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(August 2026)

EDUCATION:

University of California, San Diego (l980: Ph.D.) National Research Service Award/N.I.H.
Arizona State University, Tempe (l975: M.A.)
Illinois State University, Normal (l969: B.A.)

AREAS OF SPECIALIZATION:

Sociology of Culture: Music and the Arts
Sociology of Culture: Science and Health
Sociology of Health and Illness
Sociology of Deviant Behavior
Social Theory
Qualitative Research Methods
Applied/Policy/Public Sociology

PROFESSIONAL POSITIONS:

Professor of Sociology, Texas State University (2010-present)

Senior EK/SOC Fellow, University of Lodz, Poland (2025-present)

Director, Frontier(s) of Health Research Project (NEH Funded) (2022-present)

Honorary Professor of International Studies, Texas State University (2017-present)

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Director, Music Across the Life Course Project, Texas State University (2019-present)
Contributor, Woodson Research Center, Rice University (2025-present)

Medical Sociologist/Ethnographer/Evaluator, Institute for Translational Sciences, University of Texas Medical Branch-Galveston (2009-present)

Faculty Associate, *Frontera de Salud* Project, University of Texas Medical Branch-Galveston (2022-2024)

Founder and First Director, Center for Social Inquiry, Texas State University (2010-2016)

Professor of Sociology, Department of Sociology, University of Houston (1996-2010)

President, Faculty Senate, University of Houston (2006-2007)

Chair, Department of Sociology, University of Houston (2008-2010)

President, Society for the Study of Symbolic Interaction (1998-1999)

Vice President, Society for the Study of Symbolic Interaction (1993-1994)

Co-Chair, Institutional Review Board, United States Oncology Research Co. (1997-2012)

Invited Scholar in Social Theory, Department of Social Relations and Organization, University of Aalborg, Denmark (2005)

Visiting Scholar, Department of Sociology, Jagiellonian University (1999)

Assistant to Associate Professor, Department of Sociology, University of Houston (1980-1996)

Interim Chair, Department of Sociology, University of Houston (1997-1998)

Director, Graduate Studies, Department of Sociology, University of Houston (l998-2001)

Director, Undergraduate Studies, Department of Sociology, University of Houston (1994-1997)

Visiting Research Professor, University of Texas-Houston School of Nursing (1994)

Visiting Scholar, Department of Sociology, University of Wroclaw, Poland, (1992)

Adjunct Professor, Texas Woman's University (1990-2005)

Adjunct Professor, University of Texas Health Sciences Center-Houston (1992-2005)

Visiting Associate Professor, Rice University, Houston, TX (1990)

Adjunct Professor, The Union for Experimenting Colleges and Universities (1984-1985)

Adjunct Associate Professor, University of Houston-Clear Lake (1984-1985)

PROFESSIONAL ACTIVITIES: (A Selective List)

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Mentor: Science, Knowledge, and Technology Section of the ASA (2024-present)

Faculty Representative, University Libraries, Texas State University (2020-2024)

Member, Faculty Review Committee, Reseach Enhancement Program, College of Liberal Arts, Texas State University (2024-present)

Panelist, Texas Commission on the Arts, grant review process (2022-present)

Co-chair, Program Committee, Evaluation Special Interest Group, The Association for Clinical and Translational Science (2018-present)

Founder and First Chair of the Society for the Study of Symbolic Interaction's Gift and Development Committee (2021-2025)

Mentor Scholar for "Speed Mentoring at Translational Science 23," at the annual meeting of the Association for Clinical and Translational Science (April 2019, April 2022 and April 2023)

Member, Athletic Advisory Council, Texas State University (2010-2024)

Organizer and Host, Texas State University, Department of Sociology Symposium: "Toward a Vision of Diversity in Science and Society" (April 2018)

Peer reviewer for Sociology, The Fulbright Scholar Program (2016-present)

Reviewer, National Science Foundation: Science, Tech & Society Program (2016-present)

Member, Committee for the Protection of Human Subjects, Texas State University (2010-2023)

Chair, Nominations Committee, Society for the Study of Symbolic Interaction (2020)

Member, Helena Lopata Mentor Award Committee, The Society for the Study of Symbolic Interaction (2019)

Consulting Advisor, Music Task Force, Denver Music Summit (2013-2019)

Member, Program Committee for interdisciplinary conference, "The Roots and Branches of Interpretive Sociology: Cultural, Pragmatist, and Psychosocial Approaches," co-sponsored by the Society for the Study of Symbolic Interaction, Yale University's Center for Cultural Sociology, and Texas State University's Department of Sociology (August 2018)

Chair, Diversity Task Force, Society for the Study of Symbolic Interaction (2017-2019)

Founder and First Chair, Early-in-Career Award Committee, Society for the Study of Symbolic Interaction (2014-15)

Organizer and Host, The Couch-Stone Symposium: Symbolic Interactionist Takes on Music (March 2014)

Member, George Herbert Mead Award Committee, Society for the Study of Symbolic Interaction (2013-2014)

Chair, Publications Committee, Society for the Study of Symbolic Interaction (2008-2011)

Chair, Athletics Advisory Committee, University of Houston (2002-2010)

Faculty Associate, Yale University (summer, 2009)

Member of the Steering Committee, the Coalition on Intercollegiate Athletics (2004-2009)

Chair, George Herbert Mead Award Committee, Society for the Study of Symbolic Interaction (2005-2006)

Organizer, Houston Qualitative Research Network (HouQual) (2004-2006)

Member, Music Grant Review Panel, The Cultural Arts Council of Houston and Harris County (2003 and 2004)

Co-Chair, Feminist Mentors Award Committee, Society for the Study of Symbolic Interaction (2001)

President, Society for the Study of Symbolic Interaction (1998-1999)

Program Chair and Host, the Couch-Stone Symposium, Society for the Study of Symbolic Interaction, University of Houston (February 1998)

Executive Coordinator, Society for the Study of Symbolic Interaction (1990-1997)

Chair, George Herbert Mead Award Committee, Society for the Study of Symbolic Interaction (1994-1995)

Visiting Research Professor, UT-Houston School of Nursing (summer 1994)

Co-organizer, The Annual Symposium on Qualitative Methods in Health Research, the University of Texas Health Science Center at Houston (1989, 1990, 1992)

Visiting Associate Professor, Rice University (1990)

Chair, Herbert Blumer Award Committee, Society for the Study of Symbolic Interaction (1988-1989)

Co-organizer, “Communication and Image,” Reception, lecture and workshop by and conversation with Professor Jean Baudrillard at the University of Houston (1988)

Chair, Career and Employment Opportunities Committee, Medical Sociology Section, American Sociological Association (1985-1987)

EDITORIAL RESPONSIBILITIES:

Member, International Advisory Editorial Board, *Autoethnographia*, Rubbettino Editore of Soveria Mannelli, Catanzaro, Italy (2024-present)

Member, editorial board for the book series, *Interpretive Lenses in Sociology*, Bristol University Press (2019-present)

International Editorial Board Advisor, Symbolic Interaction (1982-present)

Member, Editorial Board, Qualitative Sociology Review (2006-present)

Advisory Editor, Sociological Quarterly (1999-present)

Associate Editor, Journal of Contemporary Ethnography (1989-present)

Member, Editorial Board, Substance Abuse and Rehabilitation (2010-2018)

Advisory Editor, Sarmatian Review (2003-2018)

Advisory Editor, Youth and Society (1983-1994)

Associate Editor, Journal of Health and Social Behavior (1986-1989)

Regional Reporter, ASA Medical Sociology Newsletter (1982-1985)

AWARDS AND HONORS:

The George Herbert Mead Lecture at the National Communication Association (NCA) Annual Convention, New Orleans, Louisiana (November 2026)

National Endowment for the Humanities Grant (Frontier(s) of Health) 2026

Honorary Professor Travel Award (Oslo, Norway), Center for International Studies, Texas State University (2026)

Senior EC/SOC Fellowship Award, University of Lodz, Poland (2024-2025)

Honorary Professor Travel Award (Pisa, Italy), Center for International Studies, Texas State University (2025)

“Local Authors Celebration” Wimberley, Texas Village Library (multi-media display) (November 2024)

The Presidential Distinction Award for Service, Department of Sociology nominee, College of Liberal Arts, Texas State University (2024)

"Community Celebration: Our Book Authors" College of Liberal Arts, Texas State University (March, 2025)

The Presidential Distinction Award for Teaching, College of Liberal Arts, Texas State University (2023)

The President’s Achievement Award for Excellence in Scholarly/Creative Activity, College of Liberal Arts, Texas State University (2021)

The OH Project: Oral Histories of HIV/AIDS in Houston, Harris County, and Southeast Texas: A formal interview to elicit my personal and professional history conducting research on and advocating for people living with or at risk of HIV/AIDS. Archived by the Woodson Research Center at Rice University (2019)

Fulbright Specialist Award (2014-2018)

The President’s Achievement Award for Excellence in Scholarly/Creative Activity, College of Liberal Arts nominee, Texas State University (2015)

The Charles Horton Cooley Award for Best Book in the Symbolic Interactionist Tradition, the Society for the Study of Symbolic Interaction: *Baby Boomer Rock ‘n’ Roll Fans* (2014)

Favorite Professor, The Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society, Texas State University (2013, 2015, 2016, 2017, 2018, 2019)

Service Appreciation Award, Texas Council of Faculty Senates (2012)

The Mentor Excellence Award, The Society for the Study of Symbolic Interaction (2010)

The George Herbert Mead Award for Lifetime Achievement, the Society for the Study of Symbolic Interaction (2009)

President, Phi Kappa Phi, National Honor Society, University of Houston Chapter (2009)

Faculty Appreciation Award, Student Government Association, UH (2008)

The Joseph S. Werlin Fellowship in Latin American and Hispanic Studies, UH (2006-2008)

Best Faculty Paper Award, Southwest Sociology Association (1999)

Innovation in Teaching Award, College of Social Sciences, UH (1989)

Teaching Excellence Award, College of Social Sciences, UH (1983)

Graduate Student Paper Award, Pacific Sociological Association (1977)

