Dr. Margaret Eleanor Menninger
Texas State University
Professor
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Personal and Contact Information

Dr. Margaret Eleanor Menninger
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Biography and Expertise

Margaret Eleanor Menninger has been a member of the Department of History since 2000 and is a former NEH Distinguished Teaching Professor in the Humanities. Menninger is the current Executive Director of the German Studies Association, a multi- and interdisciplinary association of over 2000 scholars in German, Austrian, and Swiss history, literature, culture studies, political science, and economics. GSA holds an annual conference and publishes a scholarly journal, the German Studies Review. Members are generally professors and advanced students at universities and colleges in North America, although there are hundreds of international members all over the world.

Menninger was born in Cambridge, England, and grew up in Eugene, Oregon, and Iowa City, Iowa. She received her A.B. with honors from Harvard-Radcliffe College in 1986. Menninger was a Rotary Scholar at Georg-August Universität in Göttingen in 1986-87. Menninger has worked in publishing for both Houghton Mifflin Company in Boston and Carl Hanser Verlag in Munich. She received her A.M. and Ph.D. from Harvard University in 1991 and 1998 respectively where her research was supported by the German Academic Exchange Service and the German Historical Institute in Washington, D.C., Modern Europe (Germany), History of Music, Menninger's research interests include cultural philanthropy, civil society, and regional identity and bourgeois culture in Germany. She has additional interests in the social history of music, cultural diplomacy, and the history of Scandinavia., Modern Europe, Western and World Music, Western and World Civilizations.

Education

PHD, Harvard University, 1998.
Major: History
Supporting Areas of Emphasis: Modern European History (Germany)
Dissertation Title: Art and Civic Patronage in Leipzig, 1848-1914

AM, Harvard University, 1991.
Major: History

AB, Harvard University, 1986.
Major: History and Literature
Supporting Areas of Emphasis: History and Literature of Germany and Great Britain
Dissertation Title: The Muse Oppressed, the Muse Undressed: Views of Female Sexuality in German Cabaret, 1901-1903

Other Educational Background (e.g., post grad, study abroad)

Post Grad, History, Institut für Europäische Geschichte, Mainz FRG. (October 1, 1998 - April 30, 1999).

Post Grad, History, Georg-August Universität, Göttingen, FRG. (October 1, 1987 - August 15, 1988).

University Experience and Work History

Associate Professor, Texas State University. (August 2023 - Present).

Associate Professor, Texas State University. (August 2006 – July 2022).

Assistant Professor, Texas State University. (August 2000 - July 2006).

Lecturer, The Pennsylvania State University. (August 1999 - May 2000).

Tutor, Harvard University. (September 1994 - May 1998).

Manuscript Editor and Subsidiary Rights Manager, DÆDALUS, Journal of the American Academy of Arts and Sciences. (September 1990 - May 1992).

Foreign Rights Specialist and Permissions Editor, Houghton Mifflin Company. (October 1987 - August 1990).

Bertelsmann Foundation Intern, Carl Hanser Verlag. (January 1990 - April 1990).

Awards, Fellowships, and Honors

Everett and Donna Swinney Faculty Enrichment Grant, Department of History. (January 1, 2015 - June 1, 2015).

Favorite Professor, Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society. (April 1, 2015).

Favorite Professor, Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society. (August 1, 2013 - May 1, 2014).

Presidential Distinction Award for Excellence in Teaching, Texas State Faculty Awards Program. (August 1, 2012 - May 1, 2013).

Presidential Distinction Award for Excellence in Teaching, Texas State Faculty Awards Program. (August 1, 2011 - May 1, 2012).

Dean's Excellence Award in Teaching, College of Liberal Arts. (August 1, 2004 - May 1, 2005).

Dean's Excellence Award in Teaching, College of Liberal Arts. (August 1, 2003 - May 1, 2004).

Professor of the Year, Honors College. (August 1, 2001 - May 1, 2002).

REP Grant, Texas State University. (May 1, 2001 - August 1, 2001).

Outstanding Professor of the Year, Phi Alpha Theta, Sigma Zeta Chapter. (August 1, 2000 - May 1, 2001).

Institut für Europäische Geschichte. (1998 - 1999).

Minda de Gunzburg Center for European Studies. (July 1996 - June 1997).

German Academic Exchange Service (DAAD). (1994 - 1995).

Minda de Gunzburg Center for European Studies. (August 1995 - September 1995).

German Historical Institute. (July 1993 - August 1993).

Minda de Gunzburg Center for European Studies. (June 1993 - July 1993).

Rotary International Graduate Scholarship. (1986 - 1987).

Organization Memberships

Central European History Society. (2013 - Present).

German History Society (UK). (2010 - Present).

American Historical Association. (1998 - Present).

German Studies Association. (1995 - Present).

