CURRICULUM VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Bethany Johnson Title: Assistant Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2011	University of Texas at Austin	Painting	Apparent Weight (group exhibition)
BA	2007	Kalamazoo College	Studio Art	In/Organ (solo exhibition)

C. University Experience

Dates	*University*	*Position*
2023–	Texas State University	Associate Professor
2017–2023	Texas State University	Assistant Professor
2015–2017	University of Texas at Austin	Full-Time Lecturer
2012–2014	University of Texas at Austin	Adjunct Instructor
2010–2011	University of Texas at Austin	Assistant Instructor

D. Relevant Professional Experience

Dates	*Entity*	*Position*
2011–2017	Gato Gordo Digital Creative	Co-Founder, Chief Web Developer

II. TEACHING

A. Teaching Honors and Awards

2023	Recipient	Promotion to Associate Professor, with Tenure, College of Fine Arts and Communication, Texas State University
2022	Recipient	College Achievement Award for Excellence in Teaching, College of Fine Arts and Communication, Texas State University
2020	Recipient	Teaching Award of Honor, Texas State Alumni Association

B. Courses Taught

ARTF 1301 2D Design
This course serves as an introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques. The course is structured around topical lectures, technical demonstrations, a sequence of creative projects, and group critiques.

ARTF 1302 Basic Drawing
This course is an introduction to a variety of media and techniques and an exploration of descriptive and expressive possibilities in observational drawing. The course is structured around topical lectures, technical demonstrations, in-class drawing exercises, and a sequence of extended out-of-class drawings.

ART 1301 Core I: Collaboration
This course, along with its companion course Core II, serves as an introduction to the School of Art and Design. Taken by all incoming students in the school, this hands-on course introduces foundational concepts relevant to the fields of design, studio art, photography, art history and art education, with an emphasis on peer collaboration.

ART 1302 Core II: Archive
This course, along with its companion course Core I, serves as an introduction to the School of Art and Design. Taken by all incoming students in the school, this hands-on course introduces foundational concepts relevant to the fields of design, studio art, photography, art history and art education, with an emphasis on research and archiving practices.

ARTS 1301 Studio I
This course, along with its companion course Studio II, serves as an introduction to the Studio Art program and is taken by students entering this program. Studio I places emphasis on drawing as a foundational perceptual and technical skill via a sequence of short and long-form creative projects.

ARTS 2321 Beginning Drawing
This course explores foundational principles of drawing through perceptual observation, visual analysis, and technical skill development. Students study line, value, texture, and form while examining how different materials and processes shape creative outcomes.

ARTS 3322 Drawing II (Updated to Intermediate Drawing)
This course investigates a variety of drawing media and subjects, with an emphasis on experimentation, alternative media, conceptual development, and individual expression. The course is structured around topical lectures, in-class drawing exercises, and a sequence of extended out-of-class drawings.

ARTS 4308I Disegno a Firenze: Drawing in Florence
This course is an observational drawing class based in Florence, Italy. Students engage in on-site observational drawing at 20+ historic and significant cultural sites in Florence over the course of four weeks. This courses pairs with the History of Italian Art course taught in tandem.

Prior to Appointment | University of Texas at Austin | 2011–2017

ART 301C Core Studio I: Surface, Image, and Process
ART 302C Core Studio II: Line, Mark, and Observation
ART 303C Core Studio III: Space, Time, and Process
ART 303K Drawing Foundations
ART 303L Digital Foundations
ART 304K Two-Dimensional Foundations

ART 315K Beginning Drawing
ART 320K Drawing for Non-Majors
ART 322K Intermediate Drawing
ART 368N Advanced Drawing

C. Directed Student Learning

2021–2022 *Role* MFA Thesis Committee Member
Student David Scaliatine, graduation May 2022
Project Neglected Narratives: Creating a Digital Platform for LGBTQIA+ Stories and Evaluating Impact on Self-Esteem

2021 *Role* MFA Professional Practice Independent Project Supervisor
Student Tiana Hoover
Project Student Handbook for Core courses in the School of Art and Design

2021 *Role* Honors College Undergraduate Thesis Supervisor
Student Marlee Russell, graduation May 2021
Project Hoop There It Is: Using Hand Embroidery to Highlight Symbolism in Art

D. Courses Prepared and Curriculum Development

Courses Prepared

ARTS 1301 Studio I
ARTS 1302 Studio II
These two courses were developed collaboratively by the Studio Foundations Committee as part of a curricular redevelopment of the first-year experience in the School of Art and Design. These courses serve studio art students specifically, and work in tandem with Core I and II (the two courses that are taken by all School of Art and Design first-year students). These courses were launched in fall 2020.

