TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME: Victoria L. Smith TITLE: Associate Professor

EDUCATIONAL BACKGROUND

Ph.D. (1994) History of Consciousness, University of California, Santa Cruz
Loss and Narration in Modern Women's Fiction
Teresa de Lauretis (Director)
Hayden White & Donna J. Haraway (readers)

M.A. (1987) English, University of Texas at Austin
'I see what you see': Image as Ideology in *Paris, Texas*
William B. Worthen (Director)

B.A. (1982) English, Pomona College, Claremont, California

UNIVERSITY EXPERIENCE

Associate Professor of English, Texas State University	(2025-present)
Chair, Department of English, Texas State University	(2019-2025)
Associate Professor of English, Texas State University	(2009-present)
Assistant Professor of English, Texas State University	(2003-2009)
Guest Professor, Englisches Seminar, University of Cologne	(2001-2002)
Assistant Professor of English, Miami University	(1994-2001)
Fulbright Lecturer and Researcher, University of Cologne	(1998-1999)

II. TEACHING

TEACHING HONORS AND AWARDS

Sigma Tau Delta Outstanding Professor	(2016)
Liberal Arts Dean's Award in Teaching	(2014)
English Dept. Nominee Presidential Award for Excellence in Teaching	(2014)
Sigma Tau Delta Outstanding Professor	(2013)
Alpha Chi National College Honor Society "Favorite Professor"	(2013)
Presidential Award for Excellence in Teaching—(Liberal Arts Honoree)	(2006)
Liberal Arts Dean's Golden Apple in Teaching Award	(2006)
English Dept. Nominee Presidential Award for Excellence in Teaching	(2005)
Alkek Summer Curriculum Development Award, Texas State	(2005)
Teaching with Technology Workshop, Texas State Univ.	(2003)
Fulbright Scholar to Germany, University of Cologne	(1998-1999)

COURSES TAUGHT

Texas State University, Associate Professor of English (2003-present)

Graduate:

English 5301: Literary Scholarship (taught twice)

English 5302: Media Studies (Case Study in Representation: *Orange is the New Black*)

English 5395: Problems in Language & Literature (Modernism, Melodrama, and Mayhem) (taught twice)
English 5395: Problems in Language & Literature (20th and 21st Century Women Novelists)
English 5395: Problems in Language & Literature (Kill or Kiss: Patricia Highsmith in Context)
English 5395: Problems in Language & Literature (Queer Studies)
English 5395: Problems in Language & Literature (Woolf and Theory) (taught twice)
English 5395: Problems in Language & Literature (New Modernist Studies)
English 5395: Problems in Language & Literature (Women, Film, and Theory)
English 5395: Problems in Language & Literature (Knots of Theory) (taught twice)
English 5395: Problems in Language & Literature (Gender, Violence, and Representation)
English 5395: Problems in Language & Literature (Film Theory)
English 5395: Problems in Language & Literature (Sex and Gender Theory) (taught twice)
English 5395: Problems in Language & Literature (Trauma and Theory)

Undergraduate:
English 4350: Senior Seminar in Film
English 3370: Twentieth Century British Literature (taught 8 times)
English 3388: Women and Literature (taught twice)
English 3343: Interdisciplinary Approaches to Literature: Virginia Woolf (taught twice)
English 3336: American Literature: 1930-present (taught 7 times)
English 3320: Literary Criticism (taught 5 times)
English 3316: Film Studies: Focus on Mainstream Queer Cinema
English 3316: Film Studies: Focus on Stars and Genres
English 3316: Film Studies: Focus on Film Noir
English 3316: Film and Prose Fiction (large lecture class) (taught 6 times)
English 3316: Film and Prose Fiction: Focus on Billy Wilder (taught twice)
English 3309: The Southwest in Film
English 3307: Introduction to the Study of Film (taught 11 times)
English 3301: Literary Theory for Majors (taught 18 times)
English 2340: World Literature since 1600 (large lecture class) (taught 6 times)
English 2320: British Literature after 1785
English 1320: College Writing II (taught 6 times)
English 1310: College Writing I (taught twice)
Honors 3393D: Cold War America: Aliens, Hipsters & (In)visible Men and Women
University Seminar US 1100: Focus on Courage

