Curriculum Vitae
Elaine Day Schele. PhD

Current Position: Lecturer, Texas State University, Art and Design Department, Art and Art History

Education:

B.A.	1975	Texas State University (sociology/geography)
M.Urb.Pln.	1977	Texas A&M University; Master of Urban Planning
Ph.D.	2012	University of Texas; Latin American studies (art history, archaeology, geography)

Dissertation: *The Untold Story of Alberto Ruz Lhuillier and his Archaeological Excavations at Palenque, México: A Micro- and Macrohistorical Approach* http://www.mesoweb.com/diss/Schele2012.pdf

Teaching Experience:

- Sept. 2014 – Present: Lecturer, Texas State University
- Sept. 2015 – 2019: Adjunct Assistant Professor, Art Department, Austin Community College
- August 2011 - May 2015: Adjunct Professor, Art Department, Austin Community College
- August 2009 – May 2011: Graduate instructor, University of Texas

Honors, Appointments and Awards

- Appointed to the Executive Committee of the Mayan for Ancient Maya (MAM) 2012
- University of Texas Liberal Arts Graduate Fellowships 2009-2010
- 2010 travel grant award for expenses in association with the annual Society for American Archaeology meeting
- 2009 travel grant award for expenses in association with the annual Society for American Archaeology meeting
- Appointed by the University of Texas Art and Art History Chair as the 2008 & 2009 Maya Meeting Volunteer Coordinator
- 2008 sustainability grant award to conduct park infrastructure research at Palenque
- Research Assistantships: Texas A&M University 1978 and 1979

Field Experience

- Palenque 2008 – North American Sustainability, Housing, and Communities Consortium grant to conduct a research project "Archaeo-tourism Sustainability Plan for the Archaeological Park of Palenque" at UNAM during summer 2008.
- Palenque 2007 – Created an extensive photographic archive of the ancient site, gathered, and scanned written archaeological documents. Ground-truthed an existing AutoCAD map of the site.
- Study Abroad 2006 - Internship with the Centro de Investigaciones Regionales de Mesoamérica (CIRMA), Antigua, Guatemala - photographed over 500 maps for digital archiving.

Publications:

2025, In progress: *The Unpublished Architectural Drawings of the Ancient Ruins of Palenque, Mexico*, Coauthor, Peter Mathews

2025, In progress: "Alberto Ruz Lhuillier: Engaging the mind with academic discourse", Coauthor Ana Luisa Izquierdo

2024, "Alberto Ruz Lhuillier and His Insights into Art" *Anales del Instituto de Investigaciones Estéticas*

2016. The Bones of K'inich Janaab Pakal: A History of the Controversy Over His Age At Death https://www.academia.edu/26078465/The_Bones_of_Kinich_Janaab_Pakal_A_History_of_the_Controversy_Over_His_Age_At_Death

2015. "Alberto Ruz Lhuillier: Beyond the discovery of the tomb of the Temple of the Inscriptions at Palenque. Political Activism and Mayan archeology", *Estudios de Cultura Maya.* https://www.academia.edu/21852701/izquierdo-schele_alberto_ruz_lhuillier_m%C3%A1s_all%C3%A1_del_descubrimiento

2012. Profile of Ruz as a Young Man, *Bulletin of the History of Archaeology* 22(2):4-11, DOI: http://www.archaeologybulletin.org/article/view/507

2012. Dissertation Title: *The Untold Story of Alberto Ruz and his Archaeological Excavations at Palenque, México: A Micro- and Macrohistorical Approach*, University of Texas: http://www.mesoweb.com/diss/Schele2012.pdf

2007. Potential Artistic Representations of the Snake Hemipenis in Mesoamerican Art: http://research.famsi.org/aztlan/uploads/papers/schele-snake-hemipenis.pdf

Unpublished Academic Monographs:

- 2007. “Maya Loincloth Aprons: A Revision and Update to Proskouriakoff’s 1950 Study of Classic Maya Loincloth Aprons”
- 2007. “Sacred Geography: Maize Symbolism and Ceremony at Yaxchilan”
- 2006. “The Sacred Space of Mesoamerican Star Enclosures: Quetzalcoatl and the Story of Human Sacrifice, Redemption and Salvation”
- 2005. “The Puuc Heresy: Investigating Errant Maya Calendar Round Dates”
- 2005. “Literature Review of the Epigraphic Landscape of The Usumacinta River”

Conference Papers and Presentations

- 2022. “Gazing at the Death Face”: The Story Behind the Story of the Discovery of the Tomb of K’inich Janaab’ Pakal, Zoom presentation sponsored by the Institute of Maya Studies
- 2021. “’The Happy Accident’ of 1970: Linda Schele Mets Moi, Merle and Palenque”, Pakal, Zoom presentation sponsored by the Institute of Maya Studies
- 2018. "Linda Schele: The early years" The 23rd Annual European Maya Conference, Valencia Spain.
- 2015. "Alma Reed, Edward Thompson and the Well of Sacrifice at Chichén Itzá", 6th Annual South-Central Conference on Mesoamerica, San Antonio, Texas.
- 2015. In the Realm of the Vision Serpent: Symposium in Honor of Linda Schele, " Royal Bones, Calendar Round Dates and Epigraphy: A Historical Perspective on the Controversy over the Age of the Bones of K'inich Janab' Pakal I"
- 2010. Society for American Archaeologists Conference, “The Twin Mortuary Temple 18 and 18A of the Group of the Cross at Palenque, Mexico”, St. Louis, Missouri
- 2009. Society for American Archaeologists Conference, “Using GIScience to Gain a Composite Understanding of the Temple of the Cross at Palenque”, Atlanta, Georgia
- 2008. Poster Session on “Digital Don Juan, Chiapas, Mexico”, Austin Maya Meetings, Austin Texas.
- 2008. ESRI International Conference, “Detecting and Mapping Ancient Maya Trails and Ritual Sites”, San Diego.

Professional and Volunteer Memberships

- Executive Committee member for Mayas for Ancient Maya (MAM)
- Society for American Archaeologists, member

Foreign Languages: Spanish