ARTF 1301 2D Design
ARTF 1302 Basic Drawing
In the 2019-2020 academic year, upcoming Core I, Core II, Studio I and Studio II projects were pilot tested within the existing foundations courses. I contributed to the leadership of these pilot tests by mentoring faculty on the new projects and coordinating/troubleshooting new project integration within 2D Design and Basic Drawing.

ART 1301 Core I
ART 1303 Core II
ARTS 1301 Studio I
These courses were redeveloped for 100% remote delivery in 2020 as a result of the COVID-19 pandemic.

Curriculum Development

Studio Art and Art Foundations Curriculum Review
In the 2025-2026 academic year, the university underwent a comprehensive curriculum review of all active courses to verify that all course listings were complete, accurate, and compliant with university guidelines. In my capacity as Studio Art Area Coordinator, I spearheaded the review and revision of the 59 courses in the studio art and art foundations areas.

BFA in Studio Art
The BFA in Studio Art curriculum and degree plan were revised for launch in fall 2024. In my capacity as Foundations Coordinator and then Studio Coordinator, I contributed to the leadership of this large project.

Prior to Appointment | University of Texas at Austin | 2011–2017

ART 301C Core Studio I: Surface, Image, and Process
ART 302C Core Studio II: Line, Mark, and Observation
ART 303C Core Studio III: Space, Time, and Process
These three courses are the result of a ground-up overhaul of the art foundations program. I was a member of the three-person committee that, from 2015 to 2016, designed the courses, wrote the course projects, drafted course resources for faculty and students, and oversaw relevant classroom modifications.

ART 303K Drawing Foundations
ART 303L Digital Foundations
ART 315K/
ART 322K/
ART 368N Basic, Intermediate and Advanced Drawing (stacked course)
ART 320K Drawing for Non-Majors
I developed the topical progression, lectures, demos, projects, and in-class exercises for these three courses for my course sections. Some of the materials had since been worked into the subsequent curriculum resources for these and other courses.

E. Teaching Grants and Contracts

3. Funded Internal Teaching Grants and Contracts

2018 PETS (Program for Excellence in Teaching and Scholarship) Travel Grant ($800)

G. Teaching Professional Development Activities Attended

2026 Title II Web Accessibility; Division of Information Technology, Texas State University
2026 Fundamentals of Accessible Digital Content in Canvas; Instructure
2023 SECAC (Southeastern College Art Conference) Annual Conference: Crossroads; Richmond, VA
2023 FATE (Foundations in Art: Theory and Education) Biannual Conference: Serious Play;

Rocky Mountain College of Art & Design, Denver, CO

2022 CRASE (Civilian Response to Active Shooter Events) Training; Office of Emergency Management, Texas State University

2021 Helping First Generation Students Survive and Thrive in Your Class; Faculty Development, Texas State University

2020 Canvas Essentials; IT Assistance Center, Texas State University

2020 Teaching Online at Texas State; Office of Distance and Extended Learning, Texas State University

2019 FATE (Foundations in Art: Theory and Education) Biannual Conference: Foundations in Flux; Columbus College of Art & Design, Columbus, OH

2018 Program for Excellence in Teaching and Scholarship Seminar Series; Faculty Development, Texas State University

2017 Beginning TRACS for New Faculty Orientation; Learning Applications Solutions, Texas State University

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books

e. Creative Books

2022 Gomez, C., & Sherman, L. (Eds.). (2022). *A Physical Book Which Compiles Conceptual Books by Various Artists*. Partial Press.

2019 Johnson, B. (2019). *A Categorical Proposition*. [zine.] Austin, TX.

2018 Johnson, B. (2018). *And this Puddle the Sea*. [zine.] Austin, TX.

2018 *Feminist Pedagogy Zine*. (2018). [zine.] Alice Paul Center for Research on Gender, Sexuality, and Women, University of Pennsylvania.

10. Essays

Prior to Appointment

2011 Johnson, B. (2011). *Intimacy Composed: The Paintings of Sarah Canright*. CUE Art Foundation. ISBN: 978-0-9832853-1-1

