TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Mark C. Erickson Title: Director of Recording Arts

B. Educational Background

Degree	*Year*	*University*	*Major*
BM	1985	University of Miami	Music Engineering Technology

C. University Experience

Position	*University*	*Dates*
Associate Professor	Texas State University	1998-Present
Assistant Professor	Southwest Texas State University	1991-1998

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Program Director/Faculty	Houston Community College	1985-1991

E. Other Professional Credentials (licensure, certification, etc.)

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

- MU 1180
- MU 1182
- MU 2180
- MU 2182
- MU 2381
- MU 2382
- MU 3180
- MU 3182
- MU 3381

- MU 3382
- MU 3383
- MU 3384
- MU 4180
- MU 4182
- MU 4385
- MU 4386
- MU 4680

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

- Honors Thesis Advisor:

  Jeremiah Clifton

  Laura Villalobos

  Carly Gazic-Gibler

  Nicte Sobrevilla Rosas

D. Courses Prepared and Curriculum Development:

- MU 1180
- MU 1182
- MU 2180
- MU 2182
- MU 2381
- MU 2382
- MU 3180
- MU 3182
- MU 3381
- MU 3382
- MU 3383
- MU 3384
- MU 4180
- MU 4182
- MU 4385
- MU 4386
- MU 4680
- MUSP 2191
- MUSP 2192
- MUSP 3191
- MUSP 3192
- MU 2215
- MU 2216

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:
2. Submitted, but not Funded, External Teaching Grants and Contracts:
3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

- Recruit, coordinate, and arrange compensation for guest speakers & master classes:
  Lloyd Maines, Terri Hendrix, CJ Eiriksson, Malcolm Harper, Alan Beavers, Danny Reisch, Nick Landis, Charlie Kramsky, Mark Genfan, Tim Palmer, Alex Castelaz, Jay Skinner, Mark Lampert, David Eaton, Kelly Donnelly, Brad Engleking, Keith Gary, Billy Crocket, Billy Stull, Steve Chadie, Victor Cavazos, Clark Crawford, Marc Jonson, Stuart Sullivan, David Hough, Darden Smith, David Moulton, Gary Powell, Jerry Tubb, John Ward, Mike Meadows, Carlos Sosa, Charles Kramsky, Eric Holtz, Sarah Randolph, Justin Furstenfeld, Many Rowden, Fairlight, SSL, RND, Rupert Neve, KVUE, Terra Nova Mastering, SXSW, Cibolo Studios, TBD Post, Chez Boom Audio, Gruene Records, Metric Audio, Tequila Mockingbird, Blue Rock Artist Ranch, Jim Watson Piano Works, Ableton, ASCAP, NARAS, AES, Genelec, Prism, Austin Signal, Up/Down Studios, UA

- Recruit, develop, and nurture partnerships for off-campus student participation:
  SXSW, Fun Fun Fun Fest, Reelsound, Mr. Fest, Blue Rock Artist Ranch, Beaverworks, SMFest, Good Danny's, Cibolo Studios, Gruene Records, Chez Boom

G. Teaching Professional Development Activities Attended

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:
   a. Scholarly Monographs:
   b. Textbooks:
   c. Edited Books:
   d. Chapters in Books:
   e. Creative Books:

2. Articles:
   a. Refereed Journal Articles:
   b. Non-refereed Articles:

3. Conference Proceedings:
   a. Refereed Conference Proceedings:
   b. Non-refereed:

4. Plays:

5. Published Compositions:

6. Abstracts:

7. Reports:

8. Commissioned Design Work:

9. Book Reviews:

10. Essays:

11. Poems:

12. Short Stories:

13. Other Works in Print:

- Instructional Materials:

  Erickson, M. C. (2017-2018). *Kay Hetherly, English Business Journal : [Engineering Supervision or Technical Assistance]*.