Directed Student Learning (e.g., theses, dissertations)

Project, "The Historiography of Resistance of the Nazis." (January 1, 2026 - Present).
Advised: Maggie Martinez

Honor's Thesis. (September 15, 2025 - Present).
Advised: Hunter Ford

Exit Exam. (December 1, 2020).
Advised: Daniel Humada

Master's Thesis, "Finland’s Path to Independence After World War II." (October 26, 2020).
Advised: Robert Anzenberger

Master's Thesis, "Performing the Laboring Class: The Evolution of Punch and Judy Performance." (May 2014).
Advised: Kathryn Meehan

Honor's Thesis, "For Honor and Country: Understanding the Link between Football Hooliganism and Nationalism." (May 2013).
Advised: Alexandra Warner

Honor's Thesis, "The Politics of Place: Urban Feminism in the Late Works of Amy Levy." (May 2013).
Advised: Elissa Erin Myers

Honor's Thesis, "Immigrants via Popular Culture: A Study of the Portrayal of Various Immigrant Cultures in Vaudeville." (May 2012).
Advised: Kathryn Meehan

Honor's Thesis, "A Race for Superiority in the English Channel: Naval Theory, Strategy, and Diplomacy." (May 2012).
Advised: William Edward Smith

Honor's Thesis, "Contagious Disease: The Rise and Fall of Nineteenth-Century British Prostitution Regulation." (May 2010).
Advised: Jenny Katherine Jarrard

Master's Thesis, "Nazi Racial Policy and Foreign Workers: Gestapo Activities Towards Polish Laborers in the Rhine-Ruhr, 1939-1944." (May 2003).
Advised: Michael Stanley Morowski

Student Accomplishments

Brooks, K., Mentor, Paper, "Presentation of Research at German Studies Association Conference“Fear of Life”: How Nazi Antisemitic Legislation Destroyed Jewish-German Life", German Studies Association Annual Conference, Houston, TX, Completed, History, Texas State University, Kinsey was chosen by an independent panel to present her research. Although she was my student, I did not participate in her selection. (September 16, 2022).

Cross-Brown, L., Mentor, Post-graduate mentorship, "Passage of Texas Bar Exam", Dallas, TX, Completed, Dallas College of Law, University of North Texas, Please see attached (date of passage of bar exam, not date of graduation with JD). (2017).

Other Teaching Activities

Guest Lecture, ANTH 3307: History of Evolutionary Thought, 30 participants. (February 3, 2026).

Guest Lecture, ANTH 3307: History of Evolutionary Thought, 30 participants. (September 9, 2025).

Guest Lecture, Honors 3390K (Dr. Rebecca Raphael) "Modern Democracy and Its Enemies", 15 participants. (March 5, 2019).

Interview "Talking Head" for student documentary as part of National History Day, 2019, National History Day, 3000 participants. (October 10, 2018).

Interview, National History Day, https://www.nhd.org/, 2 participants. (November 28, 2017).

Guest Lecture, Texas State Philosophy Dialogues, 60 participants. (October 26, 2017).

Guest Lecture, Texas State Philosophy Dialogues, 60 participants. (October 11, 2016).

Guest Lecture, NEH Distinguished Teaching Professorship in the Humanities, 20 participants. (October 11, 2016).

Guest Lecture, Texas State Philosophy Dialogues, 50 participants. (September 26, 2016).

Guest Lecture, Honors 3390K (Dr. Rebecca Raphael) "Modern Democracy and Its Enemies". (October 2009).

Guest Lecture, Honors 3390K (Dr. Rebecca Raphael) "Modern Democracy and Its Enemies". (October 2006).

Guest Lecture. (November 2005).

Courses Prepared and Curriculum Development

Revise Existing Course. HIST 3310. August 18, 2022 - December 15, 2022.

Teaching Development. Teaching Online @ Texas State. June 1, 2022 - September 28, 2022.

Revise Existing Course. HIST 5310: Readings in Modern Western European History. August 27, 2020 - December 3, 2020.

Curriculum Development. "Canvas Basics". June 26, 2020.

Revise Existing Course. HIST 3310: Europe in the Long Nineteenth Century. March 15, 2020 - May 2, 2020.

Revise Existing Course. HIST 4399: Senior Seminar. March 15, 2020 - May 2, 2020.

First Time Course Preparation. HIST4350P: Readings in European Colonialism (2019 India Study Abroad Program). September 1, 2018 - July 31, 2019.

First Time Course Preparation. HIST5395H: Readings in European Colonialism (2019 India Study Abroad Program). September 1, 2018 - July 31, 2019.

Revise Existing Course. HIST 5310: Readings in Western European History. September 1, 2018 - May 8, 2019.

Revise Existing Course. Western Civilization since 1500 Through "Musicking". January 2018 - May 2018.

New Course. HIST 4399: Senior Seminar in European History. August 1, 2011 - May 1, 2016.

New Course. HIST 4350W: The Great War, 1914-1918. August 1, 2014 - December 1, 2014.

New Course. HIST 5361: General Historiography. August 1, 2013 - December 1, 2013.

New Course. HIST 3310: History of Europe, 1815-1919. January 1, 2009 - May 1, 2009.

New Course. HON3390V: Freud in Vienna. January 1, 2003 - May 1, 2003.

Revise Existing Course. HIST 5310: Europe 1815-Present. January 1, 2002 - May 1, 2002.

First Time Course Preparation. HON 3393J: Sex, Drugs, and Cabaret: Europe, 1880-1914. August 1, 2001 - December 1, 2001.

First Time Course Preparation. HIST 4337: Germany and National Socialism, 1918-1945. January 1, 2001 - May 1, 2001.

First Time Course Preparation. History 302w – Modernism in Vienna and Munich, 1890-1914. January 2000 - May 2000.

Courses Taught at Other Universities

The Pennsylvania State University, "Europe 1848-2000", History, 120, 30, 3 credit hours, Undergraduate, Face to Face.

The Pennsylvania State University, "Hitler and Nazi Germany, 1918-1945", History, 143, 250, 3 credit hours, Undergraduate, Face to Face.

The Pennsylvania State University, "Europe since 1870", History, 420, 30, 3 credit hours, Undergraduate, Face to Face.

The Pennsylvania State University, "Germany since 1860", History, 427, 30, 3 credit hours, Undergraduate, Face to Face.

