Rachel Romero, PhD
Regents' Teacher
Curriculum Vitae
Sociology Department
Texas State University

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Educational Background

Degree	*Year*	*University*
PHD	2012	Texas A&M University
MS	2008	Texas A&M University
BA	2006	University of North Texas
BA	2006	Spanish

B. Academic Employment

Assistant Professor	Texas State University	2020-Present
Senior Lecturer	Texas State University	2012-2020

II. TEACHING

A. Honors and Awards:

Presidential Award for Excellence in Service, Texas State University (Nominee), 2023
Presidential Award for Excellence in Scholarly/Creative Activity (Nominee), Texas State University, 2022
Regents' Teacher Award, 2020
Presidential Award for Excellence in Teaching, Texas State University, 2019
Dean's Golden Apple, Texas State University, College of Liberal Arts, 2019
Liberal Arts Achievement Award for Excellence in Teaching, College of Liberal Arts, Texas State University, 2018
John R. Hood Honors Professor of the Year, Texas State University, Honors College, 2018
Alpha Chi "Favorite Professor," 2014; 2015; 2016; 2017; 2018; 2019
Graduating Student Recognition of Campus Support Program, 2014; 2015; 2016; 2017; 2018

B. Courses Taught:

1. *Undergraduate:*
   Service Learning Abroad; Art as a Way of Knowing (honors); Introduction to Sociology; Popular Culture and Society (face-to-face/online); Men, Women & Society; Culture & Society in Comparative Perspective; Sociological Theory (face-to-face/online); Qualitative Research (face-to-face/online)

2. *Graduate:*
   Graduate Proseminar; Sociological Theory (graduate); Social Inequality (face-to-face/online); Independent Research in Women & Gender Studies

C. Directed Student Learning (completed unless otherwise indicated):

1. *Honors Thesis Supervisor/Chair:*
   Sidni Martinez (2021)
   Heather McCreery (2021)
   Karen Kaytan (2020)
   Christian Cantú (2020)
   Ali Mumbach (2019)
   Kristen Guajardo (2019)
   Emily Schulte (2019)
   Jennifer Cardenas (2019)
   Melanie Ibarra-Herrera (2018)
   Morgan Jones (2018)
   Fatima Al-Dhahi (2017)
   Caitlin Rodriguez (2016)
   Ashley Erickson (2016)
   Danni A. Lopez-Rogina (2015)

2. *Honors Thesis Second Reader:*
   Jakob R. Rodriguez (2020)

3. *Doctoral Dissertation Committee Member:*
   Noel Fuller (2025-Present)

4. *Graduate Thesis Supervisor/Chair:*
   Graciela DeLeon (2024)
   Maria Tahir (2020)
   Joshua Warren (2019)

5. *Graduate Thesis Committee Member:*
   Noel Anthony Fuller (In progress)
   Lindsay Loftin (2023)
   Sharon Savage (2021)
   Natalie Kuntz (2020)
   Dezarae Reyes (2020)
   Hayden Prince (2020)
   Jamilah Christianson (2019)
   Steven Weeks (2018)
   Lola Watson (2018)
   Alexis Hinojosa (2017)
   Danni Lopez-Rogina (2017)
   April M. Hudson (2015)
   Roberto Sanchez (2015)

6. *Graduate Practicum Committee Member:*
   Kendall Gilliam (2021)
   Sam Smothermon (2021)

7. *Graduate Exit Exam Committee Member*:
   Ethen Peña, (2020)
   Belinda Peña (2020)
   Kathryn Sheppard (2020)
   Selene Alonzo (2019)
   Robert C. Purnell (2018)
   Jasmine D. Johnson (2017)
   Ashley Harris (2016)
   Honesty Witmer (2016)

8. *Independent Study*:
   Lauren Watson, (2015)
   Benjamin T. Kailing (2015)

D. Courses Prepared and Curriculum Development:

Service Learning Abroad; Art as a Way of Knowing (honors); Introduction to Sociology; Popular Culture and Society (also online); Men, Women & Society; Culture & Society in Comparative Perspective; Sociological Theory (also online); Qualitative Research (also online); Independent Study: Representation of Gender in Comics; Independent Study: Gentrification and Digital Storytelling

E. Other Teaching Activities:

Quality Matters Texas State Online Teaching Certification, (2020); Race and Storytelling Study Group (2019); Multicultural Curriculum Transformation Institute (2014)