- Software:

  Erickson, M. C. (2020-present). Gumshoe: VST3 Plug-In [macOS]. Retrieved from https://www.auriculaonline.com/gumshoe/

  Erickson, M. C. (2020-present). Gumshoe: VST3 Plug-In [Win64]. Retrieved from https://www.auriculaonline.com/gumshoe/

  Erickson, M. C. (2019-present). SOAR Pro: Stand-Alone App [Android]. Retrieved from https://play.google.com/store/apps/details?id=com.auricula.soarpro

  Erickson, M. C. (2017-present). SOAR Pro: Stand-Alone App [iOS]. Retrieved from https://itunes.apple.com/us/app/soar-pro/id1275918107?mt=8

  Erickson, M. C. (2017- present). SOAR Pro: Stand-Alone App [OS X]. Retrieved from http://www.auriculaonline.com/soap/

  Erickson, M. C. (2017- present). SOAR Pro: Stand-Alone App [Windows]. Retrieved from http://www.auriculaonline.com/soap/

  Erickson, M. C. (2017- present). SOAR: Stand-Alone App [OS X]. Retrieved from http://www.auriculaonline.com/soar/

  Erickson, M. C. (2017- present). SOAR Pro: AAX Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soap/

  Erickson, M. C. (2017- present). SOAR Pro: AAX Format Plug-In [Windows]. Retrieved from http://www.auriculaonline.com/soap/

  Erickson, M. C. (2017- present). SOAR Pro: AU Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soap/

  Erickson, M. C. (2017- present). SOAR Pro: AUv3 Format Plug-In [iOS]. Retrieved from https://itunes.apple.com/us/app/soar-pro/id1275918107?mt=8

Erickson, M. C. (2017- present). SOAR Pro: AUv3 Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soap/

Erickson, M. C. (2017- present). SOAR Pro: IAAE Format Plug-In [iOS]. Retrieved from https://itunes.apple.com/us/app/soar-pro/id1275918107?mt=8

Erickson, M. C. (2017- present). SOAR: AAX Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soar/

Erickson, M. C. (2017- present). SOAR: AAX Format Plug-In [Windows]. Retrieved from http://www.auriculaonline.com/soar/

Erickson, M. C. (2017- present). SOAR: AUv3 Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soar/

Erickson, M. C. (2017- present). SOAR Pro: VST3 Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soap/

Erickson, M. C. (2017- present). SOAR Pro: VST3 Format Plug-In [Windows]. Retrieved from http://www.auriculaonline.com/soap/

Erickson, M. C. (2017- present). SOAR: VST3 Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soar/

Erickson, M. C. (2017- present). SOAR: VST3 Format Plug-In [Windows]. Retrieved from http://www.auriculaonline.com/soar/

Erickson, M. C. (2017- present). SOAR Pro: VST Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soap/

Erickson, M. C. (2017- present). SOAR Pro: VST Format Plug-In [Windows]. Retrieved from http://www.auriculaonline.com/soap/

Erickson, M. C. (2017- present). SOAR: VST Format Plug-In [OS X]. Retrieved from http://www.auriculaonline.com/soar/

Erickson, M. C. (2017- present). SOAR: VST Format Plug-In [Windows]. Retrieved from http://www.auriculaonline.com/soar/

Erickson, M. C. (2016). Auricula Ear Training Plug-In Software for iPad.

Erickson, M. C. (2015, January). SOAR: AUv3 Plug-In [iOS].

Erickson, M. C. (2015, January). SOAR: Stand-Alone App [iOS].

Erickson, M. C. (2012). Auricula Ear Training Software.
Software for Android.

Erickson, M. C. (2011). Auricula Ear Training Software.
Software for iPod/iPhone/iPad.

Erickson, M. C. (2011). Helices Ear Training Software.
Software for iPod, App for improving critical listening skills.

Erickson, M. C. (2007). Auricula plug-ins Software for OS X, Audio Unit plug-in for improving critical listening skills.

Erickson, M. C. (2004). Various Audio Unit plug-ins Shareware, manipulation of audio properties, mainly, for educational purposes.

Erickson, M. C. (2002). “AC3 Decoder” Software utility [adaptation], generic conversion tool, AC3 to AIFF.

Erickson, M. C. (2002). “AC3 Tools” Software utility, allows “Dolby Digital” audio streams to play back from red-book compliant CDs or computer hard drives.

Erickson, M. C. (2000). Now Hear This!’ Software Application & CD-ROM, aural development tool, 16-CD set.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

- Erickson, M.C., February, 1993, ‘Technological Trends in Music Education’, paper presented at the Texas Music Educators Association meeting, San Antonio, Texas.