The Pennsylvania State University, "Modernism in Vienna and Munich, 1890-1914", HIST, 302w, Undergraduate, Face to Face.

Harvard University, "Junior Honors Tutorial for History Majors", HIST, 98, 4, 3 credit hours, Undergraduate, Face to Face, Class covere the mechanics of original research, including library, and archival research.
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Harvard University, "Sophomore Honors Tutorial for History Majors", HIST, 97, 5, 6 credit hours, Undergraduate, Face to Face, Required two semester course for sophomores majoring in history. Methods of critical reading with units in: American Slavery, Church and Society in Medieval Europe, German National Socialism, and Historiography.

Publications

Menninger, M. E. (2026). Concerti Grossi: Solos, Ensembles, and the Verein-GSA. *German Studies Review*, *49*(1).

Menninger, M. E. (2026). Ein Verein für Alles. Harmonie und die bildenden und darstellenden Künste im 19. Jahrhundert. *250 Jahre Leipziger Harmonie (Sonderausgabe), Leipziger Blaetter*. Published.

Menninger, M. E. (Ed.). (in preparation; not yet submitted). *The Paths of German History from the Enlightenment to the Present: Essays in Honor of David Blackbourn* (M. E. Menninger, Ed.). Bloomsbury Publishing.

Menninger, M. E. (submitted / under review). Catcalls from the Gallery: Theater as a Site of Local Activism in Leipzig. In *Paths of German History from the Enlightenment to the Present: Essays in Honor of David Blackbourn*. Bloomsbury.

Menninger, M. E. (2025). German Studies as a Team Sport: Resonance, Inclusion, Cooperation. *Germanistik in Ireland: Yearbook of the German Studies Association of Ireland*, *19*, 13–23.

Menninger, M. E. (in preparation; not yet submitted). *Re(a)d Reviews: Classical Music and Socialist Criticism in Imperial Leipzig*.

Menninger, M. E. (2022). Ensemble Players: The Großes Concert and Musical Life in Leipzig before 1850. In *A Serious Matter and True Joy* (pp. 211–251). Brill. https://doi.org/10.1163/9789004507807_010

Menninger, M. E. (2022). Introduction to Part 1. In *A Serious Matter and True Joy* (pp. 23–26). BRILL. https://doi.org/10.1163/9789004507807_003

Menninger, M. E. (2022). Kunstkammer – Kunstverein – Kunstsmuseum: The City Art Museum. In *A Serious Matter and True Joy* (pp. 117–158). Brill. https://doi.org/10.1163/9789004507807_007

Menninger, M. E. (2022). Preliminary Material. In *A Serious Matter and True Joy*. Brill. https://doi.org/10.1163/9789004507807_001

Menninger, M. E. (2022). Pride and Scandal: Creating a Municipal Theater. In *A Serious Matter and True Joy* (pp. 63–110). Brill. https://doi.org/10.1163/9789004507807_005

Menninger, M. E. (2022). *A Serious Matter and True Joy: Philanthropy, the Arts, and the State in Leipzig (1750-1918)*. Brill. https://brill.com/view/title/61705

Menninger, M. E. (2022). Art, Commerce, and a Global Presence: The Grassi Museum. In *A Serious Matter and True Joy* (pp. 159–204). BRILL. https://doi.org/10.1163/9789004507807_008

Menninger, M. E. (2022). Coda. In *A Serious Matter and True Joy* (pp. 294–305). BRILL. https://doi.org/10.1163/9789004507807_012

Menninger, M. E. (2022). Excellence and Exclusivity: A New Concert Hall and Local Challenges. In *A Serious Matter and True Joy* (pp. 252–293). BRILL. https://doi.org/10.1163/9789004507807_011

Menninger, M. E. (2022). Introduction. In *A Serious Matter and True Joy* (pp. 1–19). BRILL. https://doi.org/10.1163/9789004507807_002

Menninger, M. E. (2022). Introduction to Part 2. In *A Serious Matter and True Joy* (pp. 113–116). BRILL. https://doi.org/10.1163/9789004507807_006

Menninger, M. E. (2022). Introduction to Part 3. In *A Serious Matter and True Joy* (pp. 207–210). BRILL. https://doi.org/10.1163/9789004507807_009

Menninger, M. E. (2022). Theater in the Second City. In *A Serious Matter and True Joy* (pp. 27–62). BRILL. https://doi.org/10.1163/9789004507807_004

Menninger, M. E. (2021). *Central European History*, *54*(1), 229–231. Central European Society.

Menninger, M. E. (2020). *Historische Zeitschrift*, *311*(1), 236–238. De Gruyter. https://doi.org/https://doi.org/10.1515/hzhz-2020-1312

Menninger, M. E. (2020). *Austrian History Yearbook*, *51*, 347–348. Cambridge University Press. https://doi.org/10.1017/S0067237820000363

Menninger, M. E., & Head, M. (2018). *The European Legacy*, *23*, 590–592. International Society for the Study of European Ideas. https://doi.org/https://doi.org/10.1080/10848770.2018.1441182

Menninger, M. E., & Applegate, C. (2017). *Central European History*, *50*(3), 410–412. Central European Society. https://doi.org/https://doi.org/10.1017/S0008938917000656

Imhoof, D., Menninger, M. E., & Steinhoff, A. J. (Eds.). (2016). Introduction. In D. Imhoof, M. E. Menninger, & A. J. Steinhoff (Eds.), *The Total Work of Art: Foundations, Articulations, and Inspirations* (pp. 1–27). Berghahn Books.