Graduate Fellowship, “Alcohol Behavior Management" (funded by the N.I.A.A.A./N.I.H) The University of California-San Diego (1976-1980)

INVITED PRESENTATIONS: (A Selective List)

Invited Presentation, "Meet the Author," Chair for the panel discussion of Krzysztof Konecki's new book titled *A Contemplative Study of the Mind, Emotions, and Body*, at the annual meeting of the European Society for the Study of Symbolic Interaction, Oslo, Norway (June 2026)

Invited Presentation, "Existential Thoughts," for the Panel on "An Existential and Contemplative Drizzle on Contemporary Interactionism," at the Annual Meeting of the Society for the Study of Symbolic Interactionism, Chicago, IL (August 2025)

University Lecture, "Social, Cultural and Economic Aspects of Frontier Medicine," presented by the Department of Economics and Sociology at the University of Lodz, Poland (May 2025)

Keynote Address, “The Voyage from Interpretive Data to Theory: Illustrations from Music and Health” for the "Workshop on Innovation in Social Research Strategies" at the Tenth Annual Conference of the European Society for the Study of Symbolic Interaction, Pisa, Italy (June 2024)

Plenary Session Presentation, "Population Mobility and the Everyday Dynamics of Frontier Medicine," at the Tenth Annual Conference of the European Society for the Study of Symbolic Interaction, Pisa, Italy (June 2024)

Invited Presentation, “Rediscovering “Stories” in Symbolic Interaction: Tales from *Music in the Course of Life”* at the Annual Conference of the European Society for the Study of Symbolic Interaction, Cardiff, UK. (July 2023)

Invited Presentation, “Stories in Evaluation Research” at the Evaluation Special Interest Group meeting of the at the annual meeting of the Association for Clinical and Translational Science, Washington, DC (April 2023)

Invited Presentation, “Czech Influences on Texas: A Celebrations of Texas Czech Heritage Month.” Panel presented online and co-sponsored by the Office of Student Diversity and Inclusion, Texas State University (October 2021)

Invited lecture and workshop, “Music Across the Course of Life.” UTOPIAfest Music Festival, Reveille Peak Ranch, Burnet, TX (October 2021)

Invited Presentation, “Understanding and Appreciating the Complex Place Music holds in the Everyday Life of the Resident and Patient in Long-Term Care” at the Quality Long-Term Care Conference, of the Texas Department of Health and Human Services (videotaped Webinar presentation) (August 2020)

Invited Workshop, “Field Research on Music and Aging in Central Texas.” The Graduate Program in Aging and Health, Georgetown University, Washington, DC (February 2020)

Invited Lecture, “Music In and For Aging.” The 2019-2020 Texas State University Round Rock Campus Arts and Lecture Series (February 2020)

Keynote Address, “The Impact of Translational Science on the Culture of Medicine: An Ethnographic Take.” The 36th Annual Qualitative Analysis Conference, Fredericton, New Brunswick, Canada (May 2019)

Invited Workshop, “Qualitative Research in Scientific Settings.” The 36th Annual Qualitative Analysis Conference, Fredericton, New Brunswick, Canada (May 2019)

Invited Presentation, “Music in and for Aging.” Geriatric Symposium, Texas Department of Health and Human Services, Georgetown, TX (August 2018)

Invited Presentation, “Music and Science… and Scientists!” Academy of Research Mentors Workshop, Institute for Translational Sciences, University of Texas Medical Branch-Galveston (September 2017)

Keynote Address, “The Experience of Music among the Elderly in the Third Age.” The Eighth Annual Conference of the European Society for the Study of Symbolic Interaction, Lodz, Poland (July 2017)

Invited Presentation, “Evaluation Strategies for Community Involvement.” The University of California, San Francisco, CTSI, Community Engagement & Health Policy program (October 2016)

Visiting Faculty Lecture, “The Self and Social, Cultural and Organizational Change: The Case of Translational Science.” Sociological Institute, Uppsala University, Sweden. (September 2016)

The 2016 Distinguished Lecture, “Integrating the Study of Disparate Phenomena: The Case of the Scientist and Popular Music.” The annual meeting of the Society for the Study of Symbolic Interaction, Seattle, WA (August 2016)

Keynote Address, “The Theoretical Intersection of Science and Music.” The Seventh Annual Conference of the European Society for the Study of Symbolic Interaction, Topola, Bulgaria (July 2016)

Invited Workshop, “Conducting and Teaching Interactionist Policy Research.” The Seventh Annual Conference of the European Society for the Study of Symbolic Interaction, Topola, Bulgaria (July 2016)

Invited Lecture, “Existential Social Thought, Baby Boomers, and Popular Music,” sponsored by the Texas State Authors, The Department of Philosophy, Texas State University (February 2016)

Keynote Address, “The Symbolic Interactionist as Writer.” The Sixth Annual Conference of the European Society for the Study of Symbolic Interaction, Salford, UK (July 2015)

The Annual Peter Hall Lecture, “From Basic to Applied to Policy: Teaming in Symbolic Interactionism,” sponsored by the Midwest Sociological Society, Kansas City, Missouri (March 2015)

Keynote Address, “Forging an International Interactionism through Theory and Music.” The Fifth Annual Conference of the European Society for the Study of Symbolic Interactionism, Aalborg, Denmark (August 2014)

Invited Workshop, “Teaching the Sociology of Music through an Interactionist Perspective.” The Fifth Annual Conference of the European Society for the Study of Symbolic Interactionism, Aalborg, Denmark (August 2014)

Plenary Speaker, “SSSI Town Hall" at the annual meeting of the Society for the Study of Symbolic Interaction, San Francisco, CA (August 2014)

Featured Speaker, “Melding Quantitative & Qualitative Research: Examples from the Field.” 3rd Annual Academy of Health Sciences Graduate School Research Day, Ft. Sam Houston, San Antonio, Texas (December 2013)

Invited Lecture, “Translational Science Research: Methodological Notes.” Department of Sociology, Northwestern University, Evanston, IL (October 2013)

Invited Lecture, “Music Scenes.” Department of Ethnomusicology, Northwestern University, Evanston, IL (October 2013)

Keynote Address, “Examining Contemporary Experiences of the Self: From Translational Research Scientists to Baby Boomer Rock ‘n’ Roll Fans.” The Fourth Annual Conference of the European Society for the Study of Symbolic Interactionism, Uppsala, Sweden (August 2013)

Featured Speaker, “Understanding the Everyday Life of Translational Science Research: Basic and Applied Dimensions.” Qualitative Analysis Conference, Carleton University, Ottawa, Canada (May 2013)

Invited Lecture, “Qualitative Research and Nursing.” St. David’s School of Nursing, Texas State University--Round Rock (February 2013)

Invited Lecture, “Popular Music: A Soundtrack for American Life.” Round Rock Faculty Speakers Series, Texas State University-Round Rock (February 2013)

Invited Lecture, “Evaluation Models for CTSA Institutions.” Administration Key Function Committee Annual Meeting, Clinical & Translational Science Awards (NIH), Rockville, MD (October 2012)

Invited Lecture, "Qualitative Methods in the World of Health Care." The College of Health Professions, Texas State University-San Marcos (October 2012)

Invited Presentation, “The Culture of Translational Medical Research: A Progress Report.” The Faculty of the Institute for Translational Sciences, UTMB-Galveston (April 2012)

Plenary Address, “The Center for Social Inquiry: Facilitating and Celebrating Qualitative Research.” International Qualitative Research Congress, Urbana, IL (May 2012)

Invited Panelist, “Conversation with Andrea Fontana: Life Through a Postmodern Lens.” Annual meeting of the Society for the Study of Social Problems, Las Vegas, NV (August 2011)

Invited Presentation, “The Culture of Translational Medical Research.” Presented at the CTSA OPS meeting, UTMB-Galveston (July 2011)

Invited Lecture, “The End of Deviance?” International Symposium on Symbolic Interaction, University of Kassel, Germany (July 2011)

Invited Lecture, “Cultural Risk-Taking.” Seminar in Public Sociology, University of British Columbia, Canada (February 2011)

Keynote Address, “Symbolic Interaction and Culture: Bridging the Gap Across Continents.” International Symposium on Symbolic Interaction, University of Pisa, Italy (June 2010)

Featured Speaker, “Media and Entertainment.” Qualitative Research Symposium, Wilfrid Laurier University, Brantford, Ontario, Canada (May 2010)

Invited Presentation, “Qualitative Research Methods.” The Institute for Translational Sciences, OPS meeting, UTMB-Galveston (April 2010)

Invited Lecture, National Fellow, Intensive Session, The Yale-New Haven Teachers Institute, New Haven, Connecticut (July 6-9 2010)

Invited Lecture, “Ethnographic Mapping of Latino Music in Houston, Texas.” Department of Sociology, University of Texas at San Antonio (November 2008)

Invited Lecture, “Qualitative Methods and Theory: Asking the Right Questions.” Texas Woman’s University, Houston (October 2007)

Invited Lecture, “Inner Strength and the Existential Self among HIV+ Women: Integrating Nursing and Sociological Concepts.” Houston Center for Quality of Care, Veterans Affairs Medical Center (October 2006)

Invited Lecture, “Injury Management among Professional Female Athletes.” School of Public Health, University of Texas Health Science Center-Houston (June 2006)

Invited Lecture, “Existential Sociology.” Department of Social Relations and Organization, University of Aalborg, Denmark (March 2005)

Invited Lecture, “Qualitative Research Methods for Nurses.” School of Nursing, Texas Woman’s University (February 2005)

Invited Lecture, “Health Care Delivery to Professional Athletes.” Department of Exercise and Sport Sciences, Tulane University, New Orleans, LA (November 2003)

Premier screening, “Our Parents’ Music.” The Annual Couch-Stone Symposium, Tempe, Arizona March 2003)

Invited Lecture, "Existential Sociology and the Analysis of Social Control." School of Justice Studies, Arizona State University, Tempe (February 2001)

Invited Lecture, “Popular Music in Poland and Culture Change.” Institute of Sociology, Jagiellonian University, Krakow, Poland (October 1999)

