TEXAS STATE VITA

I. Academic / Professional Background

A. **Name:** Andy Park Title: **Associate Professor**

B. Educational Background:

Degree	Year	Institution	Major
MFA	2004	Roosevelt University	Directing/Dramaturgy
BS	2000	Indiana State University	Theatre
BS	2000	Indiana State University	English

C. University Experience:

Position	University	Dates
Associate Professor	Texas State University	2024-present
Associate Professor	University of Southern Mississippi	2023-2024
Associate Research Professor	University of Nebraska-Lincoln	2017-2023
Adjunct Faculty	Columbia College Chicago	2014-2017

D. Relevant Professional Experience:

Position	Institution	Dates
Artistic Director of Aquatic Presentations	John G. Shedd Aquarium	2022-present
Artistic Director	Nebraska Repertory Theatre	2017-2023
Artistic Director	John G. Shedd Aquarium	2007-2017
Artistic Director of Cirque Shanghai	International Special Attractions	2006-2008
Artistic Director	Quest Theatre Ensemble	2002-2017
Artistic Director	Showboat Becky Thatcher Theatre	1998-2000

II. TEACHING

B. Courses Taught:

Texas State University

TH 1365	Intermediate Acting
TH 4331C	Non-Realism
TH 4360	Problems in Theatre
TH 4364	Directing I
TH 4365	Directing II
TH 5303	Devising Theatre
TH 5343	MFA Studio II
TH 5352	MFA Studio III
TH 5364	MFA Directing Seminar I

Columbia College Chicago

BUSE 29-3130	Entrepreneurship

University of Nebraska-Lincoln

THEA 189H	Honors Seminar; Global Perspectives on Shakespeare
THEA 202	Directing I
THEA 303	Directing II
THEA 338	Dramaturgy
THEA 398	Devised Theatre
THEA 898	Devised Theatre

University of Southern Mississippi

THE 320	Directing I
THE 324	Stage Management
THE 614	Seminar in Acting and Directing
THE 624	Stage Management
THE 675	Graduate Directing Studio

C. Directed Student Learning

Master's Thesis Committee Member: *Primary Trust* by Eboni Booth. Texas State University. Status: Ongoing. (2027). Student: Angela Rose Williams, MFA Directing.

Master's Thesis Committee Member: *Pride and Prejudice* by Megan Codling. From the novel by Jane Austen. Texas State University. Status: Ongoing. (2027). Student: Megan Codling, MFA Directing.

Production Mentor: *A New Brain* by William Finn and James Lapine. Texas State University. Status: Ongoing. (2027). Student: Nathan Mittleman, MFA Directing.

Production Mentor: *Pride and Prejudice* by Megan Codling. From the novel by Jane Austen. Texas State University. Status: Ongoing. (2027). Student: Megan Codling, MFA Directing.

Production Mentor: *Deep Blue Sound* by Abe Koogler. Texas State University. Status: Ongoing. (2026). Student: Fletcher Lowe, MFA Directing.

Master's Thesis Committee Member: *Resucitó* by Robby Sciortino. Texas State University. Status: Completed. (2026). Student: Robby Sciortino, MFA Directing.

Master's Thesis Committee Member: *Collective Rage* by Jen Silverman. Texas State University. Status: Completed. (2026). Student: Ana Martinez, MFA Directing.

Master's Thesis Committee Member: *Prometheus Bound* by Aeschylus. Texas State University. Status: Completed. (2026). Student: Caitlin Parker, MFA Directing.

Production Mentor: *Treasure Island* by Bryony Lavery. Texas State University. Status: Completed. (2026). Student Collaborators: Sade' May (Music Director) and Fletcher Lowe (Assistant Director), MFA Directing.

Production Mentor: *The Brothers Size* by Tarell Alvin McCraney. Texas State University. Status: Completed. (2026). Student Director: Sade' May, MFA Directing.

Production Mentor: *Dracula, A Feminist Revenge Fantasy* by Kate Hamill. Texas State University. Status: Completed. (2025). Student Director: Angela Rose Williams, MFA Directing.