B. Works Not in Print

2. Invited Talks, Lectures, Presentations

2026 Artist talk in conjunction with *Error of Closure* exhibition, Moody Gallery; Houston, TX

2026 Panel talk in conjunction with *Thus Water Flows Over Weeds* exhibition, FL3X Gallery; San Marcos, TX

2026 Judge's remarks; *50th Annual ACC Student Art Exhibition*, Austin Community College; Austin, TX

2025 Artist talk, "Members' Studio Visit Series," The Contemporary Austin; Austin, TX
2024 Artist talk in conjunction with residency; Joshua Tree National Park Artist in Residence; Twentynine Palms, CA
2024 Artist talk, "Fresh from the Studio," Women and their Work; Austin, TX
2023 Artist talk in conjunction with *Log Book* exhibition, Moody Gallery; Houston, TX
2022 Reading of *A Physical Book Which Compiles Conceptual Books by Various Artists*, facilitated by Partial Press (publisher); part of Vancouver Art Book Fair's Art Book Month event programming
2022 Artist talk in conjunction with *Texas Artists: Women of Abstraction* exhibition, Art Museum of South Texas; Corpus Christi, TX
2022 Artist talk in conjunction with *Contemporary Texas Women Artists: Abstraction Here and Now* exhibition, Art Museum of Southeast Texas; Beaumont, TX
2022 Artist talk in conjunction with *Findings* exhibition, grayDUCK Gallery; Austin, TX
2022 *Bethany Johnson | Findings*, DUCKblind Podcast, grayDUCK Gallery; Austin, TX
2021 Artist panel discussion in conjunction with *Path of Entry* exhibition; Wiregrass Museum of Art; Montgomery, AL
2020 Artist talk in conjunction with residency; Joshua Tree Highlands Artist Residency; Joshua Tree, CA
2019 Artist talk in conjunction with *We Live on a Planet* exhibition, Moody Gallery; Houston, TX
2019 Artist talk in conjunction with *The Poem That Took the Place of a Mountain* exhibition, Wild Basin Creative Research Center; Austin, TX
2018 Artist talk in conjunction with *Drawing Lines* exhibition, OUTsider Fest; Austin, TX
2017 *MASS Close Encounters: Science as Inspiration: A Conversation with Artists Bethany Johnson & Rebecca Marino*, MASS Gallery; Austin, TX
2017 Artist talk by invitation of Borderland Collective; International School of the Americas; San Antonio, TX

Prior to Appointment

2016 Panel discussion in conjunction with *At the Edge* exhibition, The Wright Gallery; College Station, TX
2013 Artist talk in conjunction with *Forces, the Will and the Weather* exhibition, The McKinney Avenue Contemporary; Dallas, TX
2012 *Between Intention and Outcome: A Conversation About Chance*, public conversation with Kathleen Higgins, PhD and Professor in Philosophy at UT Austin, Austin Museum of Art—Laguna Gloria; Austin, TX
2011 Community artist talk in conjunction with residency, Denkmalschmiede Höfgen; Grimma, Germany
2011 Artist talk as recipient of Art League of Austin Scholarship; Austin, TX

8. Exhibitions

2026 *Title* Error of Closure
Venue Moody Gallery; Houston, TX
Details Solo exhibition, invited by gallery (represented artist)
Scope National

Title Exploring Uncertainty
Venue Gallery 2000, Austin Community College; Austin, TX
Details Group exhibition, invited by gallery
Scope State

Title After
Venue Link & Pin Gallery; Austin, TX
Details Group exhibition, invited by guest curator Veronica Ceci
Scope State

Title Thus Water Flows Over Weeds
Venue FL3X Gallery, Texas State University; San Marcos, TX
Details Group exhibition, exhibition proposal juried by gallery
Scope State

Title People's Gallery Exhibition
Venue City Hall; Austin, TX
Details Group exhibition, juried by gallery
Scope State

Title WaterWork
Venue Seaholm Intake Facility (The Trail Conservancy, City of Austin, and Design Austin); Austin, TX
Details Group exhibition, juried by curators
Scope State

Title Summer Group Exhibition
Venue Moody Gallery; Houston, TX
Details Group exhibition, invited by gallery (represented artist)
Scope National

Title Red Dot Art Spree 2026
Venue Women & Their Work; Austin, TX
Details Group exhibition, juried by gallery
Scope State

2025 *Title* Wild America
Venue Roger Tory Peterson Institute; Jamestown, NY
Details Group exhibition, juried by gallery
Scope National

Title Terra Forma
Venue Co-Lab Projects; Austin, TX
Details Group exhibition, juried by gallery
Scope Regional

Title Terrain Biennial 2025
Venue Terrain Exhibitions; dispersed locations (decentralized public art exhibition)
Details Group exhibition, juried by gallery
Scope International

Title Dog Days of Summer
Venue Moody Gallery; Houston, TX
Details Group exhibition, invited by gallery (represented artist)
Scope National

Title 50th Anniversary Exhibition Part II
Venue Moody Gallery; Houston, TX
Details Group exhibition, invited by gallery (represented artist)
Scope National

Title Red Dot Art Spree 2025
Venue Women & Their Work; Austin, TX
Details Group exhibition, juried by gallery
Scope State

Title MFA After K
Venue Light Fine Art Gallery, Kalamazoo College; Kalamazoo, MI
Details Group exhibition, juried by gallery
Scope National

Title Films of Return
Venue A La Luz; online film and video art festival
Details Group exhibition, juried by gallery
Scope International

Title Local Filmmakers' Showcase 2025
Venue Experimental Response Cinema (curators) & Hyperreal Film Club; Austin, TX
Details Group exhibition, juried by curators
Scope State