Keynote Address, “Postmodernism and Applied Social Research: Oxymoron or Creative Possibility?” The Fielding Institute’s National Research Meeting, Houston, Texas (October 1998)

Keynote Address, “Popular Music in Poland in the Late 1990s: Marketing Diversity.” Texas Chapter of the Kosciuszko Foundation Annual Meeting, Houston, Texas (January 1997)

Invited Lecture and Multi-Media Presentation, "Elvis Presley: An American Religious Icon." The Contemporary Arts Museum, Houston, Texas (June 1995)

Invited Lecture, “Qualitative Research in Nursing.” Research Sharing Day, University of Texas Health Science Center, Houston, School of Nursing (October 1994)

Invited Panelist, “Popular music: A Window to Houston.” Panel conducted at the Enron Teaching Excellence Symposium, Houston, Texas (April 1994)

Invited Panelist, "AIDS and the Music Industry." Panel conducted at the annual South by Southwest Music and Media Conference, Austin, TX (March 1992)

Invited Lecture, “Sociological Aspects of AIDS.” Institute of Psychology and Sociology, University of Wroclaw, Poland (April 1992)

Invited Lecture, "The Role of Rock Music in Western Culture." Distinguished Visiting Scholar Series, California State University at Fresno (September 1989)

Invited Lecture, "The American Roots of German Rock Music." Goethe Institute, Houston, Texas (September 1989)

Invited Lecture, colloquium on "Legal, Ethical, and Psychiatric Conceptions of Responsibility," The Institute for Humane Studies, Half Moon Bay, California (October 1983)

PUBLICATIONS:

Books, Monographs:

Frontier(s) of Health. (forthcoming, in review)

Understanding Society through Popular Music. New York: Routledge, 4th Edition (2026)

Music in the Course of Life. New York: Routledge (2023)

Understanding Society through Popular Music. New York: Routledge, 3rd Edition (2018)

The Death and Resurrection of Deviance. (co-edited with Michael Dellwing and Nathan W. Pino) New York: Palgrave Macmillan (2014)

Baby Boomer Rock ‘n’ Roll Fans: The Music Never Ends. Lanham, MD: Rowman and Littlefield (2013)

Understanding Society through Popular Music. (co-authored with Bryce Merrill, Patrick Williams and Phillip Vannini) New York: Routledge, 2nd Edition (2013). The chapter on “The Self and the Life Course,” Pp. 113-124, reprinted in Kyong Hee Chee, ed., The Life Course in Context. San Diego, CA: Cognella Press, Pp. 171-180 (2015)

The Present and Future of Symbolic Interactionism. (co-edited with Andrea Salvini and Bryce Merrill) Milan, Italy: FrancoAngeli (2012)

Understanding Society through Popular Music. (co-authored with Phillip Vannini) New York: Routledge, 1st Edition (2009)

Postmodern Existential Sociology. (co-edited with John M. Johnson) Walnut Creek, CA: Alta Mira (2002)

The Existential Self in Society. (co-edited with Andrea Fontana) Chicago: The University of Chicago Press (1984)

Chronic Pain: Its Social Dimensions. Beverly Hills, CA: Sage (1983)

Introduction to the Sociologies of Everyday Life. (co-authored with Jack D. Douglas, et al) Boston: Allyn and Bacon (1980)

Journal or Annual Series Special Issues (Editor or Co-Editor)

"Interactionist and Qualitative Approaches to Translational Team Science"
Special Issue of Studies in Symbolic Interaction volume 53 (2021)

Symbolic Interactionist Takes on Music: The Couch-Stone Papers. (co-edited with Christopher J. Schneider) Special Issue of Studies in Symbolic Interaction, volume 48 (2016)

"Interactionist Takes on Popular Music" (co-edited with Christopher J. Schneider, Robert O. Gardner, and John Bryce Merrill) Special Issue of Studies in Symbolic Interaction, volume 35 (2010)

"Popular Music and Everyday Life." (co-edited with Phillip Vannini) Special Issue of Symbolic Interaction volume 26,1 (Winter 2006)

"Ethnography and AIDS: Taking it to the Streets." Special Issue of Journal of Contemporary Ethnography volume 19 (1990)

"Adolescents and Rock 'N' Roll." Special Issue of Youth and Society volume 18 (1987

Articles, Essays, and Book Chapters: (* indicates refereed publication)

* Kevin C. Wooten and Joseph A. Kotarba (2026) "Evaluation of a Team Leadership Assessment Center for Scientists." Frontiers of Psychology (forthcoming)

* Andrii Melnikov, Joseph A. Kotarba, and John M. Johnson (in review) "Wartime Culture."

Published endorsement, *Moral Imagination, and the search for meaning* by Emma Engdahl, Routledge (2025).

* Joseph A. Kotarba (2025) "Symbolic Interactionist Methods for Studying Music." Studies in Symbolic Interaction volume 60: 93-104.

* Joseph A. Kotarba, et al. (2023) "Exploring Team Dynamics During the Development of a Multi-Institutional Cross-Disciplinary Translational Team: Implications for Potential Best Practices" Journal of Clinical and Translational Science 6 (October):1-7. Cited in The Science and Practice of Team Science. 2025. The National Academies of of Science, Engineering, and Medicine. Wasingtron, DC: National Academies Press. https://doi.org/10.17226/29043.

* Amanda Couve and Joseph A. Kotarba (2023) “Music in the Everyday Life of People Living with Dementia.” Innovation in Aging 7, Issue Supplement 1 (December): 424.

Joseph A. Kotarba. (2023) “Music” Pp. 258-274in Wayne Brekhus, Thomas DeGloma, and William Force (eds.), The Oxford Handbook of Symbolic Interaction London: Oxford University Press.

Joseph A. Kotarba and Andrii Melnikov. (2023) “Existential Sociology” Pp. 12-22 in Huon Wardle, Nigel Rapport, and Albert Piette (eds.), Routledge International Handbook of Existential Human Science Abingdon, UK.

* Joseph A. Kotarba. (2022) “Teaching the Sociology of Popular Music: It’s All About Family!” Journal of Popular Music Education 6, 1:117-130. https://doi.org/10.1386/jpme_00078_1.

* Joseph A. Kotarba and Amanda Couve. (2021) “The ‘Crush’: A Quasi-Romantic Relationship Across the Life Course.” Innovation in Aging 5, Issue Supplement 1, https://doi.org/10.1093/geroni/igab046.1095 (December): 283.

* Joseph A. Kotarba. (2021) “Norman Denzin: the Power of the Special Issue.” Studies in Symbolic Interaction volume 53:165-169. https://doi.org/10.1108/S0163-239620210000053015

* Joseph A. Kotarba. (2021) “Introduction: Interactionist and Qualitative Approaches to Translational Team Science.” Studies in Symbolic Interaction volume 53: 3-6.

* Joseph A. Kotarba, Emma Tumilty and Kevin Wooten. (2021) “The Evolution of Consulting in Translational Team Science.” Studies in Symbolic Interaction volume 53: 33-44.

* Sharon A. Croisant, Amber L. Anthony, Chantele R. Singleton, and Joseph A. Kotarba. (2021) “The Sci Cafe, Health Literacy Education, and Translational Team Science.” Studies in Symbolic Interaction volume 53: 7-21.

* Joseph A. Kotarba. (2021) “The Symbolic Interactionist as Writer.” Studies in Symbolic Interaction volume 52: 53-60.

Joseph A. Kotarba. (2021) “Memorial Note for DeeDee Couch.” Society for the Study of Symbolic Interaction Newsletter (SSSINotes) (March 2021)

* Amanda Couve and Joseph A. Kotarba. (2020) “Ethnographic Methods, Music, and Aging.” Gerontology: *Innovation in Aging* 4, Issue Supplement 1, Page 565, https://doi.org/10.1093/geroni/igaa057.1864.

* Joseph A. Kotarba. (2019) “The Everyday Life Intersection of Translational Science and Music.” Qualitative Sociology Review 15, 2:44-55.

Andrii Melnikov and Joseph A. Kotarba. (2019) “Jack D. Douglas.” In Paul Atkinson, et al, SAGE Research Methods Foundations: Pioneers. DOI: http://dx.doi.org/10.4135/9781526421036754194. London: Sage.

* Joseph A. Kotarba and Kevin Wooten. (2019) “Evaluation of a Team Leadership Assessment Center Study for Scientists.” Refereed abstract in Journal of Clinical and Translational Science *3*(S1), 132-132. doi:10.1017/cts.2019.300.

***** Joseph A. Kotarba. (2018) “Three Stages of Cultural Change in Translational Science.” Refereed abstract published in the Journal of Clinical and Translational Sciences 1, 1:44 (May 2018).

* Bernadette McKinney, Emma Tumilty, and Joseph A. Kotarba. (2018) “Integrating Ethics Support as Culture Change in a Translational Science Environment.” Refereed abstract published in the Journal of Clinical and Translational Science *2*(S1), 83.

* Joseph A. Kotarba and Kevin C. Wooten. (2017) “The Innovation Scorecard for Continuous Improvement Applied to Translational Science.” Journal of Clinical and Translational Science 1, 5:296-300 (https://doi.org/10.1017/cts.2017.297).

Andrii Melnikov and Joseph A. Kotarba. (2017) “Jack Douglas and the Vision of Existential Sociology.” Pp. 291-314 in Michael Hviid Jacobsen (ed.), The Interactionist Imagination – Studying Meaning, Situation and Micro-Social Order London: Palgrave Macmillan. https://doi.org/10.1057/978-1-137-58184-6_11.

* Joseph A. Kotarba and Kevin C. Wooten. (2016) “Evaluating the Application of the Innovation Scorecard for Continuous Improvement to Translational Science.” Refereed abstract in Clinical and Translational Science 9, 2:157.

Andrii Melnikov and Joseph A. Kotarba. (2016) "Existential Sociology." The Blackwell Encyclopedia of Sociology Ritzer, George (ed.), London: Blackwell Publishing.

Joseph A. Kotarba. (2016) "Socialization, Adult." The Blackwell Encyclopedia of Sociology. Ritzer, George (ed.), London: Blackwell Publishing.