Master's Thesis Committee Member: *Romeo & Juliet* by Shakespeare. Texas State University. Status: Completed. (2025). Student: Kathleen McDowell, MFA Directing.

Production Mentor: *I'm Gonna Marry You Tobey Maguire* by Samantha Hurley. Texas State University. Status: Completed. (2025). Student Director: Megan Codling, MFA Directing.

Production Mentor: *The River Bride* by Marisela Treviño Orta. Texas State University. Status: Completed. (2025). Student Director: Robby Sciortino, MFA Directing.

Production Mentor: *Escobar's Hippo* by Sarah Gancher. Texas State University. Status: Completed. (2024). Student Director: Ana Martinez, MFA Directing.

Master's Thesis Committee Member: *Blood Wedding* by Federico García Lorca. The University of Southern Mississippi. Status: Completed. (2024). Student: Mia Taylor, MFA Directing.

Production Mentor: *Into the Woods* by Stephen Sondheim. The University of Southern Mississippi. Status: Completed. (2024). Student Director: Mia Taylor, MFA Directing.

Production Mentor: *Sophocles' Electra* by Andy Park. The University of Southern Mississippi. Status: Completed. (2024). Student Assistant Director: Kylie Royce, MFA Directing.

Production Mentor: *The Seagull, or How to Eat It* by Gab Reisman. The University of Southern Mississippi. Status: Completed. (2024). Student Director: Matthew J. Ralph, MFA Directing.

Production Mentor: *Is God Is* by Aleshea Harris. The University of Southern Mississippi. Status: Completed. (2023). Student Director: Mia Taylor, MFA Directing.

F. Other:

Student Accomplishments:

Angela Rose Williams. Assistant to the Director (Dave Steakly). *Dear Evan Hansen* by Benj Pasek and Justin Paul. Zach Theater. Austin, Texas. (2026).

Megan Codling. Assistant to the Director (Dave Steakly). *A Christmas Carol* by David Steakly from the novel by Charles Dickens. Zach Theater. Austin, Texas. (2025).

Ana Martinez Medina. Stage Directors and Choreographers Society (SDC). Student Directing Fellowship. 2025 Kennedy Center and American College Theatre Festival. (2025).

Matthew J. Ralph (MFA Directing) was selected as a Resident Company Member at Commonweal Theatre Company, Lanesboro, Minnesota. (2025).

Mia Taylor (MFA Directing) was selected for the Directing Apprenticeship at Milwaukee Repertory Theater, Milwaukee, Wisconsin. (2024).

G. Teaching Professional Development Activities Attended:

Certificate in Effective College Instruction. Association of College and University Educators (ACUE) in collaboration with the American Council on Education. Texas State University. Completed May 2026.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)**:**

Return of Neverland. Book and lyrics by Andy Park; music by Scott Lamps. Chalk & Fire Publishing, 2021.

Park, Andrew S. "From Habitat to Stage: Animal Training, Positive Reinforcement, and Becoming a Better Director." *Insights* 26, no. 2 (Spring 2016).

Grange, William. *The Business of American Theatre*. Preface by Andrew S. Park. 1st ed. Routledge, 2020.

Park, Andrew S. "Flights of Fantasea." Watershedd 30, no. 3 (March 2016).

B. Works Not in Print:

Splash! John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2025.

Dolphin Discovery. Brookfield Zoo Chicago, Dolphin Bay Amphitheater, 2025–present.

Blue Futures. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2025.

ShakesFEAR–Orlando. By Andy Park and Kevin Rich. Montverde Academy Theatre Conservatory, Orlando, Florida, 2024.

The Wonder of Water. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2024.

In the Thicket. By Andy Park and Arthur Feinsod. New Play Development Workshop, Swope Art Museum, Terre Haute, Indiana, 2024.

Sophocles' Electra: A New Version. By Andy Park. University of Southern Mississippi, Hartwig Theatre, Hattiesburg, Mississippi, 2024.

