TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Laritza D. Janiga Title: Lecturer

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2012	East Carolina University	Art	
BFA	2008	Texas State University	Studio Art	

II. TEACHING

B. Courses Taught:

Texas State University:

ARTS 2341 - METALS I

ARTS 3342 - METALS II

ARTS 3343 - METALS III

ARTS 3344 - METALS IV

ARTS 4345 - METALS V

ARTS 4346 - METALS VI-THESIS I

ARTS 4348 - METALS SPEC PROBS

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Project, "Metals Thesis I & II", Status: Completed. (2023). Metals Department, Texas State University.
Student(s): Rachel King, Undergraduate, BFA.

Additional Comments: Metals Thesis 1, is a senior level course and the first half of Senior Thesis. Metals Thesis II, is a senior level course that builds on the work of Thesis I to complete a body of work for professional presentation in the Senior Thesis Exhibition.

D. Courses Prepared and Curriculum Development:

Advanced Metals ARTS 3343, 3344, 4345, Revise Existing Course, Texas State University. Taught: 2023.

Additional Comments: Revised the Advanced Metals curriculum to incorporate special topics on advanced mechanisms and material specificity, emphasizing mixed media applications and interdisciplinary processes in material and concept development. Stacked Course, Metals II- V.

F. Other:

Guest Lecture, Professional Development workshop, Texas State Metals Guild. 20. (2023).

Guest Lecture, Rizoma Exhibition Artist Lecture, Texas State Metals Guild. 15. (March 2023).

Additional Comments: Coordinated visiting artists from Mexico City and Juárez, MX, to speak with Metals students about *Rizoma*, a joint exhibition exploring cross-cultural connections in contemporary metals.

Student Accomplishments:

Exhibition:

Mentor, Juried Student Exhibition Acceptance. Juried Student Exhibition, Texas State Galleries. Status: Completed. (2023). Metals, Texas State University.
Student(s): Aaron McNair, Undergraduate, BFA.

Mentor, Juried Exhibition Acceptance. "Cloud of Violence," Artspace, Wimberly. Status: Completed. (2023). Metals Department, Texas State University.
Student(s): Veronica Hernandez, Undergraduate, BFA.

III. SCHOLARLY/CREATIVE

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Janiga, L. D., Arrowmont School of Arts and Crafts Summer Seminar, "Instructor Lecture," GATLINBURG, TN, United States. (2023).

10. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

Still Life Collection. Sandra J. Blain Galleries. May 2023 - August 2023.
Artists: Group
(National).

Nubes Rosas. Emerge Gallery & Art Center. January 2023.
Artists: Group
(National).
Schedule: Exhibition. Emerge Gallery & Art Center, 404 Evans Street Greenville, NC 27858.

11. Collections, Commissions, Gallery Representation, Residencies:

12. Workshops:

Janiga, L. D., Arrowmont School of Arts and Crafts National Workshops, "Powder Coat for Personal Adornment," Arrowmont School of Arts and Crafts, GATLINBURG, TN. (2023).

13. Other Works not in Print:

c. Other Works Not in Print:

Juror / Adjudicator / Curator:

Janiga, L. D., Rizoma Exhibition, "Rizoma Exhibition," Flex Space Gallery, Texas State School of Art and Design, San Marcos. (March 2023).

Additional Comments: Organized *Rizoma* exhibition in the Flex Space Gallery with Collectiva Tilde (Alejandra Salinas Pérez, Cassandra Adame, Maru López, Sandra Salaices). The exhibition explored

personal adornment as a narrative form and showcased contemporary jewelry practices from Latin American and U.S. artists.

F. Media Recognition:

Internet, Women Artists at RAM. (2023).

Additional Comments:
https://www.ramart.org/collection/women/

IV. SERVICE

A. Institutional

2. College:

Member, Bobcat Days. (2022 - 2023).

3. Department/School:

University Mentor, Texas State Metals Guild Organization Advisor. (August 2017 - Present).

Additional Comments: Serving as Faculty Advisor for the Texas State Metals Guild. The Guild connects classroom learning to real-world experience through exhibitions, sales, and collaborative events that build employable skills and alumni networks.

Major activities include:
• Advise students in organizing exhibitions, sales, visiting artist events, and field trips that strengthen professional and peer connections.
• Lead workshops on pricing artwork, budgeting for materials, and establishing clear retail and sales guidelines.
• Guide students in developing professional displays, packaging, and inventory systems for exhibitions and commercial settings.
• Teach students how to photograph, edit, and prepare digital images for juried exhibitions and applications.
• Instruct students in preparing, crating, and shipping artwork safely for regional and national exhibitions.
• Facilitate interactions with alumni working as artists, educators, and designers to expand mentorship and career pathways.

Interim Metals Area Head, Interim Metals Area Head, School of Art and Design. (August 2022 - May 2025).

Additional Comments: Served as Area Head for the Metals program with one course release per academic year in recognition of administrative and leadership responsibilities. This role encompassed program oversight, fiscal management, and implementation of safety and operational systems that support instruction and research in metals and jewelry.

Major activities included:
• Oversaw the daily operation of the metals studio, ensuring compliance with ESRHAM safety standards and coordinating biannual safety inspections and the annual chemical inventory review.
• Established a digital inventory and communication system in Microsoft Teams to improve efficiency, transparency, and coordination among faculty, staff, and student workers.
• Managed the annual operational budget, prioritizing equipment purchases, maintenance, and consumables while maintaining fiscal responsibility and staying within budget.
• Recruited, hired, and trained studio staff and teaching assistants in safety and professional practices to ensure consistent operations and compliance with university standards.
• Collaborated with faculty and the studio manager to streamline workflow, align instructional needs with available resources, and support program goals within the School of Art and Design.
• Participated in School meetings, committees, and planning initiatives to strengthen program operations and contribute to the long-term development of studio facilities.

C. Community:

Volunteer, Texas Voter Deputy Registrar. (2018 - Present).

D. Organization Memberships:

Society of North American Goldsmiths (SNAG). (January 1, 2006 - Present).