* Joseph A. Kotarba. (2016) “Popular Music in Everyday Lives.” Pp. IX-X in Christopher J Schneider and Joseph A. Kotarba (eds.) Symbolic Interactionist Takes on Music: The Couch-Stone Papers West Yorkshire, England: Emerald Press.

* Bernard D. Glowinski and Joseph A. Kotarba. (2016) “Watching the Super Bowl.” Pp. 205-215 in Dennis D. Waskul and Phillip Vannini (eds.), Popular Culture as Everyday Life Burlington, VT: Ashgate.

Joseph A. Kotarba. (2015) “In Support of Applied Research to Support Basic and Applied Goals.” In The Publicizer (Newsletter of the ASA Section on Sociological Practice and Public Sociology). Spring:2.

* Kevin C. Wooten, Sara M. Dann, Celeste C. Finnerty, Joseph A. Kotarba. (2014) "Translational Science Project Team Managers: Qualitative Insights and Implications from Current and Previous Postdoctoral Experiences." PostDoc Journal: Journal of Postdoctoral Research Vol. 2, No. 7, July 2014.

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Posters: (* indicates refereed poster)

* "The Self-Concept of the Writer: A Symbolic Interactionist Reflection." Presented at the IDEAS Conference, Texas State University (with Lain Lowery) (April 2026)

* "The Association of Research in Aging." Presented at the Health Scholar Showcase, Translational Health Research Center, Texas State University (March 2026)

* "The Frontier of Health Care: An Example from West Texas." Presented at the Health Scholar Showcase, Translational Health Research Center, Texas State University (March 2024)

* "Middle-Class Retirees at the Frontier of Health Care: An Example from the *Frontera de Salud Project* in West Texas." Presented at the 26th Annual Forum on Aging, Sealy Center on Aging, UTMB, Galveston, Texas (with Norma A. Perez) (October 2023)

* "Exploring Rural and Border Health Disparities through Student-Led Medical Missions: A Case Study of Frontera de Salud in West Texas." Presented at the 2nd Annual Interprofessional Education and Practice (IPEP) Symposium, Galveston, Texas (with Pham, Tuan M.; Coronado, Jacob; Liu, Yang; Mijagiri, Jayanand; Tran, Elizabeth; Tomes, Emma; Reyes, Troung, Stanley; O'Leary, Sean; Armstead, Amber; Kotarba, Joseph A.; Pérez Raifaisen, Norma A.) (April 2023)

* "Research Dynamics within a New Multi-Institutional Cross-Disciplinary Translational Team (MCTT): A Formative Study." Presented at the annual meeting of the Association for Clinical and Translational Science, Washington, DC (with Elise Smith, Suresh K. Bhavnani, Stephen Molldrem, Heidi Spratt, Jeffrey Farroni, and Kevin Wooten) (April 2023)

* "Assessing and Advancing the CTSA External Advisory Board." Presented at the annual meeting of the Association for Clinical and Translational Science (virtual) (with Lori A. Wiseman and Kevin Wooten) (March 2021)

* "Music Across the Life Course: A Focus on Dementia." Presented at the annual meeting of the Gerontological Society of America, Austin, TX (with Amanda Couve) (November 2019)

* "Evaluation of a Team Leadership Assessment Center for Scientists." Presented at the annual meeting of the Association for Clinical and Translational Science, Washington, DC (with Kevin Wooten) (April 2019)

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* "The Extra-Territorial Translational Team: Advances in Multi-Faceted Community Engagement." Presented at the annual meeting of the Association for Clinical and Translational Science, Washington, DC (with Sharon A. Croisant, Amber L. Anthony, John Prochasta, and Chantele Singleton) (April 2018)

***** "The Extra-Territorial Research and Health Literacy Team: Collaborating with the Community." Presented at the Health Scholar Showcase, Texas State University-San Marcos (with Sharon A. Croisant and Amber L. Anthony) (February 2018)

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***** “Team Science Culture: Our Experience in a Multidisciplinary Team.” Presented at the annual meeting of the Association for Clinical and Translational Science, Washington, DC (with Jeffrey S. Farroni and Michele A. Carter) (April 2014)

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Principal Investigator, “The WesTex Project: Frontier Health Care on the Margins” (funded by the *Frontera de Salud* Project and the Hearst Foundation, The University of Texas Medical Branch-Galveston (2023-2024)

Principal Investigator, “The ‘Crush’: A Quasi-Romantic Relationship Across the Life Course.” Paper presented at the Annual Qualitative Analysis Conference, Fredericton, New Brunswick, Canada (funded by the Honorary Professor Research Award, Center for International Studies, Texas State University) (June 2022)

Principal Investigator, “The Impact of Translational Science on the Culture of Medicine: An Ethnographic Take” at the 36th Annual Qualitative Analysis Conference, Fredericton, New Brunswick, Canada (funded by the Center for International Studies, Texas State University and the Qualitative Analysis Conference) (2019)

Symposium Organizer, “Toward a Vision of Diversity in Science and Society” (funded by the Committee for Equity and Access, Texas State University) (2018)

Principal Investigator, “An Evaluation of the Wimberley Village Library” (funded by the Wimberley Village Library Board of Trustees) (2015-2016)

Principal Investigator, “A Needs Assessment for Texas Military Veterans” (funded by the Texas Veterans Commission) (2015-2016)

Principal Investigator, “Analysis of the 2-1-1 Texas Information and Referral Network Website and Area Information Center data” (funded by the Texas Department of Housing and Community Affairs) (2014)

Organizer, “Symbolic Interactionist Takes on Music” The Couch-Stone Symposium (funded by the Society for the Study of Symbolic Interaction, the Couch Family, and other sources) (2014)

Principal Investigator, “A Qualitative Evaluation of the Translational Science Project, UTMB” (funded by the Institute for Translational Sciences and the National Institutes on Health) (2009-present)

Principal Investigator, “An Evaluation and Needs Assessment of Human Services Delivery” (funded by the City of San Marcos, Texas) (2012-2013)

Co-Principal Investigator, “Diversity in the Board Room: A White Paper” (funded by the Texas Healthcare Trustees, Texas Hospital Association) (2012-2013)

Organizer, “Music as a Feature of Community Development” (symposium funded by the University Lecturers Committee, Texas State University) (2012-2013)

Co-Organizer, “From Selena Quintanilla-Perez to Selena Gomez: The Evolution and Celebration of Latino/a Popular Music” (symposium funded by the Equity and Access Committee, Texas State University) (2011-2012)

Organizer, “Sociology, The Environment, and Sustainability” (symposium funded by the Center for Social Inquiry and other sources) (March 2011)

Co-Principal Investigator, “Disruption & Reformulation of Illicit Drug Markets” (funded by National Development and Research Institutes and the National Institute on Drug Abuse) (2005-2010)

Principal Investigator, “Mapping Ethnic Music in Houston” (funded by the Joseph S. Werlin Foundation) (2009-2010)

Principal Investigator, “MusicAcrossBoundaries” (funded by the Houston Arts Alliance (2007-2008)

Principal Investigator, “Injury Management Among Professional Female Athletes”. (funded by the Centers for Disease Control/National Institute on Occupational Safety and Health, through the Southwest Institute for Occupational Safety and Health) (2005-2007)

Co-Principal Investigator, “The Houston A+/Houston Schools for a New Society Study” (with Joy Phillips and Patricia Holland) (funded by the Carnegie Corporation and the Gates Foundation) (2003-2007)

Principal Investigator, “Travel Grant to the South by Southwest Interactive Conference” (funded by the National Endowment for the Arts and the Texas Commission on the Arts) (2004)

Senior Researcher, “Youth, Technology, and the Proliferation of Drug Use” (with Ed Murguia et al) (funded by the Public Policy Research Institute at Texas A & M University and the National Institute on Drug Abuse) (2002-2006)

Principal Investigator, “Travel Grant to the South by Southwest Music Conference” (funded by the National Endowment for the Arts and the Texas Commission on the Arts) (March 2003)

Principal Investigator, “An Evaluation of the National Football Foundation’s ‘play it smart” Program in Houston, Texas: 2003-2004” (funded by the National Football Foundation and the Robert and Janice McNair Foundation (2004)

Co-Principal Investigator, “An Evaluation of the Houston Teachers Institute” (with Jon Lorence) (funded by Yale University, The Readers Digest Foundation, and others) (2003-2004)

Principal Investigator, “Special Populations Needs Assessment” (funded by the Houston Community College System (2002)

Co-Principal Investigator, "Inner Strength Among HIV Infected Men" (funded by Texas Woman’s University) (2002)

Co-Principal Investigator, “The Experience of Prostate Cancer Survivorship Across Ethnic Groups (with Jane Geraci, M.D.) (funded by the M. D. Anderson Cancer Center and NIH) (2002-2004)

Project Director, “Our Parents’ Music Project” (funded by the Texas Commission on the Arts, the Cultural Arts Council of Houston/Harris County, and others) (2001-2002)

Project Director, “Popular Music and Adolescents in Poland (funded by the UH Faculty Grants Program) (2001)

Project Director, "The New Americans' Music Project: Part II" (funded by the Cultural Arts Council of Houston/Harris County and others) (2000)

Presenter and Delegate, “South by Southwest Music and Media Conference” (funded by the Texas Commission on the Arts and others) (2000)

Presenter and Delegate, “North by Northwest Music and New Media Conference” (funded by the Texas Commission on the Arts and the Cultural Arts Council of Houston/Harris County) (2000)

Project Director, "The New Americans' Music Project" (funded by the Cultural Arts Council of Houston/Harris County and others) (1999)

Co-Principal Investigator, "Women with HIV/ AIDS, Inner-Strength Study" (funded by the Burroughs Foundation) (1999)

Presenter, "12th Annual Midwest Arts Conference" Kansas City, Missouri (funded by the Texas Commission on the Arts and others) (1999)

Principal Investigator, "Popular Music and Culture Change in Poland" (funded by the Limited Grant-In-Aid Program, University of Houston and others) (1999)

Delegate, The Association for American Cultures' "Open Dialogue VIII Conference" (funded by the Texas Commission on the Arts and others) (1998)

Principal Investigator, "Health Care Service Delivery to Children and Adolescents" (funded by the Mental Health and Mental Retardation Authority of Harris County) (1997)

