CURRICULUM VITA

Jessica Mallios
Associate Professor, Photography

Texas State University-San Marcos
College of Fine Arts and Communication
School of Art and Design

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. JESSICA MALLIOS
ASSOCIATE PROFESSOR, SCHOOL OF ART & DESIGN, PHOTOGRAPHY PROGRAM

B. EDUCATIONAL BACKGROUND

2005	Master of Fine Arts, Bard College, Annandale-on-Hudson, NY, Photography, Thesis Exhibition, *'Cruise to Nowhere'*
2000	Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY, Photography, Thesis Exhibition, '*Reusable Space'*
1997	Spring Semester Study Abroad Program, L'Accadamia Di Belle Arti; Instituto Statale d'Arte, Florence Italy, Painting, Marble Sculpting, and Batik

C. UNIVERSITY EXPERIENCE

2018-present	Associate Professor, Photography, Texas State University
2014-2018	Assistant Professor, Photography, Texas State University
2012-2014	Assistant Professor, Studio Art, Photography Area, The Ohio State University, Columbus, OH
2011-2012	Graduate Faculty Mentor, Lesley University, The Art Institute of Boston, Low Residency Master of Fine Arts Program, Boston, MA
2010-2012	Lecturer, St. Edward's University, Austin, TX
2008-2012	Full-time Lecturer, Texas State University, San Marcos, TX
2007-2010	Full-time and Part-time Lecturer, The University of Texas at Austin, Austin, TX

II. TEACHING

A. COURSES TAUGHT, TENURE-TRACK/TENURED

Spring 2026	Arts 4360 Readings in Photography, Arts 1303 Photography Foundations I, Arts 4367 Thesis II Seminar
Fall 2025	Arts 3367 Large Format Photography (Section 001), Arts 3367 Large Format Photography (Section 002)
Spring 2025	Arts 4360 Readings in Photography, Arts 4361 The Photographic Project, Arts 3367 Large Format Photography

Fall 2024	Arts 3367 Large Format Photography, Arts 4361 The Photographic Project
Spring 2024	Arts 4360 Readings in Photography, Arts 3367 Large Format Photography, Arts 3364 Intro to Digital Photography
Fall 2023	Arts 3367 Large Format Photography
Spring 2023	Arts 4366 Thesis I Seminar, Arts 3364 Intro to Digital Photography
Fall 2022	Arts 3367 Large Format Photography
Spring 2022	Arts 4368 Special Problems, Arts 3367 Large Format Photography
Fall 2021	Arts 4360 Readings in Photography, Arts 3365 Lighting
Summer I 2021	Arts 1303 Photography Foundations I
Spring 2021	Arts 4367 Thesis II Seminar, Arts 3367 Large Format Photography
Fall 2020	Arts 3365 Lighting
Spring 2020	Faculty Development Leave
Fall 2019	Arts 3367 Large Format Photography, Arts 3365 Studio Photography
Summer I 2019	Arts 1305 Digital Studio One
Spring 2019	Arts 4367 Thesis II Seminar, Arts 4360 Readings in Photography, Arts 4100 Studio Special Problems, Arts 3367 Intermediate Digital Photo
Fall 2018	Arts 4367 Thesis II Seminar, Arts 3367 Intermediate Digital Photography
Summer I 2018	Arts 2361 Foundations in Photography
Spring 2018	Arts 4367 Thesis II Seminar, Arts 3367 Intermediate Digital Photography
Fall 2017	Arts 4367 Thesis II Seminar, Arts 4360 Readings in Photography, Arts 3367 Intermediate Digital Photography, Arts 4368 Photography Special Problems
Spring 2017	Arts 4367 Thesis II Seminar, Arts 3367 Intermediate Digital Photography, Arts 4368 Photography Special Problems
Fall 2016	Arts 4366 Thesis I Seminar, Arts 4367 Thesis II Seminar, Arts 4360 Readings in Photography, Section 001 and Section 002, Arts 4368 Photography Special Problems
Spring 2016	Arts 4360 Readings in Photography

Fall 2015	Arts 2361 Foundations in Photography, Arts 4360 Readings in Photography, Arts 4366 Thesis I Seminar, Arts 4367 Thesis II Seminars
Summer I 2015	Arts 4308-D Photographic Fieldwork in Italy, Florence Study Abroad Program
Spring 2015	Arts 4360 Readings in Photography, Arts 4366 Thesis I Seminar, Arts 4367 Thesis II Seminars
Fall 2014	Arts 4360 Readings in Photography, Arts 4366 Thesis I Seminar, Arts 4367 Thesis II Seminars

NON-TENURE LINE FACULTY

Fall 2011	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography, Arts 4368 Photography Special Problems
Summer I 2011	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography
Summer II 2011	Arts 3361 Advanced Traditional Photography, Arts 4364 Advanced Digital Photography
Spring 2011	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography, Arts 4368 Photography Special Problems
Summer I 2010	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography
Spring 2010	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography
Fall 2009	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography
Summer I 2009	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography
Spring 2009	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography
Fall 2008	Arts 4364 Advanced Digital Photography, Arts 4366 Thesis I Seminar, Arts 4367 Thesis II Seminars
Spring 2008	Arts 3364 Intro to Digital Photography, Arts 4363 Color & Digital Photography

A. COURSES TAUGHT, TENURE-TRACK/TENURED
PREVIOUS TO TEXAS STATE UNIVERSITY

Spring 2014	Art 8895 Graduate Thesis Committee Advisor, Art 6895 MFA Studio Critique in Photography, Art 6695 Graduate Student Studio Hours, Art 5890 Special Topics *Fieldwork* Graduate and Undergraduate Seminar, The Ohio State University, Columbus, OH
Fall 2013	Art 8895 Graduate Thesis Committee Advisor, Art 6895 MFA Studio Critique in Photography, Art 6695 Graduate Student Studio Hours, Art 5215 Social Documentary Photography Graduate & Undergraduate Seminar, Art 5205 Large Format Photography, The Ohio State University, Columbus, OH
Spring 2013	Art 8895 Graduate Thesis Committee Advisor, Art 6895 MFA Studio Critique in Photography, Art 6695 Graduate Student Studio Hours, Art 5105 Color Photography, The Ohio State University, Columbus, OH
Fall 2012	Art 6895 MFA Studio Critique in Photography, Art 6695 Graduate Student Studio Meetings, Art 5445 Alternative Photographic Processes, Art 5105 Color Photography, The Ohio State University, Columbus, OH

NON-TENURE LINE FACULTY

Spring 2012	Low Residency M.F.A Graduate Mentor, Lesley University, Art Institute of Boston, Boston, MA, B/W Photography II, St. Edward's University, Austin, TX
Fall 2011	Low Residency M.F.A Graduate Mentor, Lesley University, Art Institute of Boston, Boston, MA, B/W Photography I, St. Edward's University, Austin, TX
Spring 2011	Digital Photography I, St. Edward's University, Austin, TX
Fall 2010	Digital Photography I, Digital Photography II, The University of Texas at Austin, Austin, TX, B/W Photography I, St. Edward's University, Austin, TX
Spring 2010	Undergraduate Seminar: Image and Object, Digital Photography I, St. Edward's University, Austin, TX
Fall 2009	Digital Photography I, Digital Photography II, The University of Texas at Austin, Austin, TX
Fall 2008	Intro to Wet Color Photography, Advanced Wet Color Photography, The University of Texas at Austin, Austin, TX

Spring 2007	Intro to Wet Color Photography, Advanced Wet Color Photography, Digital Photography I, Digital Photography II, The University of Texas at Austin, Austin, TX

B. COURSES PREPARED AND CURRICULUM DEVELOPMENT
TEXAS STATE UNIVERSITY

COURSES PREPARED AND COURSE DESCRIPTIONS

Arts 2361	Foundations in Photography I This course introduces basic concepts in photography through lecture, readings and studio practice in traditional and digital processes.
Arts 3367	Large Format Photography This course builds and expands upon digital and analogue concepts and techniques covered in Darkroom, Introduction to Digital Photography and Lighting. The courses introduces advanced mechanics of large-format cameras, advanced darkroom film and print refinement skills, high resolution wet mount digital scanning, photoshop, and large format printing.
Arts 4360	Readings in Photography In this intensive writing course, students will read, write, and create studio projects in reaction to historical and contemporary written accounts of the history, practice, and interpretation of photography.
Arts 4361	The Photographic Project This course is a senior-level course for photography majors. It requires students to complete two research-based creative projects and a public display in the Sabinal Gallery. The first project explores a theme set by the instructor, and the second project is based on the students' interests, culminating in the beginning phase of their thesis photography projects.
Arts 3365	Lighting This course introduces lighting equipment and strategies used in dynamic environments.
Arts 4367	Photography Thesis The course is the second half of the Senior Thesis for photography majors requiring a series of original photographs to be documented in a written creative statement. An exhibition in the gallery of some or all of the work culminates the senior thesis.
Arts 4368	Photography Special Problems An advanced level, independent study in photography which requires students to pursue a personal conceptual direction and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit.

CURRICULUM DEVELOPMENT

2024

Arts 4361 — The Photographic Project
After conferring with my colleagues in the photography program, I proposed some adjustments to this course by making the thematic aspect of this course incorporate collaborative approaches to research and production with exploratory field trips to various departments at Texas State University and beyond.