University of Cologne, Visiting Professor of English (2001-2002)
Graduate:
Trauma and Theory
Twentieth Century American Women Writers
Sex/Gender in Contemporary Culture
Twentieth Century African American Novel
Theories of Sexual Difference
Film and Fiction—American Style
Film and the Body (of Representation)

Undergraduate:
Introduction to Critical and Cultural Theory
American Film Noir
Contemporary Intersections of Race and Gender in the U.S.
Literature and Culture of Post WWII U.S. (large university lecture class)
The Cultural Space of American Television (large university lecture class)

University of Cologne, Fulbright Lecturer and Researcher (1998-1999)
Graduate:
American Feminist Literary Studies
Contemporary Intersections of Race and Gender in the U.S.
Introduction to Critical Theory
Undergraduate:
American Metafiction
Creating Histories: The Post-1945 American Novel (large university lecture class)

Miami University, Assistant Professor of English (1994-2001)
Graduate:
Introduction to Theory
Feminist Theories
Narration, Modernity, and Gender
Theory and Trauma
Undergraduate:
British Modernism 1890-1945
Composition and Literature (taught 4 times)
Composition and Rhetoric (taught twice)
American Women Writers
Feminist Literary Theory
Introduction to Literary and Cultural Study
Life and Thought in American Literature: 1945-Present (taught 3 times)
Life and Thought in British Literature: The Twentieth Century (taught 4 times)
British Women Writers

GRADUATE THESIS/DISSERTATION OR EXIT EXAMS
Texas State University
Chair, M.A. Committees

Gomez, Deborah (in progress)
Magnusson, Lisa, Non-thesis Exam. M.A. Literature (Completed, Summer 2018).
O'Connell, Zachary, Non-thesis Exam. M.A. Literature (Completed, Spring 2016).
Greengold, Matt, Non-thesis Exam. M.A. Literature (Completed, Spring 2015).
Eisman, Karen, "Laughing at Ourselves: The Joke in the Structure of Virginia Woolf's New Biographies." M.A. Literature (Completed, Spring 2014).
Buhrig, Rebecca, Non-thesis Exam. M.A. Literature (Completed, Spring 2014).
Mixon, Amanda, "Queer Ruralities: Bottom-Feeder Politics." M.A. Literature (Completed, Spring 2013).

Maddox, Carter, "Patti Smith and a Tradition of Generic Transgression in Women's Autobiography." M.A. Literature (Completed, Spring 2012).
Sanderson, Laura, Non-thesis Exam, M.A. Literature (Completed, Spring 2012).
Coffey, W. Spencer, "The Imaginative Imperative: Narrative and Social Consciousness in Toni Morrison's *Jazz*, Ralph Ellison's *Invisible Man*, and the Television Show *The Wire*." M.A. Literature (Completed, Spring 2011).
Rios, Edward, Non-thesis Exam, M.A. Literature (Completed, Spring 2011).
Conkling, Parish, "The Many Faces of Mildred: A Detailed Analysis of *Mildred Pierce*." M.A. Literature (Completed, Spring, 2010).