Project Director, "Black Men, Black Voices" (funded by the Cultural Arts Council of Houston/Harris County) (1996-1997)

Principal Investigator, "Health Care Activities Among the Homeless" (funded by the National Institute on Mental Health/RAND) (1995-1996)

Project Director, "Blues-N-Kids Project" (funded by the Cultural Arts Council of Houston/Harris County) (1995-1996)

Principal Investigator, "Music Across Boundaries" (funded by the Cultural Arts Council of Houston/Harris County) (1995)

Principal Investigator, "Ethnographic Field Station" (funded by the Texas Commission on Alcohol and Drug Abuse) (1993-1994)

Principal Investigator, "Evaluation of Community Intervention for Multi-Problem Street Youth at Risk for AIDS" (funded by the National Institute on Drug Abuse) (1991)

Co-Principal Investigator, "Medicine and Research Consortium on HIV/AIDS" (funded by the Park Plaza Foundation, Houston, Texas and others) (1990-1994)
Director of Ethnographic Research, "Community AIDS Prevention Project" (funded by the National Institute on Drug Abuse) (1988-1990)

Principal Investigator, "Health Care Delivery to Space Station Personnel" (funded by the Center for Public Policy, The University of Houston) (1986)

TECHNICAL AND POLICY REPORTS: (A selective list)

Joseph A. Kotarba. 2025. "Evaluation of a Team Leadership Assessment Center for Scientists: A Second Follow-up Study (V.2). Submitted to the Institute for Translational Sciences, University of Texas Medical Branch, Galveston.

Joseph A. Kotarba. 2023. "Frontera de Salud – Winter West Texas Mission 2022." Submitted to the John Sealy School of Medicine, University of Texas Medical Branch-Galveston, and the Hearst Foundation.

Joseph A. Kotarba. 2022. "A Preliminary Study of the Formation of a Multi-institutional Cross-Disciplinary Translational Team (MCTT)." TS Research Group Report. Submitted to the Institute for Translational Sciences, University of Texas Medical Branch, Galveston.

Joseph A. Kotarba. 2021. “Assessing and Advancing the CTSA External Advisory Board.” Submitted to the Institute for Translational Sciences, University of Texas Medical Branch, Galveston.

Joseph A. Kotarba. 2018. “Diversity Task Force Report.” Submitted to the Society for the Study of Symbolic Interaction.

Joseph A. Kotarba, Jonathan Wivagg and Colin Pierson. 2016. "Identifying the Unmet Needs Of Texas Veterans and their Families: A Statewide Needs Assessment.” Submitted to the Texas Veterans Commission.
Joseph A. Kotarba and Paul Kappler. 2016. “An Evaluation of the Wimberley Village Library.” Submitted to the Wimberley Village Library Board of Trustees.

Joseph A. Kotarba. 2015. “Denver Music Summit: Review of the Research and Policy Program.” Submitted to the Denver Music Task Force.

Joseph A. Kotarba. 2014. “Cultural Change in Team Science.” Submitted to the Institute for Translational Sciences, University of Texas Medical Branch-Galveston.

Joseph A. Kotarba, Jonathan Wivagg, and Colin Pierson. 2014. “Analysis of the 2-1-1 Texas Information and Referral Network Website and Area Information Center data.” Submitted to the Department of Housing and Community Affairs, State of Texas.

Joseph A. Kotarba. 2014. “Denver Music Summit: Review of the Research and Policy Program.” Submitted to the Denver Music Task Force.

Joseph A. Kotarba. 2013. “Three Stages of Cultural Change in Translational Science Research.” Submitted to the Institute for Translational Sciences, University of Texas Medical Branch-Galveston.

Joseph A. Kotarba, Debarun Majumdar, and Bob Price. 2013. “White Paper on Diversity in the Board Room: Perception vs. Reality.” Submitted to the Texas Healthcare Trustees.

Joseph A. Kotarba. 2013. “An Evaluation and Needs Assessment of Human Service Delivery in San Marcos, Texas.” Submitted to the Human Services Advisory Board, the City of San Marcos, Texas.

Joseph A. Kotarba. 2011. “The Culture of Translational Research: An Ethnographic Report.” Submitted to the Institute for Translational Sciences, University of Texas Medical Branch-Galveston.

Joseph A. Kotarba. 2010. “A Preliminary Report on the Qualitative Evaluation of the CTSA Program at UTMB.” Submitted to the Institute for Translational Sciences, University of Texas Medical Branch-Galveston.

Pedro Reyes, Joy C. Phillips, Joseph A. Kotarba and others. 2007. "Houston Schools for a New Society: Study of High School Restructuring." The University of Texas, Department of Educational Administration.

Joseph A. Kotarba and Christina Herrera. 2007. “Final Evaluation Report: Challenge Early College High School.” The Houston Schools for a New Society/A+ Program.

Joseph A. Kotarba. 2006. “Professional Female Athletes’ Injury Management.” National Institute on Occupational Safety and Health, Centers for Disease Control.

Joseph A. Kotarba and Matt Held. 2005. “An Evaluation of Challenge Early College High School.” The Houston Schools for a New Society/A+ Program.

Joy C. Phillips, Joseph A. Kotarba, and Stefanie A. Mueller. 2005. “An Evaluation of the Eisenhower High School Educational Services Manager (ESM) Model.” The Aldine Independent School District.

Joseph A. Kotarba and Vy Dao. 2004. “The Formation of Youth Culture in a New High School.” Submitted to the Houston Schools for a New Society/A+ Program.

Joseph A. Kotarba. 2004. “An Evaluation of the ‘Play it Smart’ Program, Year II.” Submitted to the National Football Foundation and the Bob McNair Foundation.
Jon Lorence and Joseph A. Kotarba. 2003. “The Houston Teachers Institute: Goals and Accomplishments, 1999-2002.” Submitted to the Houston Teachers Institute.

Joseph A. Kotarba. 2003. “An Evaluation of the ‘Play it Smart’ Program.” Submitted to the National Football Foundation and the Bob McNair Foundation.

Joseph A. Kotarba. 2002. “Special Populations (Community Technical Colleges) Needs Assessment.” Submitted to the Texas Higher Education Coordinating Board.

Joseph A. Kotarba. 2001. “Graduate Science Training for Public School Teachers.” Submitted to the University of Texas Health Science Center, Houston.

Joseph A. Kotarba. 2000. “Social Aspects of Welfare-to-Work. Submitted to the Affiliated Systems Corporation and the U.S. Department of Labor.

Joseph A. Kotarba, et al. 1999. “An Evaluation of the Client Intake Process.” Submitted to the AIDS Foundation Houston, Inc.

Joseph A. Kotarba. 1998. “An Audience Assessment of the First Grand Prix Race in Houston.” Submitted to the Texaco Grand Prix Association of Houston.

Joseph A. Kotarba. 1997. “The Delivery of Health Care Services to Children and Adolescents.” Submitted to the Harris County (Texas) Mental Health and Mental Retardation Authority.

Marianne Marcus, Joseph A. Kotarba and Jay Johnson. 1995. "An Evaluation of Cenikor as a Therapeutic Community." Submitted to the School of Nursing, the University of Texas Health Science Center, Houston.

Joseph A. Kotarba. 1994. "Everyday Life Among Female Crack Cocaine Users with Children." Submitted to the Texas Commission on Alcohol and Drug Abuse.

Joseph A. Kotarba. 1993. "The Rave Scene in Houston Texas: An Ethnographic Analysis." Submitted to the Texas Commission on Alcohol and Drug Abuse: Research Briefs.

Joseph A. Kotarba. 1993. "Houston Asian-American Drug Users Study: A Preliminary Report of Findings." Submitted to the Texas Commission on Alcohol and Drug Abuse.

Joseph A. Kotarba, Darlene Hurt and Jay Johnson. 1993. "Everyday Life Among Homeless Adolescents." Submitted to the National Institute on Drug Abuse.

Joseph A. Kotarba. 1992. "The Houston New Heroin Users Project: A First Report" Houston, Texas. Unpublished report for the Office of National Drug Control Policy.

Joseph A. Kotarba, Mark Williams and Jay Johnson. 1990. "Health Care Safety Networks Among Adolescent Intravenous Drug Users: Implications for AIDS Intervention." Submitted to the National Institute on Drug Abuse.

Joseph A. Kotarba and Mark L. Williams. 1989. "Everyday Health-Care Activities Among Women At-Risk of AIDS." Submitted to the National Institute on Drug Abuse.

Joseph R. Gusfield, Joseph A. Kotarba and Paul Rasmussen. 1979. “The World of the Drinking-Driver: An Ethnographic Study.” Submitted to the National Science Foundation, Law and Society Program.

MULTI-MEDIA PERFORMANCES AND PRESENTATIONS:

Multi-Media Presentation, "The Frontier(s) of Health: Post-Rural West Texas" The Museum of the Big Bend, Alpine, Texas (September 10, 2026); talent.

Multi-Media Presentation, " Health and Illness in the Big Bend Region: The Frontier(s) of Health Project" The Wimberley Village Library, Texas (August 12, 2026); talent.

"Wine" A short story reading at the annual meeting of the Society for the Study of Symbolic Interaction, Chicago, IL (August 8, 2025); storyteller\.

“Baptism on the Run….” Invited storyteller at the “Wimberley Storyfest,” The Wimberley Valley Arts & Cultural Alliance; storyteller (October 14, 2023); talent.

“The Wake-Up Club” Radio interview hosted by John O’Dell and Carroll Wilson on Wimberley Valley Radio (KWVH, to discuss my new book on Music in the Course of Life and the new “Friends of Woodcreek Community Foundation” in progress (July 17, 2023); talent.

“Systems Theory in Everyday Life.” A photographic and textual team project assembled by graduate students in sociology at Texas State University, as a signature feature of the University's annual theme for 2022-2023, "Systems." Dr. Joseph A. Kotarba was the project's mentor and producer. (Spring 2023).

“Rootin’ Around,” hosted by Mike August on KWVH radio (Wimberley Valley Radio). Discussing the five most meaningful songs in my life as well as my sociological research on music; guest (April 16, 2022).

