TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A.	Name: Elizabeth A. Buckley	Title: Assistant Professor of

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
BFA	1977	Southern Methodist	Broadcast/Film Arts	
	1973	Stephens College	Stephens College Acting/Theatre	

C. University Experience

Position	*University*	*Dates*
Assistant Professor of Practice	Texas State University-San Marcos	2024 - Present
Lecturer	Texas State University-San Marcos	2018 - 2024
Adjunct Faculty: Instructor	Texas State University-San Marcos	2017 - 2018
Graduate Teaching Assistant	Texas State University	2017-2018
Guest Lecturer, Tom Copeland's class, The	Texas State University	2016 - Spring & Fall

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Independent producer: Television & Film Texas, New Mexico, California, North Carolina,	Independent	1984 - Present
Producer	B. Creative	2012 - 2024
Producer, Writer, Director	EAA, Inc.	2019 - Present
Producer	Novel Tails, LLC	2017 - Present
Director of Creative Development, Producer	1080 Entertainment	2007-2012

Executive Producer	Trailblazer Studios	2003-2007
Founder	Women in Film - Dallas	1984 - 1986
Production Manager	The Studios at Las Colinas, Dallas, TX	1982- 1985

II. TEACHING

A. Courses Taught:

Undergraduate Courses

Guest Workshop Presenter - University of Texas - Dec, 2024
Guest teacher - Denver University, for Lecturer Tom Locke - Fall, 2022

Texas State University:

TH 4343 - PRODUCING - Two Sections, Fall 2026
TH 4343 - PRODUCING - Two Sections, Spring 2026
TH 4340 - BUSINESS OF FILM - Two Sections, Fall 2026
TH 4340 - BUSINESS OF FILM - Two Sections, Spring 2026
TH 4340 - BUSINESS OF FILM - One Section, Fall 2025
TH 4343 - PRODUCING - One Section, Fall 2025
TH 4330O - SMARTPHONE CINEMA IN PARIS - Summer 2025
TH 4340 - BUSINESS OF FILM - Two Sections: Spring & Fall, 2018 - 2024
TH 4343 - PRODUCING - Two Sections: Spring & Fall - 2024
TH 4343 - PRODUCING - Spring & Fall 2018 - 2023
TH 4301 - INTERNSHIP - Spring & Fall 2023
TH 4301 - INTERNSHIP - Fall 2024
TH 4330O - SMARTPHONE CINEMA IN PARIS - Summer 2024

C. Graduate Study - MFA Candidate Dramatic Writing :

Texas State University - San Marcos

Graduate Advisor: James Price

D. Workshops & Events

Internship Fair featuring the Austin Film Festival - Spring 2026

Tom Copeland Alumni Speaker Series, featuring the TXST Alumni from Hierarchy, Spring 2026

Tom Copeland Alumni Speaker Series, featuring Will Fitzpatrick and Ryan Sultemeier - in collaboration with Jeffrey Brown's First Tuesdays SMTX - Fall, October 2025

Tom Copeland Alumni Speaker Series, featuring Hanna Hurd & Sophie Misercola, Spring - March, 2025

Tom Copeland Speaker Series, featuring Jeff Nichols and *The Bikeriders* - October, 2024

Wellness Week: Co-Chair, featuring a filmmaker Aaron Fisher, and his film *Inside the Rain*, Keynote & Screening, panel discussion : Spring 2021

A Life in Film - Bob & Jeanne Berney Career Retrospective - Witliff Collection & Alkek Theatre, Spring 2018

E. Academic Advisor

Honor's College Advisor for Undergraduate Thesis: "The State and Future of the Animation Industry" *Andrew P.Hodge, Spring 2023*

Honor's College Advisor for Undergraduate Thesis Film Pre-production:
Artix Ailing, Fall, 2020

Honor's College Advisor for Undergraduate Thesis Film Production:
Rich Aladin's Pilot: Fall 2017

F. Professional Development Activities Attended

Cultural Expert & Storyteller, *The Stars at Night* screening aboard ATLAS Ocean Voyages - Iceland, September 2025

Cultural Expert & Storyteller, *The Stars at Night* screening aboard ATLAS Ocean Voyages - The British Isles, June 2025