2. Invited Talks, Lectures, and Presentations:

- Critical Listening for Audio Professionals
  TAMUCC (2 events)
  Del Mar College
  March 21, 2019
- Tutorial #6 – Ear Training for the Aspiring Audio Professional
  Audio Engineering Society Convention
  NY, NY
  Oct. 2011
- Lecture - Ear Training for the Aspiring Audio Professional
  Del Mar College
  UTA
  Colin County Community College
  Sept. - Oct. 2011
- Erickson, M.C., January 2001, ‘Careers in Music’, presenter, Grammy® in the Schools, Austin, Texas.
- Erickson, M.C., January 2000, ‘Music on the Internet’, presenter, Grammy® in the Schools, Austin, Texas.
- Erickson, M.C., January 1999, ‘Music on the Internet’, presenter, Grammy® in the Schools, Austin, Texas.
- Erickson, M.C., April 1998, 'Audio Production in a Mediacentric World', lecture, students and faculty at the Warsaw Conservatory of Music
- Erickson, M.C., January 1997, ‘Producing and Engineering’, presenter, Grammy® in the Schools, Austin, Texas.
- Erickson, M.C., January 1996, ‘Producing and Engineering’, main panelist and presenter, Grammy® in the Schools, Austin, Texas.

3. Musical Compositions or Recordings:

- Recordings:

  Kelly Donnelly, Untitled : [Engineering Supervision or Technical Assistance]. 2019.

  The Fizz, Untitled : [Engineering Supervision or Technical Assistance]. 2019.

Louis Siedlecki, Untitled : [Engineering Supervision or Technical Assistance]. 2019.

Ryan Ross Band, Untitled : [Engineering Supervision or Technical Assistance]. 2019.

Tim Tingle, Untitled : [Engineering Supervision or Technical Assistance]. 2019.

Taylor Acee, Untitled : [Engineering Supervision or Technical Assistance]. 2019-2020.

Grant Mazak, Untitled : [Engineering Supervision or Technical Assistance]. 2019.

Dr. Jose Garza, Untitled : [Engineering Supervision or Technical Assistance]. 2019.

Kay Hetherly, Untitled : [Engineering Supervision or Technical Assistance]. 2018-2020.

Russ Scanlon, Untitled : [Engineering Supervision or Technical Assistance]. 2018.

Tahni Handal, Untitled : [Engineering Supervision or Technical Assistance]. 2018-2020.

Mike Meadows, Untitled : [Engineering Supervision or Technical Assistance]. 2018.

Trio 488, Untitled : [Engineering Supervision or Technical Assistance]. 2018-2020.

Marilyn Lundberg, Untitled : [Engineering Supervision or Technical Assistance]. 2018.

Jimmie Vaughn, Untitled : [Engineering Supervision or Technical Assistance]. 2018-2020.

Texas Flying Saucers, Untitled : [Engineering Supervision or Technical Assistance]. 2018.

Chris Jones ,Untitled : [Engineering Supervision or Technical Assistance]. 2018.

Mark Deschner, Untitled : [Engineering Supervision or Technical Assistance]. 2018.

Gideon Roberts, Untitled : [Engineering Supervision or Technical Assistance]. 2018.

TJ Broscoff, Untitled : [Engineering Supervision or Technical Assistance]. 2018-2019.

Keith Gary, Untitled : [Engineering Supervision or Technical Assistance]. 2018-2019.

Voice Over for TXST Marketing : [Engineering Supervision or Technical Assistance]. 2018-2019.

Podcast, TXST Choir Today : [Engineering Supervision or Technical Assistance]. Self-Published / iTunes / -- 2018-2019.

Podcast, TXST Choir Today: [Mastering]. Self-Published / iTunes / -- 2018-2019.

Video Christmas card for TXST : [Engineering Supervision or Technical Assistance]. 2016-2019.

Elana James/Hot Club of Cowtown : [Engineering Supervision or Technical Assistance]. 2018-2019.

Martin McCain Trombone ensemble, Untitled : [Engineering Supervision or Technical Assistance]. 2018.

Wild Basin Winds, Octet : [Engineering Supervision or Technical Assistance]. Self-Published / iTunes / -- 2018.

Wild Basin Winds, Octet: [Mastering]. Self-Published / iTunes / -- 2018.

The Nightowls, Untitled : [Engineering Supervision or Technical Assistance]. 2018.

Tish Hinojosa, 'West' : [Engineering Supervision or Technical Assistance]. 2018-2019.

Sue Foley, 'The Ice Queen' : [Engineering Supervision or Technical Assistance]. -- / *Warner Music Group / Stony Plain Records. 2018-2020.*

Billy Still, Untitled : [Engineering Supervision or Technical Assistance].

Larry Telford, Untitled : [Engineering Supervision or Technical Assistance].

Chris Ermoian Band, Untitled: [Engineering Supervision or Technical Assistance]. 2017.

Ernesto Nieto, 3rd Reality Revealed - A New Latino Landscape : [Engineering Supervision or Technical Assistance]. 2017.

