TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Dr. Sergio Martinez Title: Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
PHD	2005	University of Arizona	Spanish	
MA	1999	California State Univ-Fresno	Spanish	
BA	1996	California State Univ-Fresno	Spanish	

C. University Experience

Position	*University*	*Comments*	*Dates*
Associate Chair, Department of World Languages and Literatures	Texas State University. San Marcos, TX	Serve as the associate chair for the Department of World Languages and Literatures	August 2023 - Present
Professor, Modern Languages	Texas State University. San Marcos, TX, United States		September 1, 2017 - Present
Iterim Director, Center for International Studies	Texas State University. San Marcos, TX	Served as Interim Director for the Center for International Studies.	January 2023 - May 2023
Associate Professor, Modern Languages	Texas State University. San Marcos, TX, United States		September 1, 2011 - August 31, 2017
Assistant Professor, Modern Languages	Texas State University. San Marcos, TX,		September 1, 2005 - August 31, 2011

Graduate Teacher Assistant, Spanish and Portuguese	United States University of Arizona. Tucson, AZ, United States	August 15, 2000 - May 20, 2005
Adjunct Faculty, Foreing Langauges	Pima Community College. Tucson, AZ, United States	January 1, 2000 - May 20, 2002
Adjunct Faculty, Foreing Languages	California State University, Fresno. Fresno, CA, United States	August 1, 1999 - December 19, 1999
Graduate Teacher Assistant, Foreing Languages	California State University-Fresno. Fresno, CA, United States	August 1, 1997 - May 1, 1999

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Golden Apple Award for Excellence in Teaching, College of Liberal Arts, Texas State University.
August 2023 - 2023
Dr. Sergio M. Martinez-2.pdf

Award / Honor Recipient: Presidential Distinction Award for Excellence in Teaching, Texas State University.
August 2023 - 2023
Dr. Sergio M. Martinez-1.pdf

Award / Honor Recipient: International Studies Teaching Award, Center for International Studies, Texas State University.
August 26, 2020 - 2020
IS Teaching Award-1.pdf

Award / Honor Recipient: Teaching Award of Honor, Texas State Alumni Association.
January 2020 - 2020
Teaching Award of Honor-2020-1.pdf

Award / Honor Recipient: Honorary Professor of International Studies, Center for International Studies, Texas State University.
2019

Award / Honor Recipient: College Achievement Award for Excellence in Teaching, Texas State University - College of Liberal Arts.
January 1, 2015

Award / Honor Recipient: The Alfred H. Nolle Chapter of the Alpha Chi National College Honors Society, Favorite Professor, Alpha Chi - Texas State University.
January 1, 2012

Award / Honor Recipient: Dean's Nominee for the Presidential Award for Excellence in Teaching, Texas State University - College of Liberal Arts.
January 1, 2010

Award / Honor Recipient: Distinguished Professor for 2008, Panhellenic Teaching Award, Women of Texas State University, Woman of Texas State University.
January 1, 2008

B. Courses Taught:

Texas State University:

IS 4380 - INTERNAT STUD SEMI

SPAN 1410 - BEGINNING SPAN I

SPAN 1420 - BEGINNING SPAN II

SPAN 2310 - INTERMED SPAN I

SPAN 2320 - INTERMED SPAN II

SPAN 3305 - SURV SPAN-AM L

SPAN 3306 - SURV SPAN-AM L

SPAN 3307 - ADV COMP HERITAGE SPEAKERS

SPAN 3308 - ADV COMPOSITION

SPAN 3308 - ADVANCED COMPOSITION

SPAN 3309 - INTRO HISPANIC LIT

SPAN 3371 - LAT-AMER CIV

SPAN 3371 - SPAN AM CIVIL

SPAN 4370 - HISP LIT SW

SPAN 4370 - HISPANIC LIT OF SWEST

SPAN 4370 - HISPANIC LIT SW

SPAN 4380F - MEXICAN LITERATURE

SPAN 4390 - CULTURE LANG LIT

SPAN 4390 - SPANISH CULTURE LANGUAGE LIT

SPAN 5199B - THESIS

SPAN 5310F - CONT MEXICAN NARR

SPAN 5313 - STD SOUTH AM LIT

SPAN 5315 - ST MX & MX/AM LIT

SPAN 5390 - CULTURE LANG & LIT

SPAN 5399A - THESIS

SPAN 5399B - THESIS

California State University-Fresno:

SPAN 110T - Practical Spanish for Professions (K-12 Teachers)

SPAN 110T - Practical Spanish for Professions (Medical Personnel)

SPAN 1A - Elementary Spanish

SPAN 1B - Elementary Spanish II

SPAN 2A - Spanish for Communication I

SPAN 2B - Spanish for Communication II

Pimma Community College:

SPAN 101 - Elementary Spanish I

SPAN 102 - Elementary Spanish II

University of Arizona:

SPAN 101 - First Semester Spanish

SPAN 102 - Second Semester Spanish

SPAN 206 - Intensive Spanish

SPAN 323 - Intermediate Grammar and Writing for the Native Speaker

SPAN 325 - Intermediate Grammar and Writing

SPAN 330 - Intermediate Conversation

SPAN 350 - Readings in the Literary Genres

SPAN 353 - Intermediate Spanish for the Native Speaker

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 16, 2021 - April 17, 2021). World Languages and Literatures, Texas State University.
Student(s): Karim Zamora, Graduate, M.A. in SPanish.

Member, Master's Thesis, "Using Corridos as a Source for Learling and Developing though Counterstories", Status: Completed. (October 30, 2020). English, Texas State University.
Student(s): Cruz Angela Barajas-Briones, Graduate, M.A. in Rhetoric and Composition.
Barajas-Briones comp-exam-report-1.pdf

Supervisor / Chair, Master's Thesis, "Nacionalismo, ironía y desilusión en la obra narrativa de José Joaquín Fernández de Lizardi", Status: Completed. (March 4, 2020). World Languages and Literatures, Texas State University.
Student(s): Jakob Romine, Graduate, M.A. in Spanish.
Thesis-submission-approval-Romine signed-1.pdf

Supervisor / Chair, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (November 11, 2019).
Student(s): Marlan Walker.

Supervisor / Chair, Master's Thesis, "El nacionalismo mexicano propuesto en "El Periquillo Sarniento" y "Don Catrín de la Fachenda" de José Joaquín Fernández de Lizardi", Status: Completed. (April 2019). Department of World Langauges and Literatures, Texas State Univeristy.
Student(s): Jakob Romine.

Additional Comments: Completed and submitted to the Graduate College.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2016). Modern Languages, Texas State University.
Student(s): Allyssa Daley, Graduate, MA Spanish.

Supervisor / Chair, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2016). Modern Languages, Texas State University.
Student(s): Nancy López, Graduate, MA Spanish.

Member, Master's Thesis, Status: Completed. (November 2015). Modern Languages, Texas State University.
Student(s): Denys Dyers, Undergraduate.

Supervisor / Chair, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2015). Modern Languages, Texas State University.
Student(s): Samantha Snyder, Graduate, MA Spanish.

Supervisor / Chair, Master's Thesis, "México y la mexicanidad: Aura, donde confluyen el mito y la historia", Status: Completed. (April 2015). Modern Languages, Texas State University.
Student(s): Leah Ariana Arreguín, Graduate, MA Spanish.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2014). Modern Languages, Texas State University.
Student(s): Araceli Acosta, Graduate, MA Spanish.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2014). Modern Languages, Texas State University.
Student(s): Kelly Douglas, Graduate, MA Spanish.

Member, Exit Exam, Status: Completed. (April 2014). Modern Languages, Texas State University.
Student(s): María España Morales, Graduate, MA Spanish.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (November 2013). Modern Languages, Texas State University.
Student(s): Maricela Hargrove, Graduate, MA Spanish.

Supervisor / Chair, Master's Thesis, "Lo neobarroco y lo carnavalesco: Tres tristes tigres como espejo de la postmodernidad", Status: Completed. (November 2013). Modern Languages, Texas State University.
Student(s): Gladys Reyna, Undergraduate, MA Spanish.

Member, Project, "Tregua entre pandillas de El Salvador: una perspectiva de los diferentes discursos", Status: Completed. (November 2013). Modern Languages, Texas State University.

Student(s): Helmuth Dubon, Graduate, MA Spanish.

Supervisor / Chair, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2013). Modern Languages, Texas State University.
Student(s): Javier Nolasco, Undergraduate.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2013). Modern Languages, Texas State University.
Student(s): Mario Solís, Graduate, MA Spanish.

Member, Master's Thesis, "Oppression at the Intersections of Race and Sexuality", Status: Completed. (April 2013). English, Texas State University.
Student(s): Joseph Vaiza-Vigil, Graduate, MA English.