Goodwin, J., & Menninger, M. E. (2016). The Will to Heal: Gesamtkunstwerk and Memorial Music since 1945. In *The Total Work of Art: Foundations, Articulations, and Inspirations* (pp. 295–329). Berghahn Books.

Menninger, M. E. (2016). INTRODUCTION. In *The Total Work of Art* (pp. 1–18). Berghahn Books. https://doi.org/10.2307/j.ctvr6955g.6

Imhoof, D., Menninger, M. E., & Steinhoff, A. J. (Eds.). (2016). *The Total Work of Art: Foundations, Articulations, and Inspirations* (D. Imhoof, M. E. Menninger, & A. J. Steinhoff, Eds.). Berghahn Books. http://www.berghahnbooks.com/title.php?rowtag=ImhoofTotal

Menninger, M. E., Abbate, C., & Parker, R. (2014). *The Historian*, *76*, 434–435. Phi Alpha Theta. https://onlinelibrary.wiley.com/doi/full/10.1111/hisn.12036_67

Menninger, M. E., & Kirchof, A. M. (2014). Mission in Berlin. *H-German*. Published. https://doi.org/https://networks.h-net.org/node/35008/reviews/46313/menninger-kirchhof-das-dienstfr%C3%A4ulein-auf-dem-bahnhof-frauen-im

Menninger, M. E. (2013). Anton Pusinelli. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). August Freiherr von Lüttichau. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Brockhaus Family. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Carl Gottlieb Reissiger. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Christian Theodor Weinlig. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Dresden. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Dresden Library. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Ferdinand Heine. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Friedrich Pecht. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Gustav Adolf Kietz. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Julius Schladebach. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Leipzig. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2013). Otto Wigand. In N. Vazsonyi (Ed.), *The Cambridge Wagner Encyclopedia*. Cambridge University Press.

Menninger, M. E. (2011). The Classroom as a “Total Work of Art”: Pedagogy, Performance and ‘Gesamtkunstwerk’. *Ubiquitous Learning: An International Journal*, *3*(3), 97–104. https://doi.org/10.18848/1835-9795/cgp/v03i03/40291

Menninger, M. E., & Deathridge, J. (2010). *The European Legacy*, *15*, 819–820. International Society for the Study of European Ideas. https://doi.org/https://doi.org/10.1080/10848770.2010.517264

Menninger, M. E. (2008). Bad Movies, Good History. In *H-German* (June, 2008). http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=0806&week=c&msg=LDVK4092kuFaZg/ch9FH9g&user=&pw

Menninger, M. E. (2007). Published. H-German. https://www.h-net.org/reviews/showrev.php?id=12789

Menninger, M. E. (2007). Simplicity Strikes Back, Exhibition Review of Biedermeier: The Invention of Simplicity, Traveling Exhibition and Exhibition Catalog edited by Hans Ottomeyer, Klaus Albrecht Schroeder and Laurie Winters (Milwaukee Art Museum and the Deutsches Historisches Museum Berlin). In *H-German* (September 2007).

Menninger, M. E. (2007). Noblesse Obligée et Modernisée. *H-German*. Published. H-German. https://doi.org/https://www.h-net.org/reviews/showrev.php?id=12892

Menninger, M. E. (2007). Porcelain Wars and Solar Furnaces. *H-German*. Published. https://networks.h-net.org/node/35008/reviews/44945/menninger-h%C3%A3%C2%BClsenberg-kolloquium-aus-anlass-des-350-geburtstages-von-ew

Menninger, M. E. (2006). Regional Notables. *H-German*. Published. https://doi.org/https://networks.h-net.org/node/35008/reviews/44617/menninger-wiemers-s%C3%B6%C3%A2%C2%A4chische-lebensbilder-band-5

Menninger, M. E. (2006). *Germanic Review*. Published.

Menninger, M. E., & Gorrell, L. (2005). For Singers with Tremendous Artistry but No Voice. *H-German*. Published. https://networks.h-net.org/node/35008/reviews/44295/menninger-gorrell-nineteenth-century-german-lied

Menninger, M. E. (2004). Kulturelle Eliten in Leipzig im 19. Jahrhundert. In T. Höpel (Ed.), *Kulturpolitik und Stadtkultur in Leipzig und Lyon* (pp. 83–101). Leipziger Universitätsverlag.

Menninger, M. E. (2004). The serious matter of true joy: music and cultural philanthropy in Leipzig, 1781-1933. In T. Adam (Ed.), *Philanthropy, Patronage and Civil Society: Lessons from Germany, the United States, Britain and Canada* (pp. 120–137). Indiana University Press.

Menninger, M. E. (2004). Zivilgesellschaft jenseits der Bühne: Theater, Bildung und bürgerliches Mäzenatentum. In *Zivilgesellschaft und historischer Wandel. Studien zum 19. und 20. Jahrhundert* (pp. 175–194). Leske + Budrich: VS Verlag für Sozialwissenschaften. https://doi.org/10.1007/978-3-322-80962-9_9

Menninger, M. E., & Dobson, S. (2003). *The Historian*, *65*, 754–755. The Historian.

Menninger, M. E., & Feuchtwanger, E. (2003). *H-German*. Published. http://www.h-net.org/reviews/showrev.php?id=8118

Menninger, M. E. (2001). Kulturelle Philanthropy im Leipzig des neunzehnten Jahrhunderts. *Comparativ*, *11*, 30–51.

Menninger, M. E., & Kocka, J. (2000). *Business History Review*, *74*, 177–179. Business History Review.