Reader, M.A. Committees

Nandi, Sirsha, "Being at Home in One's House: Domestic Space, Memory, and Trauma in Three American Novels." (M.A. Literature, (Completed, Summer 2019).
Nemec, Sadie, "Sapphic Shards: Reconstructing the Broken Female Identity in New Women Fiction through Sappho." M.A. Literature, (Completed, Spring 2019).
Holland, Greg, "The Name of a Monster." M.F.A. (Completed, Spring 2019).
Brooks, Hannah, "'Not a Rival, but a Foil': Queering the Female Friendships in *Jane Eyre* and I." M.A. Literature, (Completed, Spring 2019).
Lawrence, Ahsley, Non-thesis Exam, M.A. Literature (Completed, Summer 2019).
Moltze, Molly, "The Naturalist's Fever Dream." M.F.A. (Completed, Spring 2019).
Mardell, Sean, Non-thesis Exam, M.A. Literature (Completed, Spring 2018).
Singh, Amy, Non-thesis Exam, M.A. Literature (Completed, Fall 2017).
Garcia, Jade, Non-thesis Exam, M.A. Literature (Completed, Summer 2017).
Edgel, Patricia, Non-thesis Exam, M.A. Literature (Completed, Spring 2017).
Stubbs-Trevino, Ria, M.A. Literature, "Chaucer's Handling of the Proserpina Myth in the *Canterbury Tales*." (Completed, Spring 2017).
Rutledge, Thais, A Place of One's Own: Space, Trauma, and Sexuality in Virginia Woolf's *Mrs. Dalloway."* M.A. Literature, (Completed, Spring 2017).
Griffitts, Margaret, "The Mechanics of Deicide." M.F.A, (Completed, Spring 2017).
Shaw, Shannon, "'Free From Compromise': MacLane, Di Prima, Wuornos, and Their Pursuit of Margaret Fuller's Feminist Transcendentalism." M.A. Literature, (Completed, Spring 2016).
Witt, Katherine, "Hemingway's *A Moveable Feast*: Masked Themes in The Context of His Life." M.A. Literature (Completed, Fall 2015).
Zabala, Christine, "'Merely as a Person in a Play': Performative Gender Theory in *The Picture of Dorian Gray and 'The Happy Prince*.'" M.A. Literature (Completed, Spring 2015).
Kratz, Sessa, *The Night Church*. M.F.A. (Completed, Spring 2015).
North, Amanda, "We Are All Mad Here." M.F.A. (Completed, Spring 2014).
Venkataraman, Ravi, "The Banshee and Other Stories." M.F.A. (Completed, Spring 2014).
Gutierrez, Jene, Non-thesis Exam, M.A. Literature, (Completed, Summer 2013).
Hunton-Chan, Winifred, "Ghosted in American: The Other Ghost Tour." M.A. Literature (Completed, Spring 2013).
Caviness, Courtney, "'Oh, I'd do all the sex jokes': Stand-up Comics and the Negotiation

of Humor, Gender, and Accountability." M.A. Sociology (Completed, Spring 2013).

McCarron, Meghan, *The Guardians*. M.F.A. (Completed, Spring 2013).

Sims, Austin, "Accidental Dystopias: Apathy and Happenstance in Critical Dystopian Literature." M.A. Literature (Completed, Fall 2012).

Chiasson, Marnie, Non-thesis Exam, M.A. Literature (Completed, Fall 2012).

Wood, Karen, *Dream of the Family House*. M.F. A. (Completed, Spring 2012).

Daniel, David, Non-thesis Exam, M.A. Literature (Completed, Spring 2012).

Taylor, Lesley, Non-thesis Exam, M.A. Literature, (Completed, Fall 2011).

McMurry, Evan, *Hector at the Gates*. M.F.A. (Completed, Fall 2011).

Middleton, Gwynne, *The Hungry Ancestors*. M.F.A. (Completed, Spring 2011).

Butler, Randi, Non-thesis Exam, M.A. Literature (Completed, Spring 2010).

Wilson, Laura, "'The Terror of It': Servant Rebellion in Edith Wharton's Stories. M.A. Literature (Completed, Fall 2009).

Ballard, Jeremy, "The Logic of Animals. M.F.A (Fall 2009).

Peoples, Tim, "The Ecstasy of Influence: Douglas Coupland Appropriates the World. M.A. Literature (Completed, Fall 2009).

