September 2025

Clint Morrison, Jr., Ph.D.

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Employment

Senior Course Coordinator, Rhetoric, OnRamps, University of Texas at Austin, 2025–present.
Rhetoric Instructor of Record, Rhetoric, OnRamps, University of Texas at Austin, 2023–present.
Lecturer (Medieval Literature), English Department, Texas State University, 2025–present.
Course Coordinator, Rhetoric, OnRamps, University of Texas at Austin, 2023–2025.

Education

Ph.D. **English Literature**
Ohio State University. Columbus, OH (2023)
Dissertation: "Dancing Descriptions: Choreographing Middle English Romance"
Director: Dr. Karen Winstead

M.A. **English Literature**
Texas Tech University. Lubbock, TX (2017)

B.A. **English Literature & Language.** Political Science minor.
Sam Houston State University. Huntsville, TX (2014)

Publications

Articles & Essays

"'Ludic Lancelot." *Studies in the Literary Imagination* 56, nos. 1 & 2 (2025 for 2023), pp. 45–58.

Book Review of "Lynneth Miller Renberg's *Women, Dance, and Parish Religion in England, 1300–1640: Negotiating the Steps of Faith*." *Medieval Feminist Forum: A Journal of Gender and Sexuality* 60, no. 1 (2025), pp. 235–238.

"Using Content Analysis and Text Mining to Examine the Effects of Online Asynchronous Tutoring on Revision," with Susan Lang and Kathy Gillis, *Writing Center Journal* 42, no. 3 (2024), pp. 26–49.

"To se hem play, hyt was fayr game:" Playing & Dancing in Thomas Chestre's *Sir Launfal*." *postmedieval* 14, no. 2 (2023), pp. 435–455.

"Choreographic Description: Carole Dancing in *Sir Gawain and the Green Knight*." *Arthuriana* 31, no. 3 (2021), pp. 21–39.

"Prefacing the Marvelous: Dance in Popular Medieval French and English Literature," with Sarah B. Rude, in *The Cursed Carolers in Context*, edited by Lynneth Miller Renberg and Bradley Phillis. New York, NY: Routledge, 2021. pp. 39–53.

Forthcoming & Under Review

"In the Season of Ver: *The Mumming at Bishopswood* as Children's Entertainment." (Accepted for publication by *Research on Medieval and Renaissance Drama: ROMARD* 62 (2026))

"Walking in Troy: Tactical Choreography in John Lydgate's *Troy Book*" in *Walking in the Middle Ages*, edited by Katie L. Walter (Accepted for publication by Manchester University Press).

"Dancing through the Point of Remembrance: The Choreographic Patterning of Motion in 'Anelida's Complaint.'" (Revise and Resubmit received from the *Journal of English and Germanic Philology*)

Writing in Progress

Flexible Play: John Lydgate and Fifteenth-Century Intergenerational Entertainment (Monograph in preparation)

"Love's Dance: Notes Toward a Critical Edition." (In preparation for submission to *Medieval Perspectives*, Spring 2026)

"Lydgate's Youthful Arthurs." (In preparation for submission to *Arthurian Literature*, Fall 2025)

"Speculating with the *Pearl*-Poet." (Book Review Essay in preparation for submission to *Exemplaria*, Fall 2025)

"Introduction to Forum on Speculation and Premodern Dance," with Lynneth Miller Renberg (In preparation for submission to *Exemplaria*, Spring 2026)

"Kinesthetic Residue," with Sydney Owada Welk (In preparation for submission to *Exemplaria*, Spring 2026)

Public-Facing Writing (Selected)

"Playing with Undetermined Futures of *The Green Knight*." *Arthuriana: The So-What* (Pitch Accepted, due to Editor in 2025).

"Moving Sideways," *Into the Spine* (May 2024).

"The Stories of Virtual Fragments," *Unwinnable Monthly* vol. 10, no. 11 (November 2023).

"Multivalent Grief," *Into the Spine* (August 2023).

"Obsidian's *Pentiment* (Review)," *Medievally Speaking* (February 2023).

*"Apocalypse on Repeat: *The Last of Us: Part I*," *No Escape Magazine* (October 2022).
*Recognized in *Critical Distance*.

"Cover Feature: David Lowery's *The Green Knight*," *Unwinnable: Exploits!* no. 45 (December 2021).

"Dancing in Solitude," *Unwinnable Monthly* vol. 8, no. 5 (May 2021).

Honors, Awards, and Fellowships

Fellowships

Presidential Fellowship, Ohio State University, Columbus, OH, 2022–2023.

University Distinguished Fellowship, Ohio State University, Columbus, OH, 2017–2018.