2023

BFA Degree — BFA, Photography Degree Program Changes
The photography faculty evaluated and overhauled the degree program to allow students to graduate in 4 years. Restructuring of the program entailed a 12-cr semester to a 15-cr semester, pre-requisite course changes, and elective adjustments that created pathways within our school, the college (BFA Theatre/Film production program), and an open university elective option.

2020

Arts 3365 — Lighting
I expanded and redeveloped the curriculum to incorporate newer equipment and lighting strategies used in dynamic environments.

2019

Art 1301, Art 1302 — Core I & Core II (Courses)
I chaired the Foundations Curriculum Committee in 2018 – 2019 which was tasked to collaborate and develop two new courses for our foundations area to be taught Fall 2020. The committee and I wrote new curriculum for the School of Art & Design fostering interdisciplinary research, writing, and making to include both ideas and formal aspects unique to each area of discipline within the School of Art & Design. It was approved in 2019.

Arts 1303/04 — Photography Foundations Area I & II (Courses)
I collaborated with my Photography colleagues in the development of two new Photography Foundations Area I & II courses. Developed in tandem with the School of Art & Design's new Core I & Core II foundations courses, these courses introduce field research, professional practices, artistic development, visual literacy, critical and analytical inquiry, image sequencing, and bookmaking to serve as equivalents across the disciplines within the School of Art & Design.

Arts 4361 — The Photographic Project
I collaborated with my Photography colleagues in the development of one additional course in the Photography Program. This course has students define, research, and create extended photographic projects focused on a single theme. Students explore various methodologies to conceptualize, execute, and evaluate a series of related photographs, based on a broad theme suggested by the instructor, such as identity, politics, place, or social media. In addition, students choose a field of inquiry within that theme to create works to be installed in a professional setting.

2017

Arts 3367 — Large Format Photography
This course builds upon the digital and analogue concepts and techniques covered in Introduction to Digital Photography and Foundations II. I introduced new curriculum using large-format field cameras, advanced darkroom film and print refinement skills, advanced mechanics of a large-format camera, high resolution wet mount digital scanning, photoshop, and large format printing.

2016

BFA Photo Degree — *Photography Portfolio Reviews*
Created in 2016 by the photography faculty, we established *Photography Portfolio Review* sessions held one day each semester for photography majors currently enrolled in Intro to Digital Photography. It is a non-binding 15-minute conversation with majors and full-time faculty in the program. It consists of a written statement and printed photographic work representing their time in our BFA Photography Program. The goal is to foster community engagement and dialogue, provide individualized support sessions, and address future professional development pathways.

2015

Arts 4308-D — Photographic Fieldwork in Italy, Florence Study Abroad Program
I developed new curriculum for the photography study abroad program course in Florence, Italy. Using site-specific field trips to inspire assignments and interdisciplinary research, course discussions revolved around the physics of light with camera obscuras and other historical optical tools.

Arts 4360 — Readings in Photography
I developed field trips to on-campus site locations as a primary activity for various assignments, reading topic responses, discussions, research practices, and interdisciplinary approaches to the course content.

PREVIOUS TO TEXAS STATE UNIVERSITY

Art 5890 — Special Topics *Fieldwork* Graduate and Undergraduate Seminar, The Ohio State University, Columbus, OH

Art 5215 — Social Documentary Photography Graduate & Undergraduate Seminar, The Ohio State University, Columbus, OH

PHCO 3322 — Image and Object Seminar, Undergraduate Seminar, St. Edward's University, Austin, TX

C. OTHER

1. STUDENT ADVISORY AT TEXAS STATE UNIVERSITY

A. 2014-Summer 2021 *Advisor* for University Club: *Middle Grey Photography Association,* Duties include: Student Exhibitions, Fundraising, and Programming

B. 2012-2014 *Co-Advisor* for University Club: *The Photography* League, The Ohio State University, Duties Include: Visiting Artist Program, Student Exhibitions, Fundraising, and Programming

C. 2014 *MFA Graduate Advisor,* Julie Rae Powers, The Ohio State University, Duties include: Mentor for European Foreign Exchange Program in the Knowlton School of Architecture and Art History Department.

2. FIELD TRIPS ORGANIZED
TEXAS STATE UNIVERSITY

A. 2025
TXST Center for Archaeological Studies, Archaeological Repository, Department of Anthropology; Texas State University Observatory and Astronomy Lab, Department of Physics; TXST's Meadows Center's Ecological Research Group, The Meadows Center for Water and the Environment. As part of the thematic project assignment, I developed for The Photographic Project course entitled Institutional Fieldwork, I organized three field trips to research facilities at TXST with multiple professors, staff, and students to learn about unique research in various disciplines and how an artist can incorporate the experience of a field site into their work. Following the field trips, students visited a different research facility based on their unique interests. The project's outcome took the form of photographs, video, audio, and various ephemera.

B. 2024
TXST Center for Archaeological Studies, Archaeological Repository, Department of Anthropology; Texas State University Observatory and Astronomy Lab, Department of Physics; TXST's Meadows Center's Ecological Research Group, The Meadows Center for Water and the Environment. As part of the thematic project assignment, I developed for The Photographic Project course entitled Institutional Fieldwork, I organized three field trips to research facilities at TXST with multiple professors, staff, and students to learn about unique research in various disciplines and how an artist can incorporate the experience of a field site into their work. Following the field trips, students visited a different research facility based on their unique interests. The project's outcome took the form of photographs, video, audio, and various ephemera.

Various on campus sites, Readings in Photography seminar class selected various site-specific locations on campus to respond to assigned essays by Roland Barthes. They discussed ideas of signage, syntax, symbolism, history, monument, and public view.

Witliff Galleries Artist Talk: Susan Meiselas, in conjunction with Crossing Borders with Susan Meiselas and Borderland Collective. The Photography Program courses were asked to attend this talk and exhibition organized by Professor Erina Duganne and Witliff Director David Coleman.

C. 2023

Witliff Artist Talk: Atascosa Borderlands, Large Format Photography course attended this talk and exhibition organized by colleague, Jason Reed.

Witliff Galleries and Collection, Alkek Library, Photography I course visited to learn about the exhibitions, collections, and research the photography book collection.

D. 2022

Student Critiques: Liz Deschenes, as part of the artist talk visit, I arranged student critiques with the Thesis II course.

E. 2021

Alkek Special Collection, Thesis II course self-published a poster print set of their BFA research projects with an introductory essay I wrote.
Witliff Collection, *Thesis II* course had a collaborative research activity.

Various on campus sites, Readings in Photography seminar class selected various site-specific locations on campus to respond to assigned essays by Roland Barthes. They discussed ideas of signage, syntax, symbolism, history, monument, and public view.

F. 2018 – 2020

Witliff Collection, Thesis II course had a collaborative research activity.

G. 2017

Witliff Collection, Thesis II course conducted research session with art librarian Tara Smith.

Glass Bottom Boats, *The Meadows Center for Water and the Environment* Readings in Photography seminar class had a tour and ride on the boats in response to a text by Rebecca Solnit.

Various on campus sites, Readings in Photography seminar class selected various site-specific locations on campus to respond to assigned essays by Roland Barthes. They discussed ideas of signage, syntax, symbolism, history, monument, and public view.

H. 2016

Harry Ransom Center, The University of Texas at Austin, Readings in Photography seminar class met at the research center where each student selected works and participated in a discussion about a chapter from the *River of Shadows* book by Rebecca Solnit exploring photographic history.

Witliff Collection, Thesis I & II courses had a tour and research session with Tara Smith, the visual arts librarian.

Various on campus sites, Readings in Photography seminar class selected various site-specific locations on campus to respond to assigned essays by Roland Barthes. They discussed ideas of signage, syntax, symbolism, history, monument, and public view.

I. 2015
Witliff Collection, Foundations in Photography course looked at special edition photography books.

Various on campus sites, Readings in Photography seminar class selected various site-specific locations on campus to respond to assigned essays by Roland Barthes. They discussed ideas of signage, syntax, symbolism, history, monument, and public view.

Texas State University Observatory and Astronomy Lab, TXST Physics Department, Readings in Photography seminar class joined an evening lab session titled *Your Friend the Moon* with Professor Russell Doescher in the Physics Building. The lab was on astrophotography and telescopes. Afterwards, the students were given a private tour of the observatory where they viewed the moon, stars, Saturn, and more.

J. 2014
Artpace, San Antonio, TX, Co-organized this trip for both my *Thesis I & II* and *Readings in Photography* courses along with Associate Professor Jason Reed's *Thesis I & II* course. The students visited the artist studios for an informal Q&A session about their for the upcoming Artpace exhibition.

K. 2011
Arthouse/AMOA for *The Anxiety of Photography* exhibition, I organized for my *Color & Digital* Photography Class.

F. 2010
Wittliff Collection, organized my *Thesis I & II* course to meet with Photography Curator, Carla Ellard

SELECTED FIELD TRIPS PREVIOUS TO TEXAS STATE UNIVERSITY

L. 2014
The Polar Byrd Archives-OSU, *The Book Depository-OSU*, The *Underground Tunnel System at OSU*, *The Theatre Archives- OSU Library*, *The Ohio Historical Society*, and *The Olentangy Indian Caverns* in Powell, Ohio. These trips were in conjuction with a Maymester undergraduate and graduate seminar course I developed entitled *Fieldwork* at The Ohio State University.

