TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Sharon E. Ugalde Title: University Distinguished Professor
Department of Modern Language
Texas State University
San Marcos, TX 78666
Tel. 512-245-2360
Email su01@txstate.edu

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
Ph.D.	1973	Stanford University	Spanish Minor: Latin American Studies	"The Poetry of Gabriel Celaya"
M.A.	1967	Stanford University	Spanish	"Themes and Diction in the Poetry of Miguel Hernández"
Certificate	1965	University of Madrid		
B.A. *Magma cum Laude*	1966	University of California	Spanish	

C. University Experience

Position	University	Dates
University Distinguished Professor Full Professor	Texas State University Texas State University	2010- 1983 – 2009
Visiting Full Professor	University of Wisconsin, Madison	Spring 1998
Associate Professor	Texas State University	l979 – l982
Assistant Professor	Texas State University	l973 – l978
Teaching Assistant	Stanford University	l968

II. TEACHING

A. Teaching Honors, Awards, Certificates

College of Liberal Arts Teaching Excellence Award – Golden Apple 2024

Texas State Distance and Extended Learning Certificate of Completion of Teaching Online, Spring 2020

Texas State Alumni Association Certificate "Teaching Award of Honor" in recognition of exemplary service during Covid-19 Crisis, Spring 2020

Alpha Chi, "Favorite Professor" Undergraduate Award, Fall 2020

Alpha Chi, "Favorite Professor" Undergraduate Award, Spring 2015

Alpha Chi “Favorite Professor” Graduate Award, Spring 2014

“University Distinguished Professor,” Texas State 2010

“Presidential Seminar” Texas State University. Topic: “Dictators and Irony in the Spanish American Novel.” 1985.

Merrick Instructional Award Texas State University:
Spring 1995: “Poetry through Visual Images.”
Fall 1992: “Development Honors Course on Chicana Poetry.”
Spring l987: “Video texts in First-Year Spanish Classes.”
Spring l986: “Development Inter-Disciplinary Course on Latin America Dictator Novel.”

B. Courses Taught:

Undergraduate Spanish Courses: (Recent dates indicated)
Beginning Spanish Language
Intermediate Spanish Language (2000, 2002, 2003, 2004)
Survey of Spanish Literature I: Medieval & Golden Age (2002)
Survey of Spanish Literature II: 19th & 20th Centuries
Survey of Spanish American Literature II: 19th & 20th Centuries
Short Story and Composition (2004, 2005)
Advanced Conversation
Spanish Civilization
Introduction to Hispanic Literature and Literary Analysis (2010, 2011, 2014, 2016, 2017, 2019, 2020, 2021, 2022, 2023, 2024)
Hispanic Poetry (Texas State & U Wisconsin, Madison) (2002, 2023)
Topics in Hispanic Literature: Hispanic Nobel Prizes of Literature (2001, 2003)
The Spanish Novel
The Latin American Novel
Gabriel García Márquez Short Stories. (2018, 2020)

Graduate Spanish Courses: (Recent dates indicated)
Gabriel García Márquez (2010, 2013, 2017, 2021)
Great Poets of the Hispanic World (2004, 2007, 2008, 2012, 2015, 2019, 2021, 2022)
Hispanic Women’s Poetry (Texas State & U. Wisconsin, Madison) (1996, 1998)
Studies in Spanish Peninsular Literature (Medieval Literature & Golden Age)
20th Century Peninsular Novel and Poetry
Spanish American Literature
Mexican and Mexican-American Novel (2005)
Latin American Culture
Composition and Grammar (2001)

Honors Program:
García Márquez and Magical Realism (2010, 2013, 2015, 2017, 2019, 2020, 2021, 2022, 2024, 2025)
García Lorca: Passion and Politics (2003)
The Latin American Nobel Prizes of Literature (1997)

The Latin American Dictator Novel (1987)
Chicana Poetry (1993)
Chicano Literature (1994)

Women's Studies Course:
Unit on Contemporary Women Poets of Spain

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):
Susie Ledesma M.A. in Spanish 2024 Exit Exam Committee
Edith Cardona M.A. in Spanish 2020 Exit Exam Committee
Edward A. Carrillo M.A. in Spanish 2020 Exit Exam Committee
Noemi Gerardo. M.A. in Spanish 2019. Exit Exam Committee
Cristina Rodríguez. M.A. in Spanish 2018. Exit Exam Committee
Luisa Cossio. M.A. in Spanish 2016. Exit Exam Committee
Caitlin Peters. M.A. in Spanish 2016. Exit Exam Committee
Dennys Pérez Obregón M. A. in Spanish 2015 **(Supervisor) M.A. Thesis:** "La evolución del lector en la narrativa de Vargas Llosa."
Isis Campos, M.A. in Spanish 2015. **(Supervisor) M.A. Thesis:** "Una revisión de la construcción del género."
Olga Sosa, M.A. in Spanish 2015. Exit Exam Committee
Lourdes Queen, M.A. in Spanish 2015. Exit Exam Committee
Tiburcio Lince, M.A. in Spanish 2915. Exit Exam Committee
Araceli Acosta, M.A. in Spanish 2014. Exit Committee
Kelly Douglas, M.A. in Spanish 2014. Exit Committee
María Vargas, M.A. in Spanish 2014. Exit Committee
Jonathan Mendoza M.A. in Spanish 2013. Exit Committee
Mario Solis M.A. in Spanish 2013. Exit Committee
James Edwards M.A. in Spanish 2013. Exit Committee
Kayla Mireles M.A. in Spanish 2013. Exit Committee
Maricela Hargrove M.A. in Spanish 2013. Exit Committee
Annette Zapata M.A. in Spanish 2013. Exit Committee
Douglas Steward. M.A. in Spanish 2012. Exit Committee
Emiko Linville. M.A. in Spanish 2012. Exit Committee
Pilar Leoni-Lanz. M.A. in Spanish 2012 (**Supervisor**). "El cuento infantil hispano y su estructura narrativa."
Carolina Wilson. M.A. in Spanish 2011 (**Supervisor**). "Cruz de olvido y Managua, Salsa City: Devórame otra vez: El reflejo de los rastrojos de la violencia en la nueva realidad urbana de la Centroamérica de posguerra"
Diva Brashear, M.A. in Spanish in 2011. "La literatura y las figuras históricas de la guerra del Chaco en Bolivia"
Katie Handley. M. A. in Spanish in 2009 (**Supervisor**). "Exile, Memory, Human Rights and the Female Lyrical Voice: New Pathways in the Poetry of L. Futoransky and M. Agosín."
Anaisabel Ortiz. M.A. in Spanish in 2008 (**Supervisor**). "Incurable y sin fronteras: García Ardalani"
Elizabeth Villareal-Perales. M.A. in Spanish 2003 (**Supervisor**). "De Mexicana Tradicional a Mexicana con tradición: Gloria Anzaldua, Carmen Tafolla y Pat Mora"
Alejandro Garza. M.A. in Spanish, 2003. (**Supervisor**) "El diario de un viaje mexicano"
Molly M. Tidmore. M.A. in Spanish, 2001. (**Supervisor**). "Manifestaciones artísticas de la diosa en la cultura mexicana y mexicoamericana"

Febe Armendáriz. M.A. in Spanish 1999. "Écfrasis y exilio en *El sueno de Úrsula*"
Hewett, William Blake, M.A. in Spanish, 1992. "The current sociolinguistic position of the Catalan language in contemporary Catalonia"
Wilkinson, Molly, M.A. in Spanish, 1992. "Sor Juana Inés de la Cruz: ¿Anacrónica o feminista?: Unas reflexiones sobre la monja secular."
John Baus, M.A. in English, 1990. "The Southern Tradition of William Faulkner and the Latin American Novel."
Maria M. Prieto-Beltrán, M.A. in Spanish, 1987. (**Supervisor**). "Lo histórico y lo teatral Usigli y su representación de Maximiliano y Carlota en *Corona de sombra*"
Kathy Barnhouse, M.A. in Spanish, 1982. "The Development of the Cult of Death Among Mexicans and Mexican Americans."
Doug Klabunde, M.A.T: in Spanish, 1981.
Guadalupe Cox, M.A.T: in Spanish, 1981.
Jane Montgomery, M.A.T: in Spanish, 1977. (**Supervisor**).
Jaime Ortega, M.A.T: in Spanish, 1977.
Jonas Alvarez, M.A.T in Spanish, 1977.