Supervisor / Chair, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (November 2012). Modern Languages, Texas State University.
Student(s): Gabriela Herrera, Graduate, MA Spanish.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2012). Modern Languages, Texas State University.
Student(s): Douglas Stwart, Graduate, MA Spanish.

Member, Exit Exam, Status: Completed. (November 2011). Modern Languages, Texas State University.
Student(s): Dara Marshall, Graduate, MA Spanish.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (November 2011). Modern Languages, Texas State University.
Student(s): Heather Lemley, Graduate, MA Spanish.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (November 2011). Modern Languages, Texas State University.
Student(s): Paul Power, Graduate, MA Spanish.

Member, Honor's Thesis, "The Difficult Ascención from Common Struggles to an Uncommon Understanding: A Study of the Complex Relationships of Mexicans and Mexican Americans", Status: Completed. (November 2011). Honors Program, Texas State University.
Student(s): Lorelei Carrillo-Kuehler, Undergraduate, Honors.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2011). Modern Languages, Texas State University.
Student(s): Crystal Morgan, Graduate, MA Spanish.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2011). Modern Languages, Texas State University.
Student(s): Troy Newton, Undergraduate, MA Spanish.

Member, Master's Thesis, "The Migrant Farmworker Narrative through a Postpositivist Identity Theory", Status: Completed. (April 2011). English, Texas State University.
Student(s): Sonia Arellano, Graduate, MA English.

Supervisor / Chair, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2010). Modern Languages, Texas State University.
Student(s): Aidee López-Robles, Graduate, MA Spanish.

Member, Exit Exam, "Oral Comprehensive Exam in Spanish", Status: Completed. (April 2010). History, Texas State University.
Student(s): Jos´é N. Elías, Graduate, MA History.

Member, Master's Thesis, "Tlatelolco 1968: RepresentaciÃƒÂ³n en testimonios, literatura y medios visuales de un hecho histÃƒÂ³rico", Status: Completed. (November 2009). Modern Languages, Texas State University.
Student(s): Isaac I. Martínez, Graduate, MA Spanish.

Member, Master's Thesis, "Puerto Rican Culture in Rosario Ferre´s The House on the Lagoon", Status: Completed. (November 2008). English, Texas State University.
Student(s): Melissa Z. Mercado López, Graduate, MA English.

Supervisor / Chair, Honor's Thesis, "Chicana Self Expression Through Language", Status: Completed. (April 2007). Honors Program, Texas State University.
Student(s): Orquídea Morales, Undergraduate, Honors.

Member, Master's Thesis, "Las tres Habanas de Ebilio Stávez: La representación del espacio en sus obras", Status: Completed. (April 2007). Modern Languages, Texas State University.
Student(s): José Enrique Navarro, Graduate, MA Spanish.

D. Courses Prepared and Curriculum Development:

Advanced Composition for Native Speaker (Unergraduate), First Time Course Preparation, Texas State University. Taught: 2012.

Mexican Novel: 19th and 20th Century (Graduate), First Time Course Preparation, Texas State University. Taught: 2011.

Mexican Novel of the 19th Century (Graduate), First Time Course Preparation, Texas State University. Taught: 2009.

Spanish Language Mexican-American Literature, First Time Course Preparation, Texas State University. Taught: 2008.

The Novel of the Mexican Revolution (Graduate), First Time Course Preparation, Texas State University. Taught: 2006.

South American Narrative, XX Century (Graduate), First Time Course Preparation, Texas State University. Taught: 2005.

Contemporary Mexican Narrative, New Course, Texas State University. Taught: 2016.
PPS 2-01 LitMex-1.doc
Additional Comments: Developed the curriculum and taught the course.

Mexican Literature (Undergraduate), New Course, Texas State University. Taught: 2014.
PPS 2-01 LitMex-2.doc
Additional Comments: Developed the curriculum and taught the course.

F. Other:

Summer Study Abroad Program In Querétaro, México, Summer Study Abroad Program In Querétaro, México, Texas State University. Querétaro, Mexico. 13. (May 30, 2019 - June 6, 2019).
Quere769taro Mexico[3][2][2][1]-1.pdf

Summer Study Abroad Program in Querétaro, Mexico., Spanish Summer Program, Texas State University. Queretaro, Mexico. 17. (May 2017 - June 2017).
Queretaro-Flyer-2017-1.pdf
Additional Comments: Developed, directed, and taught classes abroad.

Summer Study Abroad Program un Querétaro, México, Summer Spanish Immersion Program, Texas State University. Querétaro, Mexico. 14. (May 21, 2018 - June 23, 2018).
Querétaro Mexico-1.pdf

Student Accomplishments:

Award:

Mentor, Graduate students received and travel award to attend the 2018 SCOLAS conference. "La nostalgia en tres novelas mexicanas posrevolucionarias," SCOLAS Conference, Campeche, México. Status: Completed. (May 2017). Modern Languages, Texas State University. Student(s): Mohit Mehta, Graduate, M.A. Spanish.

Additional Comments: Nominated student for the award.

Grant:

Mentor, Departmental Travel Grant. South Central Modern Languages Association Conference, San Antonio, Texas. Status: Completed. (March 13, 2018). Modern Langauges, Texas State University.

Additional Comments: Advised students Jakob Romine, Miguel Ramírez, and José Rivera to request travel Grant to Participate at the South

Central Modern Languages Association Conference in San Antonio, Texas, October 11-14, 2018.

PhD Program Applications:

Mentor, Accepted at three universities. Status: Completed. (April 2015).
Modern Languages, Texas State University.
Student(s): Leah Ariana Arreguín.
Additional Comments: Attending the University of Arizona

Presentation:

Mentor, Presened a paper at the 2019 SCOLAS conference. "La evolución de las detectivescas: Edgar Allan Poe y Paco Ignacio Taibo IIMichael Jasso-Kelly,Michael Jasso-Kelly,," San Miguel de Allende, Ganajuato, México. Status: Completed. (March 21, 2019). World Languages and Literatures, Texas State Univeristy.
Student(s): Michael Jasso-Kelly, Graduate.
Estudents-Presentations-1.pdf

Mentor, Presented a paper at the 2019 SCOLAS conference. "Lea y relea vuestra merced: el uso de la segunda persona en “El retablo de Maese Pedro” y Aura (1965) de Fuentes," San Miguel de Allende, Ganajuato, México. Status: Completed. (March 21, 2019). World Languages and Literatures, Texas State Univeristy.
Student(s): Miguel G. Ramírez, Graduate.
Estudents-Presentations-2.pdf

Mentor, Presented a paper at the 2019 SCOLAS conference. "l acercamiento a Pierre tertius: intertextual diversión en la biblioteca de Funes," San Miguel de Allende, Ganajuato, México. Status: Completed. (March 21, 2019). World Languages and Literatures, Texas State Univeristy.
Student(s): Jakob Romine, Graduate.
Estudents-Presentations-3.pdf

Mentor, Presented a paper at the 2019 SCOLAS conference. "Aplicación de las teorías ludmerianas en “El fin” de Borges," San Miguel de Allende, Ganajuato, México. Status: Completed. (March 21, 2019). World Languages and Literatures, Texas State Univeristy.
Student(s): Lourdes E. Schmader, Graduate.

Mentor, Presented a paper. "Nacionalismo e ironía en Don Catrín de José Joaquín Fernández de Lizardi," South Central Modern Languages Association Conference, San Antonio, Texas. Status: Completed. (October 13, 2018). Modern Langauges, Texas State University.
Student(s): Jakon Romine, Graduate, M.A. in Spanish.
2018_SCMLA_Final_Rev_5_online-3.pdf

Mentor. "Los personajes y el nacionalismo en el El Zarco de Ignacio Manuel Altamirano," South Central Modern Languages Association Conference, San Antonio, Texas. Status: Completed. (October 13, 2018). Modern Langauges, Texas State University.
Student(s): José R. Rivera, Graduate, M.A. in Spanish.
2018_SCMLA_Final_Rev_5_online-1.pdf

Mentor. "Don Catrín: el prototipo del pícaro romántico hispanoamericano," South Central Modern Languages Association Conference, San Antonio, Texas. Status: Completed. (October 13, 2018). Modern Langauges, Texas State University.
Student(s): Miguel G. Ramírez, Graduate, M.A. in Spanish.
2018_SCMLA_Final_Rev_5_online-2.pdf

Mentor, Undergraduate students presented a paper at the 2018 SCOLAS conference. "The Ríos Montt regime: Scorched Guatemala," SCOLAS Conference, Campeche, México. Status: Completed. (March 11, 2017). Texas State University.
Student(s): Yolanda Fierro Ulloa, Undergraduate, BA.

