Dr. Simon Lee
Associate Professor of English
Texas State University

ACADEMIC APPOINTMENTS

2024 Associate Professor of English, Texas State University, San Marcos, TX
2019 Assistant Professor of English, Texas State University, San Marcos, TX
2017 Lecturer in English, University of California, Riverside, CA

EDUCATION

2017 Ph.D. in English *with Distinction*, University of California, Riverside
2013 M.A. in English, University of California, Riverside, CA
2010 B.A. in English & World Literature, Pitzer College, Claremont, CA

PUBLICATIONS

Books

2023 *The Intersection of Class and Space in British Post-War Writing: Kitchen Sink Aesthetics*. Bloomsbury, 2023.
2022 *Locating Classed Subjectivities: Space and Social Class in Nineteenth, Twentieth, and Twenty-First-Century British Writing*, ed. Simon Lee, Routledge, 2022.

Essays, Articles, Chapters

2025 "Struggle as Class Motif: Difficulty and Taboo in Douglas Stuart's *Shuggie Bain*." *The Routledge Companion to Working-Class Literature*, ed. Ben Clarke, Routledge, 2025. pp. 84-99.
2025 "Tracking the Sovereign: Biopolitical Representation in Peter Watkins' Punishment Park and Gareth Edwards' Monsters." Societies in Space: Essays on the Civilized Frontier in Film and Television, ed. Gary Westphal, McFarland, 2025. pp. 141-166.
2023 "Mediating Desire: Karel Reisz' Adaptation of *Saturday Night and Sunday Morning*." *Adult Themes: British Cinema and the 'X' Certificate in the Long Sixties*, eds. Anne Etienne, Benjamin Halligan, and Christopher Weedman, Bloomsbury, 2023. pp. 73-90.
2022 "Addressing Stigma: Demonized Locales in Pat Barker's *Union Street*." *Locating Classed Subjectivities: Space and Social Class in Nineteenth, Twentieth, and Twenty-First-Century British Writing*. ed. Simon Lee. Routledge, 2022. pp. 127-145.
2022 "Introduction." *Locating Classed Subjectivities: Space and Social Class in Nineteenth, Twentieth, and Twenty-First-Century British Writing*. ed. Simon Lee. Routledge, 2022. pp. 1-19.
2021 "Social Class and Mental Health in Contemporary British Fiction." *The Routledge Companion to Literature and Social Class*, ed. Gloria McMillan, Routledge, 2021. pp. 269-280.

2020 "Lit Grit: The Gritty and the Grim in British Working-Class Cultural Production." *The Routledge International Handbook of Working-Class Studies*. eds. Michele Fazio, Christie Launius, and Tim Strangleman. Routledge, 2020. pp. 371-380.
2018 "Look at the State of This Place!": The Impact of Domestic Space on Post-war Class Consciousness." *Working-Class Writing: Theory and Practice*. eds. Ben Clarke and Nick Hubble. Palgrave MacMillan, 2018. pp. 143-164.
2018 "Brutal Youth: Colin MacInnes and the Architecture of the Welfare State." *The Journal of Working-Class Studies*, Vol. 3, No. 1, 2018. pp. 20-39.
2017 "British Working-Class Literature: Paradox and Tension as Genre Motif." *Working-Class Literature(s): Historical and International Perspectives*. eds. John Lennon and Magnus Nilsson. Stockholm University Press, 2017. pp. 159-195.

Public Scholarship and Reviews

2024 "You Dirty Beasts" *The Los Angeles Review of Books*; August 28, 2024.
2020 "A Progenitor of Second-Wave Feminism." *The Los Angeles Review of Books*; August 21, 2020.
2019 "What Makes an Immigrant Good?" *The Los Angeles Review of Books*; April 3, 2019.
2018 "Working-Class Writing in 21st-Century Britain." *The Los Angeles Review of Books*; September 4, 2018.
2017 Review of *Contemporary Fictions of Multiculturalism, Diversity, and the Millennial London Novel* by Michael Perfect. *Literary Geographies*, vol. 3, no. 1, May 2017. pp. 111-114.
2014 "After the Fall." *The Los Angeles Review of Books*; December 11, 2014.
2014 "Bigmouth Strikes." *The Los Angeles Review of Books*; March 6, 2014.

CONFERENCES AND TALKS

Papers Presented

2027 "Managing the Self: Precarity and Labor in John Tottenham's *Service*." Modern Language Association Annual Convention, Los Angeles, CA; January 7-10, 2027.
2026 "The Mental Costs of Precarity: Reading *The Bee Sting* Through Cognitive Load Theory." Working-Class Studies Association Annual Conference, Laramie, WY; June 27, 2026.
2025 "A Machine for Thinking In: Business Parks and Industrial Space in J.G. Ballard's *Super-Cannes*." Modern Language Association Annual Convention, New Orleans, LA; January 9-12, 2025.
2025 "Broader Allegories: 21st-Century Political Struggle in *Beasts of England*." Modern Language Association Annual Convention, New Orleans, LA; January 9-12, 2025.
2024 "Struggle as Class Motif: 'Difficulty' in Douglas Stuart's *Shuggie Bain*." Working-Class Studies Association Annual Conference, Long Island, NY; June 6, 2024.