Astrophotography & Star Stories Workshop, The Bygone, Wimberley, TX Summer 2025

Screening, *The Stars at Night* in Marathon, TX, April 2025

Screening, *The Stars at Night* in Lyon, France, June 2024

Austin Film Festival, World Premiere, *The Stars at Night* (Fall, 2023)

Austin Film Festival, Austin, Texas (Fall, 2023)

Hedgebrook, Writing Workshop, Virtual, (March 2022)

Lost River Film Festival, San Marcos, Texas (Fall 2022)

Austin Film Festival, Austin, Texas (Fall 2021)

Advisory Board Meeting, Women in Film and Television-Austin, Texas (Spring 2021)

Advisory Board Meeting, Women in Film and Television-Austin, Texas (Jan 2020)

Austin Film Festival, Austin, Texas (Fall 2018)

Banff World Media Festival & Market: Banff, British Columbia
Representing: *Conflict of Interest* (June 2017) for Zwelling/Ehrlich Ent

Real Screen West - Los Angeles, California (June 2017)
Representing: *Re-Soul* with Greg Hughs of Big Look Productions

Real Screen West - Los Angeles, California (June 2016)
Representing: *First Timers* with Greg Hughs of Big Look Productions

Real Screen - Washington, DC (January 2016)
Representing: *Eclipse Across America* for EAA, sold & produced for Curiosity Stream, broadcast May 2017

Real Screen - Washington, DC (January 2015)
Representing: *Dream Home in My Pocket* for B. Creative

Real Screen - Washington, DC (January 2014)
Representing: B. Creative

Real Screen - Washington, DC (January 2013)
Representing: Multiple Documentaries for B. Creative

Real Screen - Washington, DC (January 2012)
Representing: *Race to the Table* for Image-maker Originals

Real Screen - Washington, DC (January 2011)
Representing: *Nikki's American Dream* for Lightning Strikes Entertainment

Real Screen - Washington, DC (January 2010)
Representing: *Easter Island Eclipse* as Director of Development for 1080 Entertainment, sold to Nat Geo, broadcast "near live" in 2010

Real Screen - Washington, DC (January 2009)

Representing: *Digging up Da Vinci* as Director of Development for 1080 Entertainment, sold to Discovery

Real Screen - Washington, DC (January 2008)
Representing: *Nostradamus 2012* as Director of Development for 1080 Entertainment, sold to History Channel

Real Screen - Washington, DC (January 2007)
Representing: *Jurassic Fight Club* as Supervising Producer for 1080 Entertainment, produced for History Channel, broadcast in 2007

Real Screen - Washington, DC (January 2006)
Representing: *It's Easy Being Green* as Creator & Executive Producer for Trailblazer Studios, sold and produced for HGTV, broadcast in 2006

III. SCHOLARLY/CREATIVE

B. Works Not in Print:

1. Films (directed)

Writer, Director, Producer, *Good Girl* (short film) 2024

Writer, Director, Producer, *The Stars at Night,* 2020 - 2023

Producer, VO artist, *The Pleiades,* A Star Story (short film) 2022

Producer, *Orions Belt*, A Star Story, (short film) 2022

Director / Producer, *Rising (10 min.) Texas State University, San Marcos, TX*. 2018

2. Films & Television (Produced, partial listing)

Producer, *What's the Story Wishbone,* 2025

Segment Producer, *Becoming Martian*, Curiosity Stream, 2020/2021

Producer, HBO Comedy Special: *Entre Nos*, HBO, 2019

Producer, *Eclipse Across America*, Curiosity Stream, 2017

Producer, *The Edge of the World*, 2017

Line Producer/UPM, *Hoovey*, Netflix, 2016

Producer, *Race to the Table*, sizzle 2012

Consulting Producer, *Easter Island Eclipse*, NAT GEO, 2012

Producer, Nostradamus 2012, HISTORY, 2012

Producer, Lost Book of Nostradamus, HISTORY, 2010

Producer, Jurassic Fight Club, Limited 3D Animated series, HISTORY 2009

Writer / Producer, It's Easy Being Green, FINE LIVING / SCRIPPS NETWORK, 2007

Producer, *Wishbone*, 50 episodes PBS, 1996-2000

3. Plays

Writer, *The Day Mrs. Roosevelt Came to Town (Full length.), Texas State University, San Marcos, TX*. 2018

