TEXAS STATE VITA
(with Fine Arts component)

I. Academic/Professional Background

A. Name: Andrew Grant Mazak Title: Senior Lecturer

B. Educational Background

Degree	Year	University	Major	Thesis/Research
Masters Certificate	2016	Berklee School of Music Online	Guitar	
MSIS	2010	Texas State University	Interdisciplinary	Student Attitudes in Downloading Music
BOM	2003	Texas State University	Classical guitar	
AA	1978	Mt. Aloysius Jr. College	Voice and Guitar	

C. University Experience

Position	University	Dates
Professor of Instruction	Texas State University	2024-Present
Senior Lecturer	Texas State University	2007 - 2024
Lecturer	Texas State University	1994 – 2007

D. Relevant Professional Experience

Position	Organization	Dates
Music Store Owner	Mazak Music	1993-2009
Private Guitar Instructor		1971 - Present
Professional Musician	Various	1978 - Present

E. Other Professional Credentials

Description	Dates
Master's Certificate in Guitar from Berklee School of Music	2013 – Present
Auditing Jazz Improvisation Courses at Texas State University	2014 - 2016

II. TEACHING

A. Teaching Honors and Awards
I was nominated for the Presidential Award for Excellence in Teaching in 2011, 2017, and 2021.

Every semester, I receive letters from former students thanking me for the influence my classes have had on their college experience. I have been receiving these letters from students every semester for the past five years and feel that it is truly an honor to receive recognition from those I teach.

B. Courses Taught
Mu2310 - Guitar Class I
Mu3310 - Guitar Class II
Mu4310 – Guitar Class III
Musp2160P – Applied Guitar Lessons

My class load was restructured in 2020. In Spring 2022, I will be teaching 2 sections of MU2310, I section of MU3310, and 5 special problems classes.

2023-2023
Mu2310 - Guitar Class I (2 sections)
Mu3310 - Guitar Class II
Mu4310 – Guitar Class III
I section Musp2160P – Applied Guitar Lessons
I have been trying to increase enrollment in my classes which suffered recently due to several factors including COVID. I'm proud to say that things are getting better and there are currently 48 students enrolled in one section of MU231 for Spring 2024

Fall 2024-Spring 2025
Mu2310 - Guitar Class I (2 sections)
Mu3310 - Guitar Class II
Mu4310 – Guitar Class III
My enrollment is down some which is consistent with past spring semesters. Current enrollment this semester is 80 students.

D. Courses Prepared and Curriculum Development

I continue to develop new materials for my classes every semester. I also partnered with the web-based guitar education site MOOSIKO beginning in Fall 2021. Although there has been a learning curve, this website is helping train students in learning songs in a web-based format which is extremely useful given the current situation.

I have developed my own curriculum for the above courses over the last 20 years. I've worked extensively in TRACS to develop a nearly paperless curriculum. I've written many PowerPoints presentations and musical examples which are available in digital format so they have access to the materials through the TRACS site. My methodology has proven effective in allowing me to successfully teach large numbers of students per class, but I continually update my materials and my lectures to reflect a changing demographic in my classes.

I continually strive to improve my methods. I have been conscientious in learning and implementing most of the features available in TRACS. I have also spent many hours in developing new materials utilizing new technologies as they become available to me. I utilize the website YouTube.com to post instructional videos for use by my students. I continue to add to these materials and have a complete series of videos currently posted. I continue to work on newer and better instructional materials for my students. I have also created practice exercises, presentations on guitar-oriented music theory and information on guitar technology which are made available to the students on TRACS.

In spring 2014, I taught four class sections and two applied students, helping them to prepare for employment as commercial musicians as well as preparing for admission to the jazz or classical guitar areas.

I continued to teach an overload of up to 5 applied students and one ensemble through 2018. In 2018 I am currently teaching one student above normal course load.

I have continued to rework materials for my entire tenure at Texas State. After receiving my master's certificate from Berklee online, I began to rewrite materials and change some of my teaching methods to reflect things I learned while studying with the instructors at Berklee online. I continue to develop new materials to reflect changes in the student body and in my continuing quest to find the best to reach my students.

II. Scholarly/Creative Activities

A. 2023 completed a required Cybersecurity class online.

B. I completed several online faculty development courses through ITAC in the summer of 2020. The courses included,

   a. ZOOM for Faculty and staff
   b. Canvas Basics Webinar
   c. Canvas Toolkit: Quizzes, Assignments, & Grading
   d. Alkek One: Introduction to Video Editing
   e. One-Time design: Measure Twice, Cut Once

C. <u>Publications</u>

Published four articles in the Handbook of Texas Music.

D. Scholarly papers and presentations

In May 2010, I completed my graduate research project and finished my paper "Student Attitudes in the Illegal Downloading of Digital music" I continue my studies in the area of student attitudes as well as the affect illegal downloading is having on the music industry.