Honors Thesis:
Chisome Ogoke (**Supervisor)** "Sekoia and the Books of the Galapagos" 2019.
Dolly Dupree. (**Supervisor**). "Mosaic of Me." 1997.
Christina Mayne. (**Supervisor**). "People Watching." 1997.
Valerie Stanton. (**Supervisor**). "The Impact in the Post-Franco Period of the Introduction of Catalan into the Schools Systems of Cataluña" 1996.

M.F.A Thesis:
Jose A. Lozano (Member) "Sound and storytelling in Poetry" 2024-2025
Joshua Hamilton (Member) "Buitre. Scavenged Remains from a Scorched Ground" 2023-2024

Doctoral Dissertation Committees:
Randal Scarmado. "La España de Alvah Bessie". University of Cadiz, Spain, 2016.
María Rosal. "Poesía y Poética en las escritoras españolasactuales (1970-2005)." University of Granada, Spain. 2006
Robert Simon, "The Poetry of Clara Janés". University of Texas, Austin. 2006.
Ana María Osan, "El poema unitario femenino en la España actual." University of Chicago. 2000.
Nuria Prats Fons, "El *boom* latinoamericano en España." University of Granada, Spain. *Tribunal*, 1995.

D. Courses Prepared and Curriculum Development:
Graduate Courses Developed in Spanish:
5310C: Poetry of Spain and Spanish America INTERNET (Spring 2021)
5310D "Gabriel García Márquez" (Catalogue date: Fall 2009)
5310C: Poetry of Spain and Spanish America (Catalogue date: Spring 2001)
Undergraduate Courses Developed in Spanish:
3309: Introduction Hispanic Literature & Literary Analysis HYBRID (Spring 2021)
3309: Introduction Hispanic Literature & Literary Analysis INTERNET (Spring 2021)
4380A: Hispanic Nobel Prizes (Catalogue date: Spring 2001).
3311: Spanish for Business I (Catalogue date: Fall 1996).
3312: Spanish for Business II (Catalogue date Fall 1996).

4380: Topics in Hispanic Literature (Catalogue date: Fall 1996).
3309: Introduction Hispanic Literature & Literary Analysis (Catalog Date: Fall 1999).

Mitte Honors Program Developed:

García Márquez and Magic Realism (approved 2009)
García Lorca: Passion and Politics (approved 2002)
The Latin American Nobel Prizes of Literature (approved 1996)
Chicano Literature (approved 1994)
Chicana Poetry approved (1993)
The Latin American Dictator Novel (approved 1986)

I. Other:

Supervisor "Visualizing Research" graduate student project of Lauren Dungan spring 2020.

Letters of recommendation for graduate and undergraduate students.
Karina Gonzalez admission to graduate school 2024

Expanded Classroom: (recent dates indicated)
Opportunities to hear a variety of points of view from experts in different fields is an important component of students' learning experience. I have facilitated this learning environment, arranging the following lectures during my tenure at Texas State University:

Gene Bell-Villada. "Labor Strikes, Magic, & War; Romantic Love, Sex, & Humor; and Some Other Things Novelist García Márquez Brought to His Readers." (Spring 2025)
Pilar Adón. "A Conversation with prize-winning Spanish novelist" (Fall 2024)
Ana María Mutis. "A Stream of Nostalgia: The Magdalena River in Gabriel García Márquez's Narratives." (Spring 2022).
Sebastian Gomez González."Colombia, Pasado, Sociedad, Cultura: Una breve introducción (Fall 2020)
Luis Muñoz "Bilingual Poetry Reading" (Spring 2015).
Michael La Rosa. "Colombian History and One Hundred Years of Solitude." (Spring 2013)
Concha García. Poet. Spain "A Reading" (Spring 2010)
María Payeras, University of Islas Baleares, Spain, "Representaciones mitológicas de la mujer en la poesía femenina contemporánea" (Spring 2009)
Noni Benegas, Poet Argentina-Spain, "A Bilingual Poetry Reading." (2007)
Danny Anderson, Chair Dept. Spanish & Portuguese, University of Kansas, "La globalización nostálgica: la narrativa en México a finales del siglo XX." (2005)
Carolina Mayorga Rodríguez, "García Márquez y los amores difíciles." (2005).
Pedro Avila, singer-composer, "Concert of Hispanic and Sephardic Folk Songs" (2004)
Ana Rossetti, Spanish poet, "A Reading"
Norma Cantu, Laredo State U., "The Chicana Performance Tradition"
Ángel Gonzalez, Spanish poet, "A Bilingual Reading"
Amelia Malagamba, U. Texas, "Mexican Art"
Henry Trueba, U. Houston, "What Kind of Spanish Should I Speak?"
Alurista, poet, "Chicano Literature as the Practice of Liberty"
Miller Willians, U. Arkansas, "A Look at Latin American Poetry"

Winfred P. Lehmann, U. Texas, “Linguistics and Foreign Language Learning in the Peoples’ Republic of China”
Edmond Bazerghi, U. Texas, “Higher Education and Vocational Training”
Wolf Lepenies, Free U. of West Berlin, “Trends in Higher Education in Germany”
Edward M. Wilson, U. of Cambridge, “The Limits of Literature”
Luis Millones, Catholic U. of Lima, “The ‘Barriadas’ of Perú”
Bernando Berdichewsky, National U. Chile, “Prehispanic Andean Civilization: A Model for its Interpretation”
Carlota Cardenas de Dwyer, U. Texas, “The Mexican American Odyssey of Identity in Literature”
Constantin Kuzminsky, author, “The Status of the Arts in Russia Today”
Norman McNeil, Sul Ross State, “A Literary Review of the Mexican Corrido”
Uwe V. Herms, U. Hamburg, “Poetry in Western Germany Today”
Janet Díaz, Texas Tech U., “Postwar Literature in Spain”
Juan Chavira, U.T. Health Sciences, San Antonio, “The Mexican American *Curandero*”
Shirley Mangini, Cal State U., Long Beach, “Women´s Role in Spanish Intellectual History”
Ula Stockl, German film director, “The Medusa Myth in contemporary Film”
Haroldo de Campos, poet, “Brazilian Concrete Poetry”
Albalucía Angel, Colombian author, “Women in Contemporary Latin American Society”
Gilbert Cardenas, U. Texas Dir. Center of Mexican Am. Studies, “Illegal Immigration from Mexico and U.S. Policies”
Mempo Giardinelli, Argentine author, “The Creative Process in Exile”
Juan Benet, Spanish novelist, “Dialogue with Juan Benet”
Paz Haro, Stanford U., “Oral Proficiency Testing”

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs

Ugalde, Sharon E. *Ofelia. Representaciones de género en las artes literarias, dramáticas y visuales de España,* Trad. Darío Sánchez del Cerro. Madrid: Renacimiento, 2026.