• “Runaround Sue”	Dion	in album “Runaround Sue”
• “Sweet Thing”	Van Morrison	in album “Astral Weeks”
• “Jump”	Van Halen	in album “1984”
• “Ave Maria”	Andrea Bocelli	Concert in Central Park
• "Come Saturday Morning"	Sandpipers	from film "Sterile Cuckoo"

“Music Completes the Circle of Life.” Invited reading at the “Wimberley Storyfest” The Wimberley Valley Arts & Cultural Alliance; storyteller (February 19, 2022); talent

“Compassion for the Elderly Through Music: A Sociological and Visual Portrait.” A photographic and textual team project assembled by graduate students in sociology at Texas State University. The University's Fine Arts Advisory Board requested this photographic and textual project be displayed in the Lyndon Baines Johnson Student Center as a signature feature of the University's

annual theme for 2021-2022, "Compassion." Dr. Joseph A. Kotarba was the project's mentor. (Spring 2022).

“Sociology and the Music of Life.” Coverage in the Texas State University newsletter, From the Hill (spring 2021), on how my teaching now incorporates material on the many ways music provides a source of meaning and comfort for the COVID-19 pandemic. This material will also appear in my forthcoming book, Music in the Course of Life (Routledge, 2023).

“On the River.” Interview with Nancy Williams regarding my research on aging popular music fans. KWVH (Wimberley Valley Radio). 94.1 https://na01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsoundcloud.com%2Fwimberleyvalleyradio%2Fkwvh-on-river-time-2017-08-28&data=01|01|joseph.kotarba%40txstate.edu|41d16594d5cd4cae289308d4ee6420b3|b19c134a14c94d4caf65c420f94c8cb (August 28, 2017); talent

“Publish to Influence: Why Publish in Influential Journals? Can You Change the Scholarly Debate?” Academic Development and Assessment, Video Series “Impact Factor,” Texas State University; (November 2014); panelist https://www.youtube.com/playlist?list=PLyQK0xNrIIcOt6x8XebeOjTbqBb4laMGw

“Examining Contemporary Experiences of the Self: From Translational Research Scientists to Baby Boomer Rock ‘n’ Roll Fans.” The Fourth Annual Conference of the European Society for the Study of Symbolic Interactionism, Uppsala, Sweden (August 2013); keynote address https://media.medfarm.uu.se/play/kanal/140/video/3587

“The Everyday Relevance of Water in Wimberley, Texas.” General screening at the Symposium on “Scientific and Humanistic Aspects of Water,” The Center for Social Inquiry, Texas State University-San Marcos; (April 2011); producer

“Music and… The University and The Community.” Multi-media program, The Scholarship and Community Conference, sponsored by the University of Houston Faculty Senate (September 2007); producer

“Female Professional Athletes’ Injury Management.” General screening at the University of Texas, School of Public Health, Houston (May 2007); producer

“Just Give Me Thirty Seconds: Emergency Health Care for Katrina Evacuees.” Video ethnography, general screening at the Medicine and Society Program, The Honors College, University of Houston (October 2005); producer

“Our Parents’ Music: A Video Ethnography.” General screening at the HouQual Symposium, University of Houston (April 2004); producer
“Our Parents' Music: A Video Ethnography.” General screening at the session on Visual Sociology at the annual meeting of the American Sociological Association, Atlanta, Georgia, (August 2003); producer

“Our Parents’ Music: A Video Ethnography.” General screening at the Couch-Stone Symposium, Arizona State University, Tempe (February 2003); producer

“Black Men, Black Voices.” Performance ethnography, various locations, co-produced with the Houston Blues Society (1998-1999); producer

“Black, Blues and Silver.” Performance ethnography by Texas Johnny Brown and Al “Kool B” LeBlanc. Presented at the 12 Minutes Max! program at Diverseworks Art Space, Houston, TX (1999); director and producer

“Blues-N-Kids.” Performance ethnography, various public-school locations (1996); director and co-produced with the Houston Blues society

PARTICIPATION AT PROFESSIONAL MEETINGS:

*"*Frontier(s) of Health: From Meme to Concept." Paper presented at the Annual Conference of the European Society for the Study of Symbolic Interaction, Oslo, Norway (June 2026)

Moderator, "Meet the Author." Krzysztof T. Konecki. *A Contemplative Study of the Mind, Emotions, and Body.* Brill. Discussion at the Annual Conference of the European Society for the Study of Symbolic Interaction, Oslo, Norway (June 2026)

Moderator, "Meet the Author." John Parker. *Island Time: Theory Groups and the Social Production of Scientific Knowledge* Cambridge. Discussion at the Annual Conference of the European Society for the Study of Symbolic Interaction, Oslo, Norway (June 2026)

"Post-Existential Symbolic Interaction: The Value of Story and Story-Telling." Paper presented at the Annual Meeting of the Society for the Study of Symbolic Interaction, Chicago, IL (August 2025)

“Music in the Everyday Life of People Living with Dementia.” Paper presented at the Annual Meeting of the Gerontological Society of America, Tampa, FL (with Amanda Couve) (November 2023)

“Frontier Medicine: Overcoming Symbolic and Empirical Distance.” Paper presented at the Annual Meeting of the Society for the Study of Symbolic Interaction, Philadelphia, PA (August 2023)

“Rediscovering ‘Stories’ in Symbolic Interaction: Tales from *Music in the Course of Life.”* Paper presented at the Annual Conference of the European Society for the Study of Symbolic Interaction, Cardiff, UK. (July 2023)

“Frontier Medicine: Conceptualizing Activity at the Unknown.” Paper presented at the Annual Conference of the European Society for the Study of Symbolic Interaction, Cardiff, UK. (July 2023)

“The ‘Crush’: A Quasi-Romantic Relationship Across the Life Course.” Paper presented at the Annual Qualitative Analysis Conference, Memorial University, St. John’s, Newfoundland, Canada (June 2022)

“Multi-institutional Cross-disciplinary Translational Team (MCTT): Formation, Engagement, and Experiences.” Paper presented at the Evaluation Special Interest group meeting at the Association for Clinical and Translational Science 2022 Annual Meeting, Chicago, Illinois (April 2022)

“Quasi-Romantic Relationships in the Senior Years: The Crush.” Paper presented at the Annual meeting of the Southwest Sociological Association, San Antonio, Texas (with Amanda Couve) (April 2022)

“Music Across the Course of Life.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction (virtual) (August 2021)

Presider, session on “Culture and Symbolic Interaction” at the annual meeting of the Society for the Study of Symbolic Interaction (virtual) (August 2021)

“Using Life Course Theory as a Sensitizing Concept To Understand Music and the Self.” Paper presented at the Annual Qualitative Analysis Conference (virtual) (June 21 2021)

"Ethnographic Methods, Music and Aging." Paper presented at the "Applying Qualitative Methods…" symposium of the annual meeting of the Gerontological Society of America, Philadelphia, PA (with Amanda Couve) (virtual) (November 2020)

Organizer and presenter, "Understanding and Appreciating the Complex Place Music Holds in the Everyday Life of the Resident and Patient in Long-Term Care" at the Quality Long-Term Care Conference of the Texas Department of Health and Human Services, presented as a videotaped presentation (with Amanda Couve) (July 2020)

Co-organizer and panelist. "The Participant Observer Approach to Qualitative Research" in panel on "Current Trends in Qualitative Methodology for Translational Science Research and Evaluation." Co-sponsored by The Association for Clinical and Translational Science and the American Evaluation Association, presented as a Zoom Webinar (July 8, 2020)

Organizer and presider, panel on "Interactionist Views on Conflict, Politics and Power in Contemporary Music" at the annual meeting of the Society for the Study of Symbolic Interaction, New York, NY (August 2019)

"Science, Scientists and Music." Paper presented at the session on "The Job of Research: Examining the Academic Institution of Science" for the Section on Science, Knowledge, and Technology at the annual meeting of the American Sociological Association, New York, NY (August 2019)

"The Role(s) of the Consultant in Team Science." Paper presented at the annual Science of Team Science Conference, Galveston, TX (with Emma Tumilty and E. Bernadette McKinney) (May 2018)

"Evaluation of Team Science Initiatives: Current Issues and Opportunities for Collaboration." Paper presented at the Evaluation Special Interest Group session of the Association for Clinical and Translational Science, Washington, DC (April 2018)

"The La Jolla Salon and the Search for Human Nature." Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Montreal, Canada (August 2017)

Organizer and presider, panel on "Comparative Studies in Music," at the annual meeting of the European Society for the Study of Symbolic Interaction, Lodz, Poland (July 2017)

Introduction of the keynote speaker, Dr. Christopher Schneider, at the Midwest Sociological Society Meeting, Milwaukee, WI (March 2017)

"Music at the Edge of Ignorance: How Scientists Nurture a Balanced Self-Identity." Paper presented at the annual Couch-Stone Symposium, Milwaukee, WI (March 2017)

"The Extra-Territorial Translational Research Team: A Sociological Conceptualization." Paper presented at the session on "Interdisciplinary Research" of the "Section on Science, Knowledge, and Technology" at the annual meeting of the American Sociological Association, Chicago, IL (August 2015)

"A Comparative Study of Adult Popular Music Experience: Sweden and the United States." Paper presented at the Sixth Annual Meeting of the European Society for the Study of Symbolic Interaction, Salford, UK (with Vessela Misheva) (July 2015)

"Melding Quantitative and Qualitative Research: Examples from the Field." Breakout session at the annual U.S. Army Graduate School Research Day, Fort Sam Houston, San Antonio, TX (December 2013)

"The Culture of Translational Science and the Evolving Self-Identity of the Scientist." Paper presented at the annual U.S. Army Graduate School Research Day, Fort Sam Houston, San Antonio, Texas (December 2013)

"Organizer and Presider, session on "Current Interactionist Research on Music," at the annual meeting of the Society for the Study of Symbolic Interaction, New York, NY (August 2013)

"The Culture of Translational Science and the Evolving Self-Identity of the Scientist." Paper presented at the session on "Science, Knowledge, and Technology" at the annual meeting of the American Sociological Association, New York, NY (August 2013)

