Monica Mohnot

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Lecturer in the School of Art and Design at Texas State University

Born 1982, India
Lives and works in Austin, TX

Education

2021 – 2023 – MFA, School of the Art Institute of Chicago, Chicago, IL
2016 – 2019 – BFA, Texas State University, San Marcos, TX, Summa Cum Laude
2010 – 2019 – AA, Austin Community College, Austin, TX

Professional Membership

Member, ICOSA Collective, Austin, TX, 2024 - present

Residency

2025 – *Digital Weaving Lab Artist in Residence*, Praxis Fiber Workshop, Cleveland, Ohio
2024 – *Digital Weaving Lab Artist in Residence*, Praxis Fiber Workshop, Cleveland, Ohio
2024 – *Kriti Gallery*, Varanasi, India

Solo Exhibition

2024 – *Unformed*, The Louise Hopkins Underwood Center for the Arts (LHUCA), Lubbock, TX
2023 – *Where Do We Go From Here*, Flex Space Gallery, San Marcos, TX

Two-Person Exhibition

2027 – TBA, Heaven Gallery, Chicago, IL
2026 – *Interwoven*: *Stories in Thread*, Georgetown Art Center, Georgetown, TX
2026 – *Towards a soft animism* – ICOSA, Austin, TX
2025 – *Shape Shift: Grids and Surfaces,* ICOSA, Austin, TX

Selected Group and Juried Exhibitions

2025

Party Line – Tiger Strikes Asteroids, Greenville, NC
Letting The River Spill, Texas State Galleries, San Marcos, TX
Tryst Alternative Art Fair – Torrance Art Museum, CA
RV- Remote Viewing/Recreational Vehicle, Throughline Collective, Houston, TX curated by Erin Dorn
Red Dot Sale, Women and Their Works, Austin, TX

2024

Red Dot Sale, Women and Their Works, Austin, TX
Summer Break, ICOSA, Austin, TX curated by Kevin Ivester
12th Annual Bridgeport Art Center's Art Competition, Bridgeport Art Center, Chicago, IL
re(FOCUS) Then & Now, Tiger Strikes Asteroid, PA

2023
Big Medium Austin Studio Tour East, Austin, TX
Me in a(ME)rica, Root Division Gallery, San Francisco, CA
Unwind/Unwound, The Research House for Asian Arts, Chicago, IL, curated by Michelle Grabner
MFA Thesis Show, School of the Art Institute of Chicago, IL, curated by Gaylen Gerber

2022
101, School of the Art Institute of Chicago, IL
Open Studios, School of the Art Institute of Chicago, IL

2021
CAS 2 person show, Topaz, Austin TX
The Art Home Show, ArtUs Co Gallery, Austin TX

2020
The Orange Exhibit, The Artist's Circle Gallery, Virtual Exhibit
Big Medium Artist Registry, Austin TX

2019
Everything That Matters, Asian American Resource Center, Austin, TX
ArtStartArt, Online curated sale, artstartart.com
Year of The Pig BFA Thesis Show, Texas State University, San Marcos, TX
Contemporary works, AO5 gallery, Austin TX

2016 - 2018
AVAA Summer Show, Austin Art Space, Austin, TX
ArtStartArt, Online curated sale, artstartart.com
Adjacent, Dahlia Woods Gallery, San Marcos, TX
All-Student Juried Exhibition juried by Natalie Bell, Texas State University, San Marcos, TX
Concentric, Texas State University, San Marcos, TX
Mercy, Texas State University, San Marcos, TX
Darling Valentine, FASA Silent Auction, Texas State University, San Marcos, TX
People's Gallery, Austin TX
Headwaters, Texas State University, San Marcos, TX
Fall Invitational Showcase, Texas State University, San Marcos, TX
AVAA Summer Show, Austin Art Space, Austin, TX
FASA fundraiser Show, 218 Studio Gallery, San Marcos, TX
Art start art, Curated sale, Online
All-Student Juried Exhibition juried by Dominic Bolon, Richard Brown Baker, Texas State University, San Marcos, TX
The New Works, Austin Art Space, Austin, TX
Faces of America, Texas State University, San Marcos, TX
For Wheat Is Wheat, 218 Studio Gallery, San Marcos, TX

Public Commissions
2026-2030 - *Austin Public Art Project,* Austin, Austin-Bergstrom International Airport, Austin, TX

Teaching Experience

Lecturer - Texas State University, San Marcos, TX 2024 - Present
Founder/Teacher – Creative Art Academy, Austin, TX 2019 - Present
Art Teacher – Bee Caves Art Foundation, Austin, TX, 2023
Teaching Assistant for "Contemporary Art + Criticism" – Michelle Grabner, NYC, NY, 2023
Teaching Assistant for "The Unpainted Picture" - Diana Guerrero Macia, SAIC, Chicago, IL, 2023
Teaching Assistant for "Time, Material and Everyday" - Stacia Yeapanis, SAIC, Chicago, IL, 2022
Teaching Assistant for "Stitch II" - Melissa Leandro, SAIC, Chicago, IL, Spring 2022
Teaching Assistant for "Intro Fiber Material and Studies" - Kira Dominguez, SAIC, Chicago, IL, 2021

Selected Press/Publications

2026

Voyage Austin Magazine, https://voyageaustin.com/interview/check-out-monica-mohnots-story
Issue no. 180, New American Paintings, https://newamericanpaintings.com/issues/180

2025

Shape Shift Show - https://artsandculturetx.com/gallery-row-a-seasonal-spotlight-on-six-texas-galleries-6/

2024

Unformed - https://glasstire.com/events/2024/09/04/monica-mohnot-unformed/

2023

Issue no. 168, New American Paintings, https://www.newamericanpaintings.com/issues/168
Unwinding/Unwound – By Michelle Grabner, https://www.monicamohnot.com/publication

Selected Symposium/Lectures

2023

Artist Talk - Canvas Club Study Session at Kuta Arts Foundation, Ogun State, Nigeria
Artist Talk - Guest Artist Lecture, San Marcos, Texas

Related Experiences

Strong as an acre of garlic Artist Bryony Roberts assistance, San Marcos, TX
Mural Project for 2019 Fuse Box Festival, Artist Nathan Green Randall assistance, Austin, TX, 2019
One of a Kind mural project, Artist assistant, Texas State University, San Marcos, TX, 2019

Selected Awards and Grants

Dana Carter Memorial Teaching Assistantship, School of the Art Institute of Chicago, 2022
New Artist Society Scholarship, School of the Art Institute of Chicago, 2021
Induction into the Council of Scholars for high academic performance, 2019
Art Department Endowment Scholarship, Texas State University, San Marcos, 2018