2024 *Title* Solar Lunar
Venue Artspace; Wimberley, TX
Details Group exhibition, invited by gallery
Scope Regional

Title Transmissions
Venue Canopy Projects; Austin, TX
Details Group exhibition, invited by organizers (ecoartspace)
Scope National

Title Red Dot Art Spree 2024
Venue Women & Their Work; Austin, TX
Details Group exhibition, juried by gallery
Scope Regional

2023 *Title* Log Book
Venue Moody Gallery; Houston, TX
Details Solo exhibition, invited by gallery (represented artist)
Scope National

Title Log Notes, or: Loving the Earth to Death
Venue The Art Center of Corpus Christi; Corpus Christi, TX
Details Solo exhibition, invited by gallery (in conjunction with Laguna Madre Field Station Artist in Residence program)
Scope National

Title Log Notes, or: Loving the Earth to Death
Venue Mary & Jeff Bell Library, Texas A&M University Corpus Christi; Corpus Christi, TX
Details Solo exhibition, invited by venue (in conjunction with Laguna Madre Field Station Artist in Residence program)
Scope National

Title Points of Return
Venue The Umbrella Arts Center; Concord, MA
Details Small group exhibition, invited by guest curator collaborative A La Luz
Scope International

Title Consequence
Venue The Gallery of the Common Experience, Texas State University; San Marcos, TX
Details Two-person exhibition, invited by curator Shannon Faseler
Scope State

Title Earthly Forms
Venue TC Energy Center; Houston, TX
Details Group exhibition, invited by guest curator Kinzelman Art Consulting
Scope State

2022 *Title* Contemporary Texas Women Artists: Abstraction Here and Now
Venue Art Museum of Southeast Texas; Beaumont, TX
Details Small group exhibition, invited by museum
Scope State

Title Findings
Venue grayDUCK Gallery; Austin, TX
Details Solo exhibition, invited by gallery
Scope National

Title Texas Artists: Women of Abstraction
Venue Art Museum of South Texas; Corpus Christi, TX
Details Small group exhibition, invited by museum
Scope State

Title Points of Return
Venue A La Luz (online)
Details Small group exhibition, juried by gallery
Scope International

Title School of Art and Design Faculty Exhibition
Venue Texas State Galleries; San Marcos, TX
Details Large group exhibition, invited by gallery
Scope State

Title Glasstire 2022 Auction
Venue The Space HTX; Houston, TX
Details Large group exhibition (fundraiser), invited by organization (Glasstire)
Scope State

2021 *Title* Little Things Matter
Venue George Hurst Gallery, University of Southern Mississippi; Hattiesburg, MS
Details Large group exhibition, juried by gallery
Scope National

Title Pride
Venue Vermont Studio Center (online)
Details Large group exhibition, juried by gallery
Scope National

Title FRC9
Venue Flat Rate Contemporary (online)
Details Small group exhibition, juried by gallery
Scope National

Title 7x7
Venue Big Medium (online)
Details Large group exhibition (fundraiser), invited by organizers (Okay Mountain)
Scope State

Title Path of Entry
Venue Wiregrass Museum of Art; Dothan, AL
Details Small group exhibition, invited by Chintia Kirana, Director, Expose Art House (scheduled for 2020, delayed due to COVID-19)
Scope International

2020 *Title* Soaring Gardens: The Second Decade
Venue Hope Horn Gallery, University of Scranton; Scranton, PA
Details Large group exhibition, invited by gallery
Scope National

Title Safe Keeping
Venue Moody Gallery; Houston, TX
Details Solo exhibition, invited by gallery (represented artist)
Scope National

Title Holding Space
Venue Dispersed locations; Austin, TX
Details Solo exhibition, self-curated
Scope State

Title Gifts (2019)
Venue Texas State Galleries; San Marcos, TX
Details Large group exhibition, invited by gallery
Scope National

Title Broadcasts: Art in the Age of Social Distancing
Venue SPACE; Portland, ME; online programming due to COVID-19
Details Large group exhibition, invited by gallery
Scope National

Title Pen Pals
Venue MASS Gallery; Austin, TX; online programming due to COVID-19
Details Large group exhibition, invited by gallery
Scope State

Title We Live on a Planet
Venue FrontierSpace; Missoula, MT
Details Solo exhibition, juried by gallery; cancelled due to COVID-19
Scope National

Title Safe Keeping
Venue Dairy Arts Center; Boulder, CO
Details Solo exhibition, juried by gallery; cancelled due to COVID-19
Scope National

2019 *Title* Texas State University Studio Art Faculty Exhibition
Venue Meadows Gallery, UT Tyler; Tyler, TX
Details Large group exhibition, invited by Michelle Taff, Gallery Coordinator
Scope State