Swenson, Phil, "Down Death's Dark Alley: The Evolution of Fear and Terrorism in the Fiction of Don DeLillo. M.A. Literature (Completed, Summer 2009).

Svatek, Kim, "Power and resistance in *The Thorn Birds*." M.A. Literature (Completed, Summer 2008).

Newhouse, Deacon, Non-thesis Exam, M.A. Literature, (Completed, Spring 2008).

Caton, Collette, "Gendered Scholarship: An Examination of Gender Identity in Academic Weblogs." M. A. Rhetoric and Composition (Completed, Spring 2008).

Colvert, Sarah, "The Eyelanders," M.F.A. (Completed, Spring 2008).

Foreman, Adrienne "Mystery's Self: Developments in Identity and Gender From Gothic to Detective Fiction." M.A. Literature (Completed, Spring 2008).

Faulkner, Sarah, "The Rooftop and Other Stories." M.F.A. (Completed, Spring 2007).

Kaulfus, Jack, "The Answer Is Please: A Novella and Three Short Stories." Completed, Spring 2007).

Soukup, Megan, "World Famous." M.F.A. (Completed, Spring 2007).

Raymond, Gabrielle, "Corporeality, Temporality, Breath: A Phenomenological Approach to the Poetry of Robert Creeley." M.A. Literature (Completed, Spring 2007).

Blackburn, Kim, "'301, 302': Park Ch'ul-Su's Rupture with Anoretic Pathological Repetition in Korea's Film Industry." M.A. Literature (Completed, Summer 2006).

Castro, Alma, "A Critical Look at Queer Media: What *The L Word* and *Queer as Folk* Are Communicating." M.A. Sociology (Completed, Summer 2006).

Pollak, Deb, "An Accounting of Injuries." M.F.A. (Completed, Spring 2006).

Gill, Charlene, Non-thesis Exam, M.A. Literature (Completed, Spring 2006).

Ellis, Laura, "Voices From Home: A Collection of Short Stories." M.F.A. (Completed, Spring 2006).
Baxter, Corby, "The Disjointed Mirror: How Magical Realism Breaks Down Dichotomies." M.A. Literature (Completed, Spring 2006).
Maus, Sharon, "'Words are an impure medium': Virginia Woolf's Appropriation of Visual Art." M.A. Literature (Completed, Spring 2005).

Master's Degree Comprehensive Exam Reader (anonymous) 2-3 per semester

Honors Thesis (Supervisor)
Lawrence, Mackenzie (in progress)
Gresham, Thomas (Completed, May 2016) *Sunflower*.
Baca, Elva (Completed, May 2006) "Mythic Figure: Pablo Neruda in the Selected Works of Donoso, Skarmeta, and Allende."

Miami University
Ph.D. Chair
Goldberg, Beth Swanson (2000) "Beyond Terror: Representations of Torture in 20th Century Literature and Film."
Ph.D. Examiner and Reader
Clark, Patricia (2002) "Recipe for a World: Foodways, African American Literature and the Aesthetics of Everyday Life."
Powell, Malea (1998) "I write these words with blood and bones: American Indian Intellectuals and a Rhetoric of Survivance."
Swiencicki, Jill (1999) "The Anxiety of Eloquence: Rhetoric, the Body, and the Public Sphere in Antebellum America."
Master's Degree Chair
Schmid, Alex (1996) "'Only in America': The Interplay of Theory & Performance in *Angels in America.*"
M.A. Examiner and Reader
Cook, Richard (1995) "For a Better Scotland: The Nationalist Imaginations of Hugh MacDiarmid and Alasdair Gray."
Fitch, Erin (2000) "American Identities and Communities."
Rogers, John (1997) "Lyric Language and the Shape of the Self: Essays on Shelley, Whitman and Bishop."