F. Student Accomplishments:

Supervisor/Mentor, José Silva, *Undergraduate Research Journal* **Publication**, 2021
Supervisor/Mentor, Karen Gaytan, Undergraduate **Research Fellowship**, 2020
Supervisor/Mentor, Maria Tahir, TEDx Texas State University **Speaker**, 2019
Supervisor/Mentor, Jennifer Cardenas, College of Liberal Arts Summer Research Expo **Presentation**, 2019
Mentor, Hayden Prince, Dezarae Reyes, Maria Tahir, Graduate, Darius Wiley, Jose Hernandez. Presentation, Hispanic Policy Network Symposium **Presentation**, 2019
Supervisor/Mentor, Morgan Jones, TEDx Texas State University **Speaker**, 2018
Supervisor/Mentor, Morgan Jones, Undergraduate **Research Fellowship**, 2018
Mentor, Rachel Rood, *Personal Literary Magazine of Texas State* **Publication**, 2018
Mentor, Fatima Al-Dhahi, LBJ Outstanding Senior **Award,** 2017
Mentor, Hayden Prince*, Journal of Research on Women and Gender* **Publication**, 2017
Mentor, Ryan Kessinger, Women & Gender Symposium **Presentation**, 2016
Supervisor/Mentor, Fatima Al-Dhahi, Undergraduate Research Conference **Presentation**, 2016

Mentor, Katja Buckley, Sociological Society Annual Meeting **Presentation**, 2014
Mentor, Kaitlin Sylvia, *Undergraduate Research Journal* **Publication**, 2014
Mentor, Arlene Cornejo, North Louisiana Behavioral and Social Science Conference **Presentation**, 2013
Mentor, April Hudson, Southern Sociological Society Annual Meeting **Presentation**, 2013

III. SCHOLARLY/CREATIVE

A. Published Works:

1. Refereed Articles:

Romero, R. (Forthcoming). What Engagement Looks Like When the Seats Don't Move: Structure, Play, and Small Groups. *Teaching Sociology*.

Romero, R. (2025). Fostering Empathy and Critical Engagement with Aging: Outcomes of a Sensory Loss Simulation. *Journal of Experiential Education*, *49*(1), 138–157. https://doi.org/10.1177/10538259251380548

Harris DA, Martinez-Ramos G, **Romero R**, & Watt T. (2025). "Incorporating Stakeholder Voices into Data Dashboards: A Qualitative Study of the State of Texas Mental Health Dashboard." *Community Ment Health J*. DOI: 10.1007/s10597-025-01449-w. Epub ahead of print. PMID: 39821748.

Romero, R. (2024). "A Pathway to Self-awareness, Empathy and Vulnerability: Exploring the Potential of Autoethnography as a Pedagogical Method for Undergraduate Teaching and Learning." *Teaching in Higher Education.* DOI: 10.1080/13562517.2024.2332269

Romero, R. (2021). Gracious Space: Developing Community, Taking Risks, and Expanding Socio-emotional Awareness in the Classroom. *Pedagogies: An International Journal*. DOI: 10.1080/1554480X.2021.2013233

Romero, R. (2020). Poetic Transcription in the Sociology Classroom: Developing Empathy, Analytical Skills, Creativity, and Engagement. *Teaching Sociology*, *48*(3), 1–9. DOI: 10.1177/0092055X20923703

Harris, D. A., & **Romero, R**. (2019). What's a Farm? Who's a Farmer?: Heuristics and City Governance of Urban Farming. *Food Studies: An Interdisciplinary Journal*, *9*(4), 21–36. DOI: 10.18848/2160-1933/CGP/v09i04/21-36

Romero, R., & Harris, D. A. (2019). Who Speaks For (and Feeds) the Community?: Competing Definitions of "Community" in the Austin, TX Urban Farm Debate. *City & Community*, *18*(4), 1162–1180. DOI: 10.1111/cico.12416

Harris, D. A., & **Romero, R**. (2019). Race, Four Farms, and a City: Color Blindness and the Austin, TX Commercial Farm Debate. *Humanity and Society*, *43*(3), 227–249. DOI: 10.1177/0160597618814880

Romero, R. (2017). Bittersweet Ambivalence: Austin's Street Artists Speak of Gentrification. *Journal of Cultural Geography*, *35*(1), 1–22. DOI: 10.1080/08873631.2017.1338855

Mestrovic, S. G., & **Romero, R**. (2012). Poisoned Social Climate, Collective Responsibility, and The Abuse at Abu Ghraib—or, the Establishment of "Rule that is Lack of Rule." *International Journal of Law and Psychiatry*, *35*(1). DOI: 10.1016/j.ijlp.2011.11.007

2. Book Reviews:

Romero, R. (2019). Taking Back the Boulevard: Art, Activism, and Gentrification in Los Angeles. *Social Forces*, *98*(2), 1-3. https://doi.org/10.1093/sf/soz062

Romero, R. (2018). Hen & God by Amber West: A Book Review. *Journal of Research on Women and Gender*. Texas State University.