Mentor, Graduate students presented a paper at the 2018 SCOLAS conference. "¿Estranguladas por quién?: Representaciones del "sistema" en Días de combate," SCOLAS Conference, Campeche, México. Status: Completed. (March 10, 2017). Modern Languages, Texas State University.
Student(s): Andrés Carlín Esquer, Graduate, M.A. Spanish.

Mentor, Graduate students presented a paper at the 2018 SCOLAS conference. "La nostalgia en tres novelas mexicanas posrevolucionarias," SCOLAS Conference, Campeche, México. Status: Completed. (March 9, 2017). Modern Languages, Texas State University.
Student(s): Mohit Mehta, Graduate, M.A. Spanish.

Mentor, Papers Presented. SCOLAS Conference, New Orleans. Status: Completed. (February 2016). Modern Languages, Texas State University.
Program-Final-SCOLAS-2016-1.pdf
Additional Comments: Students Mentored: Caitlin Peters, Nancy López, Alyssa Dalley

Mentor, Papers Presented. SCOLAS Conference, San José, Costa Rica. Status: Completed. (March 2015). Modern Languages, Texas State University.
2015-SCOLAS-Program-CostaRica-1.pdf
Additional Comments: Students Mentored: Arielle Akins, Jaquelin Rendón, Emily Hammett, César Silva, Julia Sainz, Alissa Dalley, Nancy López, Caitlin Peters, Leah A. Arreguín

Mentor, Papers Presented. SCOLAS Conference, San Diego, California. Status: Completed. (March 2014). Modern Languages, Texas State University.
2014-SCOLAS-Program-SanDiego-1.pdf
Additional Comments: Students Mentored: Miriam S. Megie, Allison Yakel, María España Morales, Dennys Obregón Pérez, Katherine Dierschke, Isis Campos, Arielle Akines, Annette Zapata, Leah Ariana Arreguín, Martha Hinojosa, Lorella Di Gregorio

Mentor, Papers Presented. SCOLAS Conference, Antigua, Guatemala. Status: Completed. (March 2013). Modern Languages, Texas State University.
2013-SCOLAS-Program-AntiguaGuatemala-1.pdf
Additional Comments: Students Mentored: Araceli Acosta, Maricela Hargrove, Juanita Vargas, Gladys Reyna, Annette Zapata, Kayla Mireles, Ángel Banda

Mentor, Papers Presented. SCOLAS Conference, Miami, Florida. Status: Completed. (March 2012). Modern Languages, Texas State University.
2012-SCOLAS-Program-Miami 2012 program-portada-1.pdf
Additional Comments: Students Mentored: Gabriela Y Herrera, Araceli Acosta, Ivette Calderón, Lorenzo Cano, Kayla Mireles, Julio Verdi, Gladys Reyna, Livia Edegger

Mentor, Papers Presented. SCOLAS Conference, San Juan, Puerto Rico. Status: Completed. (March 2011). Modern Languages, Texas State University.
2011-SCOLAS-Program-San Juan-Puerto Rico-1.pdf
Additional Comments: Students Mentored: Gabriela Y Herrera, Heather Lemley, Troy Newton, Eric Lule, Eba Munguía, Livia Edegger

Mentor, Papers Presented. 20th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, Tucson, Arizona. Status: Completed. (February 2009). Modern Languages, Texas State University.
Additional Comments: Students Mentored: Daisy M. Treviño, Dara Briana Marshall, Diva Cuellar-Brashear, Eba Munguía, Erika Andarza, Heather Lemley, Nancy Muñoz, Sofía de la Lanza, and Troy J. Newton

Published Work:

Mentor, Co-authored article-Accepted. "El mito y la historia: la mexicanidad en Aura de Carlos Fuentes." Status: In Progress. (March 2017). Modern Languages, Texas State University.
Student(s): Leah Ariana Arreguín, Graduate, MA Spanish.
Article-Arreguín-Martínez-Aura-1.pdf
Additional Comments: Article to accepted for publication on the SCOLAS Journal.

Mentor, Published a book chapter. "El espejismo del amor en El Zarco." Status: Completed. (October 2016). Modern Languages, Texas State University.
Student(s): Leah Ariana Arreguín.
ARREGUIN-1.pdf

Mentor, Published an article. "La lucha del poder católico y el nacionalismo en La hija del judío de Justo Sierra O'Reilly." Status: Completed. (April 2010). Modern Languages, Texas State University.
Student(s): Sofía de la Lanza, Graduate, MA Spanish.
2010-DeLaLanzaLaHijaDelJudio-1.pdf

G. Teaching Professional Development Activities Attended

Workshop, "Curriculum Developement - on-line course," Office of Distance Learning, San Marcos, TX. (2019 - Present).

Workshop, "Developing a New Study Abroad Program," Education Abroad Office, San Marcos, TX. (2019 - Present).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

Refereed:

Martinez, S. M. (2023). *Representaciones del espacio fronterizo en la literatura mexicana del Siglo XX*. Spain: Editorial Pliegos. Retrieved from https://www.pliegoseditorial.com/product/representaciones-del-espacio-fronterizo-en-la-literatura-mexicana-del-siglo-xx/ https://www.pliegoseditorial.com/product/representaciones-del-espacio-fronterizo-en-la-literatura-mexicana-del-siglo-xx/
carta sergio m. martínez-1.doc

c. Edited Books:

Refereed:

Martinez, S. M. (2016). *De Aztlán al Río de la Plata: Studies in Honor of Charles M. Tatum*. Newark, Delaware: Juan de la Cuesta Press. Retrieved from https://www.amazon.com/dp/1588712850//ref=cm_sw_su_dp?tag=asoka1333-20 https://www.amazon.com/dp/1588712850//ref=cm_sw_su_dp?tag=asoka1333-20

cover_trimmed-1.pdf

d. Chapters in Books:

Refereed:

Martinez, S. M. (2017). La estética modernista en Los de abajo de Mariano Azuela. In N. Morgado & A. Cuadrado (Eds.), *Entre la ética y la estética: Estudios en homenaje a Joan Gilabert* (pp. 153–166). Juan de la Cuesta Press. Retrieved from https://www.amazon.com/-/es/Nuria-Morgado/dp/1588712958 https://www.amazon.com/-/es/Nuria-Morgado/dp/1588712958

Article-Martinez-LosdeAbajo-1.pdf

Martinez, S. M. (2017). Una lectura modernista de Los de abajo. In *Entre la ética y la estética: Estudios en homenaje a Joan Gilabert* (pp. 153–166). Newark, Delaware, USA: Juan de la Cuesta.

Martinez-Gilabert-2017-1.pdf

Martinez, S. M. (2016). Introduction. In S. M. Martinez (Ed.), *De Aztlán al Río de la Plata: Studies in Honor of Charles M. Tatum*. Newark, Delaware: Juan de la Cuesta Press. Retrieved from https://www.amazon.com/dp/1588712850//ref=cm_sw_su_dp?tag=asoka1333-20 https://www.amazon.com/dp/1588712850//ref=cm_sw_su_dp?tag=asoka1333-20

MARTINEZ-S_INTRO-1.pdf

Martinez, S. M. (2016). Miel quemada y la condición de vida de los emigrantes mexicanos durante la reforma migratoria (IRCA) de 1986. In S. M. Martinez (Ed.), *De Aztlán al Río de la Plata: Studies in Honor of Charles M. Tatum*. Newark, Delaware: Juan de la Cuesta Press. Retrieved from https://www.amazon.com/dp/1588712850//ref=cm_sw_su_dp?tag=asoka1333-20 https://www.amazon.com/dp/1588712850//ref=cm_sw_su_dp?tag=asoka1333-20

Martinez-MielQuemada-Article-1.pdf

Martinez, S. (2009). La imagen de Tijuana en Peregrinos de Aztlán. In K. Hall & R. Mu±oz-Hjem (Eds.), *Studies in Honor of Lanin A. Gyurko*. Potomac, Maryland: Juan de la Cuaesta.

Imagen de Tijuana-Peregrinos-Gyurko-1.pdf

Martinez, S. M. (2006). El motivo del viaje en Las aventuras de don Chipote, o, cuando los pericos mamen de Daniel Venegas. In L. de Ita Rubio & G. Sánchez Díaz (Eds.), *Viajes, viajeros y literatura de viajes hacia México, América Latina y el Caribe, siglos XVI al XX*. Michoacán, México: Instituto de Investigaciones Históricas de la Universidad Michoacana de San Nicolás de Hidalgo.
El motivo del Viaje en Las aventuras de don Chipote-1.pdf

2. Articles:

a. Refereed Journal Articles:

Martinez, S. M. (2022). El espacio social-urbano en Peregrinos de Aztlán. *SCOLAS Journal*, *4*, 91–103. Retrieved from https://scolas.org/wp-content/uploads/2023/04/The-SCOLAS-Journal-4-Final-.pdf https://scolas.org/wp-content/uploads/2023/04/The-SCOLAS-Journal-4-Final-.pdf
The-SCOLAS-Journal-4-Final--1.pdf
Additional Comments: Due to Covid situation, the publisher has postponed the publication date.