Writer, *Beth Henley Was Here (Full Length) Texas State University, San Marcos, TX.* 2018

Writer, *Rising, (Ten Minute Play) Texas State University, San Marcos, TX.* 2018

Writer, *Broken Doors* (*Full Length*) *Texas State University, San Marcos, TX*. 2017

Writer, *Blue Plate Specia*l *(One Act Play) Texas State University, San Marcos, TX*. 2017

Writer, *The Chip Aisle (Ten Minute Play) Texas State University, San Marcos, TX*. 2017

Writer, *Terrarium (Ten Minute Play) Texas State University, San Marcos, TX*. 2017

4. Screenplays

Writer, *Good Girl, (short film)* Fischer, Tx 2024

Writer, *The Stars at Night, (feature length documentary)* Fischer, Tx 2021-2023

Writer, *Storyteller (Feature length development),* Fischer, TX. 2021

Writer, *Blue Pages (Feature length.),* Los Angeles, California 2012

5. Teleplays

Writer, Cosmic Atlas, TV Series, Fischer, TX 2025

Writer, *Sweet Bee & Zeke (Pilot), Fischer, TX*. 2019

C. Scholarly / Creative Grants and Contracts:

3. Funded Grants:

A Cosmic Atlas, individual grant, totaling $8000 to shoot develop pitch for series

The Stars at Night, individual grant(s) totaling $14,000 for completion of production, stock footage purchase, Sidewalk Astronomy and opening, Spring 2023

The Stars at Night, individual grant totaling $4000 for completion of key interviews for production, Spring 2022

Comal County Friends of the Night Sky, GVTC $3500 Community grant, Fall 2022

The Stars at Night, individual grants total $9,000 for the production of principal photography in the Big Bend in June of 2021.

Inside the Rain, Texas State University, Grant $3,000 Additional Comments:
Collaborated with Natalie Blackman on producing the Inaugural Wellness Week at Texas State in partnership with NAMI (National Alliance of Mental Health) and other community partners.

Ode to Living, City of Austin Cultural Arts Division Grant, $2,500.00.
(Funded: Spring 2019). Additional Comments: Set up a wellness panel for a conversation after the screening featuring NAMI, Austin (Interim Exec. Director) Depression Bipolar Support Alliance (Former Executive Director) Filmmakers, and Moderator Spark Texas Executive Director Celia Hughs.

Ain't if Cool with Harry Knowles, City of Austin Cultural Arts Division Grant, $2,500.00.
(Funded: Fall 2015). Additional Comments: Spoke on SXSW panel after screening at Alamo Drafthouse

D. Professional Awards, Honors:

The Carol Award, (named for Carol Burnett) Women in Film & Television TX, Jan 2026

Champion Award, Women in Film & Television, Austin, April 2025 *
* Going forward to be named The Betty Buckley Award

Alpha Chi Favorite Professor 2021

Texas Monthly article, 2021
https://www.texasmonthly.com/the-culture/wishbone-oral-history/

Gracie Award: *Gilda's Club - A Special Place* - Producer & co-writer, 2002

Peabody Award: *Wishbone*, *Anazi the Spider* - 2000

Achievement Award: Women in Film - Dallas - 1998

Emmy Award: Wishbone - Costume & Production Design, 1997

Emmy Award: Wishbone - Costume & Graphic Design, 1998

IV. SERVICE

A. Professional:

Environmental Arts Alliance, Inc, Founder & Board President - 2019 - Present

Wimberley StoryFest, Committee Member, 2022 - Spring 2023

DGA - Director's Guild of America, 2014 - Present

Member, Televison Academy of Arts & Sciences. (1996-1999)

Women in Film - Dallas, Founder & President (1984 - 1986)

Member. of AIA's Committee on the Environment: contributing writer for the organization, 2009-2011

Women in Film & Televison - Austin, Advisory board Co-chair, 2019-2021

Women in Film & Television, Austin - Founding Advisory Board Chair, 2019

Film Independent, 2020

Board Member, Comal County Friends of the Night Sky, 2020-Present

Member, International Dark Sky Association - 2020-present

Member, NPSOT (Native Plant Society of Texas) - 2021-2024

Member, Hill Country Alliance, 2020-present