Menninger, M. E. (1998). Städtische Kunstförderung, das sächsische Unternehmertum und der kaufmännische Geist Leipzigs am Beispiel des Grassi-Museums 1880-1900. In U. Heß, M. Schäfer, W. Bramke, & P. Listewnik (Eds.), *Unternehmer in Sachsen, Aufstieg—Krise—Untergang—Neubeginn* (pp. 97–105). Leipziger Universitätsverlag.

Menninger, M. E. (1998). Carl Friedrich. In K. T. Jackson (Ed.), *The Scribner Encyclopedia of American Lives* (pp. 299–300). Charles Scribner's Sons.

Menninger, M., & Parr, R. (1994). Review of Zwei Seelen wohnen, Ach! In meiner Brust! Strukturen und Funktionen der Mythisierung Bismarcks (1860-1918). *German Studies Review*, *17*, 575–576. German Studies Review.

Notable Citations of Your Work

Campos Calvo-Sotelo, P., Izquierdo-Esteban, S., Lorenzo-Cueva, C., "Campus inclusivos. Investigación, discapacidad intelectual y arquitectura para la innovación espacial en la universidad", *Aula, revista de pedagogía de la Universidad de Salamanca*, Salamanca, Spain. (September 17, 2025).

Dimova, P., "At the crossroads of the senses: The synaesthetic metaphor across the arts in European Modernism", Pennsylvania State University Press, State Collge, PA, USA. (2024).

Adam, T., "Germany and the World since 1815: Society, Culture, and Politics", Springer Nature, Germany. (September 20, 2024).

Wenderski, M., ""Postulating the impossible? The ideal of Gesamtkunstwerk in interwar avant-garde periodicals and their manifestos."", *Cogent Arts & Humanities* 10, no. 1 (2023), USA. (December 2023).

McTominey, A., "Bibliography of Urban History", *Urban History* 50, no. 4 (2023): 850-910., Cambridge, United Kingdom. (November 2023).

"Transformation of the mathematics classroom with the internet", *ZDM Mathematics Education*, Internet Journal. (June 26, 2020).

"Are 20th-century methods of teaching applicable in the 21st century?", *British Journal of Educational Technology*, United Kingdom. (2013).

Presentations, Readings, and Other Works Not in Print

Menninger, M. E., "Community - Gemeinschaft", "Learned Societies, the Imaginary Concrete, and the Concrete Imaginary," GSAA (German Studies Association of Australia) Conference, The University of Melbourne, Melbourne, Australia. (November 20, 2025).

Menninger, M. E., Shaping Transatlantic Research and Cooperation: A Symposium in Honor of Simone Laessig, Director of the GHI Washington, 2015-2025, "The GHI and the GSA," German Historical Institute Washington, German Historical Institute Washington, Washington, United States. (September 24, 2025).

Menninger, M. E., Public Lecture at the Centre canadien d’études allemandes et européennes, "The True Joy of a Serious Matter: Cultural Philanthropy in Nineteenth Century Leipzig," Centre canadien d’études allemandes et européennes, Université de Montréal, Montréal, Canada. (March 28, 2025).

Menninger, M. E., Public Lecture at the Dipartimento di Lingue e Letterature Straniere Università di Verona, "THE TRUE JOY OF A SERIOUS MATTER: Cultural Philanthropy in Nineteenth Century Leipzig," Dipartimento di Lingue e Letterature Straniere, Università di Verona, Dipartimento di Lingue e Letterature Straniere, Università di Verona, Verona, Italy. (July 25, 2024).

Menninger, M. E., Annual Meeting, W+IGS: Boundaries and Barriers: Interrogating Ideas and Practices of Demarcation in German Studies, "German Studies as a Team Sport: Inclusion as a Method and Talking Point within the North American GSA," Women+ in German Studies (UK and Eire), University College Cork, Cork, Ireland. (July 4, 2024).

Menninger, M. E. (Roundtable speaker), Annual Meeting, "GSAA Roundtable Discussion: Future of German Studies," German Studies Association of Australia, University of Sydney, Sydney, Australia. (December 1, 2023).

Menninger, M. E., Annual Meeting, "Classical Music and Socialist Journalism in Leipzig Before World War One," Association of German Studies in Great Britain and Ireland, Trinity College, Dublin. (August 30, 2023).

Menninger, M. E., GSA Distinguished Lecture 2022, FU/GSA Berlin Program, "Normality as a Serious Matter and True Joy," Free University of Berlin, FU Berlin, Ehrenbergstr. 26/28, 14195 Berlin, Berlin, Germany. (July 6, 2022).

Menninger, M. E., Meeting of the Chappell Hill Historical Museum Society (sponsored by the Goethe-Institut), "November 1918: The View from Berlin," Foreign Office of the Federal Republic of Germany/Goethe Institute/German Studies Association/Chappell Hill Historical Museum, Chappell Hill Historical Museum, Chappell Hill, United States. (November 27, 2018).

Menninger, M. E., “Teaching German History in the 21st Century: Challenges and Strategies” (seminar), ""Teaching German History in the 21st Century: Challenges and Strategies”," German Studies Association, Pittsburgh, PA, United States. (September 30, 2018).

Menninger, M. E., Strange Fruit and Lemonade: Music, Race, Gender, Class, Place, "Strange Fruit and Lemonade: Music, Race, Gender, Class, Place," NEH Distinguished Teaching Professorship in the Humanities, Texas State University, San Marcos, TX, United States. (October 27, 2017).