M. 2013
Cleveland Museum of Art, Co-organized photography graduate field trip with Professor Ann Hamilton and Assistant Professor Aspen Mays to visit the Carrie Mae Weems Exhibition with a tour led by the Photography Curator Barbara Tannenbaum.

Contemporary Art Museum in Cleveland, Cleveland Museum of Art, Co-organized graduate field trip with Assistant Professors George Rush, Aspen Mays, and Dani Leventhal, and Associate Professor Michael Mercil.

N. 2012
SPE Midwest, Cincinnati, OH, Co-organized this undergraduate and graduate field trip with Assistant Professor Aspen Mays. We attended lectures on photography at the conference and toured exhibitions in Cincinnati

III. SCHOLARLY/CREATIVE

A. WORKS IN PRINT

1. CREATIVE BOOKS

2016 *Swan Cycle: Chapter Three,* by Lakes Were Rivers, Lakes Were Rivers Press, 2016, funded in part by the Warhol Foundation, a Research Enhancement Grant from Texas State University, and additional support from the Contemporary Austin (Monograph) 128pp.

CREATIVE BOOKS PREVIOUS TO TEXAS STATE UNIVERSITY

2011 *Lakes Were Rivers #1*, Collective Book Project, Curated by Barry Stone with essay by Katie Geha, Austin,TX

2009 *The Collector's Guide To Emerging Art Photography,* Book project, Curated by Alana Celii, Jon Feinstein & Grant Willing with introductions by Ruben Natal–San Miguel & Jon Feinstein

CATALOGS

2020 *Artpace at 25: 25th Anniversary Publication,* a 272-page volume of never-before-published curatorial essays and full-color images of every exhibition created through its International Artist-in-Residence program from 2008 to 2019.

2016 *Disjecta, 2014-2015*, Exhibition Catalog, Curated and essay by Rachel Adams, Associate Curator at the UB Art Galleries in Buffalo, NY. Published by Disjecta, Portland, Oregon

2015 *Strange Pilgrims,* Exhibition Catalog, 14 Artists including Lakes Were Rivers Artist Collective, Organized by The Contemporary Austin Museum, Organized and introduction by senior curator Heather Pesanti, with essays by Ann Reynolds, Lawrence Weschler, and Alva Nöe, Published by University of Texas Press, Austin, TX

CATALOGS PREVIOUS TO TEXAS STATE UNIVERSITY

2013 *Texas Biennial,* Blue Star Contemporary Art Museum, Exhibition Catalog, Published by Big Medium, Austin, TX

2012 *X Y Z – The Geometric Impulse in Abstract Art,* The Torrance Art Museum, Exhibition Catalog, Curated by Jessica Halonen and Emily Joyce with an essay by critic Kurt Mueller, Published by The Torrance Art Museum, Torrance, CA

2011 *Texas Biennial, Exhibition Catalog,* Published by Big Medium, Austin, TX

2010 *Cantanker Issue 11: The Ambiguous Object, Exhibition* Catalog, Curated by Rachel Cook and Claire Ruud, Austin, TX

2009 *Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber,* Exhibition Catalog, Curated with essay by Toby Kamps, Published by Contemporary Arts Museum Houston, TX

MONOGRAPHS

2015 *Jessica Mallios: Local Time,* Artist Monograph, Curated by Ry Wharton and Kris Paulsen, Published by The Center of Ongoing Research & Projects (COR&P), Columbus, Ohio

2. CHAPTERS IN BOOKS

2017 *Un'apparizione di superfici,* Compilation of 36 contemporary artists. A chapter about the work from the exhibition *Sight lines* was written about by Luca Panaro, Contemporary art critic, curator, and professor at The Brera Academy in Milan, Italy. Published by APM Edizioni; First Edition, 2017

3. OTHER

2023 *Local Time*, San Antonio Book Fair, The School of Art and Design (faculty and students), Blue Star Contemporary, San Antonio, TX. May 5, 2023

2020 *Local Time*, San Antonio Book Fair, The School of Art and Design (faculty and students), Blue Star Contemporary, San Antonio, TX. March 7, 2020

2016 *Swan Cycle: Chapter Three*, Lakes Were Rivers Collective, March 12, 2016, 6 - 8 PM, Farewell Books, Austin, TX, book release & signing

2015 *Local Time,* Publication promotion through COR&P at the 10th Annual Printed Matter's NY Art Book Fair at MoMA PS1, New York, NY

B. WORKS NOT IN PRINT

1. INVITED TALKS, LECTURES, PRESENTATIONS

2025 Artist Talk, The Arctic Circle, International Expeditionary Residency Program, Svalbard Archipelago and Arctic Ocean

2024 "VAST IS THE SEA: A Conversation with Jessica Mallios" Porch Swing Orchestra Podcast (with Barry Stone), February 19, 2024, https://porchswingorchestra.substack.com/p/vast-is-the-sea-a-conversation-with-c64

2022 Studio Talks/Visits: Annabelle von Girsewald, Birta Gudjonsdottir, and Mark Gisbourne, Künstlerhaus Bethanien, Berlin, Germany

2019 Panel Talk, SPE South Central Conference 2019, October 10-12, Lubbock, TX
Artist Talk, Southwest School of Art, San Antonio, TX

2018 Artist Talk, (SUNY) State University of New York at Purchase, Harrison, NY

2017 Artist Talk, Artist Lecture Series, University of Virginia, Charlottesville, VA

2016 Artist Talk, National Performance and Visual Arts Network Conference, Austin, TX with Sterling Allen, Sean Dorsey, Kristin Lucas, Jessica Mallios, Teruko Nimura, Liz Rodda, Chris Schlichting, Rosy Sims, kt shorb, and Cristal Chanelle Truscott

2015 Panel Publication Discussion, The Contemporary Austin in conjunction with The Texas Book Festival, Austin, TX, panel discussion over Strange Pilgrims Publication & Swan Cycle: Chapter Three Publication

Artist Talk, The Center for Ongoing Research & Projects (COR&P), Columbus, OH

2014 Artist Lecture & Panel Discussion, The Artist and The Institution, Mash-Up: Navigating Art & Academia In This Millennium, Mid-America, College Art Association, San Antonio, TX

Artist Talk & Panel Discussion, Artpace, San Antonio, TX

Artist Talk & Studio Visits, Trinity University, San Antonio, TX

PREVIOUS TO TEXAS STATE UNIVERSITY

2013 Artist Talk & Group Discussion University of Akron, Bio Mimicry Lab Group, Akron, OH

Public Talk on Exhibition, The Harry Ransom Center, Contemporary Photographic Practice and the Archive, Austin, TX

Public Talk on exhibition w/ Professor Trevon D. Logan of Economics, Wexner Center for the Arts, Double Take Series: More American Photographs, Columbus, OH

Panel Discussion w/ Aspen Mays, George Rush, and Shane Mecklenburger Graduate Teaching Seminar, The Ohio State University, Columbus, OH

2012 Artist Talk, Invited by Professor Erina Duganne, History of Photography Course, Texas State University, San Marcos, TX

Artist Talk, Lycoming College, Williamsport, PA

2011 Artist Talk and Studio Visits, International Center of Photography, New York, NY

2010 Artist Talk, Photography Area, The University of Texas at Austin, TX

Artist Talk with Anna Krachey and Adam Schreiber, Moderated by Curator Toby Kamps, Contemporary Arts Museum Houston, TX

2008 Artist Talk, Can Serrat Artist Residency, El Bruc, Spain

2005 Artist Talk and Studio Visits, with Lecturer Penelope Umbrico, Sarah Lawrence College, Bronxville, NY

Artist Talk and Studio Visits, Pratt Institute, Brooklyn, NY

2004 Artist Talk, The Northern Westchester Center for the Arts, Mt. Kisco, NY

2. FILMS (DIRECTED, PERFORMING, AND/OR CONSULTING) EXHIBITED

2021-2026 *Signaling Light*, HD video, Director, Editor, Writer

2024 *Subvisible,* HD video, Director and Edited

2018 *The Shard*, HD video, Directed and Edited

2017 *Berliner Fernsehturm,* HD video, Directed and Edited

2015 *Swan Cycle: Chapter Two,* HD Video, Co-directed and Edited

2014 *Tower of the Americas*, HD Video, Directed and Edited

FILMS (DIRECTED, PERFORMING, AND/OR CONSULTING) EXHIBITED PREVIOUS TO TEXAS STATE UNIVERSITY

2012 *Rhombus,* HD Video, Directed and Edited

2011 *1:1,* HD Video, Directed and Edited

3. EXHIBITIONS

SOLO | TWO OR THREE-PERSON

2026 *Signaling Light,* Women & Their Work, Austin, TX, solo, national, exhibition, juried

2019 *The Shard,* curated by Chad Dawkins, The University of Texas, San Antonio, TX, solo, regional, exhibition

2017 *Same Sky: Jessica Mallios and Adam Schreiber,* invited by William Wylie, Professor and Associate Chair, Ruffin Gallery, The University of Virginia, Charlottesville, VA, two-person, national, exhibition

2015 *Local Time,* COR&P, The Center for Ongoing Research & Projects, curated by Kris Paulsen and Ryland Wharton, Columbus, OH, solo, curated, regional, exhibition, book release