E. Performances (Non-refereed)

My area of performance expertise is in a variety of popular music genres. I perform approximately 80 times per year in a variety of groups in venues across Central Texas performing in the country, rock, blues, western swing, folk and contemporary acoustic genres. I also work as a session musician in local recording sessions. Notable performances include:

1. I continue to perform regularly at venues around Central Texas. I'm currently performing 4-6 times a month. In 2023 I performed at one of Terri Hendrix' Snowbird series concerts and at a concert benefiting the "Own Your Own Universe" arts center.
2. I resumed performing locally in 2023 and regularly perform 4 - 5 shows monthly.
3. I also perform as a sideman when needed for live performances or recording sessions.
4. Performances have been on hold since March 2020 due to the pandemic.
5. 2018 Performed at the Price Senior Center in San Marcos as one of the stops along a community walking tour.
6. 2015 – Performed for fifth consecutive year at "Djangofest" at Arts on Fifth in Fort Worth, Texas. This event celebrates the music of Gypsy Jazz innovator, Django Reinhardt. PBS supports the "Arts on Fifth" venue. The group has been featured in increasingly desirable time slots each of the last three years. Gypsy Moon headlined the Friday night performance and opened for the Saturday night headliner.
7. 2015 - Performed at a benefit for the "Own Your Own Universe" foundation, established by my former student, Grammy winning Terri Hendrix. Own You Own Universe is a 501(c)(3) nonprofit established to benefit victims of traumatic life events by using the arts and the development of creativity for therapeutic purposes.
8. 2015 - Recorded tracks for two albums with Dr. Gregg Andrews, who was behind the formation of the Center for Texas Music History.
9. 2014 - Performed at Sights and Sounds of Christmas in San Marcos
10. 2014 – Performed a benefit performance for the Wimberley Trail of lights with the group The Elftones

11. 2014 - Was featured prominently as a guitarist and vocalist on the album "Stepped in it Again" released summer 2014 by the Willow Creek Project.
12. 2014 - Performed at the San Marcos Public Library on two separate occasions, once with Gypsy Moon and once with the Willow Creek Project.
13. 2014 - Performed at Cheatham Street Warehouse in San Marcos to help with medical costs for Local songwriter Kent Finlay, who was about to have his second bone marrow transplant.
14. 2014 - Performed by request at a benefit in Altoona, Pennsylvania for local musician, Jeff Guyer, who is fighting brain cancer.
15. 2014 - 2017 Performed at BigFest, a benefit for Cheatham Street Foundation, a non-profit organization designed to benefit Texas musicians and promote and preserve the heritage of Texas songwriters.
16. 2014 - Performed at Summer in The Park with The Willow Creek Project
17. 2014 - Performed at community-oriented events in July in Hannibal Missouri and New London, Missouri.
18. 2013 - Performed at Sights and Sounds of Christmas in San Marcos
19. 2013 – Performed for the Wimberley Trail of Lights with the group The Elftones.
20. 2013 - Performed at the San Marcos public library as a featured performer for the annual Christmas show put on by the vocal group, Destination.
21. 2013 - Performed at the "Musical Extravaganza at the Price Senior Center. Served in the roles of Musical Director, Bandleader, and Master of Ceremonies.
22. 2013 - Recorded tracks on two CDs by Dr. Gregg Andrews, formerly from the history department at Texas State. I continue to perform with Dr. Andrews whenever he appears in Texas.
23. 2012 - Performed solo guitar performance at the San Marcos public library.
24. 2011 – Performed with Nadis Warriors at the Texas Music Theatre. I was a guest artist for the performance. The band is led by Jared and Jacob Ingebretson. Jared is a former student, and my former TA. The band is currently touring and playing venues across the united states.
25. 2011 - Performed at the 42nd annual Texan of the Year award ceremony presented by the Texas Legislative Conference in New Braunfels, Texas.
26. 2011 - Performed for the City of San Marcos' "Summer in the Park" series with the group "The Patio Boys".
27. 2010 – Performed in the by invitation only event Keith Davis' "Guitarmageddon" at Cheatham Street Warehouse in San Marcos.
28. 2010 - Played guitar and sang harmonies on a CD of original cowboy songs by Gary Lovelady. The CD has been selling well to its target market in the United States and has been receiving rave reviews from as far away as Germany.
29. 2010 - Performed during Fiesta in San Antonio with Stephanie Urbina Jones who had three top ten hits on the Texas music charts in 2004 including one number one hit on those same charts. I performed with Ms. Jones in several venues in Austin and San Antonio as well as a venue in Amelia Island, Florida. A song from Miss Urbina Jones most recent CD reached number 11 on the Texas Music charts this summer.
30. 2010 Performed with the opening act for Texas music recording artist Randy Rogers.