III. SCHOLARLY/CREATIVE

A. WORKS IN PRINT

REFEREED JOURNAL ARTICLES
"The Heterotopias of Todd Haynes: Creating Space for Same Sex Desire in *Carol." Film Criticism.* 42.1 (March 2018). Online@ http://dx.doi.org/10.3998/fc.13761232.0042.102 (acceptance rate 15%)

"Highways of Desolation: The Road and Trash in *Boys Don't Cry* and *Monster*." *South Central Review*. 32.2 (2015):131-150. (acceptance rate less than 20%)
"Our Serial Killers, Our Superheroes, and Ourselves: Showtime's *Dexter*." *QRVF: Quarterly Review of Film and Video*. 28.5 (2011): 390-400. (acceptance rate less than 10%)
"Generative Melancholy: Women's Loss and Literary Representation." *Mosaic: A Journal for the Interdisciplinary Study of Literature*. 41. 4 (2008): 93-110. (acceptance rate 23%)
"Ransacking the Language": Finding the Missing Goods in Virginia Woolf's *Orlando.*" *Journal of Modern Literature*. 29.4 (2006): 57-75. (acceptance rate 15%)
"The Attack of the Fifty Foot Women or How (White, Anglo-American) Feminism Went From Jouissance to Melancholy." *Gender Forum: An Internet Platform for Gender and Women's Studies.* 1 (2002): (9,600 words) http://www.genderforum.uni-koeln.de (acceptance rate 30%)
"A Story beside(s) Itself: The Language of Loss in Djuna Barnes's *Nightwood.*" *PMLA* 114 (1999): 194-206. (acceptance rate less than 7%)
"Starting From Snatch: The Seduction of Performance in Bertha Harris's *Lover.*" *Genders* 25 (1997): 68-94. (acceptance rate 15%)

PUBLISHED BOOK REVIEWS
Review of Jonathan Auerbach's *Dark Borders: Film Noir and American Citizenship*. *QRVF: Quarterly Review of Film and Video*. 30. 4 (2013): pages 374-377.
Review of Gabrielle McIntire's *Modernism, Memory, and Desire: T.S. Eliot and Virginia Woolf. Modern Fiction Studies* 57.1 (2011): 179-181.
Review of Daniela Caselli's *Improper Modernism: Djuna Barnes's Bewildering Corpus. Legacy: A Journal of American Women Writers* 28.1 (2011): 143-145.

NON-REFEREED ARTICLES
"Women, Gender, Writing, Rhetoric: A Selected Bibliography." Co-authored with Susan Jarratt. *Peitho: Newsletter of Women Scholars in the History of Rhetoric and Compositio*n 9.2 (2005): 1-7.

B. WORKS NOT IN PRINT

PAPERS PRESENTED AT PROFESSIONAL MEETINGS
All of the following are International/National in scope except where noted by *
"To Commodify and Dis-place in L. A: Spatiality, Class, and Gender in Curtiz's *Mildred Pierce*." Literature/Film Association Conference, New Orleans, LA, November 2018.
"The Heterotopias of Todd Haynes: Creating a Space for Same Sex Desire in *Carol*." Literature/Film Association Conference, Glassboro, NJ, October 2016
"Keening for the Dead Picture Industry": The Paramount Decision and the Haunting of *Sunset Boulevard*." Film and History Conference, Madison, WI, November 2015.
"The Peculiar Charm of Frankness": Fan Magazines and Barbara Stanwyck ." South Central Modern Language Association, Nashville, TN, October 2015.
"'You can't lick the system': Monopolizing the Female in the Best Actress Nominees of 1951." South Central Modern Language Association, New Orleans, LA, October 2013.

