Dr. Katie Kapurch

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College of Liberal Arts
English
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Institutions of Higher Education Attended

PHD, University of Texas at Austin.

MA, Texas State University.

BA, St. Edward's University.

Previous Teaching Positions

Professor, Texas State University, San Marcos. (September 2024—present)

Associate Professor, Texas State University, San Marcos. (September 2019--2023).

Assistant Professor, Texas State University. (August 2014 - September 2019).

Senior Lecturer, Texas State University. (August 2012 - May 2014).

Lecturer, Texas State University. (January 2011 - May 2012).

Instructor, St. Edward's University. (August 2007 - December 2011).

Lecturer, Texas State University. (August 2007 - May 2009).

Graduate Teaching Assistant, Texas State University. (August 2006 - May 2007).

Graduate Instructional Assistant, Texas State University. (August 2005 - May 2006).

Significant Professional Works

Books

Kapurch, K., & Smith, J. M. (2023). *Blackbird: How Black Musicians Sang the Beatles into Being-- and Sang Back to Them Ever After*. Penn State University Press. Funded by the National Endowment for the Humanities.

Kapurch, K., Mills, R., & Heyman, M. (2023). *The Beatles and Humour: Mockers, Funny Papers, and Other Play*. Bloomsbury Press.

Kapurch, K., & Womack, K. (2016). *New Critical Perspectives on the Beatles: Things We Said Today*. UK: Palgrave Macmillan. https://doi.org/10.1057/978-1-137-57013-0http://www.palgrave.com/us/book/9781137570123

Kapurch, K. (2016). *Victorian Melodrama in the Twenty-First Century: JANE EYRE, TWILIGHT, and the Mode of Excess in Girl Culture*. New York, US: Palgrave Macmillan. https://doi.org/10.1057/978-1-137-58169-3http://www.palgrave.com/us/book/9781137590602