Live Animal Spotlights. Pacific white-sided dolphins, beluga whales, and California sea lions. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2024–present.

Great Lakes (Shedd Aquarium Gala). John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2023.

ShakesFEAR–Colorado. By Andy Park and Kevin Rich. University of Colorado Boulder, Mary Rippon Outdoor Theatre, Boulder, Colorado, 2022.

ShakesFEAR–Nebraska. By Andy Park and Kevin Rich. Nebraska Repertory Theatre, Lincoln, Nebraska, 2021 and 2022.

Thrive. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2022.

The Way to the Way. By Andy Park; music by Scott Lamps. Nebraska Repertory Theatre, Lincoln, Nebraska, 2022.

A Thousand Words. Nebraska Repertory Theatre, Lincoln, Nebraska, 2021. Invited Production, Kennedy Center American College Theater Festival Region V.

N150: Music and Milestones. University of Nebraska–Lincoln, Lied Center for Performing Arts, Lincoln, Nebraska, 2019.

Mother Courage. Adaptation and lyrics by Andy Park; music by Scott Lamps. Nebraska Repertory Theatre, Lincoln, Nebraska, 2018.

Land and Water. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2017.

Blue Nativity. Quest Theatre Ensemble, Chicago, Illinois; annual touring production, 2002–2017.

Dark Waters. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2016.

All the World's a Stage. Book and lyrics by Andy Park; music by Scott Lamps. Quest Theatre Ensemble, Chicago, Illinois, 2016.

The Aquatic Show. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2016.

ShakesFEAR–Illinois. By Andy Park and Kevin Rich. Illinois Shakespeare Festival, Bloomington, Illinois, 2014 and 2015.

Metamorphosis. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2015.

The Goldfish Cabaret. Featuring Susan Egan. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2014.

A Holiday One World. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2013–2016.

A Christmas Wish. Book and lyrics by Andy Park; music by Scott Lamps. Quest Theatre Ensemble, Chicago, Illinois, 2013.

One World: Make a Difference. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2013–2016.

The People's Passion Play. Book and lyrics by Andy Park; music by Scott Lamps. Quest Theatre Ensemble, Chicago, Illinois, 2013.

Luminescence. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2012.

Return of Neverland. Book and lyrics by Andy Park; music by Scott Lamps. Crossroads Repertory Theatre, Terre Haute, Indiana, 2012; Quest Theatre Ensemble, Chicago, Illinois, 2014.

The People's Four Seasons. Book and lyrics by Andy Park; music by Scott Lamps. Quest Theatre Ensemble, Chicago, Illinois, 2011.

A Holiday Fantasea. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2010–2014.

Drum Circle Pandora. Book and lyrics by Andy Park; music by Scott Lamps. Quest Theatre Ensemble, Chicago, Illinois, 2010.

The Beluga Ball. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2010.

Evolution/Creation. Book and lyrics by Andy Park; music by Scott Lamps. Quest Theatre Ensemble, Chicago, Illinois, 2010.

Fantasea. John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, 2009–2013.

Pet Training the Shedd Way. John G. Shedd Aquarium, Phelps Auditorium, 2008–2009.

The People's History of the United States. Quest Theatre Ensemble, Chicago, Illinois, 2008; Indiana State University, Terre Haute, Indiana, 2012; Quest Theatre Ensemble revival, Chicago, Illinois, 2016.

The People's Pinocchio. Quest Theatre Ensemble, Chicago, Illinois, 2006.

The People's Sword in the Stone. Book and lyrics by Andy Park; music by Scott Lamps. Quest Theatre Ensemble, Chicago, Illinois, 2006.

2. Invited Talks, Lectures, and Presentations

Collaborative Thinking Session Presenter, "In the Spotlight: Theatre Programming, What Does It Take?" Association of Zoos and Aquariums Mid-Year Conference, Memphis, Tennessee, March 2014.

Session Presenter, "Everything You Need to Know About Directing Actors You Can Learn from a Dolphin." International Museum Theatre Alliance Regional Conference, Atlanta History Center, Atlanta, Georgia, August 2012.