"Billy Wilder: Master of Conversation and Condensation." South Central Modern Language Association, San Antonio, TX, November 2008.
"Response to Currents in Contemporary Theory." South Central Modern Language Association, Memphis, TN, November 2007.
"Killing Women: Cinematic Representations of Brandon Teena and Aileen Wuornos." Film and History Conference, Dallas, TX. November 2006.
"Killing Women: The Contagion of Femininity in Contemporary Film." Association for the Psychoanalysis of Culture and Society Conference, Rutgers University, New Brunswick, NJ, October 2006.
"The Terror, Again: Cold War Film Reinvented During the Bush Years." 31st Annual Conference on Literature and Film, Florida State University, Tallahassee, FL, February 2006.
"The Recognition of Women's Melancholy." Association for the Psychoanalysis of Culture and Society Conference, Rutgers University, New Brunswick, NJ, November 2005.
"Dead Spaces: Feminism and Theory." South Central Modern Language Association, Houston, TX, October 2005.

"Embodying America: Un-natural Violence and Sex in Cinematic Representations of Brandon Teena and Aileen Wuornos." 30th Annual Conference on Literature and Film, Florida State University, Tallahassee, FL, January 2005.
*"I Walk With Zombies: The Untimely Deaths of Feminism and Theory." UT Gender Symposium in History, University of Texas, Austin, TX, December 2004. (Regional/State)
"A Sustaining Melancholy: Feminist Theories and Public Rhetorics." Keynote Address (with Susan C. Jarratt): Feminisms and Rhetorics Conference, Ohio State University, Columbus, OH, October 2003.
"Another Anatomy of Melancholy: Gender and the Difference It Makes." NEMLA, Buffalo, NY March 2000.
"Color Blind Spots: Hortense Spillers and Luce Irigaray." MLA, Washington D.C., December 1996.
"A Story Beside(s) Itself: Djuna Barnes's *Nightwood.*" Twentieth Century Literature Conference, University of Louisville, KY, February 1993.
"'Patriot and Poof': The Political Space of Sexuality in Frank McGuinness's *Carthaginians."* Irish Literature and Culture Conference, University of Notre Dame, IN, March 1990.
"'I Have a Birthmark Between My Legs': Sexuality as History in *Corregidora* and *A Question of Power*." Nationalisms and Sexualities Conference, Harvard, MA, June 1989.

WORKS IN PROGRESS
Even Superheroes Can Be Raped: A Meditation on Gender, Genre and Violence in Netflix"s *Jessica Jones.*
Trauma and the Female Anti-hero in Contemporary Media: *The Handmaid's Tale, Jessica Jones*, and *Killing Eve*.

"Keening for the Dead Picture Industry": The Paramount Decision and the Haunting of *Sunset Boulevard."*
Women, the Studio System and Declining Commodities: A Study of the Academy Awards for 1951.

C. GRANTS AND CONTRACTS

FUNDED INTERNAL GRANTS AND CONTRACTS
Alkek Research Grant, Texas State (2006)

SUBMITTED BUT NOT FUNDED INTERNAL GRANTS AND CONTRACTS
Faculty Research Enhancement Grant: "Women, the Studio System and Declining Commodities: A Study of the Academy Awards for 1951" (2014).
Faculty Research Enhancement Grant: "Explorations of Commodity and Gender in Oscar Nominated Films of 1951" (2013).
Faculty Research Enhancement Grant: "Between Murder and Melodrama: Gender, Violence and Genre in American Film" (2006).
Faculty Research Enhancement Grant: "Killing Women: The Contagion of Femininity in Contemporary Film" (2005).

D. FELLOWSHIPS, AWARDS, HONORS

Fulbright Scholar to Germany, University of Cologne	(1998-1999)
Research Fellow, University of California, Santa Cruz	(1997)
Assigned Research Appointment, Miami University	(1997-1998)
Research Fellowship, Miami University	(1996)
Regents Fellowship, University of California, Santa Cruz	(1994)
Dissertation Fellowship, University of California, Santa Cruz	(1992-1993)

IV. SERVICE

UNIVERSITY
University Honor Code Council, Vice-Chair (2017-2019)
University Honor Code Council Representative (2009-2017)
Diversity Awards Committee (Spring, 2011)
Bobcat Day Representative

COLLEGE
Liberal Arts Curriculum Committee, English Department Representative (2017-present)