3. Essays:

Romero, R. (2020). *A Wild Tongue Writes Back: Replying to Gloria Anzaldúa's "Speaking in Tongues." Rio Grande: A Journal of the Borderlands* (Vol. 24). Retrieved from https://journals.tdl.org/rbj/index.php/rbj/issue/view/3

4. Encyclopedia Entries:

Romero, R. (2014). "Iraq War." In T. R. Levine (Ed.), *Encyclopedia of Lying and Deception*. Sage: Thousand Oaks, CA.

B. Papers Presented at Professional Meetings:

Haas, R. (Presenter), Scafe, R. (Presenter), **Romero, R.** (Presenter), "Teaching Utopia," National Collegiate Honors Council 2022 conference.

Harris, D. A. (Presenter), **Romero, R**. (Presenter), "Framing History, Gentrification, and Community in the Austin, TX Urban Farm Debate," American Sociological Association 2016 conference.

Harris, D. A. (Presenter), **Romero, R**., "Color Blindness, Four Farms, and a City: Race and Urban Commercial Farming Reform in Austin, TX," Association for the Study of Food and Society 2016 conference.

Romero, R. (Presenter), Atzmon, T. (Graduate Student Presenter), Casarez, R. (Graduate Student Presenter), "Approval and Resistance: Street Artists' Ambivalence Towards Gentrification in Austin, TX," American Sociological Association 2014 conference.

McGlynn, J. (Presenter), **Romero, R**. (Presenter), "'Do Not Let Him Live': A Colonel's Command That Contributed to War Crimes in Iraq" National Communication Association 2011 conference.

Romero, R. (Presenter), "Trial-for-Trial-Sake: The Ritual of a Court-Martial and Postemotionalism," Southwestern Sociological Association 2010 conference.

Romero, R. (Presenter), American Sociological Association, "Bachofen, Marx, and Matriarchy: The Dialogue of Mother Right and Historical Materialism," American Sociological Association 2009 conference.

C. Other Works not in Print:

1. Under Review:

2. In Preparation:

Romero, R. (In Preparation; Not Yet Submitted). Schooling Through a Five-Symbol Drawing Method: An Examination of Students' Educational Experiences.

Watt, T. T., Lawhon, L. R., Rose, L., Romero, R., & Ceballos, N. (In Preparation; Not Yet Submitted). A Therapeutic Summer Camp for Youth in Foster Care Created by Adults with Foster Care Histories: A Proof-of-Concept Evaluation. *Child Welfare*.

D. Invited Talks, Lectures, and Presentations:

Romero, R. (Speaker), Multicultural Curriculum Transformation & Research Institute 2022, 2023, "Creating a Gracious Space for Relevant Teaching and Learning," TX State University.

Harris, D. A. (Speaker), **Romero, R**. (Speaker), TX State COLA 2020 Salon Series, "An Evening with Deborah Harris and Rachel Romero," TX State COLA.

Romero, R. (Panelist), Womxn of Color in Higher Education, Sociology Department, 2019.

Romero, R. (Guest Lecturer), Arts-Based Research and Sociology, Sociology Club, 2018.

Romero, R. (Speaker), "What is Street Art?," Manor High School Lecture 2016 semester.

Romero, R. (Speaker), "Hip Vandals and the Expanding Urban Canvas: Discussing Street Art and Gentrification in Austin," The Art History Association at Texas State University, Guest Lecturers for the School of Art & Design 2014 Series.

Romero, R. (Speaker), "On Feminism," Sigma Lambda Gamma National Sorority, 2014.

E. Workshops:

Betts, S. (Facilitator), Carpenter, B. (Facilitator), Guajardo, M. (Facilitator), Hernandez, J. (Facilitator), Hinojosa, O. (Facilitator), Prince, H. (Facilitator), Reyes, D.