Title We Live on a Planet
Venue Courtyard Gallery; Austin, TX
Details Solo exhibition, invited by Taylor Bradley, 2018-2019 VAC Curatorial Fellow
Scope State

Title The First Idea is an Imagined Thing
Venue Institut für Alles Mögliche; Berlin, Germany
Details Solo exhibition, invited by organization (in conjunction with residency)
Scope International

Title We Live on a Planet
Venue Moody Gallery; Houston, TX
Details Solo exhibition, national, invited by gallery (represented artist)
Scope National

Title The Poem That Took the Place of a Mountain
Venue Wild Basin Creative Research Center; Austin, TX
Details Solo exhibition, invited by organization (in conjunction with residency)
Scope State

Title Between Here & Everywhere Else
Venue Pleat Gallery (online)
Details Two-person exhibition, juried by Bethanie Irons, Director and Curator
Scope National

2018 *Title* (UNTITLED) house
Venue Illinois State Museum; Lockport, IL
Details Large group exhibition, invited by museum
Scope National

Title Third Coast Biennial
Venue K Space Contemporary; Corpus Christi, TX
Details Large group exhibition, juried by Suzanne Weaver, Curator of Modern and Contemporary Art at the San Antonio Museum of Art
Scope State

Title Faculty Exhibition
Venue Texas State Galleries; Texas State University, San Marcos, TX
Details Large group exhibition, invited by gallery
Scope State

Title 2018 Art Hop
Venue Georgetown Art Center; Georgetown, TX
Details Large group exhibition, juried by guest artist panelists
Scope State

Title 14th Annual People's Gallery Exhibition
Venue City Hall; Austin, TX
Details Large group exhibition, juried by guest artist panelists
Scope State

Title Drawing Lines
Venue OUTsider Festival; Austin, TX
Details Solo exhibition (featured visual artist of multimedia festival), juried by festival panel
Scope State

2017 *Title* Staycation 2: What in the World?
Venue MASS Gallery; Austin, TX
Details Small group exhibition, invited by gallery
Scope State

Title Works on Paper
Venue Moody Gallery; Austin, TX
Details Small group exhibition, invited by gallery
Scope National

Title SEEP
Venue Woksob Family Gallery, Penn State University; State College, PA
Details Small group exhibition, invited by Ann Tarantino, Assistant Professor of Art, Penn State University
Scope National

Title Field Notes
Venue Texas State Galleries; Texas State University, San Marcos
Details Solo exhibition, invited by gallery (as an introduction to new faculty)
Scope State

Prior to Appointment

2017 *Title* Cafe Sketches, Artists' Travel Drawings
Venue Perry and Carlson Gallery; Mt Vernon, WA
Details Large group exhibition, juried by gallery
Scope National

Title Linear Thinking
Venue Shoestring Gallery; Brooklyn, NY
Details Small group exhibition, invited by Robin Meyer, Associate Professor of Art, Montgomery College
Scope National

2016 *Title* At the Edge
Venue The Wright Gallery; College Station, TX
Details Small group exhibition, invited by Rebecca Rothfus Harrell, artist and guest curator
Scope State

Title Traded
Venue Lawndale Art Center; Houston, TX
Details Large group exhibition, invited by James Scheuren, artist and guest curator
Scope National

2015 *Title* 40th Anniversary Exhibition
Venue Moody Gallery; Houston, TX
Details Large group exhibition, invited by gallery (represented artist)
Scope National

Title Part of Me Just Wants / All of the Things
Venue Mom Gallery; Austin, TX
Details Two-person exhibition, juried by gallery
Scope State

Title Off the Charts
Venue 512 ARTS; Albuquerque, NM
Details Small group exhibition, invited by gallery
Scope National

Title Elemental ‘Scapes
Venue University of Texas at San Antonio; San Antonio, TX
Details Small group exhibition, invited by gallery
Scope National

Title Inquiry
Venue Visual Arts Center; Austin, TX
Details Large group exhibition, invited by gallery
Scope State

2014 *Title* Field Notes
Venue Moody Gallery; Houston, TX
Details Solo exhibition, invited by gallery (represented artist)
Scope National

Title MAC@20
Venue The McKinney Avenue Contemporary; Dallas, TX
Details Large group exhibition, invited by gallery
Scope National

Title EAST
Venue Little Pink Monster Gallery; Austin, TX
Details Large group exhibition, invited by gallery
Scope State

2013 *Title* Forces, the Will and the Weather
Venue The McKinney Avenue Contemporary; Dallas, TX
Details Solo exhibition, invited by gallery
Scope National

Title Mighty Line
Venue Williams Tower Gallery; Houston, TX
Details Large group exhibition, invited by gallery
Scope National

Title A Clean, Well-Lighted Space, A Project of the Texas Biennial
Venue Temporary storefront (823 Congress Avenue); Austin, TX
Details Large group performance, open invitation by organization
Scope State

