# SHELBY AVANTS

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## EDUCATIONAL BACKGROUND

**TEXAS STATE UNIVERSITY** San Marcos, TX
***Master of Music in Performance and Pedagogy*** May 2024
- GPA: 4.0
- Awards: Fine Arts Scholar, Pi Kappa Lambda National Honor Society

**SOUTHWESTERN UNIVERSITY** Georgetown, TX
***Bachelor of Music in Bassoon Performance*** December 2021
- GPA: 4.0
- Awards: Sarofim Scholar, Dean Henry E. Meyer Composition

**TEMPLE COLLEGE** Temple, TX
***Associates of Art in Music Studies*** May 2019
- GPA: 4.0
- Awards: Outstanding Musician

## PROFESSIONAL EXPERIENCE

**PERFORMING ARTIST** Central Texas
**Self- Employed** 2017 -Present
- Prepared repertoire for solo and ensemble pieces for recitals and concerts.
- Performed rigorous repertoire with uncompromised accuracy.
- Developed the skills of working with an ensemble having successful performances.

**MUSIC EDUCATION STUDIO** Central Texas
**Self- Employed** 2017 - Present
- Developed a pedagogical approach to teach beginners to collegiate level students.
- Learned another instrument and expanded offerings to piano students at Guitar Center.
- Developed an organization method for administrative work and successfully optimized business.

**MASTERCLASS PRESENTER** Central Texas
**Contracted Instructor** 2017 - Present
- Presented classes on solo music and regional required music to students of all ages.
- Presented special topics at Bocal Majority Summer Camp.
- Presented special topics including performance anxiety and body mapping to collegiate students.

**MUSIC LIBRARIAN AND MEDIA PRODUCER** Georgetown, TX
**Southwestern University** 2019 - 2021
- Organized and distributed materials and repertoire for 40 + musicians during concert season.
- Compiled audio and video for a virtual performance for 40 + members.
- Assisted head director throughout the concert and off season for 4 semesters.

## COLLEGIATE TEACHING EXPERIENCE

**TEXAS STATE UNIVERSITY** San Marcos, TX
**Lecturer and Interim Adjunct Bassoon Professor** Fall 2024- Current

- Provides lectures for Intro to Fine Arts classes
- Organizes and teaches private lessons as well as a group studio class
- Provides meaningful learning experiences for students beyond courses.

**Teaching Assistant (Introduction to Fine Arts 2313)** Fall 2023-24

- Led 300+ students through course materials and mandatory departmental requirements..
- Organized 300+ students grades and attendance successfully.
- Provided thoughtful lectures on the survey of fine arts from antiquity to present day.

## PUBLICATIONS

**Music Reviews**
Avants, S. (2025). *Swagger.* **The Double Reed**, Volume 48 (No. 4), pages 116-117

## PERFORMANCES

**Conferences**
Avants, S. *Flirting with Boundaries*
International Double Reed Society Conference (IDRS)
Oxford, Ohio, Upcoming July 2026

## SCHOLARSHIPS AND HIGH ACHIEVEMENTS

**Texas State University**

- National Conference for College Women Leaders Scholarship
- The Graduate College Scholarship for Fine Arts & Communication
- International Educational Fee Scholarship for Study Abroad
- Fine Arts Merit Scholarship
- Pi Kappa Lambda National Music Honor Society Membership

**Southwestern University**

- Magna Cum Laude Honor
- Research and Creative Works Symposium Presenter
- Sarofim Scholar Award
- Dean H. Meyer Composition Award
- Finch Award
- Ellsworth Peterson Scholarship
- Duncan Scholarship
- Dean's List

**Temple College**

- Outstanding Musician Award
- Music Department Scholarship
- President's List

## PERFORMANCE

**Competitions**

- National Bassoon Meetup Excerpt Competition- Second Round Finalist

**Masterclasses**

- Hot Springs Music Festival
- Interlochen Advanced Institute
- Baylor Bassoon Symposium

**Conferences**

- International Double Reed Society 2025

## ENSEMBLE EXPERIENCE

- Austin Opera
- Austin Symphony Orchestra
- Central Texas Philharmonic
- Temple Symphony Orchestra
- Austin Civic Orchestra
- Texas State University Wind Symphony and Orchestra
- Southwestern Orchestra and Wind Ensemble
- Southwestern Flute and Andean Flute Ensemble
- Southwestern and Temple Percussion Ensemble
- Starlight Symphony
- Hill Country Community Band
- Temple College Band and Orchestra
- San Gabriel Presbyterian Choral and Chamber works Ensemble
- Silent Out Loud Films Chamber Orchestra
- Vive Les Arts Musical
- Fort Worth Sinfonietta

## SOLO REPERTOIRE LIST

**Adrienne Albert: Circadia**
**Felix Mendelssohn Bartholdy: Albumblatt, MWV U 134, Op. Posth. 117**
**Claude Debussy: Air de Lia *L'enfant Prodigue***
**Gaetano Donizetti: Una Furtiva lagrima from *L'elisir d'amore***
**Henri Dutilleux: Sarabande et Cortege for Bassoon and Piano**
**Johann Nepomuk Hummel: Grand Concerto in F Major**
**Gordon Jacobs: Concerto for Bassoon and Strings**
**Johann Baptist Wenzel Kalliwoda: Variations and Rondo**
**Mathieu Lussier: Fantaisie Tango**
**Francisco Mignone: 16 Waltzes for Bassoon**
**Wolfgang Mozart: Concerto for Bassoon in B-flat K. 191**
**Maurice Ravel: Piece en Forme de Habanera**
**Nino Rota: Toccata for Bassoon and Piano**
**Camille Saint-Saens: Sonate for Bassoon and Piano Op. 168**
**Scott Switzer: Five Miniatures for Solo Bassoon**
**Georg Philipp Telemann: Sonata in F Minor, TWV 41:f1**
**Antonio Vivaldi: Concerto in A Minor, RV 497**
**Antonio Vivaldi: Concerto in E Minor, RV 484**
**Carl Maria Von Weber: Andante e Rondo Ongrarese, op. 35**
**Carl Maria Von Weber: Concerto for Bassoon Op.75**

## SPECIAL SKILLS

**Software**

- Google Suite Proficiency
- Microsoft Suite Proficiency
- Audio and Video Editing in Final Cut Pro and Logic Pro
- Media and Content Production

**Personal**

- Strong Communication Skills
- Conflict Resolution and Peacemaker
- Small Group and Studio Management
- Emotional Intelligence and Empathy

- Service-driven leadership and caregiving
- Thoughtful listener
- Organized and Proactive
- Purpose-driven
- Ambitious
- Project management
- Follow-through