NISHRA RANPURA

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EDUCATION

2022 MFA in Design and Technology (with Honors and Anthropology + Design minor)
Parsons School of Design, The New School, New York, USA

2016 Bachelor of Design in Textile Design
National Institute of Fashion Technology (NIFT), Gandhinagar, India

ACADEMIC EXPERIENCE

Sep 2024 - Present Assistant Professor in Communication Design (Tenure Track)
School of Art and Design, Texas State University, San Marcos, USA
Courses:
ARTC 3307 Interactive Design I
ARTC 4308 Interactive Design II
ARTC 4308 Interactive Design II
ARTC 4319.001 Design for Experiences
5360S Design Futures
5360V Research Through Making

Jan - May 2024 Adjunct Lecturer in Communication Design
School of Art and Design, Texas State University, San Marcos, USA
Courses:
ARTC 3307 Interactive Design I
ARTC 4308 Interactive Design II

Aug 2022 - Jun 2023 Adjunct Lecturer in Design and Technology
Parsons School of Design, The New School, New York, USA
Courses:
PGTE 5271 - xFAB
PUFY 1225 - Digital Fabrication

Jul - Dec 2021 Teaching Assistant in Fine Arts
Parsons School of Design, The New School, New York, USA
Course:
PUFA 2230 CORE STUDIO 1: 3D

PROFESSIONAL EXPERIENCE

2022 - 2024 Visual and Web Designer
CodeCombat, USA

2019 - 2020 Textile Designer
Welspun Global Brands Limited, Mumbai, India

2016 - 2019 Textile Designer
Ashima Limited, Ahmedabad, India

PUBLICATIONS

Jun 2026 "Generative analogical intelligence: Speculative co-design through the fabric of analogy" (Peer Reviewed Paper)
Design Research Society Biennial Conference Series DRS2026: Edinburgh
(https://doi.org/10.21606/drs.2026.2836)

Oct 2024 "Navigating Emerging Practices in Interaction and Experience Design Education" (Abstract, Panel)
Abstracts Proceedings of THE AIGA DEC Conferences
Margins: AIGA Design Conference 2024, Design Educators Community (DEC) Track

May 2024 "Crafted Identities: Technological Transformations in Textile Design" (Peer Reviewed Book Chapter)
Digital Transformation in Design: Processes and Practices
by Transcript Publishing
(https://doi.org/10.1515/9783839471425-011)

Jul 2022 "Jugaad: about a culture of looms" (Article)
Raised by a Maker: Summer 2022 - Surface Design Journal
by Surface Design Association

May 2022 "Weaving Time"
MFA Design and Technology Thesis Publication
Parsons School of Design, The New School, New York, USA

May 2013 "A Play of Taana Vaana (Warp Weft)- Zari Vanat (Brocade Weaving) of Gujarat" (Book)
by National Institute of Fashion Technology (NIFT) + Gujarat State Handloom and Handicrafts Development Corp. Ltd. (GURJARI)

EXHIBITIONS AND GALLERY REPRESENTATIONS

2026 - 2028 "The Future Fabric of Austin"
People's Gallery 2026 - 2028, Austin, USA

2025 - 2028 A.I.R. National Artist
A.I.R. Gallery, Brooklyn, USA

Jun 2026 Artist Residency
Studio H International Artists Residencies, Victoria, Canada

May 2026 "The Weaver's Loom"
Open Hardware Summit 2026 Exhibits (Group Exhibition), Berlin, Germany
by Open Source Hardware Association (OSHWA)

Apr 2026 "Night Light" (Woven Jacquards)
Salt, Sulfur, Mercury: 2026 National Members Exhibition (Group Exhibition)
by A.I.R. Gallery, Brooklyn, USA

Dec 2025 Artist Residency
Gibraltar Point Centre for the Arts, Toronto Island, Canada

Mar - Apr 2025 "Tapestreet: The Fabric of NYC" (Multimedia)
Corpus: Bodies of Data (Group Exhibition)
by Data through Design (DxD) at BRIC Arts Gallery, Brooklyn, USA

Jan - Feb 2025 "Touch-Me-Or-Not" (E-Textile)
Radient Fibers (Group Exhibition)
by Craftwork Collective at Clive Davis Gallery, NYU,Brooklyn, USA