Ugalde, Sharon E. *Ophelia: Shakespeare and Gender in Contemporary Spain*. University of Wales Press, 2020.

Ugalde, Sharon E. *En voz alta. Las poetas de las generaciones de los 50 y los 70. Antología.* Madrid: Hiperión, 2007.

Ugalde, Sharon E. *Conversaciones y poemas. La nueva poesía femenina española en castellano.* Madrid: Siglo XXI de España, 1991.

Ugalde, Sharon E. *Gabriel Celaya*. Boston: Twayne, 1978.

c. Edited Books and Journal Special Editions:

Ugalde, Sharon E. & Sánchez Dueñas, Blas. *Impossibilia. Revista Internacional de Estudios Literarios*. Monographic edition: *Modernidad literaria y escritoras en el cambio del siglo*. 26 (2023)

Ugalde, Sharon E. *Poesía de la Transición*. Special Edition of *Letras Hispanas* 17 (2021)

Ugalde, Sharon E., Monica Jato, Janet Pérez, eds. *Mujer, creación y exilio (España, 1939-1975)*. Barcelona: Icaria, 2009.

Ugalde, Sharon E., ed. *Sujeto femenino y palabra poética: Estudios críticos de la poesía de Juana Castro.* Córdoba: Diputación de Córdoba, 2002.

Ugalde, Sharon E., ed. *La poesía de María Victoria Atencia: un acercamiento crítico*. Madrid: Huerga & Fierro, 1998.

Ugalde, Sharon E. and Andrew Debicki, eds. *En homenaje a Ángel González: Ensayos, Entrevista y Poemas.* Boulder, Co.: Society of Spanish and Spanish-American Studies, 1991.

f. Chapters in Books:

Ugalde, Sharon E. " 'Doncella fluvial' de *Para desconocer la primavera*." María Beneyto. *Una nostalgia sin patria. Antología comentada*. Manuel Valero Gómez y Elia Saneleuterio (eds.), Málaga: Lastura Editorial, 2025.

Ugalde, Sharon E. "La figuración del nomadismo en la poesía de Laura Casielles." *Lenguaje, mundo, ideología. Poesía española contemporánea escrita por mujeres*, ed. Pepa Álvarez y Ana Rodríguez Callealta, Granada: Comares (forthcoming 2026)

Ugalde, Sharon E. "La publicidad propagandística en la poesía de María Elvia Lacaci". *Poesía, propaganda y publicidad (siglos XX-XXI): del discurso persuasivo al efecto estético*, Eds. Luis Bagué Quílez y Ángel Baños Saldaña (forthcoming 2026.)

Ugalde, Sharon E. "Heridas, memoria, espacios y escritura: *Poemas de Teresa Hassler (Fragmentos y ceniza)* de Rosa Romojaro". *Insaciable azar. Palabras para Julio Niera.* Eds. Rafael Ballesteros y Pedro J. Plaza González. Málaga: El Toro Celeste (2023): 792-811.

Ugalde, Sharon E. "'No me exijas virginidad alguna'": la poesía erótica de Susana March". *Cuerpos y sensualidad en la poesía española contemporánea escrita por las mujeres* (1900-1986). Ed. Helena Establier Pérez. Madrid: Iberoamericana/Vervuert, 2023. 333-358.

Ugalde, Sharon E. "Los espacios que habito: La poesía de Ángeles Mora." *La poesía a Ángeles Mora: Otra manera de Mirar el mundo*. Ed. Jose Jurado Morales, 2022. 235-257.

Ugalde, Sharon E. "La poesía de Menchu Gutiérrez: Ecos, Enigmas, Paradoja." *Ecos, pláticas y representaciones. El diálogo intergeneracional, intertextual e interartística en la poesía de la Transición*, Ed. María Payeras Grau. Sevilla: Renacimiento, 2021. 21-45.

Ugalde, Sharon E. "Juana Castro." *Si yo supiera…Antología didáctica activa de poetas de la*

transición. Eds. Marina Bianchi, Luis Bagué Quílez, Blas Sánchez Dueñas. Rome: Aracne, 2021, pp. 301-312.
Ugalde, Sharon E. "Paloma Palao y la estetización de la desolación." *Voces poéticas femeninas de la Transición*, Ed. María Payeras. Madrid: Visor, 2020. 197-217.

Ugalde, Sharon E. "Correspondencia con poetas españolas a fines del siglo XX." *Identidad autorial femenina y comunicación epistolar.* Ed. María Martos and Julio Neiva. Madrid: Universidad Nacional de Educación a Distancia, 2018. 501-516.

Ugalde, Sharon E. "María Victoria Atencia y la poética de atención." *Maria Victoria Atencia*. Ed. José Jurado Morales. Madrid: Visor, 2017. 17-32.

Ugalde, Sharon E. "El discurso desbordante de *Los niños interiores*." *Pilar Paz Pasamar*. Ed. Ana Sofía Pérez-Bustamante Mourier. Sevilla: Consejería de Educación, Cultura y Deporte de la Junta de Andalucía y Centro Andaluz de las Letras, 2015. 187-192.

Ugalde, Sharon E. "Estudio Introductorio: Configuraciones nómadas." *Reflejos sobre la corriente* by Mª Victoria Reyzábal. Madrid: Arco Libros, 2014. 5-21.

Ugalde, Sharon E. "Ophelia and the Autobiographical Narratives of Clara Janés." *Secretos y verdades en los textos de Clara Janés*. Ed. Nadia Mekouar-Hertzberg. Bern: Peter Lang, 2014. 203-227.

Ugalde, Sharon E. "La constancia de la voz poética." *María Teresa Cervantes. Aquí y ahora, un tributo a su palabra*. Madrid: Huerga & Fierro, 2014. 104-107.

Ugalde, Sharon E. "Las poetas de la Generación del 50 en diálogo con Ofelia." *Poetas del 50, Textos y Contextos*. Ed. María Payeras. Sevilla: Renacimiento 2013. 251-271.

Ugalde, Sharon E. "El mito de Ofelia en la obra narrativa de Clara Janés." *Myth and Subversion in the Contemporary Novel*. Eds. José Manuel Losada Goya and Marta Guirao Ochoa. United Kingdom: Cambridge Scholars Publishing, 2012: 407-418.

Ugalde, Sharon E. "Community and the Privileging of Sound in the Poetry of Gloria Fuertes." *Gloria Fuertes*. Ed. Margaret Persin. Lewisburg: Bucknell UP, 2011: 138-165.

Ugalde, Sharon E. "Aurora de Albornoz: la memoria y el espacio." *Mujer, creación y exilio (España, 1939-1975)*. Eds. M. Jato, S. Ugalde, J. Pérez. Barcelona: Icaria, 2009: 101-124.

Ugalde, Sharon E. Discurso cinematográfico en *No somos ángeles* de Rosario Neira Piñeiro." p*oetas asturianos para el siglo XXI*. Ed. Carlos X. Ardavín. Gijón: Foro Abierto, 2009: 260-271.

Ugalde, Sharon E. "Las poetas de medio siglo y la huida del exilio: El caso de Blanca Calparsoro." *España en la encrucijada de 1939. Exilios, cultura e identidades.* Eds. Mónica Jato, José Ángel Ascunce, María Luisa San Miguel. Bilbao: Universidad de Deusto, 2007: 259-273

Ugalde, Sharon E. "María Beneyto." *Seis siglos de la poesía escrita por mujeres. Pautas poéticas y revisiones críticas.* Eds. Dolores Romero Rita Catrina Imboden, Itzíar López Guil. Zurich: Romanisches Seminar. Bern: Peter Lang, 2007: 351-359.