External Grants & Awards

Lorraine Kochanske Stock Endowment for Innovation in Medieval Studies, Southeastern Medieval Association, 2024.

Donald J. Howard Travel Award Scholarship, New Chaucer Society, 2022 & 2024.

Modern Language Association Travel Grant, MLA, Washington D.C., 2022.

Hope Emily Allen Dissertation Grant, Medieval Academy of America, Boston, MA, 2020.

Kathryn M. Karrer Travel Award, 55th International Congress on Medieval Studies at Kalamazoo, Western Michigan University, Kalamazoo, MI, 2020.

Internal Grants & Awards

Nicholas G. Howe Memorial Research Grant, Center for Medieval and Renaissance Studies, Ohio State University, Columbus, OH, 2019 & 2020.

Arts & Humanities Small Research Grant, College of Arts and Sciences, Ohio State University, Columbus, OH, 2019, 2022, & 2023.

Margaret Blickle Graduate Research Award, English Department, Ohio State University, Columbus, OH, 2019.

Barbara A. Hanawalt Essay Award, Center for Medieval and Renaissance Studies, Ohio State University, Columbus, OH, 2019.

Robert M. Estrich Paper Prize, English Department, Ohio State University, Columbus, OH, 2019.

Outstanding MA First Year Composition Teaching Award, English Department, Texas Tech University, Lubbock, TX, 2016–2017.

Thomas Langford Scholarship, English Department, Texas Tech University, Lubbock, TX, 2016–2017.

Invited Presentations

"Thomas in Motion; Hoccleve at Play," Hoccleve at Home (virtual), International Hoccleve Society, May 2022.

"All Manner of Dance and Game in Thomas Chestre's *Sir Launfal*," Ohio State University Center for Medieval and Renaissance Studies Colloquium, March 2022.

Conference Presentations (Selected)

“Playing at Debate in the *Disguising at Hertford*,” New Chaucer Society, Freiburg, July 2026.

“Performing Prosimetrum in Henry VI’s Triumphal Entry into London,” International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2026.

“Prosimetric Time & Movement,” Modern Language Association Annual Convention, Toronto, ON, January 2026.

“Playful Prosimetrum,” Southeastern Medieval Association, Cincinnati, OH, November 2025.

“The Kinesthetic Residue of the *Mumming at Bishopswood*,” International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2025.

“To bringe yowe alle to joye”: Movement in the *Mumming at Bishopswood*,” Sewanee Medieval Colloquium, Sewanee, TN, February 2025

“Lydgate’s Arthurs,” Modern Language Association Annual Convention, New Orleans, LA, January 2025.

“Tracing Motion in Bishopswood,” New Chaucer Society, Pasadena, CA, July 2024.

“Tracing Love’s Dance,” Southeastern Medieval Association, Rock Hill, SC, October 2023.

“Abstracting a Courtly Aesthetic: Dance Rhetoric in John Lydgate’s *Reson & Sensuallyte*,” Congress of the International Courtly Literature Society, Vancouver, BC, July 2023.

“Reading Anelida’s Lines in Motion,” Sewanee Medieval Colloquium, Sewanee, TN, March 2023.

“Exploring the Efficacy of Undergraduate STEM Writing Instruction via National Survey and Analysis of Instructional Artifacts II,” with Susan Lang and Roger Yallop, Writing Research Across Borders VI, Norwegian University of Science and Technology, Trondheim, Norway, February 2023.

“Exploring the Efficacy of Undergraduate STEM Writing Instruction via National Survey and Analysis of Instructional Artifacts I,” with Susan Lang and Roger Yallop, Conference on College Composition and Communication, Chicago, IL, February 2023.

“Dying Indefinitely: The Suspended Animation of Sir Tristan’s Corpse,” Modern Language Association Annual Convention, San Francisco, CA, January 2023.

“Reading John Lydgate’s Festive Descriptions,” Southeastern Medieval Association, Birmingham, AL, November 2022

“Oscillatory Motion in *Anelida and Arcite*,” New Chaucer Society, Durham, UK, July 2022.

“Kinesthetic Lydgate,” Sewanee Medieval Colloquium, Sewanee, TN, April 2022.

“Absence and Abstraction in John Lydgate’s *Troy Book*,” Modern Language Association Annual Convention, Toronto, ON, January 2021.

“Dancing in Place: *Sir Gawain and the Green Knight* and Arthurian Dance Spaces,” International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2021.

“Caroling around in *Sir Gawain and the Green Knight*,” Modern Language Association Annual Convention, Seattle, WA, January 2020.

“Common Forms: Choreographing the Poetic Preface,” with Tamara Hauser, Dance Studies Association Annual Conference, Chicago, IL, August 2019.