Menninger, M. E., German Studies Association Annual Meeting, "Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies," German Studies Association, Atlanta, GA, United States. (October 8, 2017).

Menninger, M. E., Murray and Celeste Fasken Lecture in Distinguished Teaching, "Thoughts on Teaching as a 'Total Work of Art'," Department of History, Texas A&M University, College Station, TX, United States. (April 1, 2017).

Menninger, M. E., Tillman, E. D., Philosophy Dialogues at San Marcos Public Library: "Peace Movements", ""Fighting for Peace: William Jennings Bryan, Rosa Luxemburg, and anti-War Movements"," Philosophy Dialogues, Texas State University, San Marcos Public Library, San Marcos, TX, United States. (March 1, 2017).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Imagined Spaces," German Studies Association, San Diego, CA, United States. (October 2016).

Johnson, L. E. (faculty), Bitney, C. S. (faculty), Hennessy, M. J. (faculty), Menninger, M. E. (faculty), J. (Composer), "Shadow and Light: Commemorating War and Conflict Through Music and the Arts," NEH Distinguished Teaching Professorship in the Humanities and the Common Experience, Texas State University, Flowers 230, San Marcos, TX, United States. (October 11, 2016).

Menninger, M. E., Musical Bridges, "Reading the National Anthem," Philosophy Dialogues, Texas State University, San Marcos, TX, United States. (March 24, 2016).

Menninger, M. E., A special event for veterans, "ME AND MY MUSIC: USING BEATS, HOOKS, & LYRICS TO SEE THE LIGHT," Texas State School of Social Work, San Marcos, TX, United States. (February 2016).

Menninger, M. E., Campus Dialogues on Campus Carry: A Conversation Exploring Intellectual and Ethical Issues, "Fear and the University," College of Liberal Arts, Departments of History and Philosophy, and the Philosophy Dialogues, Texas State University, San Marcos, TX, United States. (January 27, 2016).

Menninger, M., German Studies Association Annual Meeting, "Remembering the Wall: Rita Kuczynski's Mauerblume and GDR Memory Culture Following Reunification," German Studies Association, Arlington, VA, United States. (October 2015).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Local Expansion, the Nation, and Internationalism in the 19th-Century City," German Studies Association, Arlington, VA, United States. (October 15, 2015).

Menninger, M., Annual Meeting, American Historical Association, "Lipsiae Contra Omnes: Local Culture and Transregional Competition in Nineteenth-Century Leipzig," American Historical Association, New York, NY, United States. (January 2015).

Menninger, M. E. (Chair), Annual meeting of the Southern Historical Association, "Political Publishing and the State in Nineteenth-Century Germany," Southern Historical Association, Atlanta, GA, United States. (November 2014).

Menninger, M. E., Annual meeting of the German Studies Association, "Who's Afraid of High Culture? Perspectives from Stage, Pit, Audience, Front Office and Music Room," German Studies Association, Kansas City, MO, United States. (September 2014).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Music and Sound Studies 3 (Private)," German Studies Association, Denver, CO, United States. (October 2013).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "The Power of Fear and Uncertainty: Religious and Political Responses to War and Disease in eighteenth-century Habsburg Lands," German Studies Association, Denver, CO, United States. (October 2013).

Menninger, M. E., "Thinking about "Schindler's List"," Texas State Residential Life, San Marcos, TX, United States. (April 2012).

Menninger, M. E., "Politics, Values, & Culture: Discourse in Democracy," Phi Sigma Alpha and Department of Political Science, Texas State University, San Marcos, TX, United States. (November 2011).

Menninger, M. E., 2011 International Conference on Narrative, "Hearing Voices: Thoughts on a Musical Conceptualization of History," The International Society for the Study of Narrative, St. Louis, MO, United States. (April 2011).

Menninger, M. E., Ubiquitous Learning Conference, "The Classroom as a "Total Work of Art": Pedagogy, Performance and Gesamtkunstwerk," Ubiquitous Learning Institute in the College of Education at the University of Illinois, Urbana-Champaign, Vancouver, Canada. (December 2010).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "The Total Work of Art (3): The Gesamtkusntwerk as Practical Problem," German Studies Association, Oakland, CA, United States. (October 2010).

Menninger, M. E., German Studies Association Annual Meeting, "The Classroom as Gesamtkunstwerk: Pedagogy and Performance," German Studies Association, Oakland, CA, United States. (October 2010).

Menninger, M. E., German Studies Association Annual Meeting, "Hearing Voices: Thoughts on a Musical Conceptualization of History," German Studies Association, Washington, DC, United States. (October 2009).

Menninger, M. E., Faculty Brownbag, "Repertoire and Socialism: Concert Reviews in the Leipziger Volkszeitung," Sigma Zeta Chapter of Phi Alpha Theta, San Marcos, TX. (March 2009).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Postwar Germany, 1918-1923: New Directions," German Studies Association, St. Paul, MN, United States. (October 2008).

Menninger, M. E., London Semester, "Social History and the Detective Novel: London and Dorothy Sayers in the 1920s," Colgate University, London, United Kingdom. (March 2008).

Menninger, M. E., German Studies Association Annual Meeting, "Classical Music and Socialist Journalism in Leipzig Before World War One," German Studies Association, San Diego, CA, United States. (October 2007).

Menninger, M. E., Cities, Citizenship and Civic Engagement, "The Serious Matter of True Joy: Building a Concert Hall in Nineteenth-century Leipzig," Center for Ethics and World Societies, Colgate University, Hamilton, NY, United States. (February 2007).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Politics Lived and Staged: German Festivals from Kaiserreich to Third Reich," German Studies Association, Pittsburgh, PA, United States. (October 2006).