Ugalde, Sharon E. “El claroscuro en la poesía de Ángel González.” *Ángel González, un clásico de nuestro tiempo*. Eds. José Guerrero, Elena Peregrina, Álvaro Salvador. Almería: Universidad de Almería, 2006: 69-85.

Ugalde, Sharon E. “La obra de Tina Escaja.” *El único arbusto/bush en que confío es el mío (The Only Bush I Trust is my own)*. Cáceres: Consorsio Museo Vostell Malpartida and Junta de Extremadura, 2006: 12.

Ugalde, Sharon E. “Remakes: Mid-Century Spanish Women Poets and the Gendering of Film Imagery.” *Leading Ladies. Mujeres en la literatura hispana y en las artes*. Ed. Yvonne Fuentes and Margaret R. Parker. Baton Rouge: Louisiana State University Pres, 2006. 165-177.

Ugalde, Sharon E. “Theater and Performance in *Los devaneos de Erato*.” *The Poetry of Ana Rossetti*. Ed. Jill Robbins. Lewisburg: Bucknell UP, 2004: 63-87.

Ugalde, Sharon E. and María Rosal Montilla. “Doce poetas andaluzas para el siglo XXI. Antología.” *Aula Poética*. Casa del Inca, 2004.

Ugalde, Sharon E. “Poetics of Mid-Century Women Poets of Spain.” *The Discovery of Poetry: Essays in Honor of Andrew Debicki*. Ed. Roberta Johnson. Boulder, Co.: Society of Spanish and Spanish American Studies, 2003: 87-102.

Ugalde, Sharon E. “La aventura del sujeto lírico femenino en la poesía de Juana Castro.” *Sujeto femenino y palabra poética: Estudios críticos de la poesía de Juana Castro*. Ed. Sharon Keefe Ugalde. Córdoba: Diputación de Córdoba, 2002. 12-21.

Ugalde, Sharon E. “Visión de la humanidad en Paisajes y recuerdos.” *Paisajes y recuerdos/Snapshots & Recollections*. Irvine, CA: Ediciones Latidos, 1994. 170-76.

Ugalde, Sharon E. “María Victoria Atencia.” *Spanish Women Writers*. Eds. Levine, Marson, Starcevic, & Waldman, Westport, Ct.: Greenwood Press, 1993. 54-65.

Ugalde, Sharon E. “Entrevista a Ángel González.” *En homenaje a Ángel González*. Ed. Debicki and Ugalde. Boulder, Co.: Society of Spanish and Spanish American Studies, 1991. 111-25.

Ugalde, Sharon E. “Subversión y revisionismo en la poesía de Ana Rossetti, Concha García, Juana Castro y Andrea Luca,” *Novísimos, postnovísimos, clásicos: poesía de los años 80 en España*, ed. Biruté Ciplijauskaité, Madrid: Orígenes, 1990. 117-39.

Ugalde, Sharon E. “Los pasos lejanos de César Vallejo en la poesía de Claudio Rodríguez,” *Simposio Homenaje a Ángel González*. Ed. Alfredo Rodríguez. Madrid: Editorial José Esteban, l987. 95-112.

Ugalde, Sharon E. “Prologue.” *Womenhood and Other Misfortunes* by Lourdes Espínola. Fort Worth: Latitudes, 1985.

2. Articles

a. Refereed Journal Articles:

Ugalde, Sharon E. “Transformación de la subjetividad en *Sinfonía en rojo* de Elisabeth Mulder”, *Versants. Revista suiza de literaturas románicas* 73.3 (forthcoming 2026).

Ugalde, Sharon E. “Intersticios de luminosidad en la poesía de Ángel González”, *Insula* 948, (forthcoming).

Ugalde, Sharon E. “El imaginario de la indumentaria en la poesía de Concha de Marco”, *Revista de estudios de género y sexualidades*, 51.1(forthcoming): 75-94.

Ugalde, Sharon E. “Cubriendo el cuerpo: vestimenta y género en la poesía de Concha Méndez / Clothing and Gender in the Poetry of Concha Méndez.” UNED. *Revista Signa* 34 (2025):189-207.

Ugalde, Sharon E. “La vestimenta en la poesía de Josefina de la Torre y de Concha Méndez Clothing in the Poetry of Josefina de la Torre and Concha Méndez.” *Impossibilia. Revista Internacional de Estudios Literarios* 26 (2023): 35-46

Ugalde, Sharon E. “Concha de Marco: ‘Lo mejor de mí fue todo lo que no llegó a ser.’” *Insula. Revista de Letras y Ciencias Humanas* 913-914 (2023): 51-53.

Ugalde, Sharon E. “Las hilanderas de Concha de Marco.” *Anales de Literatura Española*. 38 (2023): 115-133

Ugalde, Sharon E. “La leyenda de mí misma: *Ficciones de una autobiografía* de Ángeles Mora.” *Studia Iberica et Americana*. 7 (2020): 77-96.

Ugalde, Sharon E. “Los comienzos: entrevista a Ángeles Mora.” *Diablotexto Digital. Revista de crítica literaria*. 4 (2018): 187-194.

Ugalde, Sharon E. “La poesía de autoría femenina de la Transición vista a través de Los Encuentros de Mujeres Poetas (1996-2005). *Diablotexto Digital. Revista de crítica literaria*. 4 (2018): 149-165.

Ugalde, Sharon E. “Las poetas de la Generación del 50 y la imaginería indumentaria.” *Revista de escritoras ibéricas* 5 (2017): 47-69.

Ugalde, Sharon E. “Los paratextos introductorios de Aurora de Albornoz: transnacionales y seductores.” *La nueva literatura hispánica* 21 (2017): 21-40.

Ugalde, Sharon. “La ventana y la representación del género femenino en *El espíritu de la colmena* de Víctor Erice.” *Ámbitos femeninos* 6 (2016): 9-24.

Ugalde, Sharon E. ""Photographing Ophelia: Myth and Concept in Eugènia Balcells’ Ophelia (variacions sobre una imatge)." *Letras femeninas* (2016) 41.2: 35-45.

Ugalde, Sharon E. “Performing Gender in Life and Art: Pilar Miró’s *El pájaro de la felicidad*.” *Hispania*. 98 (2015): 499-510.

Ugalde, Sharon E. “Luna Miguel en las zonas híbridas de la poesía del siglo XXI.” *La*

manzana poética. Revista de Literatura, creación, estudios literarios y crítica. 36 (2014): 43-61.

Ugalde, Sharon E. “María Beneyto: ‘No me encasilles’.” *Cuadernos de ALDEEU*. Special Issue of in Honor of María Beneyto. 26 (Fall 2013): 43-62.

Ugalde, Sharon E. “Configuraciones nómadas en la poesía de María Victoria Reyzábal.” *Ámbitos. Revista de Ciencias Sociales y Humanidades* 29 (2013):13-20.

Ugalde, Sharon E. "Configuraciones nómadas en la poesía de Julia Uceda." *Anales de la literatura contemporánea española*. 38.3 (2013):313-327

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Ugalde, Sharon E. “Las poetas de medio siglo, a sofocar no, a hacer maletas.” El caso de Blanca Calparsoro.” Conference “Spain at the Crossroads 1939: Exile and Cultural Identity.” North Texas University. 8 April 2006.

Ugalde, Sharon E. “Remapping Territories: The Representation of Space in Women’s Poetry of Spain (1950 - 2000).” Kentucky Foreign Language Conference. 22 April 2005.