"Baby Boomers and their Music: Discovering the Concepts of Ethnographic Tourism and Streaming Conceptualization." Paper presented at the Qualitative Analysis Conference, Carleton University, Ottawa, Canada (May 2013)

"Women Professional Athletes' Injuries: A Community-level Analysis of Care." Paper presented at the Women and Gender Research Collaborative Symposium, Texas State University, San Marcos (March 2013)

Discussant, "Reflections on Becoming a Qualitative Researcher." Lecture presented by Corrine Glesne, First Annual Texas State Qualitative Research Conference, San Marcos, TX (December 2012)

"Evaluating Cultural Change in Translational Science Research." Paper presented at the annual meeting of the Evaluation Key Function Committee, of the Clinical & Translational Science Awards (NIH), Bethesda, MD (October 2012)

"The Culture of Translational Medical Research." Paper presented at the session on "Medical Sociology," at the annual meeting of the American Sociological Association, Denver, CO (August 2012)

"Selena: From Biography and Memory to Reconstruction and Installation." Paper presented at the International Congress for Qualitative Inquiry, Urbana, IL (with Gloria Martinez-Ramos) (May 2012)

Chair, Keynote Addresses: Peter J. Burke and Norman K. Denzin. Paper presented at the annual meeting of the Couch-Stone Symposium, Evanston, IL (April 2012)

"The *Scene*: A Conceptual Template for an Interactionist Approach to Music." Paper presented at the annual meeting of the Couch-Stone Symposium, Evanston, IL (April 2012)

"A Selena *Ofrenda*: From Biography and Memory to Reconstruction and Installation." Paper presented at the Tejas Foco Regional Conference, Texas State University-San Marcos (with Gloria Martinez-Ramos and Jonafa Banbury) (March 2012)

"Teaching Symbolic Interactionism Online." Paper presented at the annual meeting of the American Sociological Association, Las Vegas, NV (August 2011)

"Participants' Stories about Translational Medical Research." Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Las Vegas, NV (with Kevin Wooten, Jean Freeman, and Allan J. Brasier) (August 2011)

Organizer and Presider, session on "Music and Culture," at the annual meeting of the Society for the Study of Symbolic Interaction, Las Vegas, NV (August 2011)

"Conceptualizing Rap Music in North African and Middle Eastern Revolutions." Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Las Vegas, NV (with Nicolas J. LaLone) (August 2011)

“Participants’ Stories about Translational Medical Research.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Las Vegas, NV (August 2011)

“Re-structuring High School: Creating and Implementing a Vision for School Reform." Paper presented at the annual meeting of the American Educational Research Association, New Orleans, LA (with Joy Phillips and Patricia Holland) (July 2011)

Organizer and Presider, session on “Popular Music and Culture.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Atlanta, GA (August 2010)

“Traditional Latino Music Scenes.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Atlanta, GA (with Jennifer Fackler and Kathryn M. Nowotny) (August 2010)

“Established Latino Music Scenes.” Paper presented at the annual meeting of the Southwestern Social Science Association, Houston, TX (with Kathryn M. Nowotny, Jennifer L. Fackler, Gianncarlo Muschi, Carol Vargas and Lindsey Wilson (April 2010)

“Revisiting the Music Scene as an Interactionist Concept.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, San Francisco, CA (August 2009)

“Popular Music as a Meaning Resource for Aging.” Paper presented at the annual meeting of the International Sociological Association, Barcelona, Spain (September 2008)

“Latino Music: Revisiting the Concept of the Scene.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Boston, MA (August 2008)

“The E-Stranger.” Paper presented at the annual Couch-Stone Symposium, Urbana, IL (May 2008)

“Tackling Like a Girl? Body Identity Among Female Football Players.” Paper presented at the annual meeting of the American Sociological Association, New York, NY (August 2007)

“Latino Music Scenes in Houston: An Ethnographic Mapping.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, New York, NY (August 2007)

“Competitive Ballroom Dance within the Context of Injury Risk.” Paper presented at the annual meeting of the Southwest Sociological Association, Albuquerque, NM (with Christina Herrera) (March 2007)

“Toward an Interactionist Theory of Battlefield Medicine.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Montreal, Quebec (August 2006)

“Rap Music and Inter-Regional Conflict.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Montreal, Quebec (August 2006)

“The Reflexive Nature of Vision in an Educational Context.” Paper presented at the annual meeting of the University Council of Educational Administration, San Antonio, TX (with Matt Held) (November 2006)

“Assembling shared student culture: Melding the early college high school and community college.” Paper presented at the Sociology of Education session, the Southwestern Social Science Association meetings, San Antonio, TX (March 2006)

“Innovative Styles of Ethnographic Presentation.” Paper presented at the annual Couch Stone Symposium, Athens, GA (February 2006)

“KLM 0661: Annotating the Existential Self," Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Philadelphia, PA (August 2005)

“Some Positive Aspects of Informed Consent.” Paper presented at the annual meetings of the American Sociological Association, Philadelphia, PA (August 2005)

Organizer, Presider and Discussant, session on “Popular Music and Society.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, San Francisco, CA (August 2004)

“Women’s Professional Football and Self-Identity.” Paper presented at the annual meeting of the Southwest Sociological Association, Corpus Christi, TX (with Jana Jacek) (March 2004)

“Music as a Factor in On-Line Discussion of Drugs.” Paper presented at the annual meeting of the Southwest Sociological Association, San Antonio, TX (April 2003)

“Inner Strength and the Male Experience of Living with HIV/AIDS.” Paper presented at the annual meeting of the Southern Nursing Research Society, Orlando, FL (with Brenda Haile and Peggy Landrum) (February 2003)

“Integrating Nursing and Sociological Concepts.” Paper presented at the annual meeting of the American Sociological Association, Atlanta, GA (August 2003)

“Popular Music Experiences in Middle Age.” Paper presented at the Miniconference on the Sociology of Music, Atlanta, GA (August 2003)

“Our Parents’ Music.” Paper presented at the annual meeting of the American Sociological Association, Atlanta, GA (August 2003)

“Popular Music Videos and Socio-Cultural Change in Poland.” Paper presented at the annual meeting of the Midwest Sociological Society, Chicago, Illinois (with Jan Rybicki) (March 2000)

“The Digital Transformation of the Sociologist as Artist.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Chicago, IL (August 2002)

“Conceptualizing the On-line Teaching of Popular Culture as Popular Culture.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Anaheim, CA (with Daina Harvey) (August 2001).

“Existential Sociology in a Postmodern World.” Paper presented at the annual Couch-Stone/SSSI Symposium, Miami, FL (February 2001)

“Conceptualizing Sports Medicine as Occupational Health Care: Ethnographic Illustrations.” Paper presented at the annual meeting of the American Sociological Association, Washington, D.C. (August 2000)

“The Evolution of Popular Music in Poland.“ Paper presented at the annual meeting of the Midwest Sociological Association, Chicago, IL (April 2000)

“A Sociological Interpretation of Occupational Medicine.” Paper presented at the annual meeting of the American Sociological Association, Chicago, Illinois (August 1999)

"The Globalization of Rock Music: The Case of Rock en Español." Paper presented at the annual Couch-Stone/SSSI Symposium, Las Vegas, NV (February 1999)

“Health Care Activities among Homeless Adolescents.” Paper presented at the annual Couch-Stone/SSSI Symposium, Houston, TX (with Jay Johnson) (February 1998)

“Rock en Español: An Ethnographic Illustration of the Postmodernization of Rock Music.” Paper presented at the annual meeting of the Southwest Sociology Association, Corpus Christi, TX (March 1998)

“Ethnography and AIDS: Returning to the Streets Eight Years Later.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, San Francisco, CA (August 1998)

“Black Men, Black Voices: The Culture Producer as Performance Ethnographer.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Toronto, Canada (August 1997)

"A Natural History of the Impact of Interactionism and Ethnography on the Study of AIDS." Paper presented at the annual meetings of the Society for the Study of Symbolic Interaction, Washington, D.C. (August 1995)

"(Merely Modern) Aspects of Rock Music on the Internet." Paper presented at the annual Stone/SSSI Symposium, Des Moines, IA (May 1995)

"The Cowboy Medic: A Study in Primitive Occupational Medicine." Paper presented at the annual meetings of the Society for the Study of Symbolic Interaction, Los Angeles, CA (co-authored with Allen Haney) (August 1994)

"The Everyday Life of HIV+ Women: Constraints on Health Care Activities." Paper presented at the Second International Qualitative Health Research Conference, Hershey, PA (co-authored with Diane Ragsdale and James R. Morrow) (June 1994)

"Issues in the Delivery of Nursing Care to HIV+ Women." Paper presented at the X International Conference on AIDS, Tokyo, Japan (co-authored with Jeanne Mouton, et al) (June 1994)

"Practical Constraints on the Postmodernization of Ethnography." Paper presented at the annual Stone/SSSI Symposium, Champaign, IL (May 1994)

“Tuning in to Adolescent Subcultures: Rave, Rap and Rock.” Paper presented at the 36th Annual Institute of Alcohol and Drug Studies, Texas Commission on Alcohol and Drug Abuse, the University of Texas at Austin (July 1993)

"Rock Music and Youth Culture in Poland Since the Fall of Communism." Paper presented at the First International Conference on Rock 'n Rap, Columbia, MO (February 1993)

"Hospital As Home: Everyday Life Among Hospitalized PWAs." Paper presented at the IX International Conference on AIDS, Berlin, Germany (co-authored with Susan Taylor, Diane Ragsdale and James R. Morrow) (June 1993)

“Conceptualizing Rock Music as a Feature of Children’s Culture.” Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Philadelphia, PA (August 1992)

“The Patient-Nurse Relationship in a Dedicated AIDS Unit: The Patient Perspective.” Paper presented at the VII International Conference on AIDS, Amsterdam, The Netherlands (July 1992)

"The Family as Arbiter of Culture." Paper presented at the annual Stone/SSSI Symposium, San Francisco, CA (February 1991)

“The Social Ecology of Drug Use Since AIDS Intervention,” Paper presented at the Third Annual NADR National Meeting, Washington, DC (October 1991) (co-authored with Mark L. Williams and Jay Johnson).