Title Break it Down
Venue Dutton Gallery; Austin, TX
Details Small group exhibition, invited by gallery
Scope State

Title Commitment and Similar Acts of Betrayal
Venue Sarah Silberman Gallery; Silver Spring, MD
Details Large group exhibition, invited by Robin Meyer, Associate Professor of Art, Montgomery College
Scope National

2012 *Title* ShapeShifting: New Methods of Drawing
Venue AMOA-Arthouse Laguna Gloria (now: Contemporary Austin); Austin, TX
Details Two-person exhibition, invited by Rachel Adams, Associate Curator
Scope National

Title The Drawing Room II
Venue Galveston Arts Center; Galveston, TX
Details Large group exhibition, curated by gallery
Scope State

Title On the Double
Venue Dutton Gallery; Austin, TX
Details Small group exhibition, invited by gallery
Scope State

Title Log Jam
Venue Big Medium; Austin, TX
Details Large group exhibition, invited by gallery
Scope State

Title Woven Landscapes
Venue Moody Gallery; Houston, TX
Details Solo exhibition, invited by gallery (represented artist)
Scope National

Title Take-Aways
Venue Champion Gallery; Austin, TX
Details Small group exhibition, invited by gallery
Scope State

2011 *Title* Apparent Weight
Venue Visual Arts Center; Austin, TX
Details Small group exhibition, invited by gallery (MFA thesis exhibition)
Scope State

2010 *Title* Texas National 2010
Venue Cole Art Center; Nacogdoches, TX
Details Large group exhibition, juried by Judy Pfaff, artist
Scope State

2009 *Title* Source of Inspiration
Venue Trout Museum of Art; Appleton, WI
Details Large group exhibition, juried by gallery
Scope State

Title Half and Half
Venue Creative Research Laboratory; Austin, TX
Details Small group exhibition, invited by gallery
Scope State

Title Urban/Street
Venue FAB Gallery; Austin, TX
Details Large group exhibition, juried by gallery
Scope State

2008 *Title* Prospects
Venue Creative Research Laboratory; Austin, TX
Details Small group exhibition, juried by gallery
Scope State

Title Grand Opening Exhibition
Venue FAB Gallery; Austin, TX
Details Large group exhibition, juried by gallery
Scope State

Title Secura Fine Art Exhibition
Venue Trout Museum of Art; Appleton, WI
Details Large group exhibition, juried by gallery
Scope State

2007 Title In/Organ
Venue Light Fine Arts Gallery; Kalamazoo, MI
Details Solo exhibition, invited by gallery (BA thesis exhibition)
Scope State

9. Collections, Commissions, Gallery Representation, Residencies

Collections

2020 Joshua Tree Highlands Artist Residency; Joshua Tree, CA
2020 The Autry Museum of the American West; Los Angeles, CA
2020 Austin History Center; Austin, TX
2020 Colton House; Austin, TX
2019 Wild Basin Creative Research Center; Austin, TX
2019 Texas State Galleries, Texas State University; San Marcos, TX
2019 Austin Public Library; Austin, TX
2018 Alkek Library, Texas State University; San Marcos, TX

Prior to Appointment
2008 Trout Museum of Art; Appleton, WI

Gallery Representation

2011– Moody Gallery; Houston, TX

Residencies

2026 Willow House Artist Residency; Terlingua, TX
2025 Co-Lab Projects #bitres (digital residency); Austin, TX
2024 Joshua Tree National Park Artist in Residence; Twentynine Palms, CA

2022 Laguna Madre Field Station Artist in Residence; Corpus Christi, TX
2020 Joshua Tree Highlands Artist Residency; Joshua Tree, CA
2019 Institut für Alles Mögliche; Berlin, Germany
2019 Vermont Studio Center; Johnson, VT
2019 Wild Basin Creative Research Center; Austin, TX

Prior to Appointment
2013 Soaring Gardens Artists' Retreat; Laceyville, PA
2011 Denkmalschmiede Höfgen; Kaditzsch, Germany
2010 Vermont Studio Center; Johnson, VT