Ugalde, Sharon E. “Film Imagery in the Poetry of María Beneyto, Pino Betancor y Rosa Díaz.” XXIV Louisiana Conference on Hispanic Literatures. Baton Rouge. 20 Feb.2004.

Ugalde, Sharon E. “El performance travesti en *Los devaneos de Erato* de Ana Rossetti.” Congreso Mujeres Malas.” Oporto, Portugal. 28 June 2003.

Ugalde, Sharon E. “Las poéticas de las poetas de medio siglo.” VII Encuentro de Mujeres Poetas. Granada, Spain. 6 Nov. 2002.

Ugalde, Sharon E. “Pain and Pleasure: Food Imagery in the Poetry of Isla Correyero and Juana Castro.” Food Representation in Literature, Film and the Other Arts. An Interdisciplinary and

Multicultural Conference. San Antonio, Texas. 18 Feb. 2000.

Ugalde, Sharon E. “La poesía de mujeres en España: Reporte fin del siglo.” Modern Language Association annual meeting. Chicago. 29 Dec. 1999.

Ugalde, Sharon E. “Escritoras chicanas.” IV Encuentro de Poetisas. Málaga, Spain. 3 Dec. 1999.

Ugalde, Sharon E. “La poesía de María Victoria Atencia.” IV Encuentro de Poetisas. 1 Dec. 1999.

Ugalde, Sharon E. “Ellas tejiendo con palabras diseños de la otredad.” Seminario: “Mujer y literatura en América Latina.” 25 March 1999.

Ugalde, Sharon E. “Maps of Misreading in Post-Franco Poetry: Can That Be Ophelia?” Midwest Modern Language Association. Chicago. 8 Nov. 1997.

Ugalde, Sharon E. “Imprints of Gender in the Poetry of Blanca de los Ríos.” Mid-America Conference on Hispanic Literature. Milwaukee. 20 Sept. 1997.

Ugalde, Sharon E. “Ophelia es que Imagery in the Poetry of María Beneyto.” South Central Modern Language annual meeting, San Antonio. 2 Nov. 1996.

Ugalde, Sharon E. “Portraiture, Salome, and the Dance of Language in Juana Castro’s No temerás.” The Powers of Poetry conference. University of Oregon. 26 Oct. 1996.

Ugalde, Sharon E. “Weaving Women: Indigenous Designs in the Poetry of Rosario Castellanos, Pat Mora and Cecilia Vicuña.” “Alturas de Macchu Picchu” 50 years later: The Poetics of Indigenismo” Symposium. Univ. of Wisconsin-Milwaukee. Milwaukee 19 Oct. 1996.

Ugalde, Sharon E. “Who Is Looking at Salome Dance?” Rage, Violence, and Sexuality in Juana Castro’s No temerás.” Modern Language Association annual meeting. Chicago, 29 Dec. 1995.

Ugalde, Sharon E. “The Poetry of Aurora Albornoz and Gender Inflection.” Mid-America Conference on Hispanic Literature. Boulder, Colorado. 12 Oct. 1995.

Ugalde, Sharon E. “Carmen Borja’s Libro de Ainakls: A Quest for Poetic Vision.” VI Conferencia Internacional de la Asociación de Literatura Femenina Hispánica. Barnard College, New York. 20 Oct. 1995.

Ugalde, Sharon E. “Presencia y voz: la poesía femenina española 1975-1995.” La Asociación Hispánica de Humanidades. I Congreso Internacional. Madrid. 1 Aug. 1995.

Ugalde, Sharon E. “Visual Arts and Gender in the Poetry of María Victoria Atencia.” Modern Language Association. San Diego. 29 Dec. 1994.

Ugalde, Sharon E. “The Mystery of ‘Adonais 69’ and Gender Identity.” Midwest Modern Language Association. Chicago. 12 Nov. 1994.

Ugalde, Sharon E. “Female Masks of Canvas and Stone in the Poetry of María Victoria Atencia.” Mid- America Conference on Hispanic Literature. Lawrence, Kansas, 9 Sept. 1994.

Ugalde, Sharon E. “Why Is the ‘Long Poem’ in Vogue Among Spanish Women Poets?” IV Asemblea de la Asociación de Literatura Femenina Hispánica. Chicago. 23 Oct. 1993.

Ugalde, Sharon E. “Hybrid Poetics and Female Tradition: Refractions of Ángel González’s Poetics in the Works of Angeles Mora.” 2nd Annual University of New Mexico Conference on Ibero-American Culture and Society. Albuquerque. 12 Feb. 1993.

Ugalde, Sharon E. “Self Authorizing Strategies in Recent Women’s Poetry of Spain.” South Central MLA Meeting. Memphis. 30 Oct. l992.

Ugalde, Sharon E. “El poema unitario y la evolución del discurso femenino en la poesía española reciente.” Asociación Internacional de Hispanistas Congress. Irvine. 25 Aug. 1992.

Ugalde, Sharon E. “Tres nuevas voces de la poesía española: Angeles Mora, Menchu Gutiérrez y M.F. Maizcurrena.” American Association of Teacher of Spanish and Portuguese Annual Meeting. Cancún. 11 Aug. 1992.

Ugalde, Sharon E. “La poesía subversiva de Concha García,” Midwest Modern Language Association, Chicago. 15 Nov. 1991.

Ugalde, Sharon E. “Ophelia, Self Discovery, and Female Discourse in Rosa Romojaro’s ‘Minué.’ “American Association of Teachers of Spanish and Portuguese Annual Meeting. Chicago. 13 Aug. 1991.

Ugalde, Sharon E. “María Victoria Atencia: Time, Female Identity and the Poetic Word.” Cincinnati Conference on Romance Languages and Literature. Cincinnati. 16 May 1991.

Ugalde, Sharon E. “Ophelia Imagery in Spanish Women’s Poetry of the l980’s.” Philological Association of the Pacific Coast Annual Meeting. San Jose, California. 11 Nov. 1990.

Ugalde, Sharon E. “Huellas de mujer en la poesía de Clara Janés.” MLA Annual Convention. Washington, D.C., 30 Dec. 1989.

Ugalde, Sharon E. “Spanish Women Poets on Women’s Poetry,” Mid America Conference on Hispanic Literature. Lawrence, Kansas. 8 Nov. 1989.

Ugalde, Sharon E. “Subversión y revisionismo en la poesía de Ana Rossetti, Concha García, Juana Castro y Andrea Luca.” Simposio sobre Novísimos, postnovisimos,clásicos: poesía de los años 80 en España. University of Wisconsin, Madison. 12 Sept. 1989.

Ugalde, Sharon E. “La subjetividad desde ‘lo otro’ en la poesía de María Victoria Atencia, Clara Janés y María Sanz.” X Congreso de la Asociación Internacional de Hispanistas. Barcelona. 16 Aug. 1989.

Ugalde, Sharon E. “Revisionismo y erotismo en la poesía de Ana Rossetti,” MLA Annual Convention. New Orleans. 28 Dec. 1988.

Ugalde, Sharon E. “Historia/Ficción en la obra de Martín Luis Guzmán.” Centenario de Martín Luis Guzmán, sponsored by INBA, UNAM and Programa Cultura de las Fronteras. Mexico City.

12 Aug. 1987.

Ugalde, Sharon E. “La imaginación dialógica en la obra de Rolando Hinojosa,” II Jornadas de la Asociación Paraguaya de Estudios Americanos. Asunción. 27 April 1987.

Ugalde, Sharon E. “Angel/Monster: Female Images and Self-Identity in Iván Egüez’s *La Linares*,” Louisiana Conference on Hispanic Literature. New Orleans. 21 Feb. 1987.