“Peripheral Vision: Choreographing Description through Dance in *Sir Gawain and the Green Knight*,” International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2019.

“Dance as Play in *Le Livre de Lancelot del Lac*,” International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2019.

“Dancing Pictures in the *Franklin’s Tale*,” Texas Medieval Association, Lubbock, TX, November 2018.

“Becoming *Launfal*: Thomas Chestre’s Created Game Space,” International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2018.

“The Woman of the Holy City: The Development of the Urban Feminine Body in the Poems of MS Cotton Nero A.x.,” Southeastern Medieval Association, Charleston, SC, November 2017.

“Huntsman or Daughter: Subverted Gaming Roles in *Pearl*,” International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2017.

“Gawain at Play: Ambiguous Reading and Performance in the *Pearl Manuscript*,” with Julie Nelson Couch, Kimberly K. Bell, Sarah J. Sprouse, and McKenzie Peck, International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2017.

“Subverting Narratives of Power in Layamon’s *Brut*,” Southeastern Medieval Association, Knoxville, TN, November 2016.

"The Thematic *Poynt* of *Patience*: Transitioning from Divine Strife to Grace in London, British Library, MS Cotton Nero A.x.," Texas Medieval Association Conference, College Station, TX, October 2016.

Conference Threads & Panels Organized or Chaired

"Age and Aging in Late Medieval Literature," Co-organizer with Lucy Fleming, New Chaucer Society, Freiburg, July 2026.

"Ageless Medievalism," Co-organizer with Eve Salisbury and Wally Cornell, New Chaucer Society, Freiburg, July 2026.

"Ludic Lessons," Co-organizer with Thomas Sawyer, International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2026.

"Little Lydgate," Organizer, International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2026.

"Chaucer & Lydgate Now," Co-organizer with Megan Cook, 140th Modern Language Association Annual Convention, Toronto, ON, January 2026.

"Lorraine Kochanske Stock Endowment Research Showcase," Co-organizer with Mikkaela Bailey, Southeastern Medieval Association, Cincinnati, OH, November 2025.

"Confluences of Horror," Organizer, Southeastern Medieval Association, Cincinnati, OH, November 2025.

"New Voices in Early Drama and Performance Studies," Chair, International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2025.

"Conference Subtheme: Joyous Movement: Celebratory Motion & Affect," Co-organizer with Lynneth Miller Renberg, Sewanee Medieval Colloquium, Sewanee, TN, February 2025.

"Conference Thread: Materialities & Performance," Co-organizer with Jeffery Stoyanoff, New Chaucer Society, Pasadena, CA, July 2024.

"Constructing, Deconstructing, & Reconstructing Middle English Romance I & II," Co-organizer with Sarah B. Rude, Southeastern Medieval Association, Rock Hill, SC, October 2023.

"Porous Bodies I & II," Co-organizer with Sarah B. Rude, Southeastern Medieval Association, Birmingham, AL, November 2022.

"Tactile Poetics," Organizer, Modern Language Association Annual Convention, San Francisco, CA, January 2023.

"Playing with Game Theory I: Reading Games in Medieval Culture," Chair, International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2021.

“Dance Dance Revolution,” Co-organizer with Jay Shelat, Modern Language Association Annual Convention, Toronto, ON, January 2021. Selected for the presidential theme, *Persistence.*

“Perpetual Motion,” Organizer, Texas Medieval Studies Association Conference, Denton, TX, November 2020.

“Teaching the Middle Ages Beyond 2020,” Co-organizer with Julie Nelson Couch, Texas Medieval Studies Association Conference, Denton, TX, 2020.

“Education and Meaning Making in Medieval Romance,” Chair, International Congress on Medieval Studies at Kalamazoo, Kalamazoo, MI, May 2019.

“The Medieval in Theory,” Chair, Southeastern Medieval Association, Charleston, SC, November 2017.

Teaching Experience

Texas State University, San Marcos, TX, English Department, Lecturer (Medieval Literature).

Instructor of Record

English 3351: Early Medieval Literature of the British Isles (2025)

English 3319: The Development of English Language (2025; 2026)

The University of Texas. Austin, TX, OnRamps.

Instructor of Record

Rhetoric 309J: Rhetoric of American Identity: Gender, Race, & Ethnicity (2024–2026)

Rhetoric 306: Introduction to Rhetoric: Reading, Writing, & Research (2023–2025)

Asynchronous Writing Assessment Specialist.

Rhetoric 309k: Rhetoric of American Identity: Gender, Race, & Ethnicity (2019–2023)

Rhetoric 306: Introduction to Rhetoric: Reading, Writing, & Research (2018–2022)

The Ohio State University. Columbus, OH, English Department, Graduate Instructor.