Martinez, S. M., & Arreguín, L. A. (2018). El mito y la historia: la mexicanidad en Aura de Carlos Fuentes. *The SCOLAS Journal*, *3*, 41–68.
TheSCOLASJournal-1.pdf

Forrest, J., & Martinez, S. (2015). Remapping Socio-Cultural Specificity in the American Remake of The Bridge. *Continuum: Journal of Media and Cultural Studies*, *29*(5), 718–730. Retrieved from http://www.tandfonline.com/doi/full/10.1080/10304312.2015.1068725
http://www.tandfonline.com/doi/full/10.1080/10304312.2015.1068725
Article-Forrest-Martinez-TheBridge-1.pdf

Urrieta, L. J., & Martinez, S. M. (2011). Diasporic Community Knowledge and School Absenteeism: Mexican Immigrant pueblo Parents€™ and Grandparents€™ Postcolonial Ways of Educating. *Interventions: International Journal of Postcolonial Studies*, *13*(2), 256–277.
Diasporic Community Knowledge and School Absenteeism-Interventions-1.pdf

Martinez, S. M. (2011). Espacio fronterizo: La Tijuana de Santitos y Peregrinos de Aztlƒ¡n. *Hipertexto*, *14*, 95–107. Retrieved from http://portal.utpa.edu/utpa_main/daa_home/coah_home/modern_home/hipertexto_home/all_issues/indice_14
http://portal.utpa.edu/utpa_main/daa_home/coah_home/modern_home/hipertexto_home/all_issues/indice_14
Espacio Fronterizo en Santitos y Peregrinos-1.pdf

Martinez, S. M. (2011). Estructura narrativa y frontera en Transportes González e hija. *Revista de Literatura Mexicana Contemporánea*, *48*, 27–36.

Estructura Narrativa-Transportes-1.pdf

Martinez, S. M. (2010). Movimientos migratorios masivos de México a Estados Unidos en tres novelas chicanas escritas en español. *Confluencia: Revista Hispánica de Cultura y Literatura*, *26*(1), 34–45. Retrieved from http://hss.unco.edu/confluencia/Past%20Issues/Fall/fall_2010.html http://hss.unco.edu/confluencia/Past%20Issues/Fall/fall_2010.html
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Martinez, S. M., & Urrieta, L. J. (2009). El carguero transnacional: Continuidad cultural de una comunidad michoacana. *Estudios Sociales*, *17*(33), 111–134.
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Martinez, S. M. (2009). Santitos: Simbolismo y representaci*ƒ*n de Tijuana. *The Bilingual Review/La Revista BilingÃƒ¼e*, *39*(1), 25–39.
Santitos-Simbolismo y representacion del espacio de Tijuana-Bilingual Review-1.pdf

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Participacion Transnacional-Santo Patron-CIMEXUS-1.pdf

6. Book Reviews:

Martinez, S. M. (Accepted / In Press). Review of Food Studies in Latin American Literature: Perspectives on the Gastronarrative. *Letras Hispanas: Revista de Literatura y Cultura*. San Marcos, Texas State University. Retrieved from https://www.worldlang.txst.edu/letrashispanas.html https://www.worldlang.txst.edu/letrashispanas.html
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Martinez, S. M. (2016, December). Raza Rising: Chicanos in North Texas by Richard J Gonzales. *Texas Books in Review*. San Marcos, USA: Texas State University. Retrieved from http://www.tbr.txstate.edu/fall-2016/raza-rising.html http://www.tbr.txstate.edu/fall-2016/raza-rising.html
Raza Rising Texas Books in Review_Texas State University-1.pdf

Martinez, S. M. (2014). Review of A World not to Come: A History of Latino Writing and Print Culture. *The Western Historical Quarterly*. The Western Historical Quarterly.
World not to Come-Review-1.pdf

Martinez, S. M., Price, N. A., Ferguson, K., & Parks, T. (2013). Kathryn Ferguson, Norma A. Price y Ted Parks. Crossing with the Virgin: Stories from the Migrant Trai. *Camino Real: Estudios de las Hispanidades Norteamericanas*. Camino Real: Estudios de las Hispanidades Norteamericanas. Retrieved from http://www.institutofranklin.net/en/publicaciones/revista-camino-real/numeros/camino-real-8 http://www.institutofranklin.net/en/publicaciones/revista-camino-real/numeros/camino-real-8
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Martinez, S. M., del Toro, A., & Caballos, R. (2008). Review of Expresiones liminales en la narrativa latinoamericana del siglo XX: Estrategias posmodernas y poscoloniales. *Arizona Journal of Hispanic Cultural Studies*. Arizona Journal of Hispanic Cultural Studies.
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GonzÃƒÂ¡lez, M. J., & Martinez, S. (2007). Review of This Small City Will Be a Mexican Paradise: Exploring the Origins of Mexican Culture in Los Angeles, 1821-1846. *Arizona Journal of Hispanic Cultural Studies*. Arizona Journal of Hispanic Cultural Studies.
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Martinez, S. M., & Buchenau, J. (2006). Rev. of México Otherwise: Modern Mexico in the Eyes of Foreign Observers. *Arizona Journal of Hispanic Cultural Studies*. Arizona Journal of Hispanic Cultural Studies.
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Martinez, S. M., & Taibo II, P. I. (2003). Review of Frontera Dreams (Translated by Bill Verner). *Arizona Journal of Hispanic Cultural Studies*. Arizona Journal of Hispanic Cultural Studies.
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Martinez, S. M. (2002). Review of Chicano Popular Culture: Que Hable el Pueblo. *Arizona Journal of Hispanic Cultural Studies*. Arizona Journal of Hispanic Cultural Studies.
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10. Other Works in Print:

Glosary of Termss:

Martinez, S. M. (2015). *Glossary of Translated Terms: ...y no se lo tragf la tierra*. *Common Reading Program: Instructor's Guide 2015-2016* (pp. 27–30). Retrieved from http://www.txstate.edu/bobcatbook/resources/instructor.html http://www.txstate.edu/bobcatbook/resources/instructor.html
Y no se lo trago la tierra - Glossary-2.pdf

Instructional Materials:

Fox, K. J., Hammett, C. A., Bohn, M., Martinez, S. M., Anderson, A. L., Wilson, N. A., … Dahlenburg, M. H. (2015). *Common Reading Program Instructor's Guide 2015-16 – "…y no se lo trago la tierra . . . And the Earth Did Not Devour Him."* (T. Marquiss, Ed.).
Additional Comments: In conjunction with Texas State University Common Experience theme 2015 – "Bridged Through Stories: Shared Heritage of the United States and Mexico, an Homage to Dr. Tomas Rivera"

Interviews:

Cuadrado, A., & Martinez, S. M. (2014). *"The Future of Hispanic Studies: An Interactive Conversation with Journal Editors."* (B. Fraser & C. Henseler, Eds.), *Arizona Journal of Hispanic Cultural Studies* (2014th ed., Vol. 18, pp. 135–180).

Martinez, S. M. (2013). *Entrevista a Juan Armando Rojas Joo*. *Letras Hispanas* (9th ed., Vol. 2, pp. 86–92). Retrieved from http://www.modlang.txstate.edu/letrashispanas/previousvolumes/vol9-2.html http://www.modlang.txstate.edu/letrashispanas/previousvolumes/vol9-2.html
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Martinez, S. M., & Arreguín Bermúdez, A. (2012). *Entrevista a Miguel Méndez: su vida y obra, la frontera y la literatura fronteriza en el ambiente político*. *Letras Hispanas* (8th ed., Vol. 1, pp. 174–182). Retrieved from http://www.modlang.txstate.edu/letrashispanas/previousvolumes/vol8-1.html http://www.modlang.txstate.edu/letrashispanas/previousvolumes/vol8-1.html
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Intruducción to a Special Issues:

Lazcano-Pry, Y., Mejia, J., & Martinez, S. M. (2011). *Introduction*. *The Rolando Hinojosa-Smith/Miguel M. Méndez Literary Symposium: Vida y Honor/Life and Honor* (8th ed., p. 13–Jun).

Programs:

Martinez, S. M. (2016). *Translation to Spanish the LBJ Distinguished Lecture Series Program*. *LBJ Leture Series: Bridged Through Stories, Robert Rodriguez*. Texas State University.
Y no se lo trago la tierra - Glossary-1.pdf
Additional Comments: Translated the LBJ University Lecture Series' keynote publicity.