Menninger, M. E., Philosophy Dialogues, "From Nietzsche to Hitler? Pitfalls & Problems of Philosophical Legacies," Department of Philosophy, Texas State University, San Marcos, TX, United States. (March 2006).

Menninger, M. E., Southwest Consortium for German History, Literature and Society, "Performing Civil Society," University of Texas, Austin, Austin, TX, United States. (April 2005).

Menninger, M. E., Sex Week, "Question and Answer session in conjunction with Texas State "Sex Week"," Residential Life, Texas State University, San Jacinto Hall, Texas State University, San Marcos, TX, United States. (February 2005).

Menninger, M. E., "A Serious Matter of Excellence: Constructing a Musikstadt in Nineteenth-century Leipzig," Dallas Goethe Center, Dallas, TX, United States. (January 2005).

Menninger, M. E., German Studies Association Annual Meeting, "Orchestra Wars: Civil Society, Official Culture and the Amateur Musician," German Studies Association, New Orleans, LA, United States. (September 2003).

Menninger, M. E., Annual Meeting, American Historical Association, "Local Patriotism and Nationalist Aspirations: Otto Georgi and Leipzig's Cultural Philanthropists, 1870-1900," American Historical Association, Chicago, IL, United States. (January 2003).

Menninger, M. E., the Interdisciplinary Nineteenth-Century Studies Conference, "The performance of Bildung: civic action and the theater in nineteenth-century Leipzig," Fairfax, VA, United States. (April 2002).

Menninger, M. E., Philanthropy, Patronage and Urban Politics: Transatlantic Transfers between Europe North America in the 19th and 20th Century, "Cultural Philanthropy in nineteenth-century Leipzig," Munk School of Global Affairs, University of Toronto, Toronto, Canada. (May 2001).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "German Women and Culture in 19th-century Germany," German Studies Association, Houston, TX, United States. (October 2000).

Menninger, M. E., German Studies Association Annual Meeting, "Bildung as Civic Action: Nineteenth-Century Theater Debates," German Studies Association, Houston, TX, United States. (October 2000).

Menninger, M. E., Semiotics Society of America Annual Conference, "Space and the Civic Sphere in Nineteenth-Century Germany," Semiotics Society of America, Pittsburgh, PA, United States. (October 1999).

Menninger, M. E., Neuzeit-Kolloquium zur Geschichte des 19. und 20 Jahrhunderts, "Kunst und städtisches Mäzenatentum in Leipzig 1848-1914," Faculty of History, Philosophy and Theology, University of Bielefeld, Bielefeld, Germany. (April 1999).

Menninger, M. E., Institut für Europäische Geschichte, Kaffeerunde, "Städtische Kunstförderung in Sachsen des 19. Jahrhunderts," Institut für Europäische Geschichte, Mainz, Germany. (February 1999).

Menninger, M. E., Annual meeting, Association of Art Historians, "Public Patronage with Private Funds: Leipzig's Grassi-Museum 1880-1900," Association of Art Historians (UK), Courtauld Institute of Art, London, United Kingdom. (April 1997).

Menninger, M. E., Liberalism and Civil Society in Modern Britain and Germany: Ideas, Traditions, Practices, "Implications of the Civic Sphere: Considering Space in Nineteenth-Century Leipzig," Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, MA, United States. (November 1996).

Menninger, M. E., German Studies Association Annual Meeting, "Musikstadt Leipzig: Private and Public Patronage 1877-1922," German Studies Association, Chicago, IL, United States. (October 1995).

Grants, Contracts, and Sponsored Research

Menninger, M. E., "Helen E. Graham Visiting Lectureship in History," Sponsored by University of Toronto, Department of History, Other.

Menninger, M. E., "NEH Distinguished Teaching Professor in the Humanities," Sponsored by Texas State University, Texas State University. (September 1, 2015 - May 31, 2018).

Menninger, M. E., "NEH Distinguished Teaching Professor in the Humanities," Sponsored by Texas State University, Texas State University. (2011).

Menninger, M. E., "Research Enhancement Program," Sponsored by Texas State University, Institutional (Higher Ed). (2001).

Performances and Production Involvement (e.g., music, theatre, multimedia)

Vanderbilt University, Musical Performance, "Dover Cheese", Lyricist, musician, No, Regional, Completed. (November 2019).

Texas State Symphony Orchestra, Musical Performance, "Shadows and Light, by John Peterson, North American premiere", Musician with Texas State Symphony Orchestra, Regional, Completed. (October 9, 2016).

Texas State Symphony Orchestra, Musical Performance, Completed. (2002 - 2004).

Balcones Chamber Orchestra, Musical Performance, Completed. (2001 - 2004).

Nittany Valley Symphony Orchestra, Musical Performance, Completed. (1999 - 2000).

Mainzer Philharmonie, Musical Performance, Completed. (1998 - 1999).

New England Philharmonic, Musical Performance, Completed. (1998 - 1999).

Boston Chamber Ensemble, Musical Performance, Completed, Artists-in-Residence at Suffolk University. (1991 - 1994).

Central Massachusetts Symphony Orchestra, Musical Performance, Completed, Union position. (1988 - 1990).

Longwood Symphony Orchestra, Musical Performance, Completed. (1987 - 1989).

Kassel Sinfonieorchester, Musical Performance, Completed. (1987).

Institutional

Chair, History Department Research Fund Committee. (February 26, 2025 - Present).