Session Presenter, "Institutional Support, Funding, and Partnerships: How to Navigate the Bottom Line." International Museum Theatre Alliance Conference, The Children's Museum of Indianapolis, Indianapolis, Indiana, September 2011.

Session Presenter, "Storytelling in Zoos and Aquariums, with Education and Budget in Mind!" Association of Zoos and Aquariums Annual Conference, Houston, Texas, September 2010.

Guest Lecturer, "The Making of Fantasea: A Multi-Species Aquatic Show." The Arts Club of Chicago Monthly Masters Series, Chicago, Illinois, September 2009.

5. Theatrical Productions (directing):

Director, *Treasure Island* by Bryony Lavery. 2026. Performances: Texas State University, School of Theatre, Dance and Film, Patti Strickel Harrison Theatre, San Marcos, Texas, February 10–15, 2026.

Artistic Director/Director, *Splash!*. 2025. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, October 12, 2025.

Creative Director, *Dolphin Discovery*. 2025. Performances: Brookfield Zoo Chicago, Dolphin Bay Amphitheater, Brookfield, Illinois, October 4, 2025–present.

Artistic Director/Director, *Blue Futures*. 2025. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, September 27, 2025.

Artistic Director, *Jazzin' at the Shedd*. 2025. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, May 28–August 27, 2025.

Artistic Director/Director/Producer, *Calm Waters*. 2025. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, January 6, 2025–present.

Co-Creator/Lyricist, *ShakesFEAR (Orlando)*. 2024. Performances: Montverde Academy Theatre Conservatory, Orlando, Florida, October 28–30, 2024.

Director, *Wonder of Water (Shedd Aquarium Gala)*. 2024. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, September 28, 2024.

Director, *Sophocles' Electra (A New Version)* by Andy Park. 2024. Performances: The University of Southern Mississippi, Hartwig Theatre, Hattiesburg, Mississippi, April 4–7, 2024. Recipient of four Kennedy Center American College Theater Festival awards.

Artistic Director/Director, *Live Animal Spotlights* (Pacific white-sided dolphins, beluga whales, and California sea lions). 2024. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, March 1, 2024–present.

Director, *Great Lakes (Shedd Aquarium Gala)*. 2023. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, September 30, 2023.

Director, *The Winter's Tale* by William Shakespeare. 2023. Performances: Montverde Academy Theatre Conservatory, Orlando, Florida, March–April 2023.

Artistic Director/Director, *ShakesFEAR (Nebraska)*. 2022. Performances: Nebraska Repertory Theatre, Temple Building, Lincoln, Nebraska, October 2022.

Co-Director, *ShakesFEAR (Colorado)*. 2022. Performances: University of Colorado Boulder, Mary Rippon Outdoor Theatre, Boulder, Colorado, October 2022.

Director, *Thrive (Shedd Aquarium Gala)*. 2022. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, October 1, 2022.

Director, *The Way to the Way* by Andy Park. 2022. Performances: Nebraska Repertory Theatre, Howell Memorial Theatre, Lincoln, Nebraska, February–March 2022.

Artistic Director/Co-Director, *ShakesFEAR (Nebraska)*. 2021. Performances: Nebraska Repertory Theatre, Temple Building, Lincoln, Nebraska, October 2021.

Director, *A Thousand Words*. 2021. Performances: Nebraska Repertory Theatre, Howell Memorial Theatre, Lincoln, Nebraska, February 2021. Invited Production, Kennedy Center American College Theater Festival Region V.

Director/Artistic Director, *Land and Water*. 2020. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, 2017–2020.

Director/Artistic Director, *A Thousand Words*. 2020. Performances: Nebraska Repertory Theatre, Howell Memorial Theatre, Lincoln, Nebraska, February 2020.

Director/Artistic Director, *The Glass Menagerie* by Tennessee Williams. 2019. Performances: Nebraska Repertory Theatre, Howell Memorial Theatre, Lincoln, Nebraska, November 2019.