2014 *SIGHTINGS: Kevin Cooley and Jessica Mallios,* curated by Rachel Adams, Disjecta Contemporary Art Center, Portland, OR, two-person, invitational-list curator, national, exhibition

SOLO | TWO OR THREE-PERSON
PREVIOUS TO TEXAS STATE UNIVERSITY

2014 *Site lines,* Artpace International Artist-in-Residence Exhibition with Rosa Barba and Liz Glynn, curated by Rita Gonzalez, San Antonio, TX, solo, invitational-list curator, international, national, exhibition

2012 *For An Experience of Wholeness*, curated by Leah Bedrosian Peterson*,* The Digital Media Gallery*,* Lycoming College, Williamsport, PA
solo, curated, national, exhibition

2010 *Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber*, curated by Toby Kamps, Contemporary Arts Museum Houston, Houston, TX, three-person, curated, group, national & regional, exhibition

2007 *New Work*, *pHytonics* Online Gallery, Powerhouse Books, Brooklyn, NY, solo, curated, online, international, national, exhibition

2006 *My Bureaucracy*, pHytonics Online Gallery, Powerhouse Books, Brooklyn, NY, solo, curated, online, international, national, exhibition

2000 *REUSABLE SPACE*, Steuben Third Floor Gallery, Brooklyn, NY, two-person, curated, national, exhibition

1997 *Three American Artists*, Instituto Statale d'Arte, Florence, Italy, three-person, curated, group, international, exhibition

SELECTED GROUP EXHIBITIONS, FILM SCREENINGS

2025 *Color into Light,* Museum of Fine Arts, Houston, Houston, TX, international, curated, exhibition

2024 *Porch Swing Orchestra and Co-Lab Projects Present: VAST IS THE SEA with Jessica Mallios,* Co-Lab Projects, February 24th, 2024, 7 PM*,* Austin, TX, regional, curated, film screening / audio performance

2022 *Darmstädter Sezession: Open Studios,* Atelier Siegele Artist Residency, Darmstadt, Germany, international, exhibition, curated

2016 *Swan Cycle: Chapter Two & Swan Cycle: Chapter Three*, Lakes Were Rivers Collective, March 12, 2016, 6 - 8 PM, Farewell Books, Austin, TX**,** film screening, book release & signing

Strange Pilgrims, Lakes Were Rivers Collective, Curated by Heather Pesanti, Senior Curator, The Contemporary Austin, TX, national, curated, exhibition

2015 *The Mobile Archive*, Leeds Metropolitan University, Leeds, UK, international, film screening

Photography Sees the Surface, Curated by Aspen Mays, Higher Pictures Gallery, New York, NY, national, curated, exhibition

SELECTED GROUP EXHIBITIONS, FILM SCREENINGS
PREVIOUS TO TEXAS STATE UNIVERSITY

2014 *Fragments of an Unknowable Whole,* Curated by Tim Smith, Urban Arts Space, The Ohio State University, Columbus, OH, regional, curated, exhibition

Reproduction Request, Curated by Ry Wharton & Kris Paulsen, COR&P, The Center for Ongoing Research & Projects), Columbus, OH, national, curated, exhibition

2013 *The Mobile Archive*, Steiricherherbst Festival, Graz, Austria international, film screening

Additions 3 + 3, Urban Arts Space, The Ohio State University, Columbus, OH, regional, exhibition

The Mobile Archive, Baltic Art Center, Visby, Sweden, international, film screening

Artifact/Souvenir, Lakes Were Rivers Collective, Curated by Bill Arning, René Paul Barilleaux, Christian Gerstheimer, K8 Hardy, Teresa Hubbard / Alexander Birchler, Annette Lawrence, David Pagel, Bárbara Perea, Christina Rees, Dario Robleto, Noah Simblist, Jeremy Strick, and Clint Willour, Texas Biennial, Blue Star Contemporary Art Museum, San Antonio, TX, regional, juried, exhibition

Contemporary Photographic Practice and the Archive, Lakes Were Rivers Collective*,* The Harry Ransom Center, Austin, TX, national, exhibition

2012 *(Re)Collection: Lakes Were Rivers re-envisions images from the Harry Ransom Archive,* Curated by Noah Simblist and Alison Hearst, Brand 10/ And X Gallery, Fort Worth, TX*,* regional, invited, exhibition

Dark Matter, Lakes Were Rivers Collective, Vanderbilt University Fine Arts Gallery, Nashville, TN, national, exhibition

Inosculation, Urban Arts Space, Faculty & Alumni Exhibitions, The Ohio State University, Columbus, OH, regional, exhibition

Photo Forum 2012, Group Exhibition, Curated by Yasufumi Nakamori, The Museum of Fine Arts, Houston, Houston, TX, national, curated, exhibition

X Y Z – The Geometric Impulse in Abstract Art, Curated by Jessica Halonen and Emily Joyce, The Torrance Art Museum, Torrance, CA, national, curated, exhibition

The Mobile Archive, Tranzitdisplay, Prague, international, film screening, exhibition

2011 *Texas Biennial*, Curated by Virginia Rutledge, Austin, TX, regional, juried, exhibition

Lakes Were Rivers #1, Lakes Were Rivers Collective, Domy Books, Austin, TX regional, book release, slide screening

The Ambiguous Object: Cantanker Issue 11, Curated by Rachel Cook & Claire Ruud*,* Pump Project Art Complex, Austin, TX, regional, juried, exhibition

Voxel Vision 1.0 Video Festival, Curated by Rachel Cook, Vox Populi Gallery, Philadelphia, PA, national, curated, exhibition

2010 *Trace Elements*, San Antonio College, San Antonio, TX, regional, curated, exhibition

Houston Fotofest - Panta Rei, Lakes Were Rivers Collective, Box 13 Art Space, Houston, TX, regional, exhibition

31 Women in Art Photography, Group Show, Curated by Charlotte Cotton and Jon Feinstein, Affirmation Arts Foundation, New York, NY, national, curated, exhibition

Art Work: A National Conversation About Art, Labor, and Politics, in association with Temporary Services, Domy Books, Austin, TX, regional, invited, exhibition

2009 *I am not so different,* Curated by Rachel Cook, Art Palace, Austin, TX, regional, curated, exhibition

2008 *Project Space*, Group Exhibition, Okay Mountain Gallery, Austin, TX, regional, invited, exhibition

2007 *Why & Wherefore,* Group Exhibition, Online Project, Curated by Summer Guthery, Lumi Tan, and Nicholas Weist, national, curated, exhibition

AAF Contemporary Art Fair, *via* Powerhouse Gallery, Metropolitan Pavilion, New York, NY, national, invited, art fair exhibition

Free Frisbee, Circus of Books, Los Angeles, CA, Curated by Anat Ebgi and Jen DeNike, national, curated, art fair exhibition

2006 *Free Frisbee,* Art Basel Miami: Frisbee Art Fair, The Cavalier Hotel, Miami, FL, Curated by Anat Ebgi and Jen DeNike, national, curated, art fair exhibition

August2006/No.6, Group Show Online Project Gallery, Humble Media Foundation, Curated by Jon Feinstein, New York, NY, national, curated, exhibition

2005 *Five*, Scalo Project Space, New York, NY, national, curated, exhibition

2004 *The Warm Weather is Holding*, Bard College, UBS Exhibition Space, M.F.A. Thesis Show, Red Hook, NY, regional, exhibition

2003 *8.5 x 11*, Jen Bekman Gallery, New York, NY, national, curated, exhibition

MFA Exhibitions, Fisher Gallery, Bard College, Annandale-On-Hudson, NY, regional, exhibition

2002 *Women's Collective Art Show*, Peter Schein Space, New York, NY, local, invited, exhibition

MFA Exhibitions, Fisher Gallery, Bard College, Annandale-On-Hudson, NY, regional, exhibition

2000 *2000 EXHIBITIONS*, The Rubelle & Norman Schafler Gallery, Brooklyn, NY, national, curated, exhibition

1996 *CITY SEGMENTS/Body Fragments*, *G*allery 221, MCAD, Minneapolis, MN, local, exhibition

4. COLLECTIONS, COMMISSIONS, RESIDENCIES

COLLECTIONS

2025 *The Museum of Fine Arts,* Houston, museum collection

2013 *The Museum of Fine Arts,* Houston, museum collection

2012 *Israeli Center for Digital Art*, Holon, Israel, museum collection

2010 *Gordon Partners*, Houston, corporate collection

2007 *Asya Geisberg, Asya Geisberg Gallery, Affordable Art Fair, 2007,* New York, private collection

COMMISSIONS

2016 *Swan Cycle,* a work commissioned by The Contemporary Austin, Austin, Texas. Published by Lakes Were Rivers books.