Ugalde, Sharon E. “Time and Ekphrasis in the Poetry of María Victoria Atencia,” American Association of Teachers of Spanish and Portuguese, Madrid, Spain. Aug. 1986.

Ugalde, Sharon E. “El dictador en la narrativa de Vargas Vila.” Kentucky Foreign Language Conference. University of Kentucky, Lexington. 16 April 1986.

Ugalde, Sharon E. “*La biografía difusa de Sombra Castañeda*: nuevos patrones para la narrativa de dictador/dictadura.” First International Multidisciplinary Conference on the Dominican Republic. Newark. 11 April 1986.

Ugalde, Sharon E. “El hombre que no subaba and Mi querido Rafa: Two Visions of Cultural Domination.” Conference on Hispanic Literature in the United States. Northern Colorado State University, Greeley, Colorado. 20 Jan. 1986.

Ugalde, Sharon E. “El péndulo temporal en el mundo poético de María Victoria Atencia.” Mid America Conference on Hispanic Literature, Lawrence, Kansas. 8 Oct. 1985.

Ugalde, Sharon E. “Ironía en la novela post Tlatelolco: Maten al león y El gran solitario de palacio.” Symposium on the Contemporary Mexican Novel. Trinity University, San Antonio. 18 Oct. 1985.

Ugalde, Sharon E. “La parodia y lo carnavalesco en María Joaquina en la vida y en la muerte.” Latin American Studies Association Annual Meeting. Albuquerque. 21 April 1985.

Ugalde, Sharon E. “Los pasos lejanos de César Vallejo en la poesía de Claudio Rodríguez.” Syposium sobre la generación de medio siglo. University of New Mexico, Albuquerque. 1 February l985.

Ugalde, Sharon E. “Misiá Señora de Albalucía Angel.” The South Central Organization of Latin American Studies Annual Meeting. Edinburg, Texas. 16 March 1984.

Ugalde, Sharon E. “Ironía, lenguaje y dominación cultural en Mi querido Rafa.” Fifth Annual Louisiana Conference on Hispanic Languages and Literature. Baton Rouge. 4 Mar. 1984.

Ugalde, Sharon E. “Basque Regionalism in the Poetry of Gabriel Celaya,” Philological Association of the Pacific Coast Annual Meeting. Santa Barbara. 5 November 1983.

Ugalde, Sharon E. “Huellas machadianas en la poesía de Gabriel Celaya,” Machado Brothers Symposium. University of Dallas, Dallas. 15 October 1983.

Ugalde, Sharon E. “La ironía y los dictadores en Hispanoaméria.” VIII Congreso de la Asociación de Hispanistas. Brown University, Providence, R.I. 20 Aug. 1983.

Ugalde, Sharon E. “Irony and Dictators in Recent Ecuadorian Fiction.” The Georgia Colloquium. Athens, Georgia. 16 April 1983.

Ugalde, Sharon E. “José Angel Valente’s Material memoria and the Poetic Process.” Philological Association of the Pacific Coast Annual Meeting. Eugene, Oregon. 7 November 1982.

Ugalde, Sharon E. “Ibarguengoitia’s Maten al león” South Central MLA Annual Meeting, San Antonio, Texas. 22 October 1982.

Ugalde, Sharon E. “Cementerio sin cruces: protesta y violencia.” XXI Congreso del Instituto Internacional de Literatura Iberoamericana. San Juan, Puerto Rico. 21 May 1982.

Ugalde, Sharon E. “The Recasting of a Latin American Dichotomy:’Civilización y barbarie’ in the Works of Roa Bastos,” Symposium on Augusto Roa Bastos y la producción cultural americana ante la historia,” University of Maryland, College Park. March 1982.

Ugalde, Sharon E. “Lo inefable y la ‘cortedad del decir’ en la poesía de Juan Ramón Jiménez.” Symposium in honor of Juan Ramón Jiménez. Yale University, New Haven. 9 November 1981.

Ugalde, Sharon E. “René Avilés Fabila’s El gran solitario de palacio: History and Novel in the Ironic Mode.” XX Congreso del Instituto Internacional de Literatura Iberoamericana. Austin. 23 March 1981.

Ugalde, Sharon E. “The Social Dimension of Avilés Fabila’s El gran solitario de palacio.” Annual Conference of South Central Organization of Latin American Studies. Arlington. 13 March 1981.

Ugalde, Sharon E. “Jorge Zalamea’s El gran Burundún Burundá ha muerto.” Annual Louisiana Conference on Hispanic Languages and Literature. New Orleans. 27 Feb. 1981.

Ugalde, Sharon E. “The Mythical Origins of Yo el Supremo.” First Annual Louisiana Conference on Languages and Literature. Baton Rouge. 10 Mar. 1980.

Ugalde, Sharon E. “The Spanish War of Independence: Galdós and Goya.” Ninth Congress of International Association of Comparative Literature. Innsbruck, Austria. 18 July 1979.

Ugalde, Sharon E. “The Mythos of Autumn in Oficio de difuntos.” Annual Conference of South Central Organization of Latin American Studies. San Antonio. 20 March 1979.

Ugalde, Sharon E. “Vicente Aleixandre y la poesía de la posguerra.” Symposium in honor of Nobel Prize poet Vicente Aleixandre. University of Texas. Austin. 12 February 1978.

2. Invited Talks, Lectures, Presentations:

Ugalde, Sharon E. “A New Look for Ophelia in the Twentieth-First Century.” Seminar in the Transcultural Humanistic Studies PhD Program of University of Bergamo, Italy, 26 May 2022.

Ugalde, Sharon E. “A New Look for Ophelia in Spain on Stage and in the Visual Arts”. Department of Spanish and Portuguese, University of Texas, Austin, 7 April 2022.

Ugalde, Sharon E. Keynote Speaker: “Cartas de poetas de la segunda mitad del siglo XX.” Madrid: Universidad Nacional Educación a Distancia, 27 October 2017

Ugalde, Sharon E. “Poetas en la radio: Sharon Keefe Ugalde.” Series “Filología en Radio.” Aired Radio Nacional España: 7 June 2017. Uploaded by Universidad Nacional Educación a Distancia) https://canal.uned.es/mmobj/index/id/57497

Ugalde, Sharon E. Plenary Speaker: “A New Look for Ophelia in the Cultural Production of Spain.” Second Annual Conference in Hispanic Studies. University of Houston, 22 April 2016.

Ugalde, Sharon E. “El discurso desbordante de *Los niños interiores*.” Homenaje a Antonio Antonio Candau. Valladolid, Spain. 18 April 2015.

Ugalde, Sharon E. “Maria Beneyto: Precursora Feminista”. Simposio en Honor de María Beneyto. Museo de la Cuidad: Valencia, Spain. 24 June 2014.

Ugalde, Sharon E. “Re-writing Myth: Ofelia in Poetry and Art.” Rutgers University 1 April 2011.

Ugalde, Sharon E. “Ofelia entre el arte y la publicidad”. Taft Keynote Lecture, 30th Cincinnati Conference on Romance languages and Literatures 7 May 2010.

Ugalde, Sharon E. “¿Podemos sanar a Ofelia?: remedios y contra-indicaciones.” Centre Dona Literatura, University of Barcelona. 23 October 2007.

Ugalde, Sharon E. “En voz alta. Las poetas de las generaciones de los años 50 y 70.” Ateneo de Madrid. 17 October 2007; Ateneo de Barcelona. 22 October 2007; Centro Cultural ‘Generación del 27’. Málaga, 26 June 2007.