Director/Artistic Director, *Hair*. 2019. Performances: Nebraska Repertory Theatre, Lied Center for Performing Arts, Lincoln, Nebraska, March–April 2019.

Director/Artistic Director, *The Spirit of '68: Nebraska Rep's 50th Anniversary Celebration*. 2019. Performances: Nebraska Repertory Theatre, Temple Building, Lincoln, Nebraska, April 20, 2019.

Director, *N150: Music and Milestones*. 2019. Performances: University of Nebraska–Lincoln, Lied Center for Performing Arts, Lincoln, Nebraska, February 2019.

Director/Artistic Director, *Mother Courage*. 2018. Performances: Nebraska Repertory Theatre, Howell Memorial Theatre, Lincoln, Nebraska, November 2018.

Director/Artistic Director, *Avenue Q*. 2018. Performances: Nebraska Repertory Theatre, Lied Center for Performing Arts, Lincoln, Nebraska, March 2018.

Director/Artistic Director, *Blue Nativity*. 2017. Performances: Quest Theatre Ensemble, Chicago, Illinois; Midwest and international tours, 2004–2017.

Director/Artistic Director, *Abigail/1702*. 2017. Performances: Nebraska Repertory Theatre, Lied Center for Performing Arts, Lincoln, Nebraska, September–October 2017.

Director, *Cymbeline* by William Shakespeare. 2017. Performances: Illinois Shakespeare Festival, Ewing Outdoor Theatre, Bloomington, Illinois, June–August 2017.

Director/Artistic Director, *A Holiday One World*. 2017. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, November 2016–January 2017.

Director/Artistic Director, *The Aquatic Show*. 2017. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, March 2016–January 2017.

Director, *Peter and the Starcatcher*. 2016. Performances: Illinois Shakespeare Festival, Ewing Outdoor Theatre, Bloomington, Illinois, June–August 2016.

Director/Artistic Director, *Dark Waters (Shedd Aquarium Gala)*. 2016. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, June 11, 2016.

Director/Artistic Director, *The Passion featuring the International Chamber Artists*. 2016. Performances: International Chamber Artists, St. Gregory the Great Church, Chicago, Illinois, May 14–15, 2016.

Director/Artistic Director, *All the World's a Stage*. 2016. Performances: Quest Theatre Ensemble, The Blue Theatre, Chicago, Illinois, February–March 2016.

Director/Artistic Director, *One World: Make a Difference*. 2016. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, August 2013–February 2016.

Director/Artistic Director, *A Christmas Carol*. 2015. Performances: Quest Theatre Ensemble, The Blue Theatre, Chicago, Illinois, November–December 2015.

Director, *ShakesFEAR (Illinois)*. 2015. Performances: Illinois Shakespeare Festival, Bloomington, Illinois, October 2015.

Director, *Sweet Charity* by Cy Coleman. 2015. Performances: MadKap Productions, Skokie Theatre, Skokie, Illinois, August–September 2015.

Director/Artistic Director, *Metamorphosis (Shedd Aquarium Gala)*. 2015. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, June 20, 2015.

Director, *Women on the Verge of a Nervous Breakdown*. 2014. Performances: Illinois Wesleyan University, McPherson Theatre, Normal, Illinois, November 2014.

Director, *ShakesFEAR (Illinois)*. 2014. Performances: Illinois Shakespeare Festival, Bloomington, Illinois, October 2014.

Director, *The Goldfish Cabaret* starring Susan Egan. 2014. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, June 7, 2014.

Director/Artistic Director, *Return of Neverland*. 2014. Performances: Quest Theatre Ensemble, The Blue Theatre, Chicago, Illinois, February–March 2014.

Director, *Failure: A Love Story*. 2013. Performances: Illinois Shakespeare Festival, Bloomington, Illinois, June–August 2013.

Director/Artistic Director, *Fantasea*. 2009. Performances: John G. Shedd Aquarium, Abbott Oceanarium Amphitheater, Chicago, Illinois, 2009–2013.