RESIDENCIES

2025 *The Arctic Circle*, Artist and Scientist Expeditionary Residency Program, Svalbard, Norway

2022 *Darmstädter Sezession, Atelier Siegele Artist Residency,* Darmstadt, Germany

2020 *Ströndin Residency Program*, Seydisfjördur, Iceland (shortened due to COVID)

Skaftfell: Center for Visual Art in Seydisfjördur, Iceland (COVID cancellation)

2014 *Artpace International Artist-In-Resident Program*, San Antonio, TX international residency

2008 *Can Serrat Residency, Artist-in Resident Program,* El Bruc, Spain

5. PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORKS

2024 Stone, Barry. “VAST IS THE SEA: A CONVERSATION WITH JESSICA MALLIOS” Porch Swing Orchestra Podcast, February 19, 2024, https://porchswingorchestra.substack.com/p/vast-is-the-sea-a-conversation-with-c64

“Top Five: February 1, 2024 (for Vast is the Sea).” Glasstire: Texas Visual Art, February 1, 2024 https://glasstire.com/2024/02/01/top-five-february-1-2024/

2023 Fuentes, Jessica. “Women & Their Work Announces 2024-25 Solo Exhibition Artists” Glasstire: Texas Visual Art, December 16, 2023, https://glasstire.com/2023/12/16/women-their-work-announces-2024-25-solo-exhibition-artists/

2019 Rindfuss, Bryan. "Remixed Election Signs, Towering Views, Reproduction and a ‘Deranged’ 1972 Happening Explored in Four New Southwest School of Art Exhibitions" San Antonio Current, January 21, 2019, https://www.sacurrent.com/ArtSlut/archives/2019/01/21/remixed-election-signs-towering-views-reproduction-and-a-deranged-1972-happening-explored-in-four-new-southwest-school-of-art-exhibitions

2015 Dawkins, Chad. "Strange Pilgrims" Glasstire: Texas Visual Art, November 8, 2015, http://glasstire.com/2015/11/08/strange-pilgrims/

Green, Kate. “Strange Pilgrims” Art Forum, September 27th, 2015, https://www.artforum.com/index.php?pn=picks&id=56356&view=print)

Hlavinka, Elizabeth. "Strange Pilgrims Exhibit to Come to The Contemporary Austin" The Daily Texan, September 25th, 2015, http://www.dailytexanonline.com/2015/09/25/strange-pilgrims-exhibit-to-come-to-the-contemporary-austin

2015 Aletti, Vince. “Photography Sees the Surface” The New Yorker, August 3rd, http://www.newyorker.com/goings-on-about-town/art/photography-sees-the-surface

Knoblauch, Loring. “Photography Sees the Surface at Higher Pictures” Collector Daily, July 21, 2015, https://collectordaily.com/photography-sees-the-surface-higher-pictures/

2014 Speer, Richard. “Sightings” Willamette Week, Volume 41/09, December 31st 2014, http://archive.wweek.com/willametteweek/2014/12/31/#?page=39

Burbank, Megan. “ So Money, Skylines and Shiny Objects at Disjecta and Nisus Gallery” Portland Mercury, December 31st, 2014 http://www.portlandmercury.com/portland/so-money/Content?oid=14526344

Speer, Richard. “Critic’s Picks: Portland,” art ltd Magazine, November/December 2014, http://www.artltdmag.com/index.php?subaction=showfull&id=1415392238&archive=&start_from=&ucat=28&

Adams, Rachel. “Review: Jessica Mallios at Artpace San Antonio,” Modern Painters, May 5th, 2014, http://www.blouinartinfo.com/news/story/1035043/review-jessica-mallios-at-artpace-san-antonio

Fisch, Sarah. “Artpace’s International Artists-In-Residence Geek Out,” San Antonio Current, March 26th, 2014, http://sacurrent.com/arts/visualart/artpace-s-international- artists-in-residence-geek-out-1.1656893

Morgan, Jack. “Artpace Will Soon Unveil New Works,” Texas Public Radio, March 10, 2014, Interview, http://tpr.org/post/artpace-will-soon-unveil-new-works

PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORKS
PREVIOUS TO TEXAS STATE UNIVERSITY

2013 Webster, Lee. “Lakes Were Rivers: Contemporary Photographic Practice and the Archive,” Glasstire, July 13th, 2013, http://glasstire.com/2013/07/13/lakes-were-rivers-contemporary- photographic-practice-and-the-archive/

Van Ryzin, Jeanne Claire. “Archives inform modern photographers' work in Ransom Center exhibit” Austin American-Statesman, July 13th, 2013,http://www.artaustin.org/reviews-201307.html

Irwin, Matthew. “This photography exhibition at the Ransom Center demonstrates the life of archives” Austin Chronicle, July 19th, 2013, https://www.austinchronicle.com/arts/2013-07-19/contemporary-photographic-practice-and-the-archive/

Aielli, John “Lakes Were Rivers interview with Eklektikos” NPR/KUT, June 27th, 2013 http://www.lakeswererivers.com/files/lwrclip.mp3

Tate, Jordan. *Jessica Mallios: Work from Disassociate,* Contemporary Art Blog Post, I Like This Art, March 13th, 2013, http://ilikethisart.net/?p=15454

2012 Ng, Emily. “XYZ: The Geometric Impulse in Abstract Art, The Torrance Art Museum,” Might Be Good, Issue #199, October 26th, 2012

Bush, Brian. "Artist Jessica Mallios exhibits in digital gallery at Lyco College," Sun Gazette, March 25th, 2012, http://www.sungazette.com/page/content.detail/id/576279/Artist-Jessica-Mallios-exhibits-in-digital-gallery-at-Lyco-College.html?nav=5154

2011 Tisdale, Jennifer. “Old Inspires the New, ” Blog Post, Cultural Compass at the Harry Ransom Center, December 13th, 2011, http://www.utexas.edu/opa/blogs/culturalcompass/2011/11/18/east/

Fisch, Sarah. “Texas Biennial at 816 Congress: Office Space,” Glasstire, May 14th, 2011, http://glasstire.com/2011/05/14/tx-biennial-at-816-congress-office-space/

Boehl, Dan. “Texas Biennial: Austin Venues,” Might Be Good, Issue #168, April 29, 2011, http://www.fluentcollab.org/mbg/index.php/reviews/review/168/346

Stone, Barry. *Jessica Mallios,* Blog Post, I Heart Photograph, March 29, 2011, http://iheartphotograph.blogspot.com/2011/03/jessica-mallios.html

2010 Donogue, Katy. “31 Women in Art Photography.” Whitewall Daily,

March 4, 2010, http://www.whitewallmag.com/2010/03/04/31-women-in-art-photography/

Vogel, Wendy. "Anna Krachey, Jessica Mallios, & Adam Schreiber – Contemporary Arts Museum Houston." Might Be Good, Issue #139, January 15th, 2010, http://www.fluentcollab.org/mbg/index.php/reviews/review/139/220

Schulze, Troy. " Capsule Art Reviews: Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber." Houston Press, January 12th, 2010, http://www.houstonpress.com/content/printVersion/1620599/

2009 Watson, Kate. "I Am Not So Different." Glasstire, July 20, 2009, http://glasstire.com/2009/07/20/i-am-not-so-different-at-art-palace/

Ripple, Sean. "I Am Not So Different." Might Be Good, July, 2009 http://www.fluentcollab.org/mbg/index.php/reviews/review/125/164

2005 Suarez De Jesus, Carlos. "Frisbees Art Asylum." Miami New Times News, December 01, 2005, http://www.miaminewtimes.com/2005-12-01/news/frisbee-s-art-asylum/

6. WORKSHOPS

2011 Creative Capital, Professional Development Workshop, The Contemporary Austin, Austin, TX

C. WORKS NOT IN PRINT

1. FUNDED EXTERNAL GRANTS AND CONTRACTS

2025 Encourage Art Foundation, Tulsa, Oklahoma, Granted $500

2024 Encourage Art Foundation, Tulsa, Oklahoma, Granted $4500

Interlude Artist Residency Program, Hudson, New York, Curated / Selected Grant $600

2021 TXST Photography Program, Student Internship Program Contract, NASA's Johnson Space Center and Jacobs Technology, Houston, TX, $28,128.00

PREVIOUS TO TEXAS STATE UNIVERSITY

2014 Artpace International Artist-in Resident Program, San Antonio, Texas, Curated / Selected Fellowship Resident Program Grant, $16,000

2012 Idea Fund Grant, The Andy Warhol Foundation, Lakes Were Rivers Collective Grant, $4,000

2011 Creative Capital Professional Development Program Award $250

2008 Can Serrat Residency, Visual Arts Resident, El Bruc, Spain, Juried Selected Grant Resident Program, $1000

2001 Robert Rauschenberg Change INC. Artist Grant $1000

2. FUNDED INTERNAL GRANTS AND CONTRACTS

2025 College of Fine Arts and Communications Award, $1450

International Research Accelerator Program Award, Office of Research and Sponsored Program, $3,000

2023-2024 *Signaling Light*: *A Documentary Film Project on Female Lighthouse Keepers in the United States*, Research Enhancement Program Grant, Texas State University, $8,000

2017 *The Panorama Project*, Research Enhancement Program Grant, Texas State University, $8,000

3. SUBMITTED, BUT NOT FUNDED, INTERNAL AND EXTERNAL GRANTS AND CONTRACTS

2023 *Signaling Light*: *A Documentary Film Project on Female Lighthouse Keepers in the United States,* Austin Film Society, Grant for Short Films

2022 *Signaling Light*: *A Documentary Project on Sally Snowman*, Research Enhancement Program Grant, Texas State University

2021 *Signaling Light*: *A Documentary Project on Sally Snowman*, Research Enhancement Program Grant, Texas State University