Prologues:

Cuadrado, A., & Martinez, S. M. (2017). *"Presentación" Letras Hispanas*. *Letras Hispanas* (Vol. 13, pp. 4–5). Retrieved from http://www.modlang.txstate.edu/letrashispanas/previousvolumes.html http://www.modlang.txstate.edu/letrashispanas/previousvolumes.html

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B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Martinez, S. M. (presenter), 57th SouthwestCouncil of Latin American Studies Conference, "Las fronteras y estructuras narrativas en Transportes González e hija.," SCOLAS, Dallas, United States. (April 6, 2023).
SCOLAS 23-v4-digital corrected-2.pdf
Additional Comments: Paper presented.

Martinez, S. M., Congreso Internacionale de Literatura Hispánica, "Transportes González e hija: novela de estructura fronteriza," 2023 CILH, Cartagena, Colombia. (March 11, 2023).
Programa Cartagena de Indias marzo 2023-1.pdf
Additional Comments: Paper presenter.

Martinez, S. M., AATSP Conference, "La migración México-Estados Unidos y sus secuelas: Las aventuras de don Chipote y Memorias de mi viaje," AATSP, San Juan, Puerto Rico, San Juan. (July 8, 2022).
2022 AATSP acceptance letter-1.pdf

Martinez, S. M., 2021 SCOLAS virtual conference, "El espacio fronterizo en la obra de María Amparo Escandón: Santitos y Transportes González e hija," SCOLAS, Zoom. (March 8, 2021).
SCOLAS_2021_Programa_final-1.pdf

Martinez, S. M., Southwest Council of Latin American Studies Conference, "La migración México-Estados Unidos en la narrativa de principios del siglo XX," Southwest Council of Latin American Studies, Albuquerque Hotel, Albuquerque, NM, United States. (March 13, 2020).

Martinez, S. M., 2019 SCOLAS Conference, "El motivo de viaje y crecimiento personal en Don Chipote.," Southwesth Council of Latina American Studies, Hotel Real de Minas, San Miguel de Allende, Mexico. (March 22, 2019).

Martinez, S. M., XXI Congreso Internacional de Literatura y Estudios Hispánicos, "Narrativa de migracion Mexico-Estados Unidos: Las aventuras de don Chipote y Memorias de mi viaje," Lock Haven University, Quito, Ecuador. (March 8, 2018).
PROGRAMA QUITO 2018-1.pdf

Martinez, S. M., 63rd Southeast Council of Latin American Studies Annual Conference, "Las aventuras de don Chipote y los orígenes de la novela mexicana de emigración: los emigrantes mexicanos en el suroeste de los Estado Unidos en los albores del siglo XX," Southeast Council of Latin American Studies, Cartagena, Colombia. (March 13, 2016).
SECOLAS Program of Panels and Events - Initial Draft-1.pdf

Martinez, S. M., XX Congreso de Literatura Mexicana Contemporánea, "Emigración, frontera y prácticas transnacionales en Zona sagrada del silencio de Antonio Arreguín Bermúdez," UTEP, El Paso, TX, United States. (March 9, 2015).
2015-Paper-CLMC-1.pdf

Martinez, S. M., Southwest Council of Latin American Studies 48th Conference, "La estética modernista opacada por una guerra: el caso Los de abajo," Southwest Council of Latin American Studies, San Diego, CA, United States. (March 29, 2014).

Martinez, S. M., XVIII Congreso de Literatura Mexicana Contemporánea, "Miel quemada, una novela sobre la IRCA," UTEP, El Paso, TX, United States. (March 5, 2013).

Martinez, S. M., Southwest Council of Latin American Studies 44th Conference, "Fontera: eje estructural de Transportes González e hija de María Amparo Escandón," Southeast Council of Latin American Studies, Miami, FL, United States. (March 10, 2012).

Martinez, S. M., 3rd Four Corners on Globalization and media Conference, "El emigrante, el carguero transnacional y las prácticas religiosas en una comunidad michoacana," Colorado Mesa University, Grand Junction, CO, United States. (October 28, 2011).

Martinez, S. M., XVI Congreso de Literatura Mexicana Contemporánea, "La migración mexicana en las novelas: la experiencia migrante representada en la novela chicana," UTEP, El Paso, TX, United States. (March 5, 2011).

Martinez, S. M., Association for Borderlan Studies Conference, "Participación transnacional de los emigrantes en el sistema de cargos de una comunidad michoacana," Reno, NV, United States. (April 17, 2010).

Martinez, S. M., XXI International Symposium: Celebrating the Artistic Representations of the Mexican Revolution-1910, "La presencia e influencia de los personajes históricos revolucionarios en las novelas de Taibo II," University of Texas Pan American, Edinburg, TX, United States. (March 26, 2010).

Martinez, S. M., XVI Congreso de Literatura Mexicana Contemporánea, "Personajes revolucionarios en la obra de Paco Ignacio Taibo II," UTEP, El Paso, TX, United States. (March 7, 2010).

Martinez, S. M., XIV Congreso de Literatura Mexicana Contemporánea, "La ciudad fronteriza en Santitos y Transportes González e hija de María Amparo Escandón," UTEP, El Paso, TX, United States. (March 6, 2009).

Martinez, S. M., Segunda Conferencia Binacional: Globalización y Migración/ Inmigración, "El carguero transnacional: Participación de los emigrantes y continuidad cultural de una comunidad michoacana," Universidad Autónoma de Baja California, Mexicali, Mexico. (November 15, 2008).

Martinez, S. M., 28th Cincinnati Conference on Romance Languages and Literatures, "Representaciones literarias de Tijuana," University of Cincinnati, Cincinnati, OH, United States. (May 8, 2008).

Martinez, S. M., XIX Symposium on Modern Languages: Border Walls and Border Mirrors, "El reflejo de la ciudad fronteriza en Miguel Méndez y María Amparo Escandón," University of Texas Pan American, Edinburg, TX, United States. (May 2, 2008).

Martinez, S. M., 6th Biennial Florida International University Conference on Spanish and Spanish-American Cultural Studies, "Ciudades de frontera: la ciudad fronteriza en Méndez y Escandón," Florida International University, Miami, FL, United States. (March 8, 2008).

Martinez, S. M., Primer Congreso Internacional de la Facultad de Letras y Ciencias Humanas de la Universidad Nacional Mayor de San Marcos: Desmarginalización y Nuevas Corrientes Literarias y Lingüísticas en América Latina, "La creacion del espacio social en Peregrinos de Aztlán," Facultad de Letras y Ciencias Humanas de la Universidad Nacional Mayor de San Marcos, Lima, Peru. (August 4, 2007).

Martinez, S. M., 60th Annual Kentucky Foreign Languages Conference, "Representación y espacio fronterizo en Santitos de María Amparo Escandón," University of Kentucky, Lexington, KY, United States. (April 21, 2007).

Martinez, S. M., American Association for Teachers of Spanish and Portuguese Conference, "Representación y simbolismo en Santitos de María Amparo Escandón," American Association for Teachers of Spanish and Portuguese, Salamanca, Spain. (April 21, 2007).

Martinez, S. M., Céfiro: 7th Annual Conference on Latin American and Iberian Languages, Literatures, and Cultures, "Cultura popular e identidad fronteriza en "Malitzin de las maquilas™ de Carlos Fuentes," Texas Tech University, Lubbock, TX, United States. (April 1, 2006).

Martinez, S. M., American Association for Teachers of Spanish Portuguese Conference, "La imagen de Tijuana en El gran preténder de Luis Humberto Crosthwaite," American Association for Teachers of Spanish and Portuguese, New York, NY, United States. (August 5, 2005).

Martinez, S. M., III Congreso Internacional Alexander von Humboldt 2003: Viajes, Viajeros y Literatura de Viajes hacia y desde México, América Latina y el Caribe, Siglos XV-XX, "La representación del espacio fronterizo mexicano en Sueños de frontera de Paco Ignacio Taibo II," Humboldt State University, Veracruz, Mexico. (July 22, 2005).

Martinez, S. M., American Association for Teachers of Spanish Portuguese Conference, "El ambiente real y el inventado en Días de combate de Paco Ignacio Taibo II.," American Association for Teachers of Spanish and Portuguese, Chicago, IL, United States. (August 2003).

Martinez, S. M., II Congreso Internacional Alexander von Humboldt 2003: Viajes, Viajeros y Literatura de Viajes hacia y desde Mƒ©xico, Amƒ©rica Latina y el Caribe, Siglos XV-XX, "El motivo del viaje en Las aventuras de don Chipote, o, Cuando los Pericos Mamen de Daniel Venegas," Humboldt State University, Morelia, Mexico. (August 16, 2003).

