CYRUS CASSELLS TWO-PAGE BULLET CV

*** 2021 Poet Laureate of Texas (tenure: May 2021-May 2022)**
*** 2024 Regents' Professor of English (awarded August 2023)**
*** 2023 University Distinguished Professor**
***Tenured Full Professor of English, Texas State University, 1998-present (Tenure 2004)**

Education
***** Stanford University, BA Film & Broadcasting, minor Japanese Literature (1979)
* Centro Fiorenza Italian Language Institute, Florence, Italy (1991-1992)

Creative Books
* *Lorca to the Umpteenth Power* (3: A Taos Press), March 2026
* *Everything in Life is Resurrection: Selected Poems, 1982-2022*
(TCU Press: Texas Poet Laureate Series), January 2025
* *Is There Room For Another Horse on Your Horse Ranch?* (Four Way Books), March 2024, finalist for the National Poetry Series
**To The Cypress Again and Again: Tribute to Salvador Espriu* (memoir & Catalan translations) Stephen F. Austin State University Press, March 2023
* *The World That the Shooter Left Us* (Four Way Books), Jan. 2022
* *More Than Watchmen At Daybreak* (Nine Mile Press), 2020
* *Still Life with Children: Selected Poems of Francesc Parcerisas*
(Stephen F. Austin State University Press), translated Catalan poetry, 2019
* *The Gospel according to Wild Indigo* (SIU Press), poems, 2018
* *The Crossed-Out Swastika* (Copper Canyon Press), poems, 2012
* *More Than Peace and Cypresses* (Copper Canyon Press), poems, 2004
* *Beautiful Signor* (Copper Canyon Press), poems, 1997
* *Soul Make A Path Through Shouting* (Copper Canyon Press), poems, 1994
* *The Mud Actor* (Holt, the National Poetry Series), poems, 1982

Selected Fellowships, Awards, Honors
* 2025—Jackson Poetry Prize from Poets & Writers ($100,000) "for a writer of exceptional talent"
* 2025—Rome Prize finalist from the American Academy in Rome for a manuscript in progress
* 2025—Pushcart Prize for the poem "Lorca to the Umpteenth Power"
* 2024—Soeurette Diehl Fraser Award for Best Translated Book of 2022 and 2023 from the Texas Institute of Letters for *To The Cypress Again and Again: Tribute to Salvador Espriu*
* 2024—Regent's Professor of the Texas State University seven-college system.
* 2023—University Distinguished Professor
* 2023—Housatonic Book Award in Poetry, finalist for *The World That the Shooter Left Us*
* 2023—June- July Civitella-Rainieri Fellowship (awarded June 2020)
* 2022—Poet Laureate Fellowship from the Academy of American Poets, funded by the Mellon Foundation (awarded August 2022)
* 2021—Presidential Award for Scholarly/Creative Activities from Texas State University
* 2017-2022—Chair, *LA Times* Book Prize in Poetry
* 2019-20—Editor/Curator for Poets and Ambassadors of Conscience, a monthly poetry feature for *The Washington Spectator*
* 2020—Soeurette Diehl Fraser Award for Best Translated Book of 2018 and 2019 from the Texas Institute of Letters for *Still Life with Children: Selected Poems of Francesc Parcerisas*
* 2019—Guggenheim Fellowship in Poetry

* 2019—NAACP Award finalist—Outstanding Literature—Poetry for *The Gospel according to Wild Indigo*
* 2019—Pulitzer Prize for Criticism nomination for 2018 cultural reviews in *The Washington Spectator*
* 2019, Finalist for the Texas Institute of Letters' Helen C. Smith Memorial Award for Best Book of Poetry for *The Gospel according to Wild Indigo*
* 2019, Finalist for the Balcones Prize in Poetry for Best Book of 2018 for *The Gospel according to Wild Indigo*
* 2019, *Still Life with Children: Selected Poems of Francesc Parcerisas* (Stephen F. Austin State University Press: March 18)
* 2019, Development Leave (Fall)
* *2019*, Finalist for the NAACP Image Award in Poetry for *The Gospel according to Wild Indigo*
* 2011, Developmental Leave Fellowship Award, given by the President of Texas State University (among ten fellows university-wide that year)
* 2009, University "Rising Star" Award and designation: plaque and feature page in *Texas Monthly* Magazine (2009)
* 2009, Texas State University College of Liberal Arts Dean's Award for Scholarly/Creative Activity ($1000)
*1999, Texas State Research Enhancement grant ($5,800) for *Doctor Free*, a play-in-progress
*1998, Lambda Literary Award, Pulitzer Prize nomination for *Beautiful Signor* (Copper Canyon:1997)
* 1995, William Carlos Williams Award and Pulitzer Prize nomination for *Soul Make a Path through Shouting* (Copper Canyon: June 1994)
*1993, Lannan Literary Fellowship ($50,000)

Teaching

* Annual Review "Exceeds" in Teaching evaluations for 23 consecutive years, 1999-2023
* Former students have received the Pulitzer Prize in Poetry (Gregory Pardlo and Tyehimba Jess) and have been finalists for the National Book Award (Tommye Blount and Roger Reeves)
* Summer Faculty (2005-2007) for Cave Canem, the African American Poets workshop, winner of the National Book Award for Literary Contribution.
* Classes Created: English 3322 and Honors 3397E: Literary Barcelona: Modern Catalan Literature; 3340: Special Topics in Language & Literature: The Translated World; 3343 Interdisciplinary Single Author Course: Toni Morrison; 3343 Interdisciplinary Single Author Course: T. S. Eliot; 3347 American Poetry; 5395 Literary Techniques: Poetry and Political Engagement; 5395 Literary Techniques: The Alphabet of the Sacred; 5395 Literary Techniques: Seminar on Confessional Poetry; 5395 Literary Techniques: Demons and Angels: A Seminar on Lorca and Rilke; and 5395 Literary Technique: Banners: World Poetry of Protest and Witness
*2017, Alpha Chi Favorite Professor

Service

*2023: 2023, "What Juneteenth Means to Me," a statewide poetry contest for Texas students in grades 8-12, launched January 24 to celebrate new federal holiday. Podcast, poster, and website link: https://whatjuneteenthmeans.com/
(funded by the Academy of American Poets and the Mellon Foundation)
*Chair of the LA Times Book Prize in Poetry, 2017-2022
*Judge, T. S. Eliot Four Quartets Prize, Poetry Society of America (2019-20)
*Judge for the 2017 Balcones Prize in Poetry
*Judge for the 2016, 2014, and 2012 National Endowment for the Arts Translation fellowships

*Judge for 2015 *The Crab Orchard Review* poetry publication contest. I selected two poetry manuscripts for publication, *Hijra* by Hala Alyan, and *Gold Bee* by Bruce Bond, which were published by University of Illinois Press in August 2016.
* Judge and panelist for second San Antonio Poet Laureate (2014); we selected Laurie Anne Guerrero.
* Judge for The Balcones Prize for Best Poetry Book of 2014: Christian Wiman's
Once in the West (FSG)