Instructor of Record

English 2367.02: Literature in the U.S. Experience: *American Arthuriana*, One Asynchronous Online Section (2021)

English 2220: Introduction to Shakespeare, One Section (2020)

English 1110.01: Essentials of College Rhetoric: *Traversing the City*: Representations of Urban Space, One Asynchronous Online Section (2020)

English 1110.01: Essentials of College Rhetoric: *Getting Medieval!* Representations of the Past, One Section (2019)

English 1110.01: Essentials of College Rhetoric: *Ready Player One*: Representations of Play, Two sections (2018–2019)

Teaching Assistant
English 2201: Survey of Early British Literature, Two synchronous online recitation sections, Four asynchronous online recitation sections (2020)

English 3378: Special Topics in Film and Literature, One section (2019)

Material Science and Engineering 3333: Welding Lab (Technical Writing), One section (2019)

Texas Tech University. Lubbock, TX, English Department, Graduate Part-Time Instructor.

Instructor of Record
English 1301: Essentials of College Rhetoric, Four sections (2016–2017)

Asynchronous Online Teaching Assistant
English 1302: Advanced College Rhetoric (2016)
English 1301: Essentials of College Rhetoric (2015)

Tutoring and Mentoring Experience

The University of Texas. Austin, TX, OnRamps.
Writing Assessment Specialist Mentor (2020–2023)

Texas Tech University. Lubbock, TX, Graduate Writing Center.
Synchronous Online Tutor Coordinator (2017)

Texas Tech University. Lubbock, TX, Graduate Writing Center.
On-site and Synchronous Online Writing Tutor (2016–2017)

Sam Houston State University. Huntsville, TX, Academic Success Center.
Lead Writing Tutor (2012–2015)

Curatorial & Digital Humanities Experience

English 2201: Early British Literature Anthology. (2020). Contributor. Edited by Karen Winstead. Pressbooks. Ohio State University. Columbus, OH.

“Offices of the Dead in the Duc de Berry’s *Horae*.” (2016). Guest Co-curator. Texas Tech University Special Collections Library. Texas Tech University. Lubbock, TX.

Service

Board of Directors, TEAMS, 2024–Present.

Peer Reviewer for *Viator*.

Texas Medieval Association 34th Annual Conference, volunteer collaborator, January 2025.

“Pre-Modern Race: A Colloquium,” co-organizer, Ohio State University Medieval and Renaissance Graduate Student Association, February 2023.

“Writing Circle: A Dance Studies Writing Group,” moderator, Dance Studies Association, Dance History Working Group, Autumn 2022.

“Looking at the Text Underneath the Text: A Codicology Workshop for Graduate Students,” (virtual) co-organizer and moderator, Ohio State University Medieval and Renaissance Graduate Student Association, October 2021.

“Medieval & Renaissance: Professional Development Workshop Series,” organizer, Ohio State University Medieval and Renaissance Graduate Student Association, Spring 2020.

“Bodies in Motion: A Symposium,” co-organizer, Ohio State University Medieval and Renaissance Graduate Student Association, September 2019.

Additional Professional Experience

Staff Writer, *The Punished Backlog* (May 2023–Present).

Technical Writing Consultant (Documentation Engineer), Enterprise Risk Management, Nationwide Insurance, Columbus, OH (May 2021–May 2022).

Research Assistant, Center for the Study and Teaching of Writing, Ohio State University, Columbus, OH (January 2020–March 2023).

Graduate Assistant Editor. *Journal of Writing Analytics*. Colorado State University Open Press & WAC Clearinghouse (2020–2022).

Volume 4 (“Expanding the Body of Knowledge”)
Volume 5 (“Special Issue on Meeting the Challenges of Workplace English Communication in the 21st Century”)
Volume 6 (“Incubating Writing Analytics Research in the Time of COVID-19”).

Professional Memberships

Modern Language Association, Medieval Academy of America, New Chaucer Society, Medieval and Renaissance Drama Society, International Arthurian Society-North American Branch, Dance Studies Association, Southeastern Medieval Association, Texas Medieval Association, Game Cultures Society

Research Interests

Middle English Literature, Visual & Material Cultures, Premodern Dance & Drama

Teaching Interests

Aesthetics, Arthuriana, Old & Middle English Poetry & Performance, Medievalism, Rhetoric

Research Languages

Middle English, Old English, Modern French, Old French, Middle French, Medieval Latin

References

Karen A. Winstead, PhD
Professor of English
Ohio State University
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Professor & Curator of Thompson Special Collections
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Professor of English
Associated Editor of *Arthuriana*
University of Indianapolis
martinma@uindy.edu

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Regents' Professor of English
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Associate Professor of History
Anderson University
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