Director/Artistic Director, *Bai Xi*. 2007. Performances: International Special Attractions, Harbin, China; Navy Pier, Chicago, Illinois; Tropicana Casino Atlantic City, Atlantic City, New Jersey.

Director/Artistic Director, *Cirque Shanghai*. 2006. Performances: International Special Attractions, Harbin, China; Navy Pier, Chicago, Illinois.

Director/Artistic Director, *The People's Pinocchio*. 2006. Performances: Quest Theatre Ensemble, The Blue Theatre, Chicago, Illinois, July–August 2006.

Director/Artistic Director, *The People's Sword in the Stone*. 2006. Performances: Quest Theatre Ensemble, The Blue Theatre, Chicago, Illinois, July–August 2006.

Director, *Circus Crashers*. 2006. Performances: The Actors Gymnasium, Noyes Cultural Arts Center, Evanston, Illinois, March–April 2006.

Director/Artistic Director, *The Wizard of Oz*. 2005. Performances: Quest Theatre Ensemble, The Blue Theatre, Chicago, Illinois, August–September 2005.

Director, Opening Spectacle, *Lollapalooza Music Festival*. 2005. Performances: Grant Park, Chicago, Illinois, July 23–24, 2005.

6. Film/Videos

Film

Creative Director/Writer/Casting Director, *A Living History*. John G. Shedd Aquarium. 2016. Showings: John G. Shedd Aquarium, Phelps Auditorium, Chicago, Illinois, August 2016.

Creative Director/Co-Writer/Casting Director, *Journey to Shedd*. John G. Shedd Aquarium and Ann & Robert H. Lurie Children's Hospital of Chicago. 2013. Showings: Ann & Robert H. Lurie Children's Hospital of Chicago, Closed-Circuit Hospital Television, Chicago, Illinois, November 2013–January 2014.

Creative Director/Director of Puppetry/Writer/Casting Director, *Blue Nativity: The Movie*. Quest Theatre Ensemble. 2005. Showings: Quest Theatre Ensemble, The Blue Theatre, Chicago, Illinois, January 2005.

Creative Director/Director of Puppetry/Writer/Casting Director, *The Phantom Bride*. Quest Theatre Ensemble. 2004. Showings: Quest Theatre Ensemble, The Blue Theatre, Chicago, Illinois, March 2004.

Video

Creative Director/Writer, *50 Years and Counting: Nebraska Rep*. Nebraska Repertory Theatre. 2018.

Creative Director, *Great Lakes Action Days: Illinois State Beach*. John G. Shedd Aquarium and Illinois Department of Natural Resources. 2015.

Creative Director, *Great Lakes Action Days: Openlands*. John G. Shedd Aquarium and Openlands. 2015.

Creative Director/Writer, *Empowered: An Energy Story*. John G. Shedd Aquarium and Illinois Science and Energy Innovation Foundation. 2015.

Creative Director, *Microbiome Project: Meet the Scientists*. John G. Shedd Aquarium and Argonne National Laboratory. 2015.

Creative Director/Writer/Casting Director, *Cooking the Rite Bite Way* (31 episodes). John G. Shedd Aquarium and Whole Foods Market. 2011–2014.

Creative Director, *I Wonder: Inquiry-Based Science Learning*. John G. Shedd Aquarium and PNC. 2014.

Creative Director/Writer, *High Stakes Great Lakes: This Amazing Home*. John G. Shedd Aquarium and Illinois Science and Energy Innovation Foundation. 2013.

Creative Director/Writer, *High Stakes Great Lakes: Invasive Species*. John G. Shedd Aquarium and Illinois Science and Energy Innovation Foundation. 2013.

Creative Director/Writer, *High Stakes Great Lakes: Action*. John G. Shedd Aquarium and Illinois Science and Energy Innovation Foundation. 2013.

Creative Director, *Iguana Conservation and Research*. John G. Shedd Aquarium. 2012.

Creative Director/Writer, *When You Grow Up*. John G. Shedd Aquarium and Ann & Robert H. Lurie Children's Hospital of Chicago. 2012.

