Leah Schwebel

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ACADEMIC EMPLOYMENT

Texas State University, San Marcos, TX

- **Professor**, Department of English (2025–Present)
- **Associate Professor**, Department of English (2020–2025)
- **Assistant Professor**, Department of English (2014–2020)

University of Connecticut, Storrs, CT

- **Instructor**, Department of English (2008–2014)

McGill University, Montreal, QC, Canada

- **Teaching Assistant**, Dept. of English & Dept. of Jewish Studies (2007–2008)

EDUCATION

University of Connecticut

- **Ph.D. in English Literature**, 2014
  - *Dissertation:* "Re-telling Old Stories: Chaucer's Italian Poetics of Intertextual Commentary"

McGill University

- **M.A. in English Literature**, 2008
- **B.A. in English Literature**, 2006 (*magna cum laude*)

PUBLICATIONS

Books & Edited Collections

- *Tropes of Engagement: Chaucer's Italian Poetics of Intertextuality*. Toronto: University of Toronto Press, 2024. (326 pages).

- McCormick, Betsy, Lynn Shutters, and **Leah Schwebel**, eds. "Looking Forward, Looking Back at the *Legend of Good Women*." Special Issue of *The Chaucer Review* 52 (2017).
- Rozenski, Steven, **Leah Schwebel**, and Juliette Vuille, eds. *Picturing Authorship in Late Medieval Europe*. (In Progress).

Peer-Reviewed Articles and Book Chapters

- "Translating Sex, Globalizing Gender." Co-authored with Venetia Bridges. In *Oxford Handbook of Gender and Sexuality in Late Medieval English Literature*, ed. Holly Crocker. Oxford: Oxford University Press (Forthcoming).
- "*Bovo-Bukh*, Yiddish Intermediaries, and Writing for Women in the Vernacular." *Studies in the Age of Chaucer* (Expected 2026).
- "Chaucer and the Fantasy of Retroactive Consent." *Studies in the Age of Chaucer* 44 (2022): 337–45.
- "'Trophee' and Triumph in the *Monk's Tale*." In *Chaucer and Italian Culture*, ed. Helen Fulton, 193–216. Cardiff: University of Wales Press, 2021.
- "What's in Criseyde's Book?" *The Chaucer Review* 54 (2019): 91–115.
- "Triumphing over Dante in Petrarch's *Trionfi*." *Mediaevalia* 39 (2018): 87–112.
- "The Pagan Suicides: Augustine and *Inferno* 13." *Medium Ævum* 87 (2018): 106–32.
- "Livy and Augustine as Negative Models in the *Legend of Lucrece*." *The Chaucer Review* 52 (2017): 29–45.
- "Introduction: Looking Forward, Looking Back on the *Legend of Good Women*." Co-authored with Betsy McCormick and Lynn Shutters. *The Chaucer Review* 52 (2017): 3–11.
- "The Legend of Thebes and Literary Patricide in Chaucer, Boccaccio, and Statius." *Studies in the Age of Chaucer* 36 (2014): 139–68.
- "Redressing Griselda: Restoration through Translation in the *Clerk's Tale*." *The Chaucer Review* 47 (2013): 274–99.
- "'*Simile Lordura*,' *Altra Bolgia*: Authorial Conflation in *Inferno* XXVI." *Dante Studies* 130 (2012): 47–65.

Encyclopedia Entries & Miscellaneous

- "Grisild(e), Grisildis." In *The Chaucer Encyclopedia*, eds. Richard Newhauser et al. Wiley-Blackwell, 2023.
- "Dante's Metam-Orpheus: The Unsung Presence of Orpheus in Dante's *Commedia*." *Hirundo: The McGill Journal of Classical Studies* 4 (2006): 62–72.

AWARDS AND HONORS

National and International Awards

- **Charles Hall Grandgent Award**, Dante Society of America (2012): Awarded for the best essay submitted by a graduate student from an American or Canadian university for "'Simile Lordura,' Altra Bolgia: Authorial Conflation in *Inferno* XXVI."
- **Graduate Prize**, Medieval Academy of America (2011): Awarded for the best graduate essay at the annual meeting in Scottsdale, AZ for "Redressing Griselda: Concealed Allusion in the *Clerk's Tale*."

University Awards (Texas State University)

- **Research Enhancement Project Award**, $8,000 (2019).
- **Favorite Professor**, Alpha Chi National Honor Society (2019): Recognized by the graduate inductees to the chapter.
- **Achievement Award for Excellence in Teaching**, College of Liberal Arts, $1,000 (2017).
- **Favorite Professor**, Alpha Chi National Honor Society (2017): Recognized by the graduate inductees to the chapter.

Graduate and Early Career Honors (University of Connecticut & McGill University)

- **Aetna Graduate Critical Essay Contest**, University of Connecticut, $250 (2011).
- **David and Esther Grosser Memorial Scholarship**, McGill University, $400 (2008): Awarded on the basis of academic merit in the field of Jewish studies.
- **J.W. McConnell Award**, McGill University, $5,000 (2004): Competitive university-wide scholarship awarded for high academic standing.
- **Jessie Norris Memorial Award**, McGill University, $1,500 (2004): Awarded on the basis of academic merit to a student in the Department of English.
- **Dean's Honor List**, McGill University (2004).