2023 "Addressing Stigma." Modern Language Association Annual Convention, San Francisco, CA; January 5-8, 2023.

2021 "'Difficulty' in Working-Class Narratives." Working-Class Studies Association Annual Conference, Youngstown, OH; May 20, 2021.

2021 "Vulgarity and Tension in Class-Conscious Writing." Modern Language Association Annual Convention, Toronto, ON; January 7-10, 2021.

2020 "The Uses of Nostalgia: Contours of Memory in Working-Class Culture." Texas Center for Working-Class Studies Conference, Plano, TX; February 20, 2020.

2020 "Memory of Place: Locale and Nostalgia in Pat Barker's *Union Street*." Modern Language Association Annual Convention, Seattle, WA; January 9, 2020.

2019 "Internalizing Immiseration: Social Class and Mental Health in Richard Milward's *Apples*." American Comparative Literature Association, Washington, DC; March 7, 2019.

2018 "Nostalgia and the Problem of Tradition in Sid Chaplin's Working-Class Fiction." Working-Class Studies Association Annual Conference, Stony Brook, NY; June 9, 2018.

2018 "Sartorial Spaces: Colin MacInnes and Multicultural Style." Modern Language Association Annual Convention, New York, NY; January 4, 2018, *Global Fashion Standing Session*.

2017 "Autodidacticism and Institutional Resistance." Working-Class Studies Association Annual Conference, Bloomington, Indiana; June 1, 2017.

2017 "Brutal Youth: Colin MacInnes and the Architecture of the Welfare State." 'You Are Here': Interdisciplinary Conference on Place, Space, and Embodiment. Omaha, NE; March 23, 2017.

2017 "The Paradoxical Motifs and Aesthetics of Working-Class Literature." Texas Center for Working-Class Studies Conference, Plano, TX; February 23, 2017.

2016 "Look at the State of this Place! Domestic Space and the Working-Class Imaginary." Texas Center for Working-Class Studies Conference, Plano, TX; March 31, 2016.

2014 "Underground Overground: The Paradox of the Sigil in Contemporary Usage." Pacific Ancient and Modern Language Association, Riverside, CA; October 31, 2014.

2014 "Inadvertent Rituals: Occult Communiqué in Crash Worship and TOPY." Association for the Study of Esotericism, Hamilton, NY; June 21, 2014.

2013 "Foundational Structures: Narrative Containment in William Gaddis' *Carpenter's Gothic*." Pacific Ancient and Modern Language Association, San Diego, CA; November 2, 2013.

2013 "Tracking the Sovereign: Biopolitical Representation in Peter Watkins' *Punishment Park* and Gareth Edwards' *Monsters*." Eaton Science Fiction Conference, Riverside, CA; April 11, 2013.

2013 "Encounters in the Classroom: A Roundtable Discussion on Pedagogical Development." (dis)junctions, University of California, Riverside, CA; April 5, 2013.

2013 "Ov Narratological Becomings: Genesis P-Orridge and the Pandrogyne Project." Minding the Body: Duality and its Discontents, CUNY English Association Conference, March 1, 2013.

2012 "Ambulatory Ambivalence: Cultivating Subjectivity in James Joyce's 'Wandering Rocks'." South Atlantic Modern Language Association, Durham, NC; November 10, 2012.
2012 "Framing Limitation: Cold War Ideologies in Elizabeth Bishop's Painting and Prose." Pacific Ancient and Modern Language Association, Seattle, WA; October 19, 2012.

Panels Organized, Chaired, and/or Moderated

2027 Organizer and Presiding Chair, "Precarity Reimagined—Working-Class Representation since 2020" Modern Language Association Annual Convention, Los Angeles, CA; January 7-10, 2027.
2025 Organizer and Presiding Chair, "Material Matters: Representations of Working-Class Life in Contemporary Fiction" Modern Language Association Annual Convention, New Orleans, LA; January 9-12, 2025.
2023 Organizer and Presiding Chair, "Locating Classed Subjectivities: Class and Space in British Literature." Modern Language Association Annual Convention, San Francisco, CA; January 5-8, 2023.
2021 Organizer and Presiding Chair, "Provocation and 'Difficulty' in Working-Class Narratives." Modern Language Association Annual Convention, Toronto, ON; January 7-10, 2021.
2020 Organizer and Presiding Chair, "Working-Class Writing and Nostalgia." Modern Language Association Annual Convention, Seattle, WA; January 9-12, 2020.
2019 Organizer and Co-Chair (with Nick Bentley), "Representations of Class Intersectionality." American Comparative Literature Association Annual Meeting, Washington, DC; March 7-10, 2019.
2018 Organizer and Presiding Chair, "British Working-Class Literature: Intersections of Space and Class in 20th- and 21st-Century Fiction." Modern Language Association Annual Convention, New York, NY; January 4-7, 2018.
2014 Presiding Chair and Moderator, "Architecture, Space, and Literature." Pacific Ancient and Modern Language Association, Oct 31, 2014.