DEPARTMENTAL
English Department Committees—Texas State University
Technical Communication Program Director Search Committee, Chair (Spring, 2019)
Chicanx Search Committee, Chair (Fall 2017)
U.S. Women Writers Search Committee (Fall 2014)
Medieval Search Committee, Chair (Fall, 2013)

Film Search Committee, Chair (Fall, 2012)
Rhetoric and Composition Search Committee (Fall, 2011)
Shakespeare Search Committee (Fall, 2010)
Film Search Committee (Fall, 2008)
Advanced Studies Committee (2003-present)
MA/Literature Committee (2003-present)
Major/Minor Committee (2003-present)
Mentor for untenured faculty (2013-present)
Planning Committee (2004-2005)

English Department Committees—Miami University

Graduate Committee (2000-2001)
Graduate Admissions Committee (1994-1995 &1999-2001)
Graduate Award Committee (1996 & 1999-2001)
Pilot Program in Composition (1999-2001)
Curriculum Development Committee (1996-2000)
Undergraduate Studies Committee (1994-1999)
Job Placement Committee (1994-1995)

PROFESSIONAL
REFEREEING ACTIVITIES: SELECTED SOLICITED REVIEWS

Review of book manuscript *The Modernist Ghost: The Supernatural Aesthetics of T.S. Eliot and Virginia Woolf* for Palgrave MacMillan (2017) (Honorarium)
Review of "Exploring the Representations of Two Female Killers in Film: An Analysis of the Biopics of Karla Homolka and Aileen Wuornos" for *Feminist Media Studies* (2017)
Review of "Reading Race and 'Rita' in The Lady from Shanghai: Decrypting the Mogul, the Auteur and the Star" for *Mosaic: A Journal for the Interdisciplinary Study of Literature* (2014)
Review of "Overexposure: Seeing and Being Seen in *Waltz with Bashir* and *The Hurt Locker"* for *Mosaic: A Journal for the Interdisciplinary Study of Literature* (2012)
Review of "Serial Communication: The Tradition of the Popular Serial Killer in US Culture and Why Showtime's *Dexter* Is Truly Terrifying" for *The Journal of Communication Inquiry* (2012)
Review of book manuscript *How to Interpret Literature: Critical Theory for Literary and Cultural Studies* for Oxford University Press (2009) (Honorarium)
Review of book manuscript *Living Literature* (first edition) for Pearson/Longman (2008) (Honorarium)
Review of "Moral Agency and Subversion: Beauvoir and Butler on *Antigone*" for *Mosaic: A Journal for the Interdisciplinary Study of Literature* (2007)
Review of "Simone de Beauvoir and Antigone: Feminism and the Conflict between Ethics and Politics" for *Mosaic: A Journal for the Interdisciplinary Study of Literature* (2007)
Review of book manuscript *Responding to Literature* (fifth edition) for McGraw-Hill (2004) (Honorarium)
Review of book manuscript *Beauty and the Beast: A Study of Domesticated Animals in Literature* for Indiana University Press (2001) (Honorarium)
Review of "Domesticating the Irish Homosexual: Frank McGuinness's *Dolly West's Kitchen"* for *Contemporary Literature* (2001)
Review of "The Melancholia of Language: A Hermeneutics Against Psychic Loss" for *Publications of the Modern Language Association* (2000)
Review of "H.D., Eugenics, and the Racial Aesthetics of Classical Statuary" for *Mosaic: An Interdisciplinary Journal of the Humanities* (1999)

PROFESSIONAL ORGANIZATIONS

Modern Language Association
South Central Modern Language Association
Society for Cinema and Media Studies
Association for the Psychoanalysis of Culture and Society

SERVICE HONORS AND AWARDS

Secretary, Film Section, South Central Modern Language Association (2009)
President, Theory Section, South Central Modern Language Association (2007 and 2008)
Secretary, Theory Section, South Central Modern Language Association (2006)