Sustainable Arts Foundation

Light Work's Artist-in-Residence Program

The Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art

2020 *The Otis and Velma Davis Dozier Travel Grant,* Dallas Museum of Art
Light Work's Artist-in-Residence Program

2019 Aaron Siskind Foundation Grant for Individuals

2014 *The Panorama Project,* Research Enhancement Program Grant, Texas State University

D. FELLOWSHIPS, AWARDS, AND HONORS

2022 Texas State University: 2022 College of Fine Arts and Communication Achievement Award, Presidential Award for Excellence in Service Activities

2016 Texas State University: 2016 College of Fine Arts and Communication Achievement Award, Presidential Award for Excellence in Scholarly/Creative Activities

PREVIOUS TO TEXAS STATE UNIVERSITY

2011 Austin Critics' Table Award: Best Video Work of Art, *1:1,* HD Video, 2011

2004 Fulbright Finalist, Greece: Photography

2003 Bard College M.F.A Fellowship
College Art Association: M.F.A Honorable Mention Award

2002 Bard College M.F.A Fellowship

2001 Fulbright Finalist, Greece: Photography

2000 Distinguished Achievement Award in Photography

2000 Media Arts Fisher Award: Photography

1997 The Minneapolis College of Art and Design, Florence Honors Program Travel

IV. SERVICE

A. UNIVERSITY

2016-2018 Center for Communication, Collaboration and Creativity, Committee member

PREVIOUS TO TEXAS STATE UNIVERSITY

2012-2014 Moving Image Production University, Committee member,
The Ohio State University

Cluster Hires Sub-Committee member for Moving Image Production,
The Ohio State University

B. SCHOOL

1. AREA COORDINATOR (August 2020 – August 2023)

Coordinate the programming, activities, and facilities at Sabinal Building for roughly 103 Photography Majors, in addition to the many non-majors who enroll in Photography courses.

Outreach and Recruitment for our Photography Program.

Hire non-tenure faculty for courses in Photography.
Coordinate teaching schedules, training, and room assignments for all Photography faculty.

Supervise chemical, ink and equipment inventory for traditional and digital photography in 3 computer labs, 2 darkroom labs, and one lighting studio. Technology requests and research.

Serve as temporary Lab Manager Staff Position (August 2020 – October 1st 2020)

Supervise, advise, and train fulltime Lab Manager Staff Position.

2. COMMITTEES

2025
Faculty Awards Committee (Spring/Fall)
Art & Design Lecture Series, Committee Member (Spring/Fall)
Metals Hiring Search Committee (Fall 2024-Spring 2025)

2024
Faculty Awards Committee, Chair (Spring 2024)
Art & Design Lecture Series, Committee Member (Spring/Fall)
Metals Hiring Search Committee (Fall 2024)

2023
Photography Area Coordinator (Spring-Summer 2023)
Faculty Awards Committee, Chair (Fall 2023)
Curriculum Committee, Committee Member (Spring/Fall 2023)
Art & Design Lecture Series, Committee Member (Spring/Fall 2023)
Flexspace Gallery, Committee Member (Spring 2023)

2022
Photography Area Coordinator
Photography Lab Manager Hiring Search Committee, Chair
Photography Lab Manager (fill-in support staff for Sabinal Building: January – March 2022)
Curriculum Committee, Committee Member
Flexspace Gallery, Committee Member
Art & Design Lecture Series, Committee Member
Director Search Committee, Committee Member (Spring 2022)
Foundations Curriculum Committee, Committee Member (on hold Fall 2022)
Technology, Committee Member (dissolved Fall 2022)

2021
Photography Area Coordinator
Curriculum Committee, Committee Member
Photography Lab Manager Hiring Committee, Chair
Director Search Committee, Committee Member (Fall 2021)
Foundations Curriculum Committee, Committee Member
Bobcat Committee, Committee Member, Spring 2021
Technology, Committee Member
Flexspace Gallery, Committee Member
Art & Design Lecture Series, Committee Member

2020 Photography Area Coordinator
Supervisor to Photography Lab Manager
Photography Lab Manager, fill-in support staff for Sabinal Building: July 2020 – October 1st 2020
Curriculum Committee, Committee Member
Photography Lab Manager Hiring Committee, Chair
Foundations Curriculum Committee, Committee Member
Bobcat Committee, Committee Member
Technology, Committee Member
Flexspace Gallery, Committee Member

2019 Foundations Curriculum Committee, Chair, Spring 2019
Foundations Curriculum Committee, Committee Member, Fall 2019
Bobcat Committee, Committee Member
Technology, Committee Member
Flexspace Gallery, Committee Member

2018 Foundations Curriculum Committee, Chair
Bobcat Committee
Technology, Committee Member
Flexspace Gallery, Committee Member

2017 Bobcat Committee
Presidential Excellence Awards: Faculty Award Committee, Committee Member
Technology, Committee Member
Flexspace Gallery, Committee Member

2016 Presidential Excellence Awards: Faculty Award Committee Meeting, Committee Member
Technology, Committee Member
Flexspace Gallery, Committee Member
2D Foundations Hiring Committee, Committee Member
Photography Lab Manager Hiring Committee, Committee Member

2015 Presidential Excellence Awards: Faculty Award Committee Meeting, Committee Member
2D Foundations Hiring Committee, Committee Member
Flexspace Gallery, Committee Member
Technology, Committee Member
Foreign Study Abroad, Committee Member

2014 Flexspace Gallery, Committee Member
Technology, Committee Member
Foreign Study Abroad, Committee Member
Scholarships, Committee Member

PREVIOUS TO TEXAS STATE UNIVERSITY

2013-2014 Undergraduate Department of Art, Curriculum Committee Member,
The Ohio State University

2012-2014 Undergraduate Student Internship Advisor,
The Ohio State University

3. ORGANIZED VISITOR TALKS, EXHIBITIONS, DEVELOPMENT AND EVENT PROGRAMMING

VISITOR TALKS

2025 Visiting Artist, Karolina Karlic
I invited and organized an artist talk for *Large Format, The Photographic Project,* and *Thesis* courses. All photography majors were invited.

Curator for the Center for Archaeological Studies, Ms. Amy Reid, gave a talk about the facility and the different collections house there.
I organized a field trip with *The Photographic Projects* course to visit *The Center for Archaeological Studies.*

Wildlife & Fisheries Biologist, Collin Garoutte, M.S., for Ecological Research Group and Wildlife & Fisheries Biologist, Emily Lorkovic, M.S., for Ecological Research Group gave an extensive talk and tour to different sites along the San Marcos River.
I organized a field trip with *The Photographic Projects* course to visit river where *The Meadows Center's Ecological Research Group* conducts research and hear about the unique field research at these sites.

2024 Wildlife & Fisheries Biologist, Collin Garoutte, M.S., for Ecological Research Group and Wildlife & Fisheries Biologist, Emily Lorkovic, M.S., for Ecological Research Group gave an extensive talk and tour to different sites along the San Marcos River.
I organized a field trip with *The Photographic Projects* course to visit river where *The Meadows Center's Ecological Research Group* conducts research and hear about the unique field research at these sites.

Associate Professor of Practice and Director of the Center for Archaeological Studies, Dr. Todd Ahlman & Curator, Ms. Amy Reid
I organized a field trip with *The Photographic Projects* course to visit *The Center for Archaeological Studies.* The curator, Ms. Amy Reid, gave a talk about the facility and the different collections house there. Associate Professor of Practice and Director of the Center for Archaeological Studies, Dr. Todd Ahlman gave a talk about his current research and collections they were working on.

Visiting Artist, Adam Schreiber
I invited and organized an exhibition artist talk during my *Large Format Photography* course on March 27, 2024.

2023 Visiting Artist and former Alumna, Victoria Ramos
As part of the Photography Programming annual events, I invited and organized an artist talk and student critiques during my *Thesis I* course on April 12th, 2023.

2022 Visiting Artist, Cristina Velásquez
As part of the Photography Program's annual events, I invited and organized a virtual artist talk for the School of Art & Design.

Visiting Artist, Liz Deschenes
I invited and organized an artist talk and student visits with Liz Deschenes, an international contemporary artist to give a talk for the School of Art & Design. The event was funded by the *Visiting Artist Series Lecture Program*.

2021 Visiting Transdisciplinary Artist, Erika Blumenfeld
I invited and organized a virtual artist talk for the School of Art & Design in conjunction with Photography Program's Internship with NASA's 3-D Astromaterials archive project.

2016 Visiting Artist and Assistant Professor, Aspen Mays, California College of the Arts. I organized for Aspen Mays to come and talk to the School of Art & Design through the *Visiting Artist Series Lecture Program*. She gave an artist talk about her artistic process and practice and met individually with 10 photography thesis students to provide feedback on their current artwork. The entire Photography Program and School of Art & Design was invited to this which led to a successful turn out as well as a fruitful Q&A session afterwards amongst the visiting artist, students, and faculty.

2015 Visiting Scholar Talk, Texas State University Astronomy Professor Donald Olson, came to my *Readings in Photography* course to discuss his research of historical landscape photographs using the sun's time and position.

Visiting Artist, Hollie Brown, Former MFA student at University of California at Riverside and BFA photography alumnus of Texas State University came and gave a talk about her work to my *Thesis I & II course*. She also discussed graduate school and mentorship to those interested in pursuing an MFA degree.