Chair, Faculty Awards Nominating Committee. (August 23, 2024 - Present).

Member, European History Curriculum Committee. (January 29, 2018 - Present).

Member, Allies of Texas State. (2000 - Present).

Member, Merit and Performance Advisory Committee. (December 5, 2024 - December 31, 2027).

Member, Library Partners Committee. (January 1, 2025 - August 2026).

Member, Search Committee -- Science & Technology, Europe and/or their colonies. (May 2, 2025 - May 2, 2026).

Member, Faculty Representatives and College Liaisons Committee. (November 11, 2024 - May 2025).

Member, Library Committee. (August 23, 2024 - May 1, 2025).

Member, Research Fund Committee. (August 23, 2024 - February 25, 2025).

Member, Ad Hoc Committee on the Development of a TXST Humanities Center. (August 27, 2024 - 2024).

Member, Curriculum Committee. (January 1, 2018 - 2024).

Participant, Bobcat Day. (October 26, 2024).

Member, Merit Pay Committee. (October 1, 2021 - 2023).

Member, Medieval History Search Committee. (August 15, 2022 - May 31, 2023).

Member, Humanities Research Award Creation Committee. (September 21, 2022 - 2022).

Faculty Advisor, Texas State Fencing. (August 21, 2018 - May 31, 2020).

Chair, Search Committee: Russian and East European History. (April 1, 2019 - February 2020).

Chair, Speaker Committee. (August 1, 2016 - October 1, 2019).

Organizer, Star-Spangled Fascism: American Political Extremism, Past and Present. (February 25, 2019).

Participant, Committee to Select External Reviewers for the NEH Distinguished Teaching Professorship award. (October 13, 2017 - November 15, 2017).

Organizer, Strange Fruit and Lemonade: Music, Race, Gender, Class, Place. (April 15, 2017 - October 26, 2017).

Co-Chair, Common Experience (2016-2016): A Century of Conflict: Dialogues on the US Experience of War since 1917, proposed by Ellen D. Tillman, Margaret Menninger, Margaret Vaverek. (August 2016 - May 2017).

Member, Transportation Services Advisory Council. (August 1, 2014 - May 1, 2016).

Member, Liberal Arts Curriculum Committee. (August 1, 2010 - May 1, 2016).

Liaison, Faculty Senate. (2014 - 2015).

Member, Honors Program Curriculum Committee. (2000 - 2015).

Member, University Curriculum Committee. (2010 - 2014).

Member, Search Committee: Modern Britain and Empire. (March 30, 2014).

Senate appointee, Faculty Developmental Leave Supplemental Grant Review Committee. (2013).

Member, Nominating Committee. (2007 - 2013).

Interim Faculty Senator. (May 30, 2013).

Member, Liberal Arts Research Enhancement Program Committee. (2009 - 2012).

Member, Liberal Arts Faculty Advisory Council. (2009 - 2011).

Member, Liberal Arts Graduate Scholarship Committee. (2009 - 2011).

Chair, Search Committee: War and Society since 1750. (March 30, 2010).

Member, Scholarships Committee. (2008 - 2009).

Member, Search Committee: Colonial Latin America. (March 30, 2009).

Member, Graduate Studies Committee. (2003 - 2008).

Member, Search Committee: Director of Mitte Honors. (2006 - 2007).

Member, Search Committee: South Asia. (2006).

Member, University Fulbright Committee. (2006).

Member, Departmental Policies Update. (2005 - 2006).

Member, University Arts Committee. (2005 - 2006).

Member, Search Committee: American History, Progressive Era. (2005).

Member, Scholarships Committee. (2002 - 2005).

Member, Texas State in England Study Abroad Program. (2004).

Member, Graduate Program Outcome Committee. (2002 - 2004).

Organizer, 2003 Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS). (2002 - 2003).

Faculty Advisor, All Ages- alcohol-free punk rock. (2001 - 2003).

Faculty Advisor, SWT Renegades Rugby. (2001 - 2002).

Faculty Advisor, Surviving Angels- survivors of sexual assault. (2000 - 2002).

Faculty-in-Residence, Butler Hall. (2000 - 2002).

Professional

Executive Director, German Studies Association. (January 1, 2021 - December 31, 2030).

Executive Director designate, German Studies Association. (January 1, 2020 - December 31, 2020).

Secretary, German Studies Association. (December 15, 2018 - May 1, 2020).

Reviewer / Referee, Central European History. (February 21, 2018 - December 31, 2019).

Chair, Seminar Committee, German Studies Association, 2018/2019 Annual Conferences. (October 2017 - May 2019).

Secretary-Elect, German Studies Association. (August 15, 2018 - December 15, 2018).

Selection Committee Member, Berlin Program for Advanced German and European Studies, Freie Universität Berlin and the German Studies Association. (December 1, 2015 - February 15, 2018).

Program Director, German Studies Association, Annual Conference 2015. (October 1, 2014 - October 1, 2015).

Program Director, German Studies Association, Annual Conference 2014. (October 1, 2013 - October 1, 2014).

Session Coordinator, Nineteenth Century, German Studies Association Annual Conference. (2012).

Session Coordinator, Nineteenth Century, German Studies Association Annual Conference. (2011).

Editor, H-German. (2007 - 2009).

Community

Judge, Texas State German Contest, San Marcos, TX. (2017 - Present).

Speaker, Kristallnacht Remembrance, San Marcos, TX. (November 9, 2018).

First Violin, Texas State Symphony Orchestra. (September 2015 - May 2017).

Judge, Austin Independent School District violin solo competitions. (2014).