TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Diego Zuriel Mendoza-Flores Title: Basic Course Administrator

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
Bachelor of Arts	2021	Texas State University	Psychology with Criminal Justice minor	
Master of Arts	2025	Texas State University	Communication Studies	

C. University Experience

- Baccalaureate degree in psychology obtained from Texas State University, attended from Fall 2017 to Summer 2021.
- Master's degree in communication studies from Texas State University, attended from Fall 2023 to Spring 2025.

D. Relevant Professional Experience

- Former Corrections Officer, experience with problem solving and maintaining effective communication with colleagues and others.
- Former Chipotle Crew Member, experience multitasking and problem solving.
- Prior G.I.A. experience in the Communication Studies Department at Texas State. Relevant teaching experience and multitasking/organizational skills.
- Formerly a Graduate Teaching Assistant and Basic Course Administrator in the Communication Studies Department at Texas State University.
- Currently an adjunct instructor in the Communication Studies Department at Texas State University

E. Other Professional Credentials (licensure, certification, etc.)

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught: Comm 1310 – Fundamentals of Human Communication

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development: Comm 1310 – Fundamentals of Human Communication

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Plays:

5. Published Compositions:

6. Abstracts:

7. Reports:

8. Commissioned Design Work:

9. Book Reviews:

10. Essays:

11. Poems:

12. Short Stories:

13. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

3. Musical Compositions or Recordings:

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, consulting, etc.):

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

9. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Commissions:

Gallery Representation:

Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

Plays:

Commissioned Design Work:

Musical Compositions, Publications, or Recordings:

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition

IV. SERVICE

A. Institutional

1. University: Texas State University

2. College: Fine Arts

3. Department/School: Communication Studies

B. Professional:

C. Community:

D. Organization Memberships:

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: