TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Thomas L. May Title: Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
M.F.A.	2007	University of Texas at San Antonio	Studio Art, specialization in Ceramics	
B.F.A.	1999	Texas State University	Studio Art, specialization in Ceramics	

C. University Experience

Position	*University*	*Dates*
Professor of Instruction	Texas State University	Sept. 2024 - Present
Lecturer	Texas State University	Sept. 2013 - Aug. 2024
Instructor	Texas State University	June 2011 – Aug. 2013
Lab Technician	Texas State University	Aug. 2003 – May 2011
Instructor	Texas State University	Jan. 2008 – May 2008
Instructor of Record	Texas State University	June 2008 – Aug. 2008
Instructor	Texas State University	June 2008 – July 2008
Teaching Assistant II	University of Texas at San Antonio	Aug. 2005 – May 2007
Instructor	Texas State University	Jan. 2003 – May 2003

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Artist/ Owner	Clear as Mud Ceramic Studio	Aug. 1998 – Present
Production Manager	Victory Enterprises Technology, Inc.	June 1995 – Sept. 2001
Artist/ Owner	Austin Shirts Inc.	July 1983 – May 1988

II. TEACHING

B. Courses Taught at Texas State University:

ARTS 2311, Beginning Ceramics
ARTS 3312, Intermediate Ceramics
ARTS 1302, Studio II
ARTF 1303, 3D Design
ARTS 2381, Sculpture I
ARTS 4388, Sculpture Special Problems
ARTS 2311, Ceramics I
ARTS 3312, Ceramics II
ARTS 3313, Ceramics III
ARTS 3314, Ceramics IV
ARTS 4315, Ceramics V
ARTS 4316, Ceramics Thesis I
ARTS 4317, Ceramics Thesis II
ARTS 4318, Ceramics Special Problems

Courses taught at University of Texas- San Antonio, from 6/01/05 – 8/31/07

ART 1143, Art for Non-Art Majors
ART 2713, Basic Ceramics

III. SCHOLARLY/CREATIVE

2. Invited Talks, Lectures, Presentations:

Texas Clay Festival 1998-2007, Demonstration and Talk
ClayWays Pottery Studio and Gallery, Austin, Texas. Artist demonstration 1999.

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

"Faculty Exhibition" January 2021 Texas State Galleries, San Marcos, TX, Group Show, invitational, Regional.

"Texas State University Faculty Exhibition" November 2019 Meadows Gallery at University of Texas at Tyler, Tyler, TX., Group Show, invitational, Inviter: Michelle Taff, Regional.

"EveryWare" October2019 Texas State Galleries, Texas State University, San Marco, TX. Group Show, Curators: Michel Conroy and Jennifer Datchuk, Regional.

"CAMEO Emerging Artist Show 2019" August 2019 Beatrice M. Haggerty Gallery, University of Dallas, Irving, TX, Group Show, invitational, Inviter: Jennifer Herzberg. Regional.

"Faculty Exhibition" September 2018 Texas State Galleries, San Marcos, TX, Group Show, invitational, Regional.

"International Juried Show of Contemporary Tromp L'Oeil and Still Life" May 2016 John Petro Museum, Island Heights, N.J., Group Show, Juried, Juror: Dr. Tom Fork. International.

"Al4 Si2 O5 (OH)4" February 2015 Terminal 136, San Antonio, TX, Group Show, invitational, Inviter; Ovidio Giberga. National.

"100-4-100" March 2014 Texas State University, San Marcos, TX, Group Show, invitational, Inviter; Mary Mikel Stump. Regional.

"From the Center Ceramic Works" March 2013 Lone Star College, Kingwood, TX, 3-person Show, invitational, Inviter; Cory Cryer, Regional.

"Undesirable" July 2007 UTSA Satellite Space, San Antonio, TX. Solo/MFA Thesis

"Mo + PoMo" April 2007, UTSA Satellite Space, San Antonio, TX, Group Show, Curator; Richard Martinez, Regional.

"Collegiate Exhibition", March 2007, San Antonio Art League Museum, San Antonio, TX., Group Show, Curators; Miguel Cortinas, Nancy Pawel and Eloise Stoker, Regional.