Martinez, S. M., V Simposio de Cultura Popular Mexicana: ¿águila o sol?, Re/visiones Multidisciplinarias de la Producción Cultural Mexicana, "La representación de la prostitución fronteriza en el norte de México en el cine y la música," Arizona State University, Tempe, AZ, United States. (March 15, 2001).

Martinez, S. M., Eleventh Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, "La representación de la prostitución fronteriza del norte de México en la literatura," University of Arizona, Tucson, AZ, United States. (February 15, 2001).

2. Invited Talks, Lectures, and Presentations:

Martinez, S. M., Immigrant America: A Public Symposium, "The Conditions of Mexican Farm Workers in the United States as Represented in Fiction Literature," Center for the Study of the Southwest, San Marcos, TX, United States. (February 25, 2011).

Martinez, S. M., "GED and ESL Education: The Latino Community," Illinois Valley Community College,, Oglesby, IL, United States. (2010).

Martinez, S. M., "Hispanics and Academic Success," Illinois Valley Community College,, Oglesby, IL, United States. (2010).

Martinez, S. M., "Hispanics and Academic Success: Getting to College," Mendota Civic Center, Mendota, IL, United States. (2010).

Martinez, S. M., "La Revolución Mexicana y sus efectos en la emigración de México a Estados Unidos," California State University-Chico, Chico, UT, United States. (February 2010).

5. Other Works not in Print:

c. Other Works Not in Print:

Panel chairs:

Martinez, S. M. (Chair), 57th Southwest Council of Latin American Studies, "Rompiendo límites y estructuras narrativas," 2023 SCOLAS Conference, Dallas, TX, United States. (April 6, 2023).
SCOLAS 23-v4-digital corrected-1.pdf
Additional Comments: Served as panel's chair.

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

Martinez, Sergio M. Wilson Endowment Award, Center for the International Studies, Texas State University, $1,000.00. (Funded: March 31, 2020 - Present). Grant.
Wilson Endowment Award-2020-1.pdf

Martinez, Sergio M. Honorary Professor Award, Center for International Studies, Texas State University, $500.00. (Funded: March 30, 2020 - Present). Grant.
Honorary Professor Award-1.pdf

Wilson, Carolina (Co-Principal), Martínez, Sergio (Co-Principal). Affordable Learning Materials, Office of Distance and Extended Learning ODEL, Texas State University, $5,000.00. (Funded: June 2022 - December 2023). Grant.
Grant ALM notification-1.pdf
Additional Comments: Affordable Material SPAN 1410 course under the Affordable Learning Materials Implementation Grant program and in collaboration with Dr. Sergio Martínez. This project is still in process. This course development is implying the integration of low-cost and OER materials into our Span 1410 beginner Spanish I. Once the course is completed and approved, it will be made available as a course pilot via Extension with an estimated enrollment of 27 students to start.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: John Mason Hart - SCOLAS Journal Article Award, Southwest Council of Latin American Studies.
March 2018

SCOLAS-ArticleAward-1.pdf
Additional Comments: Received the 2018 "John Mason Hart SCOLAS Journal Article Award"

Award / Honor Recipient: Jesse H. and Mary Jones Professor of Southwestern Studies, Center for the Study of the Southwest, Texas State University.
August 1, 2012 - May 1, 2015

IV. SERVICE

A. Institutional

1. University:

Member, AACLATS - Academic Advisory Council for the Latino/a Studies Minor. (May 2018 - Present).

Additional Comments: Member of the AACLATS.

Member, Graduate Faculty. (2005 - Present).

Member, University Scholars- College of Liberal Arts Awards Committee. (February 2023 - March 2025).

Additional Comments: Serve as reviewer for the University Scholars Awards (committee member)

Member, College of Education Review Group - External Reviewer. (November 2023 - February 2024).

Member, Texas State University Monarch Center for Immigrant Students. (September 28, 2020 - 2023).
Monarch Center-1.pdf

Undergaduate marshal, Summer Commencement Ceremony. (August 2023).
Commencement Summer 2023-1.pdf
Additional Comments: Served as undergraduate marshal at the 2023 summer commencement ceremony.

Undergraduate Marshal, Spring commencement ceremony. (May 2023).
Undergraduate marshal-2023-1.pdf
Additional Comments: Served as undergraduate marshal at the 2023 Spring semester commencement ceremony.

Interim Director, Center for International Studies. (January 2, 2023 - May 30, 2023).

Member, Department of World Languages and Literatures. (December 2022 - January 2023).

Additional Comments: Search Committee. Admin III. Department of World Languages and Literatures, Texas State University.

Member, Center for International Studies. (January 20, 2023 - January 22, 2023).

Additional Comments: Member of the review committee for the Honorary Professor of International Studies.

Member, Managing Textbook Cost Committee. (September 2019 - 2022).

Member, Textbook Affordability Sub Committee. (September 2019 - 2022).

Member, Center for International Studies. (August 2022 - September 2022).

Additional Comments: Search Committee. Program Coordinator. Center for International Studies, Texas State University.

Member, Center for International Studies. (January 18, 2022 - January 25, 2022).

Additional Comments: Member of the review committee for the Honorary Professor if International Studies.

Member, Center for International Studies. (October 2020 - November 2020).

Additional Comments: Search Committee. Program Coordinator. Center for International Studies, Texas State University.

Member, Spanish (Latin American) Search Committee. (September 1, 2018 - 2018).

Additional Comments: Latin American (Central American and/or Spanish Caribbean) tenure-track search.

Organizer, Dignity, Identity, and Human Rights of Indiginoues Women in Mexico in the 21st Century. (November 14, 2018 - November 15, 2018).

Marisol Ceh Moo - Talk-1.pdf

Additional Comments: Organized and coordinated, with Susana Villanueva Eguía-Lis, the visit of guest speaker Marisol Ceh Moo.

Marisol gave two presentations: 1. to a graduate class and to the Center for the Studies of the Southwest.

Member, Latino Studies Minor Program - Committee. (August 2015 - August 2018).

Additional Comments: Developed Latino Studies minor program.

Chair, Japanese Search Committee. (August 1, 2017 - May 1, 2018).

Additional Comments: Chair of the Japanese tenure-track faculty search committee.

Member, Regional Tomas Rivera Children Book Award. San Marcos, Texas. Texas State University. (January 1, 2012 - 2016).

Member, Tomas Rivera Award 20th Anniversary's Organizing Committee. (August 1, 2014 - May 2016).
TomasRiveraAwardAnniversaryCommittee-2015-1.pdf

Member, Instructor Materials. Common Reading for the 2015-2016 Common Experience. (2015).
CommonReading-2015-2016-Committee-1.pdf

Member, The Tomas Rivera Children Book Award 20th Anniversary. (2015).
2015-Rivera20Ann-Program-1.pdf

Participant, 2014: Presenter. Developing a New Faculty-led Study Abroad Program. Study Abroad Office, Texas State University. (2015).

Participant, Workshop for Study Abroad Program Assistant. (2015).

University Mentor, Tenure-Track Faculty: Carlos Abreu Mendoza. (2014 - 2015).

Member, Latinos and Sports in the Southwest: Lecture Series and Exhibit. (October 1, 2014 - December 1, 2015).

Co-Chair, City of San Marcos-Proclamation of Tomas Rivera Day. (September 1, 2015).
Additional Comments: With Jesse S. Gainer and Mary Esther Huerta.

Co-Chair, Remembering, Dicovering and Volition: Tomas Rivera Mexican American Children's Book Award. (September 1, 2015).
Additional Comments: Remembering, Dicovering and Volition: Tomas Rivera Mexican American Children's
Book Award Conference

Member, Tomas Rivera Award 20th Anniversary: Literature Fair. (September 1, 2015).

Organizer, Striving for Success: Latino Athletes at Texas State (Photo Exhibit). (2014).

Participant, Developing a New Faculty-led Study Abroad Program. (2014).

Member, Latin American Literature and Culture Tenure-Track position. (2013 - 2014).

Member, Spanish Medieval Tenure-Track position / Latin Americanist Tenure-Track position. (2013 - 2014).

Organizer, William Winokur, The Perfect Game and Transcending Fairy Tales. (November 1, 2014).

Member, Regional Tomas Rivera Children Book Award. San Marcos, Texas. Texas State University. (October 1, 2014).
Additional Comments: Regional Committee and Award Ceremony

Organizer, Ignacio Garcia, Constructing a Mexican American Powerhouse While Remaining Colorblind. (October 1, 2014).

Organizer, The Tomas Rivera Children Book Award 20th Anniversary. (October 1, 2014).

Organizer, Jorge Iber, Sports as a Vehicle for Breaking Down Barriers. (September 1, 2014).

Co-Chair, Proposal Committee for the 2015-2016 Common Experience Bridged Through Stories: Shared Heritage of the United States and Mexico: An Homage to Dr. Tomas Rivera. (April 1, 2014).
Additional Comments: With Jesse S. Gainer & Mary Esther Huerta.

Member, Border Writers/ Escritores de la Frontera: Literary Symposium, (2013).

Member, Internationalization: Recommendations for Possible New Position. (2013).

Participant, How to Develop a Faculty-Led Study Abroad Program. (2013).

Member, Tomas Rivera Mexican American Children Book Award Webmaster. (2012).

Organizer, Campus Visit and Tour: Lockhart High School's Spanish Club. (2012).

Member, Sylvia Méndez. "Critical Issues of Equity in Education.". (October 1, 2012).

Organizer, Campus Tour: Hays High School. (2010).

Organizer, Campus Tour: Lehman High School. (2010).

Member, Texas & Mexico 1810-2010: Mexican Revolution and Independence Celebration. (2009 - 2010).

University Mentor, University Mentor Program. (2006 - 2008).

Organizer, Guest Speaker. Chicano Writer Miguel Méndez. (April 1, 2008).

Organizer, Charles M. Tatum. "On Becoming a Hispanic Serving Institution: Charting the Path". (September 1, 2006).

2. College:

Member, Liberal Arts Study Abroad Council. (2012 - Present).

Member, Department of World Languages and Literatures. (November 20, 2023 - December 10, 2023).

Additional Comments: Admin III search committee.

Member, Department of World Languages and Literatures. (August 20, 2023 - September 10, 2023).

Additional Comments: Admin III search committee.

Member, Deans Council Committee. (January 2023 - May 2023).

Member, Liberal Arts Council. (January 22, 2023 - May 30, 2023).

Additional Comments: Attend Liberal Arts Council meetings.

Member, Center for International Studies, Texas State University. (2019).

Member, Verena and Kenneth J. Wilson Latin American Research Initiative Grant Committee. (February 2019 - March 2019).

Modern Languages Representative, Liberal Arts Council. (December 5, 2018 - 2018).

Additional Comments: Substituted Department of Modern Languages chair at the LAC meeting.

Co-Organizer, Dignity, Identity and Human Rights of Indigenous Women in Mexico in the 21st century. A talk by Marisol Ceh Moo. (November 14, 2018 - November 15, 2018).

Marisol Ceh Moo - Talk-2.pdf

Additional Comments: Sponsored by Modern Languages and Center for the Study of the Southwest

Organizer, Guest poet Juan Armando Rojas Joo. Festival de Poesia en homenaje al Dr. Antonio Candau. (2013).

Organizer, Guest speaker Juan Armando Rojas Joo. Violence in Ciudad Juarez and Literature. (2013).

Organizer, Rumbo al'Anacua. (November 1, 2013).

Organizer, Artisans with Their Feet in the Mud: The Brickmakers of Reynosa, Mexico. (September 1, 2013).

Member, Liberal Arts Study Abroad Council. (2012).

Organizer, Guest speaker Rolando Hinojosa-Smith, Cuentos del Valle del Rio Bravo. (2011).

3. Department/School:

Member, Department Curriculum Committee. (August 2023 - Present).

Member, Personnel Committee. (2011 - Present).

Member, Spanish Steering Committee. (2005 - Present).

Associate Chair, Department of World Languages and Literatures. (August 2003 - Present).

Member, Department of Modern Languages Committee. (2023).

Additional Comments: Department Scholarships

Chair, Faculty Annual Review Committee. (February 1, 2023 - February 28, 2023).

Member, Department of Modern Languages Committee. (2019).

Additional Comments: Department Scholarships

Member, Search Committee for Spanish Latin American Faculty, tenure track. (September 2018 - March 2019).

Noche de Cine - Spanish Film Series. (August 2017 - December 2017).
NochedeCine-Sp2017-F-1.pdf
Additional Comments: Organized and coordinated the Spanish Language films series, fall 2017.

Noche de Cine. (2007 - 2017).

Organizer, Noche de Cine - Spanish Film Series. (January 2017 - May 2017).
NocheDeCine-Fall-2017-Final-1.pdf
Additional Comments: Organized and Coordinated the Spanish languages film series for the Department.

Member, Department of Modern Languages Committee. (2016).

Additional Comments: Department Scholarships

Organizer, Guest speaker Antonio Arreguin-Bermudez. "El simbolismo en la novela Miel Quemada.". (2012).

Undergraduate Advisor, Spanish Undergraduate Adviser. (2012).

Coordinator, First-Year Section Co-coordinator. (2011).

Undergraduate Advisor, Spanish Undergraduate Adviser. (2011).

Adviser, Rincón Hispano Universitario. (2006 - 2011).

Organizer, Guest speaker Luis Carlos Davis and screening of the documentary film 389 Miles: Living the Border. (November 1, 2011).

Organizer, Guest speaker Antonio Arreguin Bermudez, "Malos entendidos sobre la migración mexicana en Estados Unidos.". (April 1, 2011).

Coordinator, First-Year Section Co-coordinator. (2010).

Organizer, Mexican Independence Day folkloric dance at the Quad. (2008).

Organizer, Day of the Dead Altar. (2007 - 2008).

Organizer, Guest Speaker. Manuel Gómez. "La imagen del señor feudal en Pedro Páramo y Gilgamesh: Imágenes arquetípicas de occidente.". (2007).

Director, La Pastorela. (December 1, 2007).

Member, Department of Modern Languages Committee. (2005).

Additional Comments: Department Scholarships

B. Professional:

Member, Tomás Rivera Mexican-American Children Book Award' National Committee. (May 2022 - Present).
Tom´s Rivera National Committee-1.pdf
Additional Comments: Member of the Tomás Rivera Mexican-American Children Book Award' National Committee.

Editorial Review Board Member, SCOLAS Journal. (March 2019 - Present).
The-SCOLAS-Journal-4-Final--1.pdf
Additional Comments: Associate Editor for the literature section.

Member, Southwest Council of Latin American Studies. (March 2011 - Present).

President-Elect, Southwest Council of Latin American Studies. (March 2004 - 2026).

Additional Comments: Serve as President-Elect two years before becoming the President of the organization.

Officer, Southwest Council of Latin American Studies. (March 2019 - March 2025).
SCOLAS 23-v4-digital corrected-1.pdf
Additional Comments: Literature representative for the SCOLAS organization.

Chair, 57th Southwest Council of Latin American Studies, Virtual Conference. (March 2023).

Additional Comments: Organized and Chaired the book presentation panel: “Rompiendo límites y estructuras narrativas”.

Editor, Letras Hispanas: Revista de Literatura y Cultura. (January 1, 2011 - 2022).
2016-Editorial Staff_Letras Hispanas-1.pdf

Chair, AATSP Panel: La representación de la migración y la vida del emigrante en la literatura mexicana, San Juan, Puerto Rico. (July 9, 2022 - July 12, 2022).
AATSP 2022-1.pdf

Chair, SCOLAS Panel: Los grupos de poder en México frente al proyecto populista: del desmonte institucional del proyecto demo-liberal al Proyecto de la 4T, Austin. (April 7, 2022 - April 9, 2022).
MartínezSCOLAS Cert Chair-1.pdf
Additional Comments: Virtual conference.

Chair, 56th Southwest Council of Latin American Studies, Virtual Conference. (March 2022).

Additional Comments: Organized and Chaired the book presentation panel: "Rompiendo límites y estructuras narrativas".

Chair, SCOLAS Panel: Espacio, comunidad y cultura en el cine y la literatura mexicoamericanos, Virtual. (March 8, 2021 - 2021).
SCOLAS 2021-Panel-1.docx

President, Southwest Council of Latin American Studies, San Marcos, TX, United States. (March 20, 2018 - March 20, 2020).

Chair, 53th Southwest Concil of Latin American Studies, San Miguel de Allende, Mexico. (March 2019 - 2019).
Mi Presentación-Chair-SCOLAS-1.pdf

Chair, Southwest Concil of Latin American Studies, San Miguel de Allende, Mexico. (March 2019 - 2019).
Estudents-Presentations-1.pdf

Co-Organizer, SCOLAS: Southwest Council of Latin American Studies Conferences in Puerto Rico (2011), Miami (2012), Antigua (2013), San Diego (2014), Costa Rica (2015), and New Orleans (2016). (2011 - 2018).
2016-SCOLAS-Program-Final-SCOLAS-2016-1.pdf

Webmaster, SCOLAS: Southwest Council of Latin American Studies. (2011 - 2018).
2017-SCOLAS-PROGRAM-9-1.pdf

Chair-Coordinator, South Central Modern Languages Association Conference, San Antonio, TX, United States. (October 11, 2018 - October 14, 2018).
2018_SCMLA_Final_Rev_5_online-1.pdf
Additional Comments: Chaired and coordinated a Texas State University graduate students panel "Personajes nacionalistas en la novela mexicana decimonónica: Don Catrín y El Zarco" to present papers at the South Central Modern Languages Association Conference in San Antonio, Texas.