Ugalde, Sharon E. “Women Poets of Spain Revive Ophelia.” Symposium “La mujer en la literatura española.” University of Houston. 10 November 2006.

Ugalde, Sharon E. “Redefiniendo los límites: La representación del espacio en la poesía española escrita por mujeres (1950-2000).” VIII Encuentro Internacional de Mujeres Poetas. Vitoria, Spain. 17 November 2005.

Ugalde, Sharon E. “Bosquejo de la poesía escrita por mujeres 19760-2000.” Centre Doni i Literatura, University of Barcelona. 5 October 2005.

Ugalde, Sharon E. “Gender and the Poetry of María Victoria Atencia.” Dept. of Spanish and Portuguese, Rutgers University. 8 November 2004.

Ugalde, Sharon E. “Bosquejo de la poesía escrita por mujeres (1970-2000): A grandes pinceladas.” Universidad Complutense, Cursos de Verano. El Escorial. 27 July 2004.

Ugalde, Sharon E. “Las poetas españolas y el ‘poema unitario.’“Universidad de Córdoba, 23 March 2004, Casa del Inca Cultural Center, Montilla, Spain. 22 March 2004 and Universidad de Málaga. 24 March 2004.

Ugalde, Sharon E. “Women poets of the Mid-Century.” A Symposium in Honor of Andrew P. Debicki. University of Kansas. 4 April 2002.

Ugalde, Sharon E. “La sombría claridad en la poesía de Ángel González.” Universidad de Almería. 24 July 2002.

Ugalde, Sharon E. “Tendencias actuales de la poesía escrita por mujeres.” V Encuentro de Mujeres Poetas. Barcelona. 3 November 2000.

Ugalde, Sharon E. “Spanish Women’s Poetry at the End-of-the-Millennium.” Dept. of Romance Languages and Literatures, University of Chicago. 14 January 2000.

Ugalde, Sharon E. “Teoría del canon.” Keynote Address. III Encuentro de Mujeres Poetas. Lanzarote, Spain. 1 October 1998.

Ugalde, Sharon E. “A New Look for Spanish Women’s Poetry.” Invited Lecture for Forum on “Images of Women in the Hispanic World. University of Vermont, Burlington. 6 Oct. 1995.

Ugalde, Sharon E. “Máscaras de oleo y mármol en la poesía de María Victoria Atencia.” Instituto de Investigaciones Feministas, Facultad de Ciencias de la Información, Universidad Complutense de Madrid. Madrid. 16 Feb, 1995.

Ugalde, Sharon E. “The New Women’s Poetry of Spain.” University of Pennsylvania, Philadelphia. 27 Mar. 1992.

Ugalde, Sharon E. “La nueva poesía femenina española y la crítica feminista.” Círculo de Bellas Artes. Madrid. 2 October 1991.

Ugalde, Sharon E. “La poesía española escrita por mujeres.” Invited Lecture. Centro Cultural Generación del ‘27. Málaga. 3 October 1991.

Ugalde, Sharon E. “La nueva poesía femenina española.” Universidad de Granada, Granada. 15 October 1991.

Ugalde, Sharon E. “La novela de dictador/dictadura.” USIS sponsored lecture for Argentine Association of American Studies. Buenos Aires. 3 May 1987.

Ugalde, Sharon E. “Response to Lucille Kerr’s ‘In place of the Author.’” University of New Mexico Symposium on Contemporary Latin American Literature: Texts, Readers, and Critical Discourse. Albuquerque. 28 Oct. 1986.

C. Grants and Contracts

1. Funded External Grants and Contracts:

Program for Cultural Cooperation. Spanish Ministry of Education and Culture and United States’ Universities. Grant $3,000. Project: “Anthology of Spanish Women Poets of the Generations of 1950’s and 1970’s.” 2005.

Program for Cultural Cooperation. Spanish Ministry of Education and Culture and United States' Universities. Grant $3,000. Project: "The Figure of Ophelia in Women's Poetry of Spain." 2001.

National Endowment for the Humanities Summer Research Stipend. "The Re-Vision of the Figure of Ophelia in Recent Spanish Women's Poetry." 1993.

The United States-Spanish Joint Committee for Cultural and Educational Cooperation Research Fellowship. Grant: $15.000. "Contemporary Women's Poetry in Spain." Madrid, Feb.-Dec. 1988.

3. Funded Internal Grants and Contracts:

Faculty Developmental Leave. The Theatre of Eduardo Quiles and Manuel Molins." Fall 2018.

Research Enhancement Grant. "An Anthology of Spanish Women's Poetry" Summer 2000.

Research Enhancement Grant. "A Collection of Articles on María Victoria Atencia." Summer 1996.

Research Enhancement Grant. "A study of the Figure of Lilith." Summer 1995.

Research Enhancement Grant. "The Figure of Ophelia." Folger Library, Washington, D.C.1991.

D. Fellowships, Awards, Honors:

School of Liberal Arts, Texas State "Golden Apple Award" for Excellence in Teaching (2024).

University Award for Excellence in Humanities Research, Scholarship, and Creative Activities (2023).

Selected for international research group (PoGEsp) (2021-2024) https://pogesp.ua.es/
"Género, cuerpo e identidad en las poetas españolas de la primera mitad del siglo XX" https://ieg.ua.es/es/investigacion/proyectos/genero-cuerpo-e-identidad-en-las-poetas-espanolas-de-la-primera-mitad-del-siglo-xx.html

Nomination for Regents Professor, Texas State University, 2022.

"Honorary Professor" award Center for International Studies, Texas State University, 2020.

Asociación de Estudios de Género y Sexualidades (AEGS) "Premio *Victoria Urbano* al Reconocimiento Académico" 2020.

School of Liberal Arts, Texas State "Golden Apple Award" for Scholary/Creative Activity, 2020.

Feministas Unidas' [Coalition of Feminist Scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and U.S. Hispanic and Latino Studies]. "Adela Zamudio Essay Prize" for best essay of 2018.

Selected for International Research Group (POESC): *Plan Nacional de Proyectos de Investigación Fundamental* (National Plan for Research Projects Financed by the Ministry of Science, Innovation and Universities of Spain)

Collaborative project with professors from Spain and Italy. Webpage: http://www.poesco.es/
"Poetas del 50, textos y contextos" (2011-2013)
"Poetics of the 50s: Projections and Diversification (2014-2016)
"Poetics of the Transition" (2017-2020)

Texas State College of Liberal Arts Achievement Award in Scholarly/Creative Activities, 2015.

"Outstanding Scholar Award: Multicultural and Gender Studies" Texas State 2012.

"University Distinguished Professor," Texas State 2010

College of Liberal Arts Dean nominee for the Presidential Award for Excellence in Scholary/Creative Activities, 2009Presidential Award for Excellence in Scholarly Activity. Texas State University, 1999.

Presidential Award for Excellence in Scholarly Activity. Texas State University, 1991.

South Central Organization of Latin American Studies Award for best scholarly article on literature, l985.

NDEA Fellowship, Stanford, l966-l969.

Regents Scholar, U.C. Davis, l962-l966.