Visiting Artist and Assistant Professor, Dani Leventhal, The Ohio State University. I organized for Dani Leventhal to come and talk about her work to my *Thesis I&II* class about artistic process and practice. The entire Photography Program and School of Art & Design was invited to this which led to a successful turn out as well as a fruitful Q&A session afterwards amongst the visiting artist, students, and faculty.

EXHIBITIONS

2024 *Total Eclipse*, Photography Program Group Exhibition, Sabinal Gallery, Sabinal Building, Texas State University
I organized the exhibition call for the photography program, published a newspaper, and installed the exhibition featuring over 50 majors as well as faculty.

2023 *Fake Plastic Forest*, group exhibition with France Dubois, Annette Isham, Işık Kaya, and Leigh Merrill, spring 2023, Sabinal Gallery, Sabinal Building, Texas State University
In collaboration with TXST Photography Program's partnership with Blue Star Contemporary, this exhibition was a new iteration from Blue Star Contemporary.

2022 *All the Sacrifices You've Made / Todos Los Sacrificios Que Has Hecho*, exhibition with Borderland Collective, fall 2022, Sabinal Gallery, Sabinal Building, Texas State University
I invited and organized this exhibition with Borderland Collective's Mark Menijivar and Jason Reed. This was a collaboration between students and staff from the College Assistance Migrant Program (CAMP) at the University of Washington and Borderland Collective, an arts collective from Texas.

The Sitter, group exhibition with La Vaughn Belle, Natan Dvir, David Johnson and Philip Matthews, and Zora J Murff, spring 2021, Sabinal Gallery, Sabinal Building, Texas State University
In collaboration with TXST Photography Program's partnership with Blue Star Contemporary, this exhibition was a new iteration from Blue Star Contemporary.

2021 *Lovely Stream,* solo exhibition with Holly Veselka, fall 2021, Sabinal Gallery, Sabinal Building, Texas State University
I invited and organized this exhibition that was a new iteration of work from Veselka's Buffalo Bayou Collection first exhibited at Lawndale Art Center in Houston.

2021 *Rememberance of the Re-memberance* solo exhibition with Hye-Ryoung Min, spring 2021, Sabinal Gallery, Sabinal Building, Texas State University
In collaboration with TXST Photography Program's partnership with Blue Star Contemporary, this exhibition was a new iteration from Blue Star Contemporary.

STUDENT EXHIBITIONS

2025 *The Photographic Project (Thesis work-in-progress)*, group exhibitions, Sabinal Gallery, Sabinal Building, Texas State University
As part of this courses requirement, I organized and helped install student work-in-progress of their thesis projects.

2024 *The Photographic Project (Thesis work-in-progress)*, group exhibitions, Sabinal Gallery, Sabinal Building, Texas State University
As part of this courses requirement, I organized and helped install student work-in-progress of their thesis projects.

2023 *Sabinalia*, group exhibition, June-August 2023, Sabinal Building, Texas State University
A collection of current student work from our Photography Program.

2019 Middle Grey Photography Association, I provided advisement, programming, and curatorial arrangement for Middle Grey's art exhibition entitled *Present/Absent* at Sabinal Gallery curated by art history alumnus Austen Villacis.

2018 Middle Grey Photography Association, I provided advisement, programming, and curatorial arrangement for Middle Grey's art exhibition entitled *The Ethics of Looking* at Sabinal Gallery curated by art history student Chris Machemehl.

2017 Middle Grey Photography Association, I provided advisement for Middle Grey's art exhibition entitled *Halfway There* at the Flexspace Gallery, Texas State University

Middle Grey Photography Association, I provided advisement for Middle Grey's film screening series in Sabinal Seminar Room 101, Texas State University
Middle Grey Photography Association, I provided advisement for the exhibition entitled *Beginnings* at CAMIBAart, Austin, Texas, Curated by Art History Lecturer, Chad Dawkins

2016 Middle Grey Photography Association, I provided advisement and curator for MG's exhibition at Texas State's Sabinal Building, a newly renovated gallery space completed in 2016. The exhibition was entitled *There is No Truth in Photography: Reality and Perception*, Sabinal Gallery, Curated by Pump Projects Director, Rebecca Marino.

Middle Grey Exhibition, *Home Away From Home*, Exhibition, Stellar Café, San Marcos, Texas

2015 Middle Grey Exhibition, Stellar Café, San Marcos, Texas

2014 Middle Grey Photography Association, I provided advisement for local exhibition in Austin entitled *Wane/Wax* at Up Collective. Curated by full-time lecturer Laura Turner.

Middle Grey Photography Association, Advisor. I solicited a call and curated, advised, and programmed the university exhibition, *The Future Past*, Middle Grey Association, Sabinal Gallery

DEVELOPMENT, EVENT PROGRAMMING, OUTREACH

2023 *Bobcat Day Tours*, The School of Art and Design's Photography Program Tour at Sabinal Building, April 15th. As part of The School of Art and Design's outreach initiatives, I provided a tour and answered questions to visiting parents and high school students about our photography program and facilities.

Bobcat Day Tours, The School of Art and Design's Photography Program Tour at Sabinal Building, October 7th. As part of The School of Art and Design's outreach initiatives, I provided a tour and answered questions to visiting parents and high school students about our photography program and facilities.

*Texas Art Education Association, Visual Arts Scholastic Event (*VASE*): Portfolio Reviews*, San Marcos High School, Saturday, April 29th. As part of The School of Art and Design's outreach initiatives, I took part in the Saturday

portfolio reviews with colleague Bethany Johnson, to review their artwork and answer questions from current high school students about TXST's art program.

2022 *Texas Art Education Association, Visual Arts Scholastic Event (*VASE*): Portfolio Reviews*, San Marcos High School, Saturday, April 29th. As part of The School of Art and Design's outreach initiatives, I took part in the Saturday portfolio reviews with colleagues Bethany Johnson, Kevin Jenkins, Sean Justice, Adetty Pérez De Miles, and Dimitri Tetin to review their artwork and answer questions from current high school students about TXST's art program.

2021 From June - December 2021, Jessica Mallios facilitated and mentored an internship program for the Photography Program with advice from Dr. Stan Mc Clellan, Professor in Engineering. The internship program was created through the JETS program, or "JSC Engineering & Technical Support," a multi-organizational partnership supporting NASA's Johnson Space Center. Jacobs Engineering is the prime subcontractor for the program and she aided in the employment of two undergraduate photography students selected to work with Astromaterials Research and Exploration Science Division, or ARES. The division combines scientific and engineering expertise to advance human space exploration, integrate terrestrial and planetary research, and promote successful space missions by mitigating risk. Specifically, the students worked with a digital platform to generate imagery for a virtual library exploring and researching NASA's space rock collections. The archive the students are working on is here: https://ares.jsc.nasa.gov/astromaterials3d/.

2018 Middle Grey Photography Association, I organized a curator and artists talk for Middle Grey's art exhibition entitled *The Ethics of Looking* at Sabinal Gallery curated by art history student Chris Machemehl.

2017-2018 Organized Erik Culver, former BFA alumnus from University of Texas at Austin, to Texas State University's School of Art & Design, where he spoke to BFA students about his new online business platform *ArtStartArt.* Students participated in a successful launch and sale of their artworks along with three other central Texas universities: University of Texas at Austin, St. Edward's University, and Trinity University. Part of the proceeds went towards a scholarship program with Texas State's School of Art & Design.

2016-2017 Middle Grey Photography Association, I provided advisement for the professional photography fair *4x5 Photo Fest* in San Antonio, TX. Board members participated at the fair all weekend representing the organization through a booth alongside other professional members of the photographic community. They took part in shared print exchange, art tour, and sold works.

SELECTED ORGANIZED VISITOR TALKS, EXHIBITIONS, EVENT PROGRAMMING PREVIOUS TO TEXAS STATE UNIVERSITY

2014 The OSU Photography League, I co-advised an artist talk and graduate studio visits with artist, Erin Shirreff, Lecturer and Guest Critic from Yale University.

2013 The OSU Photography League, I co-advised an artist talk with visiting artist, Jason Reed, Assistant Professor at Texas State University.

The OSU Photography League, I co-advised an artist talk with visiting artist, Shannon Benine, Assistant Professor at Columbus College of Art & Design.

The OSU Photography League, I co-advised a collaborative exhibition project, *Convergence*, with the Middle Grey Photography Association at Texas State University, San Marcos, TX & Hopkins Hall Gallery 441, The Ohio State University, Columbus, OH.
The OSU Photography League, I co-advised a student exhibition, “Hashtag Your Publicly Private Life”. Curated by Shannon Benine, Assistant Professor, Columbus College of Art & Design.

2012 The OSU Photography League, I co-advised a student exhibition, "Beginnings", curated by Lisa Dent.

4. STUDENT ACCOMPLISHMENTS

Selected Student Internships, Mentorships, Graduate School Acceptances, Jobs a t Texas State University, The Ohio State University, St. Edward’s University, & The University of Texas at Austin

TEXAS STATE UNIVERSITY

A. 2025
Deandra Lee was accepted into the University of Houston MFA Program with a full tuition scholarship.

Asia Estelle awarded *Best in Show* at BUTTER, a contemporary art fair in Indianapolis

Asia Estelle (alum), Education Intern, Houston Center of Photography

Oscar Rivera, Intern, Houston Fotofest

Chantal Lesley (alum), solo exhibition, *As I Lay It All to Rest*, The Oak Cliff Cultural Center in Dallas, TX

Abbi Posey presented at the Honor’s College Undergrad Capstone Research Conference

B. 2024
Deandra Lee, Internship, Witliff Collection, Texas State University

Chantal Lesley (alum), was accepted into the artist-in-resident program at The Vermont Studio Center, in Johnson, Vermont.