Member, Fulbright - NSC - Mexico. (October 2017 - December 2017).
Fullbright-2017-1.pdf
Additional Comments: Evaluated applications for English as a Second Language Teacher Assistant applications.

Editor, SCOLAS Journal. (January 2017 - December 2017).

Additional Comments: Editorial Board - Literature Section

President, SCOLAS. (January 2017 - December 2017).
2017-SCOLAS-PROGRAM-WEB-3-1.pdf
Additional Comments: Serve as President; organized the annual conference; coordinated all panels; developed conference program.

President, Southwest Council of Latin American Studies. (March 1, 2015 - 2017).
2015-SCOLAS Officers-1.pdf

President Elect, SCOLAS: Soutwest Council of Latin American Studies. (2014 - 2015).

Regional Committe member, Tomás Rivera Mexican American Children Book Award. (2011 - 2015).

Webmaster, Tomás Rivera Mexican American Children Book Award. (2011 - 2015).

Reviewer / Referee, U.S. Student Fulbright National Screening Committee-English Language Teaching Assistanships in Mexico. (October 1, 2015 - November 1, 2015).

Editing, Edited the Spanish sections of Octavio Pimintel's book "Historias de Ã ƒÂ‰xito within Mexican Communities: Silenced Voices". (February 1, 2015).

Chair, "Estética, identidad y resistencia en la literatura mexicana y fronteriza." Southwest Council of Latin American Studies Conference. (2014).

Chair, "Música, literatura y cine." Sixth International Colloquium on Northeastern Mexico and Texas. (2014).

Reviewer / Referee, Hipertexto. (2014).

Executive Director, SCOLAS: Southwest Council of Latin America Studies. (2010 - 2014).

Chair, "Música, Literatura y Cine" - 6th International Colloquium on Northeastern mexico and texas. (November 1, 2014).

Chair, "Frontera: línea de quiebre." Southwest Council of Latin American Studies 44th Conference. (2012).

Chair, "Migrants Away from la Frontera." NACCS-Texas Foco Conference. (2012).

Chair, "Revolución, literatura y cine mexicanos." Southwest Council of Latin American Studies 44th Conference. (2012).

Reviewer / Referee, Texas Higher Education Coordinating Board. Grant proposals for Comprehensive Student Success Program. (2012).

Chair, "La cuentística de Gabriel García Márquez." Southwest Council of Latin American Studies 43rd Conference. (2011).

Chair, "Race and Hollywood: A Challenge to the 'Post-Racist' Era.'" Southwest Council of Latin American Studies 43rd Conference. (2011).

Reviewer / Referee, Arizona Journal of Hispanic Cultural Studies. (2011).

Reviewer / Referee, Arizona Journal of Hispanic Cultural Studies. (2011).

Reviewer / Referee, Revista Estudios Sociales. (2010).

Coordinator and Chair, Revueltas, Rulfo, Spota y Taibo II: Escritores modernos de la RevoluciÃƒÂ³n Mexicana . XV Congreso de Literatura Mexicana ContemporÃƒÂ¡nea. (March 1, 2010).

Coordinated and Chair Panel, "TITLE I" 20th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. (2009).

Coordinator and Chair, "Paraíso, Patria y Frontera: Rulfo, Spota y Escandón." XIV Congreso de Literatura mexicana ContemporÃƒÂ¡nea. (2009).

Coordinator and Chair, "TITLE II" 20th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. (2009).

Reviewer, Texas Higher Education Coordinating Board. Grant proposals for College Readiness Initiatives. (2009).

Chair, "Filmmaking as Political Involvement." Tournées International Film Festival & Symposium. (March 1, 2009).

Reviewer / Referee, Texas Higher Education Coordinating Board. Grant proposals for College Readiness Initiatives. (2008).

Chair, "Representaciones literarias de Tijuana" at the Cincinnati Conference on Romance Languages and Literatures. (May 1, 2008).

Chair, "Arquetipos y simbolismo en la narrativa y el cine mexicanos: Rulfo, González Iñárritu y Escandón." 60th Annual Kentucky Foreign Languages Conference. (2007).

Panel Coordinator and Chair, "Literatura hispanoamericana: espacio, identidad nacional y memoria." American Association for Teacher of Spanish and Portuguese. (July 1, 2006).

Panel Coordinator and Chair, "Viajes y Fronteras." III Congreso Internacional Alexander von Humboldt: Viajes, Viajeros y Literatura de Viajes hacia y desde México, América Latina y el Caribe, Siglos XV-XX. (September 1, 2005).

C. Community:

Member, Ann Richards School. Band Crew. (2015 - 2018).

Volunteer, Ann Richards School: Dad´s Club. (2014 - 2018).

Member, Ann Richards School, Austin, TX. (January 2017 - December 2017).

Additional Comments: Assist the Band booster at Ann Richards School during the band trips and presentations.

Volunteer, Austin Parks and Recreation (Dittmar): Soccer Coach. (2013).

Volunteer, Texas State Youth Mariachi, Fundraiser coordinator. (2012).

Speaker and Panel Organizer, Lehman High School. Orientation for New Migrant Students: Ã¢€œChallenges and Obstacles to Overcome in Higher Education,Ã¢€. (2011).

Organizer, Guest speaker Luis Carlos Davis and screening of the documentary film 389 Miles: Living the Border. Doris Miller Middle School, San Marcos. (November 1, 2011).

Volunteer, Translator, Casey Elementary School: for the Library, the Kindergarten Class, and the PTA. (2007).

Director, "La Pastorela" Presentations at Texas State University, Our Lady of Guadalupe Church in Fredericksburg, Laura B. Negley Elementary School in Kyle, and St. John the Evangelist Catholic Church in Kyle. (December 1, 2007).

D. Organization Memberships:

South Central Modern Languages Association. (2017 - Present).

SECOLAS: Southeastern Council of Latin American Studies. (2015 - Present).

SCOLAS: Southwest Council of Latin American Studies. (2010 - Present).

Modern Languages Association. (2003 - Present).

Sigma Delta Pi. (2002 - Present).
Additional Comments: Hispanic Society

American Association for Teachers of Spanish and Portuguese (AASTP). (2020 - 2021).

Association for Borderlands Studies. (2010 - 2011).

Western Social Sciences Association. (2010 - 2011).

American Association for Teachers of Spanish and Portuguese. (2003 - 2006).

E. Service Honors and Awards:

Award / Honor Recipient: Administrator of the Year Award, Center for International Studies, Texas State University.
January 2023 - December 2023
Administrator of the Year 2023-International Studies-1.pdf
Additional Comments: For supervising International studies students during the Ecuador summer program and for serving as Interim director for the Center of International Studies during the Spring 2023.

Award / Honor Recipient: Faculty Award for Outstanding Achievement in International Education, International Student and Scholar Services.
2023

Additional Comments: Recipient of the 2023 Faculty Award for Outstanding Achievement in International Education, International Student and Scholar Services

Award / Honor Recipient: Presidential Distinction Award for Excellence in Service, College of Liberal Arts, Texas State University.
2019
Service Award-2019-1.pdf

Award / Honor Recipient: Life Membership, Southwest Council of Latin American Studies.
March 2018

Additional Comments: Life Membership awarded for service as Executive Director (2011-2014), President-Elect (2015-2016), and President (2016-2018).

Award / Honor Recipient: Dean's Nominee for the Presidential Award for Excellence in Service, Texas State University - College of Liberal Arts.
January 1, 2014
January 1, 2013

Award / Honor Recipient: SCOLAS-Southwest Council of Latin American Studies' Excellence in Service and Leadership Award, SCOLAS.
January 1, 2014

F. Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

Martinez, Sergio M (Principal). One-Time-Only Funding FY14: Office of Equity and Access Grant, Texas State University - Equity and Access, Institutional

(Higher Ed), $1,500.00. (Submitted: 2014, Funded: January 24, 2014 - May 1, 2014). Grant.

Martinez, Sergio M (Principal), Mejia, Jaime (Principal). One-Time-Only Funding FY11: Office of Equity and Access Grant, Texas State University - Equity and Access, Institutional (Higher Ed), $5,000.00. (Submitted: 2010, Funded: January 24, 2010 - May 24, 2010). Grant.

Martinez, Sergio M (Principal). University Lecture Series, Texas State University, Institutional (Higher Ed), $950.00. (Submitted: 2006, Funded: August 1, 2006 - May 1, 2007). Grant.