"South by Southwest" Feb. 2007 STC Art Gallery, South Texas College, McAllen TX., Group Show, Juried, Curator; Richard Lubben, State.

"Unlocked" April 2006, UTSA Satellite Space, San Antonio, TX. Group Show, Curator, Lisa Endresen, Regional.

"Face First" April 2005, UTSA Satellite Space, San Antonio, TX. Group Show, Curator; Carolee Moore, Regional.

28th Annua,l "Texas Crafts Exhibition" May 2003, Winedale Center for American History, Winedale, TX. Group Show, Jurors Billy Ray Mangnam and Zeke Zewick State

"Clay Fest-Now and Then" 2002, University of Texas at Arlington, Arlington, Texas" Group Show, Curator; Ron Bowlin, State.

27th Annual, "Texas Crafts Exhibition" May 2002, Winedale Center for American History, Winedale, TX. Group Show; Juror Mary Fisher, State.

"Made in Texas" 2001, Texas Museum of Art and Music, New Braunfels, TX. Group Show Juried, Curator: Charles Gallagher, State.

"The Container Show" May 2000, Lubbock Museum of Fine Art at Texas Tech University, Lubock TX. Group Show Juror; Sara Waters, National.

"*ArtWorks"* Outdoor Sculpture Exhibition, April 1999, San Marcos, Texas
Juror; Isabel Farnsworth, Regional.

"*ArtWorks"* Outdoor Sculpture Exhibition, April 1998, San Marcos, Texas, Juror; Nobuho Nagasawa, Regional.

Annual Juried Student Exhibition, 1997, SWT University Art Gallery, San Marcos, TX
Juror; Kathy Vargas.

9. Commission:

"Variations on Cabrillo and Coronado," technical manager and production collaborator for public art commission, Texas State University, 2013

IV. SERVICE

A. University:

Texas State Suspension Committee 2023 - Present
Texas State University, Department of Housing and Resident Life, 2014
Working with Dr. Rosanne Proite and the Falls / Sayers Resident Hall staff to develop ongoing displays of student artworks in Falls / Sayers Resident Hall and all new resident halls on campus.

Coordinator, Farnsworth Sculpture Relocation, Texas State University, June 2011, San Marcos, Texas

B. Departmental:

Faculty Advisor, Texas State Scrap Society, Student Organization, 2025-Present
Bobcat Day Committee member 2017- 2024
H x W x D Gallery Director 2018 - 2024
Faculty Advisor, Ceramic Art Student Association (C.A.S.A.) 2015-2021
Resident Hall Show committee, 2014- 2017
Maintenance and repair of tools and equipment for ceramic studio
Putting the Fun back into Giving, Department of Art and Design Scholarship Fundraiser, 2009 San Marcos, TX

C. Community:

Hays County Food Bank, Volunteer, San Marcos, Texas, 2020 - current
School Fuel-San Marcos, Volunteer, San Marcos, Texas, 2012-2020
Hays County 4H, Adult leader, San Marcos, Texas, 2015-2016
Art Squared Advisory Committee, San Marcos, Texas, 2014
Boy Scouts of America, Troop 1954, Adult Leader and Merit Badge Counselor
Donor, Hays County food Bank –Empty Bowls Project, 2012 - 2013
Donor, San Antonio Empty Bowls Silent Auction, 2000-2005
San Antonio Potters Guild, member, 2005 - 2009
Donor, Austin Empty Bowls Project, 1999
Donor, volunteer, Austin Empty Bowls Project, 1997-1998

D. Professional:

Workshop, Eye of the Dog Art Center, June 2019
Registrar, NCECA 2005 Clay National Exhibition, 2004-2005
Registrar, NCECA 2003 Clay National Exhibition, 2002-2003
Registrar, Taking Measure: American Ceramic Art at the New Millennium, 2001
Registrar, NCECA 2001 Clay National Exhibition, 2000-2001
Registrar, NCECA 1999 Clay National Exhibition, 1998-1999

E. Professional Organizations

The American Ceramic Society, member, 2018 - 2022

Potters Council, member, 2014
Greater Austin Clay Artists Association (GACA), member, 2007 - 2010
NCECA member, 1998 - 2022