Creative Director/Writer, *Shedd to the Rescue*. John G. Shedd Aquarium and Ann & Robert H. Lurie Children's Hospital of Chicago. 2012.

Creative Director/Writer, *Curious Animals*. John G. Shedd Aquarium and Ann & Robert H. Lurie Children's Hospital of Chicago. 2012.

Creative Director/Writer, *Baby Animals*. John G. Shedd Aquarium and Ann & Robert H. Lurie Children's Hospital of Chicago. 2012.

Creative Director/Writer, *Responsible Living: Water*. John G. Shedd Aquarium and Illinois Environmental Council. 2011.

Creative Director/Writer, *Responsible Living: Food*. John G. Shedd Aquarium and Illinois Environmental Council. 2011.

Creative Director/Writer, *Responsible Living: Energy*. John G. Shedd Aquarium and Illinois Environmental Council. 2011.

8. TV:

Producer/Director/Writer/Creative Director, TV Commercial for *Pippin*. Nebraska Repertory Theatre. 2020.

Producer/Director/Writer/Creative Director, TV Commercial for *A Thousand Words*. Nebraska Repertory Theatre. 2020.

Producer/Director/Writer/Creative Director, TV Commercial for *The Glass Menagerie*. Nebraska Repertory Theatre. 2019.

Producer/Director/Writer/Creative Director, TV Commercial for *Season Tickets*. Nebraska Repertory Theatre. 2019.

Producer/Director/Writer/Creative Director, TV Commercial for *The Legend of Georgia McBride*. Nebraska Repertory Theatre. 2019.

Producer/Director/Writer/Creative Director, TV Commercial for *Dutchman*. Nebraska Repertory Theatre. 2019.

Producer/Director/Writer/Creative Director, TV Commercial for *Hair*. Nebraska Repertory Theatre. 2019.

Producer/Director/Writer/Creative Director, TV Commercial for *The Spirit of '68*. Nebraska Repertory Theatre. 2019.

Producer/Director/Writer/Creative Director, TV Commercial for *Mother Courage*. Nebraska Repertory Theatre. 2018.

Producer/Director/Writer/Creative Director, TV Commercial for *An Act of God*. Nebraska Repertory Theatre. 2018.

Producer/Director/Writer/Creative Director, TV Commercial for *Avenue Q*. Nebraska Repertory Theatre. 2018.

Producer/Director/Writer/Creative Director, TV Commercial for *Lord of the Flies*. Nebraska Repertory Theatre. 2018.

Producer/Director/Writer/Creative Director, TV Commercial for *Abigail/1702*. Nebraska Repertory Theatre. 2017.

Producer/Director/Writer/Creative Director, TV Commercial for *The Serpent*. Nebraska Repertory Theatre. 2017.

Producer/Director/Writer/Creative Director, TV Commercial for *The Holiday Cabaret*. Nebraska Repertory Theatre. 2017.

Creative Director/Writer, TV Commercial for *Amphibians: Life Changing*. John G. Shedd Aquarium. 2015. Broadcast/Exhibition Run: 2015–2018.

Creative Director/Writer, TV Commercial for *Feel the Wonder*. John G. Shedd Aquarium. 2013. Broadcast/Exhibition Run: 2013–2014.

Creative Director/Writer, TV Commercial for *Stingray Touch*. John G. Shedd Aquarium. 2013. Broadcast/Exhibition Run: 2013–2014.

Creative Director/Writer, TV Commercial for *Jellies*. John G. Shedd Aquarium. 2011. Broadcast/Exhibition Run: 2011–2015.

D. Fellowships, Awards, Honors:

Presidential Seminar Award, Texas State University. (2026-2027).

Valero Award for Excellence. Texas State University. (2026).

Commissioned Creative Work, Brookfield Zoo Chicago, *Dolphin Discovery*. (2025).

Recipient of Four Awards, *Sophocles' Electra (A New Version)*, Kennedy Center American College Theater Festival. (2024).

Roe Green Distinguished Guest Artist, University of Colorado Boulder. (2023).