(Facilitator), **Romero, R**. (Facilitator), Tahir, M. (Facilitator), Wiley, D. (Facilitator), "What's Your Racial Story?" 2019 Hispanic Policy Network.

F. Funded Grants and Contracts:

Harris, D. (Principal), **Romero, R.** (Co-Principal), Harris, W. (Co-Principal). Urban Farming and Gentrification in Austin, TX, Research Enhancement Program, Texas State University, Institutional, 2014, Grant.

Romero, Rachel (Principal). Street Art and Gentrification in the City of Austin, Center for Social Inquiry, Texas State University, Institutional, 2013, Grant.

G. Other Scholarly/Creative Professional Development:

Institute (Participant), "Summer Scholarly Writing Retreat for Faculty Women of Color," LBJ Institute, 2019

Symposium (Presenter), "Hispanic Network Association Symposium," Hispanic Network Association, 2019

Conference Attendance, "The North Dakota Study Group," 2019

Conference Attendance, "The North Dakota Study Group," 2018

CoSearch Multi-disciplinary Research Retreat (Participant), C3 Research Center and the Five Units of the College of Fine Arts and Communication, Texas State University, 2017

Conference Attendance, "American Sociological Association Annual Meeting," 2016

Conference Attendance, "The 4th Annual Qualitative Research Conference," Texas State University, 2016

Conference Attendance, "American Sociological Association Annual Meeting," American Sociological Association, 2015

IV. SERVICE

A. Institutional:

1. University:

Liaison, Faculty Senate, 2023-Present

Member, Presidential Award for Excellence in Scholarly/Creative, 2023-2026

Member, Presidential Seminar Award and Denise M. Trauth Endowed Presidential Research Professorship, 2023-2023

Member, Center for Diversity and Gender Studies Advisory Council, 2019-2025

2. Honors College:

Judge, 15th Annual Undergraduate Research Conference Poster Competition, 2021

Judge, 14th Annual Undergraduate Research Conference Poster Competition, 2020

Member, Honors College Search Committee, Spring 2020

Member, Honors College Course Proposals Committee, 2018

3. College of Liberal Arts:

Participant, COLA Week Career and Internship, 2019

4. *Sociology Department:*

Member, Rubric Review Committee, 2023-Present
Member, Student Learning Outcomes Committee, 2021-Present
Member, Introduction to Sociology Assessment Committee, 2012-Present
Member, Sociology Department Chair Hiring Committee, 2025-2026
Member, Anti-Racist Committee, 2020-2022
Member, Presidential Award Nomination Committee, 2019-2022
Member, Department/Faculty Profile Committee, 2019-2020
Member, Graduate Studies Committee, 2019-2020
Member, Sociology Curriculum Committee, 2019-Present
Associate Graduate Advisor, Graduate College Council Representative, 2019
Interim Director of Graduate Programs, 2019
Member, Alumni Outreach Committee, 2019
Organizer, Graduate Programs Recruitment Initiatives, 2018-2019
Organizer, GIA Annual Training, 2018-2019
Graduate Faculty Representative, Graduate and Professional School Fair, 2018
Associate Graduate Advisor, 2017-2020
Member, Study Abroad Sociology Program, 2016-2019
Co-Chair, Research Review, 2016-2018
Member, Technology Committee, 2016
Internship Site Supervisor, Applied Sociology Internship, Spring 2015
Member, Departmental Newsletter Committee, 2014
Member, Graduate Program Selection Committee, 2014
Member, Couch-Stone Conference: Symbolic Interactionism Take on Music, 2014

B. Professional:

Editorial Board Member, *Teaching Sociology Journal*, 2022-Present
Reviewer, *Journal of Urban Affairs*, 2023
Reviewer, *Humanity & Society*, 2023
Reviewer, *Teaching Sociology Journal*, 2002-Present
Reviewer, *Journal of Contemporary Ethnography*, 2020
Reviewer, *Rio Grande: A Journal of the Borderlands*, 2019
Reviewer, *Journal of Cultural Geography*, 2018-2020
Session Discussant, American Sociological Association conference, 2016
Reviewer, *Interface: The Journal of Education, Community, and Values, 2014*
Reviewer, *Texas State Undergraduate Research Journal*, 2014
Coordinator/Organizer, Southwestern Social Science Association Conference, 2013
Panel Presider, American Sociological Association Conference, 2013
Reviewer, *Journal of Research on Women and Gender*, 2013-2020
Reviewer, Ashgate Publishing, 2012-2016