Jun - Sep 2024 "The Weaver" (Multimedia)
Interplay (Group Exhibition Juried by Annet Couwenberg)
by Surface Design Association at The Dairy Barns Arts Center, Athens, USA

Sep 2021 "Exist" (3D Animated Short Film)
Re-Generation: Supernova Digital Animation Festival
by Denver Digerati

Aug 2019 "Tree of Life" (Acrylic on Canvas)
Rasa (Group Exhibition)
by Merakii Art House at Artizen Art Gallery, New Delhi, India

CONFERENCES, TALKS, AND WORKSHOPS

(upcoming) Oct 2026 "Crafted Machines: Reimagining Machine Intelligence Through Embodied Making" in "Crafting Technological Futures" panel (chair)
SECAC 2026 (formerly the Southeastern College Art Conference): Interwoven, Winston-Salem, USA

Jun 2026 "Generative analogical intelligence: Speculative co-design through the fabric of analogy"
Design Research Society Conference 2026, McEwan Hall, Edinburgh, UK

Mar 2026 "Tech-taal: Regenerating the Embodied Heritage of Bharatanatyam through Multisensory Restoration and Machine Learning"
Restoration/Regeneration 2026 Symposium: New Media Caucus, Arizona State University, MIX Center, Mesa, USA

Oct 2025 "Design as Propaganda: A Disinformation Campaign"
Design + Performance: AIGA Design Conference 2025, Los Angeles, USA

Oct 2025 "Speculative Solutions"
Design + Performance: AIGA Design Conference 2025, Los Angeles, USA

Jul 2025 "MetroLoom" workshop
with Romantic Urbanism, Brooklyn, USA

Oct 2024 "Navigating Emerging Practices in Interaction and Experience Design Education" (Panel)
Margins: AIGA Design Conference 2024, Design Educators Community (DEC) Track, USA

Sep 2024 "Swatch book of Stories" workshop
New York Textile Month, USA

May 2024 "Interwoven Narratives: Textile Tactility and the Visual Articulation of Data and Language"
The 2024 Contemporary Artists' Book Conference, Material Literacy Panel
by Center for Book Arts, Brooklyn, USA

Nov 2022 "Speculative Spaces"
Civic Art Lab 2022: Spaces
by GreenSpaceNYC, New York, USA

May 2022 Interweaving Interfaces
MFA Design and Technology Thesis Show and Symposium
Parsons School of Design, The New School, New York, USA

Nov 2014 “My Tsunami Story” workshop
Upasana Design Studio

ACADEMIC AWARDS

2022 Academic Honors
Design and Technology, The New School, New York, USA

2022 Media Studies Student Service Award
School of Media Studies, The New School, New York, USA

2020-2022 Provost Scholarship
The New School, New York, USA

MENTORSHIP AND INSTITUTIONAL SERVICE

Fall 2024 - Present Member, Admissions Committee, MFA Communication Design
School of Art and Design, Texas State University, San Marcos, USA

Fall 2024 - Present Web Development Support, Exit Review, BFA Communication Design
School of Art and Design, Texas State University, San Marcos, USA

Fall 2026 Faculty Mentor for Graduate Teaching/Instructional Assistants (GTA/GIA)
School of Art and Design, Texas State University, San Marcos, USA

Fall 2026 Member, FLEX Galleries
School of Art and Design, Texas State University, San Marcos, USA

Fall 2026 Thesis Committee Member, MFA Communication Design
School of Art and Design, Texas State University, San Marcos, USA

Fall 2025 Faculty Mentor for Graduate Teaching/Instructional Assistants (GTA/GIA)
School of Art and Design, Texas State University, San Marcos, USA

Fall 2025 Member, Art and Design Lecture Series
School of Art and Design, Texas State University, San Marcos, USA

Fall 2024 - Spring 2025 Member, Search Committee for Associate Professor of Practice in Game Design - Game Design Area Coordinator
School of Art and Design, Texas State University, San Marcos, USA

Fall 2024 Faculty Mentor for Graduate Teaching/Instructional Assistants (GTA/GIA)
School of Art and Design, Texas State University, San Marcos, USA