Joshua D. Duttweiler

Texas State University
College of Fine Arts & Communication
School of Art and Design
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Institutions of Higher Education Attended

MFA, Boston University.

BFA, Houghton University.

Previous Teaching Positions

Interim Graduate Advisor, Texas State University. (July 1, 2025 - June 30, 2026).

Assistant Professor, Texas A&M University-Corpus Christi. (September 1, 2020 - July 1, 2024).

Interim Co-Director of University Galleries, Texas A&M University-Corpus Christi. (September 1, 2022 - May 31, 2023).

Significant Professional Works

Book Chapters

Duttweiler, J. D. (2027). Community Independent Publication Design. *Against the Grain: A Graphic Design Histories Workbook*. Porto: Bikini Books.

Duttweiler, J. D. (2027). Visual Narratives of Mexico City: Site-Based Exercises for Decentering Design Histories. *Against the Grain: A Graphic Design Histories Workbook*. Porto: Bikini Books.

Duttweiler, J. D. (2026). Something Old, Something New — Comparing Human and AI Instruction. *Artificial Intelligence and Large Language Models, A Scientific Perspective*. Abingdon, Oxfordshire: Routledge.

Books

Duttweiler, J. D. (2025). *Partition*.

Exhibition, Chicano In Print, LA Art Book Fair / Project Space. (May 7, 2026 - May 10, 2026).

Exhibition, Deaming Of: Riso Rama Reading Room, Dallas Contemporary. (March 21, 2026 - April 12, 2026).

Exhibition, Utopia Still Sounds Like a Good Idea, Bosque Gallery, Lonestar College. (January 29, 2026 - February 26, 2026).

Collection, Concrete, Harvard Fine Arts Library. (2025).

Collection, En El Frente Exhibition Guide, Chicano Research Collections at the UT San Antonio Libraries Special Collections. (2025).