IV. SERVICE

A. University and School of Liberal Arts:
Fulbright Campus Committee (2019)
Selection Committee "Outstanding Career Achievement Award" Center for Diversity and Gender Studies (2017)
Honors College Scholarship Committee (2013)
Provost's Committee for Summative Review of Dean of Liberal Arts (2010)
School of Liberal Arts Advisory Committee (2007).
School of Liberal Arts Tenure and Promotion Committee. (2020-2024, 2017-2019, 2013-2016, 2010-2013, 2003-2006, 1990- 1994, 1981, 1979).
School of Liberal Arts Research Enhancement Grants Committee (2004).
School of Liberal Arts Budget Committee (2003).
University Committee for development of exchange program with Regio Montana University of Monterrey, Mexico, 1994.
Participant National Endowment for the Humanities Faculty Seminar on Development of Core Curriculum for the Study of the Southwest (1993).
Selection Committee for Presidential Award for Excellence in Scholarship, 1992 – 1993.
Dean of Liberal Arts Committee for Development of M.A. in the Humanities (1990 – 1991)
Presidential Seminar Selection Committee, 1986. 1982, 198l.
Search Committee for Dean of Liberal Arts, 1986. 1982, 1981.
Faculty Senate, 1983-84.
Graduate Council, Spring 1980.
Fulbright Selection Committee, 1980, 1978, 1976.
Liberal Arts Research Advisory Board, 1980, 1979, 1978.

University Scholar Fellowship Selection Committee, 1979.
Chair Search and Screen Committee for Chair of Dept. Philosophy, (1978 – 1979).
Chair Search and Screen Committee for Chair of Dept. Philosophy (1978 – 1979)
Coordinator of Study in Latin America, 1979, 1977, 1978, 1976.
Chair Search and Screen Committee for Chair of Dept. Philosophy, 1978 – 1979.
Open University Committee, 1976 – 1978.
Foreign Studies Committee, 1976 – 1978.
Committee to Draft Description of Chair's Role, 1977 – 1978.
Texas State University Representative to Southwest Alliance for Latin America, 1976 – 1977.

B. Departmental:

Member Search Committee (Assistant Professor Japanese) 2021-2022
Spanish Division Head, 1975 1981, 1986, 1988, 1990-2023. Coordinate all division activities, personnel matters, meetings, course revisions, text adoptions, scheduling classes, staffing instructional assistant, coordinating graduate comprehensives and class observation of tenure-track faculty.
Mentoring Tenure Track Professor David Navarro, 2015, 2016, 2017, 2018, 2019.
Mentoring Tenure Track Professor Alexandra Perkins, 2019-2022
Mentoring graduate students Luann Williams and Diana Young for participation in the International Research Conference for Graduate Students, Texas State University, November 2017
Committee to develop graduate course for Nutrition Certification students 2016-2017.
Spanish Division Sponsored Events committee 2015-2019
Departmental Personal Committee, 1979 – 2024.
President of Personal Committee 2023, 2024
Annual Faculty Review Committee 2011, 2014
Spanish sub-committee for revision of undergrad offerings 2015
Topper Nash Scholarship Committee 2013, 2015, 2023, 2024
Chair Topper Nash Scholarship Committee 2016, 2017, 2018, 2019, 2020, 2022, 2023, 2024
Chair Rust Scholarship Committee 2019, 2020, 2022, 2023, 2024
Graduate Studies Sub-Committee 2017
Collaborator Poetry Festival 2013, 2015. 2017, 2019, 2024
Member Search Committee for German tenure track position 2016-2017.
Member Search Committee for Spanish tenure track position 1991-1992, 1989-1990, 2004- 2005, 2007-2008, 2010-2011, 2013-2014, 2018-2019.
Chair Search Committee for Spanish tenure track positions 2006-2007, 2004-2005, 1998-1999, 1994-1995, 1992-1993, 1990- l991.
Chair Annual Program in Honor of Spanish Majors, 1989, 1990, 1991, 1995.
Member Search Committee for Chair Modern Languages (1985-1986, 1978-1979).
Chair of mini workshop on "Oral proficiency testing: Classroom applications" for Modern Language faculty and staff, April 1986.
Committee for Assessment of Spanish majors (2009, 2015)
Committee for social event to welcome graduate students (2009)

D. Professional:
Co-Editor *InScriptum. A Journal of Language and Literary Studies* (2023-25)
"Comité científico" "Coloquio Internacional: Poesía femenina española en el siglo XX:

identidad, relaciones, intertextualidad y transmedialidad"8-9 Jan. (2025).
"Comité científico": "IV Congreso Internacional Antonio Gala", Cordoba 7-9 Nov (2024)
Letters of recommendation (6) for faculty positions and awards (2022)
Coordination of International Symposium "Poesía de la Transición." held at Texas State, 3-4 Feb. 2020.
"Comité Científico" Congreso Internacional 'Si yo les contara…20 años sin Fernando Quiñones. University of Málaga, 7-9 March 2018.
"Comité Científico" III Congreso Internacional de Jóvenes Investigadores "Mundo Hispánico: Cultura, Arte y Sociedad. 15-17 November 2017.
Academic Program Review. Department of Foreign Languages & Literatures, Marquette University. 2016
"Comité scientifique." *Lineas, revue interdsiciplinaire d'etudes hispaniques* (2015)
"Comité Científico" Colloque Internacional UNIZAR/UPPA "La question de la différence" University of Zaragoza, Spain. 20-22 November 2014
Modern Language Association Division Executive Committee Twentieth-Century Spanish Literature (2008-2013)
South Central Modern Language Executive Committee Officer (2009-2011)
"Comité Científica" for 2011 Congress of AILCFH in Barcelona (2010-2011)
Vice-President of the Twentieth-Century Spanish Association of America (1995-1997).
Editorial Board *Revista de Escritoras Ibéricas* (2021-2023)
Advisory Board *InScriptum*: *A Journal of Language and Literary Studies* (2020-2023)
Editorial Board. *Letras Hispanas: Revista de Literatura y Cultura*. (2011-2025)
Editorial Board of *Cuadernos de ALDEEU* (2010-2021)
Editorial Board of *Aula Lírica* (2009-2020)
Editorial Board of *Cincinnati Romance Review* (2010-present)
Evaluation of manuscript for *South Central Review* (2024)
Evaluation of manuscript for *Anales de Literatura Española* (2022)
Evaluation of manuscript for *Hispanolifa* (2022)
Evaluation of manuscript for *Monográfico lecturas del desierto* (2018)
Evaluation of manuscripts for *Bulletin of Hispanic Studies* (2016-2017, 2020)
Evaluation of manuscripts for *Letras femeninas* (2015, 2016, 2017)
Evaluation of manuscripts for *Revista de Estudios Hispánicos* (2014, 2016, 2018, 2023)
Evaluation of manuscripts for *Journal of Hispanic Cultural Studies* (2013)
Evaluation of manuscripts for *Letras Hispánicas* (2013, 2017, 2023)
Evaluation of manuscript for *Hispanic Review* (April 2010, 2020)
Editorial Board *Journal for Interdisiplinary Studies*, 1993-1999
Outside evaluator for ten promotion & tenure cases, 1994-2013
Reader for *Letras Peninsulares*, 1993
Participant NEH Faculty Seminar on Development of Core Curriculum for the Study of the Southwest, Southwest Texas State University, 1993.
Editorial Board *Discurso literario*, 1983-89.
Women's Task Force, Latin American Studies Association, 1986-88.
Board of Directors, South Central Organization of Latin American Studies, 1988.
Advanced Placement Exam Reader in Spanish, Princeton, June 1986.

E. Organizations

1. Honorary:
   Phi Kappa Phi

Phi Beta Kappa
Sigma Delta Pi, Spanish Honorary Society

2. Professional:
   Modern Language Association
   Asociación de Licenciados y Doctores Españoles en EE.UU. (ALDEUU)
   South Central Modern Language Association
   Asociación Estudios de Género y Sexualidades
   Feministas Unidas 1-15-25