“The Nature of Unit Culture in a Dedicated HIV/AIDS Hospital Facility.” Paper presented at the VII International Conference on AIDS, Florence, Italy (June 1991) (co-authored with Diane Ragsdale, James Morrow and John Halloran)

"Adolescent Use of Heavy Metal Rock Music as a Resource for Meaning." Paper presented at the annual meetings of the American Sociological Association, Washington, D.C. (August 1990)

"Adolescent Intravenous Drug Users' Informal Health Care Networks: The Relevance of 'Friends' and 'Moms' for AIDS Intervention." Paper presented at the annual meetings of the American Sociological Association, Washington, D.C. (August 1990) (co-authored with Mark L. Williams)

"Postmodernism and Culture." Paper presented at the annual meetings of the Society for the Study of Symbolic Interaction, San Francisco, CA (August 1989)

“Doing, Teaching and Supervising Ethnography.” Paper presented at the annual meeting of the Southwestern Sociological Association, Little Rock, AR (co-authored with Mark L. Williams) (March 1989)

"Art Worlds and Rock Worlds." Paper presented at the annual Stone/SSSI Symposium, Chicago, IL (May 1988)

"Adult Experiences of Rock 'n' Roll Music: Toward a Theory of Adult Culture." Paper presented at the annual meeting of the Society for the Study of Symbolic Interaction, Atlanta, GA (August 1988)

"Teaching Graduate Internships in Non-Traditional Health Care Settings." Paper presented at the annual meetings of the American Sociological Association, Atlanta, GA (August 1988)

"The Inner Self: Contrasting Views." Paper presented at the annual Stone/SSSI Symposium, Champaign-Urbana, IL (May 1987)

"Post-Modernism and Rock 'n' Roll." Paper presented at the annual meeting of the American Sociological Association, Chicago, IL (August 1987)

"Social Psychological Factors in Corporate Wellness Compliance." Paper presented at the annual meeting of the Society for the Study of Social Problems/American Sociological Association (jointly sponsored session), Washington, D.C. (co-authored with Pamela Bentley) (August 1985)

"The Corporate Wellness Movement: An Ethnographic Note." Paper presented at the annual meeting of the American Sociological Association, San Antonio, TX (August l984)

“Disabled People in Society: Social and Political Change.” Paper presented at the annual meeting of the Society for the Study of Chronic Illness, Impairment and Disability, San Diego, CA (April 1984)

"The NASA Flight Surgeon: Some Observations on Value Use and Organizational Conflict." Paper presented at the annual meeting of the Southwest Sociological Association, Houston, TX (March l983)

"The Social Control Function of Holistic Health Care in Bureaucratic Settings: The Case of Space Medicine." Paper presented at the annual meeting of the American Sociological Association, Detroit, MI (September l983)

“Monitoring the Researcher’s Member Involvement in Team Field Research.” Paper presented at the annual meeting of the Southwestern Sociological Association, Houston, TX (March 1983)

“Contemporary Cultural Portraits of Country Music: The Case of Gilley’s.” Paper presented at the annual meeting of the Southwestern Sociological Association, San Antonio, TX (co-authored with Allen Haney) (March 1982)

"Contrasting Themes in the Chronic Pain Career." Paper presented at the annual meeting of the American Sociological Association, Toronto, Canada (August l98l)

Presider and Discussant, session on “Existential Sociology.” Paper presented at the annual meeting of the Pacific Sociological Association, San Francisco, CA (April 1980)

Organizer, Presider and Discussant, session on “The Sociology of Alternative Health Care Modalities.” At the annual meeting of the Pacific Sociological Association, San Francisco, CA (April 1980)

“Inside the Park: Field Research Among Professional Athletes.” Paper presented at the annual meeting of the American Sociological Association, San Francisco (co-authored with Peter and Patti Adler (August 1978)

“Normative Conflict and the Systematic Organization of Corporal Punishment in the Public Schools.” Paper presented at the annual meeting of the Pacific Sociological Association, Spokane, WA (April 1978)

“The Serious Nature of Tavern Sociability.” Paper presented at the annual meeting of the Society for the Study of Social Problems, Chicago, IL (August 1977)

INSTRUCTIONAL COMMITTEE SERVICE: (2010 to present)

Member, (2025-26)
Aaron Flores (M.S.)
Department of Sociology
Texas State University

Mentor (2025-26)
Lain Lowery (B.A.)
Research and Creative Expression
Department of English
Texas State University

Member (2024)
Kelly Lochman (M.S.)
Department of Sociology
Texas State University

Member (2023)
Randi Carey (Honors) (B.A.)
Department of Psychology
Texas State University

Chair (2023)
Alyssa Shierry (Honors) (B.A.)
Department of Communications
Texas State University

Member (2022)
Geoicondar Morse (M.S.)
Department of Sociology
Texas State University

Member (2021)
Nancy Schwab (M.S.D.A.)
Department of Sociology
Texas State University

Chair (2020)
Natalie Kuntz (M.A.)
Department of Sociology
Texas State University

Member (2019)
Zachary Horn (Ph.D.)
Department of Sociology
McMaster University

Chair (2019)
Anne Marie Callahan (M.A.)
Department of Sociology
Texas State University

Member (2019)
Kylie D. Beard (M.A.)
Sustainability Studies
Texas State University

Chair (2019)
Emily Watkins (M.A.)
Department of Sociology
Texas State University

Member (2018)
Steven Weeks (M.S.)
Sustainability Studies
Texas State University

Chair (2018)
Lilly Hale (B.A.)
Senior Honors Thesis
The Honors College
Texas State University

Member (2018),
Amanda Couve (M.S.D.A.)
Department of Sociology
Texas State University

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Member (2018),
Michael Baker (M.S.)
Department of Sociology
Texas State University

Visiting Mentor (2017)
Sarah Levine
Advanced Placement Research
Carnegie Vanguard High School
Houston Independent School District
Houston, Texas

Member (2016)
Liza Hayes Mathias (Ph.D.)
Department of Sociology
University of Miami

Chair (2016)
Bernard Glowinski (M.A.)
Department of Sociology
Texas State University

Member (2015)
Alyssa Cristine Garza (M.A.)
Department of Sociology
Texas State University

Chair (2015)
Shannon Jacobs (M.S.)
Department of Sociology
Texas State University

Chair (2015)
Paul Kappler (M.S.)
Department of Sociology
Texas State University

Member (2015)
Jeffrey Van den Scott (Ph.D.)
Department of Musicology
Northwestern University

Co-Chair (2015)
Tom Rodriguez (Ph.D.)
School of Nursing
University of Texas Health Sciences Center-Houston

Member (2015)
Thaddeus Atzmon (M.A.)
Department of Sociology
Texas State University

Chair (2015)
Jonafa Banbury (M.A.)
Department of Sociology
Texas State Universit

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Chair (2013)
Sherry Jeansonne (M.A.)
Department of Sociology
Texas State University

Chair (2012)
Jasmon Bailey (M.A.)
Department of Sociology
Texas State University

SCHOLARLY REFERENCES

"References on the Foundations of Qualitative Research" (2014) François Guillemette Sociology. https://doi.org/10.7202/1032263A.

CURRENTLY SERVES AS REVIEWER FOR…

Academia Mental Health and Well-Being
Academia Medicine and Health
Alternative Cultures and Society
Bristol University Press
Clinical and Translational Science
Cultural Sociology
Cultural Studies <-> Critical Methodologies
Frontiers in Aging Neuroscience
Frontiers in Psychology
International Review for the Sociology of Sports
Journal of Contemporary Ethnography
Journal of Health and Social Behavior
Journal of Popular Music Education
Leisure Sciences
Music & Arts in Action
Musicae Scientiae
Poetics
Qualitative Health Research
Qualitative Research in Sports and Exercise
Qualitative Sociological Review
Sociological Inquiry
Sociological Spectrum
Sociological Theory
Studies in Symbolic Interaction
Symbolic Interaction
The University of Alberta (Canada) Press
The University of Chicago Press

PROFESSIONAL MEMBERSHIPS:

The American Sociological Association
The Society for the Study of Symbolic Interaction
The European Society for the Study of Symbolic Interaction
The Gerontological Society of America
Southwest Sociological Association
Science of Team Science Organization

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Association for Clinical and Translational Science
The Wimberley Valley Arts & Cultural Alliance

COMMUNITY SERVICE AND ENGAGEMENT (current)

Multi-Media Presentation, "The Frontier(s) of Health: Post-Rural West Texas" The Museum of the Big Bend, Alpine, Texas (September 10, 2026)

Multi-Media Presentation, "The Frontier(s) of Health: Post-Rural West Texas" The Wimberley Community Library (August 12, 2026)

Volunteer: Ticketing, Media and Publicity, Suzanna's Kitchen Coffee House, Wimberley United Methodist Church, Wimberley Valley, Texas (2016 to present)

Writer, "Art Crawl" Wimberley Valley & Cultural Alliance (9-26-2025)

Everyday life newspaper columnist, "The Tap Code" The Wimberley View (9-18-2025)

Book author, "Community Celebration: Join Us to Celebrate Our Book Authors." College of Liberal Arts, Texas State University, Flowers Hall (2025)

Everyday life newspaper columnist, "The Big Bend as our Backyard" The Wimberley View (7-10-2025)

Interview, "The Friends of Woodcreek Foundation" KWVH Radio, Wimberley, Texas (February 19, 2024)

Media coverage, Feature article, "Kotarba & His 'Music in the Course of Life," The Wimberley View (August 31, 2023)

Councilperson, City of Woodcreek (2022)

Chair, Planning and Zoning Commission, City of Woodcreek, Texas (2018 to 2022)

Interviewed for the series on "Wimberley and the 2020 Census," The Wimberley View (September 2, 9, 16, and 23, 2021)

Invited lecture, Wimberley Democrats, "Music and Aging" (February 20, 2021)

OTHER

SOCI3333, "The Sociology of Popular Music," Named one of Texas State University's 16 most interesting courses by KTSW 89.9.

I am always listed, weekly, as the first or second most read author in my department according to Research Gate.

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