31. 2010 Performed with the opening act for Texas artist Wade Bowen.
32. 1978-1979 - Toured through the Midwest and down the east coast with several groups.
33. 1977 - Performed in the male lead role in a production of Finnian's Rainbow at Mt. Aloysius Jr. College.
34. 1977-1979 Performed with the university Madrigal Singers at Mt Aloysius junior college.
35. 1975 - Toured Italy with a choir from my High School. We performed at venues in Rome, Florence and Milan. We also recorded in the Vatican for a broadcast over Vatican radio. The choir tied for second place in a field of seven choirs from all over the world.

IV. Service

A. Institutional

1. Service to the University

I am a member of the founding 100 club in support of the Center for Texas Music History at Texas State University, and a member of Texas State Friends of fine Arts. I have donated several instruments for fund raising efforts for the institute for Texas History. I also donated money to the Supple Folk Series.

2. Service to the College

I have lectured on student attitudes in downloading music for the IT security department as well as for the "Leaving the Nest" seminar for the school of music. During my research, I identified some problems in school practices concerning illegal downloading. I entertained performers from the Supple folk series, taking them on a tour of a guitar factory. I also sponsored a performance and master class with John and Trish Miller as well as national finger picking champion Mark Cosgrove when they appeared at Texas State during the fall semester of 2010.

3. Service to the School of Music

2024- I continued to work with the Songwriting Society at Texas State as an advisor. Members of the group began performing their songs at local venues this year. I helped facilitate performances by members of the group by supplying a PA system, help setting up the system as well as helping mix the performances. I did not understand that this would be considered service to the school of music till recently. I attended all classical guitar recitals, auditions, and juries in 2024. I have been performing this service since at least 1999.

2023- The Songwriting Society at Texas State is doing well. I supplied technical advice and sound equipment for the students as they began monthly performances of original songs in several local venues.

2022- I formed a new student organization called the Songwriting Society at Texas State. The group has grown steadily and recently hosted a visit with Susan Gibson, the composer of the song Wide Open Spaces

2022- At the request of Dean Fleming, I recently hosted the songwriter Heather Pierson for a songwriting master class.

2022- I am in the process of preparing a proposal for a songwriting honors class.

2017-present I am an active member of the School of Music Alumni committee.

Fall 2018 I learned that several of my students, past and current, had been affected by the Iconic Village fire in San Marcos. I donated money to a fund set up for the survivors, and gifted electric guitars, amplifiers, and an effects processor from my personal collection directly to students who had lost everything in the fire.

Fall 2017 I helped the school of Music procure instruments for education classes. I also prepared instruments for the classes and repaired several in need of attention.

In Fall 2014, I taught four class sections as well as an overload of four applied students, and an ensemble for SRT majors. In recent semesters there have been several promising SRT majors who play guitar competently but are not suitable for the classical guitar program. If an instrumental studio does not accept these students, the SRT program could lose promising students. I am currently taking as many of these students as I can as a service to the SRT program and the school of music.

Spring 2014, I advised two students in the completion of their senior research papers. I also mentored a student from the SRT program to help him meet the criteria of his degree plan. We spent several hours in a demonstration and hands-on session of basic luthiery and another on electronics as it might benefit a musician in the studio or on the road.

I took on an overload student at the beginning of fall semester 2013 to help him prepare for his upper level review for the BA degree. This was the second student I was teaching above the requirement for a full-time load. The student had changed his major at the last moment and there was nobody prepared to teach him.

At the request of Bobby Arnold, I have been providing lectures on a variety of guitar related technologies every spring semester since 2007. Although Bobby has retired, I am hoping to continue these lectures. Mark Erickson and I are also discussing other ways I may be able to assist the SRT program.

Attended juries, upper level reviews, and auditions, for the guitar program of Mr. Mark Cruz.

Through my former business, I have loaned equipment to the jazz department for numerous performances at no charge. I also frequently bring my personal equipment to class for use in required performances by students in my upper level classes.

In 2013, I hosted the performance/master class of David Roth at the School of Music, and provided some extra equipment for his performance at the Price Senior Center the evening following the seminar.

B. Community:

2024
My wife volunteered with Summer in the Park, and I have worked throughout the year with Barry Brittain who is the Director of Summer in the Park. I once again provided sound tech support for the *Texas Association of Hostage Negotiators* in Dallas.

Frankly, I'm not sure where to put this. In 2023 I attended 2 conferences where I provided AV tech support for the *Texas Association of Hostage Negotiators* in Austin and Dallas.

2021-2023 My wife and I have made donations to Goodwill and to Habitat for Humanity through their "Restore" location. We also donated funds for the homeless to the Home Center of Central Texas.

October 2018 I donated several musical instruments to "TammiFest," a benefit to sponsor the Terri Hendrix "Own Your own Universe" project.
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In 2014, I performed several benefits in San Marcos and one in Altoona, Pennsylvania. I also performed in at least 5 community-oriented performances locally and two in Missouri. (See above performances.)

2022 I provided technical assistance for a Texas based hostage negotiator conference in Austin. The services provided included procuring digital sound equipment for the conference organizers, programming that equipment for the specific needs of the conference, installation and setup of the equipment, and training the organization's technical person.