Dr. Carole F. Martin

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College of Liberal Arts
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Institutions of Higher Education Attended

PHD, New York University.

MA, Sorbonne Nouvelle, Paris III.

Previous Teaching Positions

Honorary Professor of International Studies, Texas State University (TXST). (2012 - Present).

University Honors Professor, TXST. (2010 - Present).

Professor of French, TXST. (2009 - Present).

Exchange Faculty, Université Rennes 2, France. (2015).

Significant Professional Works

Scholarly Monograph

Martin, C. F. (2000). *Imposture utopique et procès colonial: Denis Veiras—Robert Challe.* Charlottesville, VA: Early Modern France Critiques. Distributed in France by Honoré Champion. With Preface by Frédéric Deloffre, General Editor of Challe's Complete Works. Collection Editor: David Lee Rubin, University of Virginia.

Book Chapters

Martin, C. F. (in press). Rereading Penelope Aubin: The Adaptation of Robert Challe's Les Illustres Françaises to the British Novel Scene in the 1720s. In C. Mounsey (Ed.), *Aubin Collection*. Routledge Studies in Eighteenth-Century Literature.

Martin, C. F. (2024). Instrumentalizing the Black Legend, or: How Don Quixote's Dis/Enchantment Set the French Enlightenment in Motion. In C. M. Jaffe & K. Stolley (Eds.), *The Black Legend of Spain and its Empire in the Eighteenth Century: Constructing National Identities* (pp. 129-159). Oxford University Studies in the Enlightenment.

Martin, C. F. (2021). La fabrique du spectacle intérieur. In P. Knee & T. Belleguic (Eds.), *Le sentiment de l'existence. Lectures des "Rêveries du promeneur solitaire" de Rousseau* (pp. 159–179). Paris, France: Hermann.

Martin, C. F. (2019). Le portrait chez deux voyageurs de la fin du XVIIe siècle. In M. Hersant & C. Ramond (Eds.), *Les Portraits dans les récits factuels et fictionnels de l'époque classique* (pp. 219–229). Leiden, Netherlands: Brill / Rodopi.

Refereed Journal Article

Martin, C. F. (2022). La "Promenade Vernet", ou le paysage parlant. *Diderot Studies, 38*, 35-58.