GRANTS

Research and Dissertation Support

- **Non-teaching Dissertation Fellowship**, English Department, University of Connecticut (2013).
- **Summer Predoctoral Award**, English Department, University of Connecticut, $3,930 (2013).
- **Doctoral Dissertation Fellowship Award**, Graduate School, University of Connecticut, $2,000 (2012).
- **Summer Research Fellowship**, English Department, University of Connecticut, $1,042 (2012).

Professional Travel Grants

- **Donald Howard Travel Grant**, New Chaucer Society, $400 (July 2012).

INVITED LECTURES AND PRESENTATIONS

- **"'Monimenta scriptorum': The House of Fame as Victory Monument."** University of Chicago, May 2025.
- **"The Roman Triumph and Christ's Triumphal Entry: A Crossover."** New Directions in Medieval Literary Studies, University of North Carolina—Chapel Hill, March 2024.
- **"Dante's Life and Works."** Trinity University, March 2022.
- **"Dante's *Vita Nuova*."** University of Rochester, February 2021.
- **"Chaucer's Use of Dante in the *House of Fame*."** University of Lausanne, October 2020.
- **"What's in Criseyde's Book?"** Harvard University, April 2019.
- **"Myn Auctor Lollius."** *Fifty Years of* The Chaucer Review. 20th International Congress of the New Chaucer Society, London, England, July 2016.
- **"The Pagan Suicides: Augustine and *Inferno* 13."** European Religious Cultural Symposium, San Antonio, TX, November 2015.
- **"Tropes, Traditions, and Literary Genealogies."** Mount Holyoke College, April 2013.
- **"The Clerk's Italian Griselda."** University of Connecticut, October 2012.
- **"Demythologizing Shakespeare's Shylock."** McGill University, November 2007.

SELECTED CONFERENCE PAPERS (2018–2024)

- **"Translating Roman Triumphs in the Middle Ages."** Cardiff Conference on Translation in the Middle Ages, Lisbon, Portugal, June 2024.
- **"The Fall of Princes, The Fame of Poets."** Early Book Society, Limerick, Ireland, July 2023.
- **"The Roman Triumph, From Procession to Poetic Monument."** 1st Annual Second Book Conference, Texas State University, March 2023.
- **"Allusive Rivalry in the Poetic Triumph."** Renaissance Society of America, San Juan, Puerto Rico, March 2023.
- **"Petrarch and Zenobia, Revisited."** International Congress of the New Chaucer Society, Durham, UK, July 2022.
- **"Tropes of Engagement."** Biennial London Chaucer Conference, June 2019.
- **"The Roman Triumph as a Literary Trope."** Sewanee Medieval Colloquium, April 2019.
- **"#Notallwomen."** International Congress of the New Chaucer Society, Toronto, ON, July 2018.
- **"Imperial and Literary Lineage in Lydgate's *Troy Book*."** International Congress on Medieval Studies, Kalamazoo, MI, May 2018.

STUDENT SUPERVISIONS

M.A. Thesis Supervisor (Director)

- **Matthew LeTexier,** "Fame, Fortune, and Rumor in Chaucer's poetry" (ongoing)
- **Chase Vanderslice**, *"Þe Goddes": Feminine Power in Middle English Arthurian Romance* (2023)
- **Victoria Kuykendall**, *Wonderland: Myth or Fairytale* (2020)
- **Lindsey Jones**, *Chaucer's Denial of Response for Rape Victims* (2020)
- **Austin Herrera**, *Chaucer's Wit* (2019)
- **Kaitlyn Polly**, *Genealogical Metaphors in Chaucer's Poetry* (2018)
- **Ria Stubbs-Trevino**, *Chaucer's Handling of the Proserpina Myth* (2017)
- **Tyler Dukes**, *Le Roman de Troie's Influence on Perceforest* (2016)

M.A. & M.F.A. Committee Member

- **Jingyi Lyu** (2025); **Carmen Hernandez** (2022); **Jacob Moore** (2019); **Andrew Barton** (2018); **Holly Swafford** (2016).

ACADEMIC SERVICE

- **Founder & Organizer**, Medieval Second Book Colloquium, with Andrew Kraebel (Rice University) (2023–Present).
- **Founder & Organizer**, Annual Medieval Visiting Speaker Series, Texas State University (2015–Present).
- **Faculty Representative**, Administrative Board, Society for Medieval Feminist Scholarship (2015–2018).
- **Adjudicator**, Best Article Award (2017) and First Book Award (2015), Society for Medieval Feminist Scholarship.
- **Co-organizer**, Texas Medieval Association Conference, San Marcos, TX (2015).
- **Departmental Committees**: Major-Minors Committee (2014–Present); Library Committee (2014–Present).

LANGUAGES

- **Italian & French**: Reading, writing, and speaking ability.
- **Latin, Old English, & Hebrew**: Reading ability.