10. Published Photos and Reviews of Creative Works

2025 Bethany Johnson. *Superpresent Vol 5, No 4*. https://superpresent.org/wp-content/uploads 2025/10/V5N4-v4.6.pdf
2023 Art Dirt: Discussing Fall Exhibitions in Texas. (2023, September 24). *Glasstire*.
2022 Don't Mess with Texas Artists: Abstract Art Finds New Life with Texas Women Artists. (2022, December 17). *Glasstire.* https://glasstire.com/2022/12/17/dont-mess-with-texas-artists-abstract-*art-finds-new-life-with-texas-women-artists/*
2022 Glasstire's Best of 2022. (2022, December 12). *Glasstire.* https://glasstire.com/2022/12/13/*glasstires-best-of-2022/*
2022 The Line-Up: A dozen museum shows in Texas to see this fall. (2022, September 2). *Sightlines.* https://sightlinesmag.org/the-line-up-a-dozen-museum-shows-in-texas-to-see-this-fall
2022 Brown, A. (2022, March 7). Climate Change Exhibit Spotlights K Artists. *Kalamazoo College News and Events*. https://www.kzoo.edu/news/climate-change-art
2022 McKetta, J. (2022, February 5). Bethany Johnson's intimate sculptures conjure core samples from an Anthropocene age. *Sightlines*. https://sightlinesmag.org/under-pressure-bethany-johnsons-intimate-sculptures-conjure-core-samples-from-an-anthropocene-age
2022 The Line-Up: Eight exhibitions to see in January. (2022, January 1). *Sightlines.* https://sightlinesmag.org/the-line-up-eight-exhibitions-to-see-in-january
2022 Brenner, W.A. (2022, January 22). Five Visual Arts Things to See by Private Appointment. *Austin Chronicle*. https://www.austinchronicle.com/arts/2022-01-28/five-visual-arts-things-to-see-by-private-appointment
2022 Five Minute Tours: Bethany Johnson at grayDUCK Gallery, Austin. (2022, February 10). *Glasstire*. https://glasstire.com/2022/02/10/five-minute-tours-bethany-johnson-at-grayduck-gallery-austin
2022 Adami, L. (2022, February 15). New exhibition on display at AMST celebrates women artists from across Texas. *3News Corpus Christi*. https://www.kiiitv.com/article/life/new-exhibition-on-display-at-amst-celebrates-women/503-54b9ea0b-731c-4a5c-b6dd-f2958d642d3c
2021 Dickey, J. (2021, June 20). FRC9 or: How I Learned to Stop Worrying and Love Shapes and Forms. *Flat Rate Contemporary*. https://flatratecontemporary.com/shapes-and-forms
2021 Featured Artist. (2021). *Harbor Review, 7*. https://www.harbor-review.com/page7
2020 Top Five: December 10, 2020. (2020, December 10). *Glasstire*. https://glasstire.com/2020/12/10/top-five-december-10-2020
2020 Five Minute Tours: Bethany Johnson + Group Exhibition of Gallery Artists at Moody

Gallery, Houston. (2020, December 14). *Glasstire*. https://glasstire.com/2020/12/14/five-minute-tours-bethany-johnson-group-exhibition-of-gallery-artists-at-moody-gallery-houston

2020 Brasseur-Kermadec, T. (2020). A Media: Bethany Johnson. *Revue Profane, 10, 82-87*.

2020 WMA Artist Interview with Bethany Johnson. (2020, May). *Wiregrass Museum of Art website*. https://www.wiregrassmuseum.org/wma-artist-interview-with-bethany-johnson

2020 Artist Takeover with Bethany Johnson. (2020, May 28). *Wiregrass Museum of Art Instagram*. https://www.instagram.com/p/CAtRJhhJN2t/?hl=en

2019 Studio Visit: Bethany Johnson. (2019, January 9). *Pleat Gallery blog*.

2019 Cover Art. (2019). *The Capra Review, Fall 2019*. http://www.thecaprareview.com/cover-art-fall-2019

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Prior to Appointment

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12. Workshops

2022 Zero-Waste Collage: Unexpected Material Approaches, Sitka Center for Art and Ecology; Otis, OR
2021 Collage workshop in conjunction with Path of Entry exhibition, Wiregrass Museum of Art; Montgomery, AL
2019 Community collage workshop in conjunction with residency, Wild Basin Creative Research Center; Austin, TX

C. Grants and Contracts

3. Funded Internal Grants and Contracts

2025 Research Accelerator Program, Division of Research ($2,650)
2024 What's Next? Charting your Path: A Program for Mid-Career Faculty, Faculty Development ($2,000)

2024 Research Enhancement Program Grant, Division of Research ($8,000)
2017 Research Enhancement Program Grant, Division of Research ($8,000)

D. Scholarly/Creative Fellowships, Awards, Honors

2024 Artist Grant, Encourage Art ($5,000)
2024 Artist Grant, Joshua Tree National Park Artist in Residence ($500, in conjunction with residency)
2022 Artist Grant, Pollock-Krasner Foundation ($20,000, awarded for 2023 calendar year)
2022 Special Jury Selection, *Points of Return* exhibition, A La Luz
2021 Award of Distinction, *Little Things Matter* exhibition, George Hurst Gallery of Art and Design, University of Southern Mississippi
2020 Artist Grant, Joshua Tree Highlands Artist Residency ($500, in conjunction with residency)
2019 Artist Grant, Wild Basin Creative Research Center ($1,000, in conjunction with residency)
2019 Artist/Writer Grant, Vermont Studio Center ($900, in conjunction with residency)