Invited Production, *A Thousand Words*, Kennedy Center American College Theater Festival Region V. (2021).

IV. Service

A. Institutional

1. University

Member, Texas State University, University Performing Arts Committee. (August 2025–present).

Member, Honors College Admissions Committee, The University of Southern Mississippi. (October 2023–April 2024).

Member, Mississippi Humanities Council Teacher of the Year Committee. (October 2023–January 2024).

2. College

Member, Texas State University, College of Fine Arts and Communication Outstanding Graduate Student Committee. (August 2025–present).

Member, Texas State University, School of Music Director of Opera Search Committee. (August 2025–March 2026).

Participant, Texas State University Commencement Ceremony (Graduate Marshal). (December 12, 2025).

Member, Texas State University, School of Music Technical Director Search Committee. (June–August 2025).

Member, Texas State University, College Representative Committee. (September–November 2024).

Member, College of Arts and Sciences Awards Committee, The University of Southern Mississippi. (October 2023–April 2024).

Member, Graduate Travel Grants Committee, The University of Southern Mississippi. (October 2023–April 2024).

Member, Hixson-Lied College of Fine and Performing Arts COVID Scenario Planning Committee, University of Nebraska–Lincoln. (August 2021–August 2022).

3. Department/School

Area Head, MFA Directing, School of Theatre, Dance and Film, Texas State University. (January 2024–present).

Member, School of Theatre, Dance and Film Auditions Committee, Texas State University. (August 2024–present).

Member, School of Theatre, Dance and Film Area Heads and Curriculum Committee, Texas State University. (August 2024–present).

Member, School of Theatre, Dance and Film Graduate Faculty Committee, Texas State University. (August 2024–present).

Member, School of Theatre, Dance and Film Season Selection Committee, Texas State University. (August 2024–present).

Member, School of Theatre, Dance and Film Theatre Production Handbook Ad Hoc Committee, Texas State University. (August 2024–present).

Member, School of Theatre, Dance and Film Production Manager Search Committee, Texas State University. (June 2025–March 2026).

Area Head, MFA Directing, School of Performing and Visual Arts, The University of Southern Mississippi. (August 2023–May 2024).

Member, Faculty Search Committee (Acting), The University of Southern Mississippi. (October 2023–May 2024).

Member, Faculty Search Committee (Lighting Design), The University of Southern Mississippi. (October 2023–March 2024).

Member, School of Performing and Visual Arts Revelry Committee, The University of Southern Mississippi. (August 2023–March 2024).

Member, Executive Committee, Johnny Carson School of Theatre and Film, University of Nebraska–Lincoln. (August 2021–January 2023).

Organizer, Nebraska Repertory Theatre Board of Directors, University of Nebraska–Lincoln. (August 2021–January 2023).

Organizer, Nebraska Repertory Theatre Management Committee, University of Nebraska–Lincoln. (August 2021–January 2023).

B. Professional Creative and Scholarly Service

Member, Creative and Content Team, John G. Shedd Aquarium. (January 2025–present).

Coordinator/Organizer, Show Team, John G. Shedd Aquarium. (January 2023–present).

Member, Media Team, John G. Shedd Aquarium. (January 2023–present).

Panelist, National Endowment for the Arts, Theatre Panel C. (May–July 2024).

C. Community

Judge, Nebraska Arts Council, Poetry Out Loud State Finals, Lincoln, Nebraska. (2023).

Member, Lincoln Theatre Alliance, Lincoln, Nebraska. (August 2021–January 2023).

Judge, Nebraska Arts Council, Poetry Out Loud State Finals, Lincoln, Nebraska. (2022).

D. Organization Affiliations

Member, Stage Directors and Choreographers Society (SCD). (2018–present).

Member, Association of Zoos and Aquariums (AZA). (2007–present).

Member, Puppeteers of America (PofA). (2007–present).

Member, Dramatists Guild of America (DG). (2007–present).

Member, Haunted Attraction Association (HAA). (2022–present).

Member, Association for Theatre in Higher Education (ATHE). (2023-present).