Zoe Mendoza, Internship, Sweetleaf Photography

Asia Estelle received $1,000 Undergrad Research Fellowship, published a photography book project on Honor's Thesis work and presented this at the Honor's College Undergrad Research Conference.

C. 2023

Stone (alum), was accepted into prestigious Anderson Ranch Arts Center Internship Program for summer 2023 located in Snowmass Village, Colorado.

Eli Hartman, received the Poynter Institute and Stand Together Fellowship with Texas Tribune as an editorial photographer for one year.

Chantal Lesley (alum), was accepted into the artist-in-resident program at The Line, in Austin, Texas.

D. 2022

Zoe Macdonough and Vivian Coronado took positions in the Digital Photography Archives Department at *Boeing* in Seattle, Washington.

Chantal Lesley work, "In The Midst of My Nostalgia." featured by Humble Arts Foundation. https://www.instagram.com/p/CZUoDz_pe5a/

E. 2021

Chantal Lesley, was accepted into the NASA's Astro-materials Internship Program/JETS Program through Texas State University Photography Program and Jacobs Technology. I developed the photography internship program in summer of 2021.

Chantal Lesley, Lenscratch Student Prize Honorable Mention, http://lenscratch.com/2021/07/lenscratch-student-prize-honorable-mention-chantal-lesley/

MeriAllen Krueger, was accepted into the NASA's Astro-materials Internship Program/JETS Program through Texas State University Photography Program and Jacobs Technology. I developed the photography internship program in summer of 2021.

Denise Cathey, Photojournalist with The Brownsville Herald

C. 2020

Samantha Frederick, Internship with Holland Photo

Nicholas Volpe, Internship with University Archives, Texas State University

Christina Fisher, Internship with Cedar Park Hospital

Chantal Lesley was awarded $1,000 Undergraduate Research Fellowship.

Rachel Tucker invited to speak in a webinar for The Only Constant is Change exhibition at the Common Experience.

Ruby Longoria was selected for the prestigious Image Threads mentor program to support the publishing of a photobook.

Reba Jensen was hired as a Digital Archivist with Alkek Library Special Collections.

Samantha Frederick was hired as Lab Assistant at Holland Photo.

Paulina Mendoza was accepted in the School of Visual Arts MFA program.

Robert Contreras was accepted into the Image Text Ithaca MFA program.

D. 2019

Zoe MacDonough, Internship with Austin Monthly Magazine

Reba Jensen, Internship with Alkek Special Collections, Texas State University

Julianne Bourgeois Internship with Buda EMT

Benjamin Powell, Staff Photographer for Odessa American CBS7 News.
Deidre Ford was accepted into the Masters of Arts in Art History program at The University of Texas at San Antonio. I wrote a letter of recommendation and advised her on the application.

Christina Patiño Houle, Interchange Artist Grant Recipient, Co-founder and Co-director of Las Imaginistas

E. 2018

Shalnora Worlds was accepted into the graduate program in Digital Media Studies with a concentration in Public Relations and Social Media at The University of Houston. I wrote letters of recommendation for her applications and advised her on the application.

Nick Holden participated in a group exhibition at *EAST* through the online art sale business *ArtStartArt.*

Justin Leal, Photography Internship with San Antonio Communications and Public Affairs Department.

Taryn Bradley, Photography Internship with D&D Texas Outfitters,
Grayson Ellsworth, Wittliff Collections, Albert Alkek Library, Texas State University, Digital & Web Services Student Assistant

F. 2017

Shalnora Worlds, had a studio visit with Professor Eli Reed at The

University of Texas at Austin. She presented her self-published book entitled *Black In Texas: A History Lesson.*

Rian Allen, was accepted into Massachusetts College of Art and Design, School of the Art Institute of Chicago, University of Oregon, and Virginia Commonwealth University. I wrote letters of recommendation for her applications and advised her on the application.

Marlene Nunez, sold three works during the launch of the online art sale business *ArtStartArt.*

G. 2016

Marcos Morales, had two successful juried group exhibitions entitled *Shadow of a Rift* at R Gallery in San Antonio and *War and Conflict* at the LBJ Student Center at Texas State University.

Deidre Ford, participated in a group exhibition entitled *Beginnings* at CAMIBAart in Austin. She also represented The Middle Grey Photography Association at the professional photography fair *4x5 Photo Fest* in San Antonio.
Helen Jade, was accepted into the juried group exhibition entitled *The Beginnings* at 218 Studio in San Marcos, Texas.

Aja Segapeli, was accepted into The University of Oregon in Portland.
I wrote letters of recommendation for her applications and advised her on the application.

Hollie Brown, had a solo show up entitled *Resting Places* at BLUEorange Gallery in Houston, Texas.

Texas State Alumni Aja Segapeli and Cate Simon joined graduate students at The University of Texas at Austin for interviews with artist Ann Hamilton for consideration of the artist assistant position during her *ONEEVERYONE* project at UT Austin's Dell Medical Center.

H. 2015

Bobby Scheidemann, Aja Segapeli, Emily Jeffries, BFA photography alumni, were solicited to help with a film project for the artist collective I'm a member with entitled *Lakes Were Rivers*. They were film grips over a 2-day period at The Contemporary Austin helping us with sound recording, digital backup, and photo assistant duties.

Denise Cathey, I recommended to a commercial photographer John Spaulding. He hired her as a photographic assistant and she was paid during the project.

Michael Asbill, was accepted into The School of the Art Institute in Chicago. I wrote letters of recommendation for his applications and advised him on the application.

I. 2014
Denise Cathey, Photography Intern with Go To Public School in east Austin.

J. 2013
Christina Lynn Kellum, was accepted into the graduate school at The University of North Texas MFA Program.

K. 2012
Hollie Brown, was accepted into the MFA program at The University of California at Riverside.

L. 2011 Christina Houle, was accepted into the MFA program at Columbia University, New York, NY.

M. 2010
Jennifer White was accepted into International Center of Photography's MFA Program and Pacific Northwest College of Art's MFA Program.

SELECT STUDENT ACCOMPLISHMENTS PREVIOUS TO TEXAS STATE UNIVERSITY

A. 2014 Amanda Kline, MFA graduate at The Ohio State University, was appointed as *Visiting Assistant Professor of Photography and Integrated Media* at Otterbein University in Ohio. I wrote her letter of recommendation and advised her on the application.

B. 2014 Brian John, BFA in Photo Communications at St. Edward's University, was accepted into MFA programs at: School of Visual Arts in NY, and School of the Art Institute in Chicago. Attended graduate program at The School of the Art Institute of Chicago. Advisor, mentor, and wrote letter of recommendation.

C. 2014 Jaclyn Silverman, BFA graduate at The Ohio State University, was accepted into MFA programs at: University of Arizona, International School of Photography- Bard Program, The School of the Art Institute of Chicago, and Tufts University/Museum School in Boston. Attended the graduate program at SAIC (Chicago). I wrote her letter of recommendations and advised her on the schools.

5. GRANTS

2021 Academic Computing Committee Grant, Sabinal Building: Photography Program, Texas State University, Digital Media Lab 105, 11 iMacs, $14,454 total

D. PROFESSIONAL

2021 *Seeing Through the Noise,* NCAA 2021 Conference, Ringling College of Art and Design, September 29th – October 2nd, 2021

E. COMMUNITY

2024 *Red Dot Art Spree,* Exhibition and Catalog, Published by Women & Their Work, Austin, Texas, national, curated, exhibition and catalog fundraiser

2020 *100-4-100,* Exhibition & Auction Fundraiser, Texas State Galleries, Texas State University, San Marcos, TX, regional, invited, exhibition fundraiser

2014 *Luck of the Draw: DiverseWorks Fundraiser*, Houston, TX, national, invited, exhibition fundraiser

PREVIOUS TO TEXAS STATE UNIVERSITY

2013 *Arthouse: 5x7,* Arthouse at the Jones Center, Austin, TX, local, fundraiser exhibition

Luck of the Draw: DiverseWorks Fundraiser, Houston, TX, regional, fundraiser exhibition

2011 *Women & Their Work Gallery*, *2011 Red Dot Fundraiser,* Austin donation

2010 *Contemporary Arts Museum Houston,* 2010 Gala Fundraiser, Houston donation

2009 *Arthouse: 5x7 On The Road,* Dunn and Brown Contemporary, Dallas, TX and Inman Gallery, Houston, TX, regional, fundraiser exhibition

10th anniversary of 5 x 7, Arthouse at the Jones Center, Austin, TX, regional, fundraiser exhibition

F. ORGANIZATIONS

2008 - College Art Association (CAA), Member

2021 - 2022 National Council of Arts Administrators (NCAA), Member

2014 - 2021 Middle Grey Photography Association, *Advisor* for University Club: *Middle Grey Photography Association,* Duties include: Student Exhibitions, Fundraising, Workshops, Curation, and Programming