Prior to Appointment
2016 Finalist, The Hunting Art Prize, Hunting PLC
2013 Finalist, The Hunting Art Prize, Hunting PLC
2012 Finalist, The Hunting Art Prize, Hunting PLC
2011 Scholarship, Art League of Austin
2010 Scholarship, Kelly Fearing Endowed Scholarship, UT Austin
2010 Scholarship, M.K. Hage Endowed Scholarship in Fine Arts, UT Austin
2009 Fellowship, Learning Tuscany Fellowship, UT Austin
2009 Scholarship, M. K. Hage Endowed Scholarship in Fine Arts, UT Austin
2008 Scholarship, Jack G. Taylor Memorial Endowed Presidential Scholarship, UT Austin
2008 Scholarship, College of Fine Arts Student Excellence Fund Scholarship, UT Austin
2007 Artist Grant, Tedrow-Little-Tyler Grant, Kalamazoo College

IV. SERVICE

A. Institutional

1. University

2020–2021	Representative	Family Campaign

2. College

2025-2026	Representative	College REP (Research Enhancement Program) Committee

3. Department/School

2023–	Coordinator	Studio Art Area Coordinator
2026	Visiting Lecture	Visiting artist lecture in Art and the Environment course (instructor: Gina Tarver)

2024–2025	Member	Hiring Committee, Gallery Director position
2023–2024	Member	Hiring Committee, Studio Art/Ceramics position
2022–2023	Coordinator	Foundations Area Coordinator
2022–2023	Member	Hiring committee, Communication Design position
2022	Project Lead	School of Art and Design website redesign
2021–2022	Member	Hiring Committee, Art Education position
2021	Coordinator	Interim Foundations Coordinator (fall semester)
2021	Faculty Sponsor	Art and Design Lecture Series Visiting Artist: Everest Pipkin
2020	Faculty Sponsor	Art and Design Lecture Series Visiting Collective: Ulises
2019–2023	Chair	Website Committee
2019	Faculty Sponsor	Art and Design Lecture Series Visiting Artist: Miguel Aragón
2018–	Co-Chair	Studio Foundations Committee
2018–2019	Member	Hiring Committee, Studio Art/Ceramics position
2017–2019	Member	Website Committee
2017–2023	Member	Diversity Committee
2017–2018	Alternate	Nontenure Line Faculty Review

Prior to Appointment | University of Texas at Austin | 2010-2017

2016–2017	Member	Scholarship Committee
2016–2017	Member	Studio Admissions Committee
2015–2017	Member	Foundations Curriculum Committee
2015–2016	Organizer	Foundations Lecture Series
2015–2016	Coordinator	Digital Foundations Area Coordinator
2010–2011	Member	Visiting Artist Committee

C. Community

2023–	Portfolio Reviewer	Texas Art Education Association: State VASE (Visual Arts Scholastic Event) Portfolio Review, Annual Event
2026	Awards Juror	50th Annual ACC Student Art Exhibition, Gallery 2000, Austin Community College
2026	Applicant Juror	Joshua Tree Artist in Residence Program
2026	Exam Reviewer	Virtual Fellows in Assessment Program, AP Art & Design, College Board
2019	Applicant Juror	Wild Basin Creative Research Center Artist in Residence

D. Organization Memberships

2018–	Member	FATE (Foundations in Art: Theory and Education)
2007–	Member	Phi Beta Kappa Society
2023–2024	Member	SECAC (Southeastern College Art Conference)
2022–2023	Member	NCAA (National Council of Arts Administrators)

E. Service Honors and Awards

2024 College Achievement Award for Excellence in Service, Texas State University
2021 Department Achievement Award for Excellence in Service, Texas State University

F. Service Grants and Contracts

3. Funded Internal Service Grants and Contracts

2019 Art and Design Lecture Series: Workshop by Visiting Artist Miguel Aragón ($650 awarded by Office of Equity and Inclusion)

G. Service Professional Development Activities Attended

2023 Communicating Progress: Developing Outcomes and Methods; Faculty Development, Texas State University
2022–2023 Leadership Academy (four-session workshop series); School of Journalism and Mass Communication, Texas State University
2022 What does it mean to be a Hispanic Serving Institution?; Art and Design DEIA Committee, Texas State University
2022 Diversity and Inclusion Training for Faculty Searches; Faculty Senate, Texas State University
2021 Gato: Calico Training; Learning Applications Solutions, Texas State University
2018 Fostering a Campus Culture of Inclusion and Respect; Faculty Development, Texas State University
2018 Best Practices for Inclusive Search; Professional Development, Texas State University
2017 Gato I: Fundamentals Training; Learning Applications Solutions, Texas State University
2017 Allies Training; Professional Development, Texas State University