Michael Martin Murphy, 'West' : [Engineering Supervision or Technical Assistance]. 2017.

Tish Hinojosa, 'Homeland' : [Engineering Supervision or Technical Assistance]. 2017.

Donovan, Untitled : [Engineering Supervision or Technical Assistance]. 2017.

Marilyn Lundberg, Audio Book : [Engineering Supervision or Technical Assistance]. 2017.

San Karhan Das, Untitled : [Engineering Supervision or Technical Assistance]. 2017.

Kapsize, United : [Engineering Supervision or Technical Assistance]. 2017.

Keith Gary, Film Soundtrack : [Engineering Supervision or Technical Assistance]. 2017.

Etienne, Voice Over for 'Brand Iron' : [Engineering Supervision or Technical Assistance]. 2017.

Trio 488, '488° Around the World' : [Engineering Supervision or Technical Assistance]. Self-Published / iTunes / -- 2017.

Wild Basin Winds, 'Wind Music' : [Engineering Supervision or Technical Assistance]. Self-Published / iTunes / -- 2017.

Wild Basin Winds, 'Christmas, Too' : [Mastering]. Self-Published / iTunes / -- 2017.

Blue Water Highway, Untitled: [Engineering Supervision or Technical Assistance]. 2017.

Jimmie Vaughan, Untitled : [Engineering Supervision or Technical Assistance]. 2017.

Engineering Supervision, Technical Assistance, or Chief Engineer on over 100 recording sessions produced in the Fire Station Studios or on-location. 2016.

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, consulting, etc.):

- *Blue October, Documentary : [Engineering Supervision or Technical Assistance]*. January 9, 2017.

7. Multimedia Design Productions (web-based and/or electronic media):

- *Starmind Ceremony, Webcast : [Engineering Supervision or Technical Assistance]*. January, 2019.

- *Skymomma, Webcast : [Engineering Supervision or Technical Assistance]*. March, 2019.
- *Saskia de Melker ,Video/Audio Recording: [Engineering Supervision or Technical Assistance]*. July, 2019.
- Erickson, M.C., 2016-Present, SRT Program,
  Instagram, 'Sound Recording Tech.@TxStateU'
- Erickson, M.C., 2007-Present, SRT Program,
  Facebook, 'https://www.facebook.com/Sound-Recording-Technology-Texas-State-University-124569850935562/'
- Erickson, M.C., 2006-Present, Auricula,
  Web Site, 'http://www.auriculaonline.com/'
- Erickson, M.C., 2001-Present, Fire Station Studios,
  Web Site, 'http://www.firestationstudios.com/'
- Erickson, M.C., 2000, Masterpiece Mastering,
  Web Site, 'http://www.masterpiecemastering.com/'
- Erickson, M.C., 1999, Free Radicals Network,
  Web Site, 'http://www.freerad.org/', includes:
- Erickson, M.C., 1996-97, Texas World Records,
  Web Site, 'http://www.io.com/~twr/'.
- Erickson, M.C., 1996-Present, SRT Program,
  Web Site, 'http://www.txstate.edu/music/srt/'
- Erickson, M.C., 1996, 'For the Moment',
  CD-ROM Mastering, Heart Music.
- Erickson, M.C., 1996, ‘Powerline’,
  CD-ROM Authoring/Mastering, Texas World Records TX-WRLD 7967-2.
- Erickson, M.C., 1996, ‘13th Millennia',
  CD-ROM Authoring/Mastering, Texas World Records TX-WRLD 13132.

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

9. Collections, Commissions, Gallery Representation, Residencies:
   Collections:
   Commissions:
   Gallery Representation:
   Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

- SFA, 2015
- UTA, 2012
- Del Mar College, 2000
- Heart Music, 1995 – 1998
- Verge Records, 1995 - 1997

- Jenkins and Gilchrist, 1997
- Alchemy Interactive, 1997
- Austin Community College, 1994 - Present
- South by Southwest Music Conference, 1994 - Present
- Texas World Records, 1994 - 2001
- Arlyn Studios, 1994
- USAF AETC Band, 1993 - 1997

12. Workshops:

- Erickson, M.C., March, 1994, 'Careers in the Music Business', panel member, South by Southwest Music Conference, Austin, Texas.

13. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":
Plays:
Commissioned Design Work:
Musical Compositions, Publications, or Recordings:

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition

IV. SERVICE

A. Institutional

1. University:

Undergraduate Advisor, SRT Living Learning Community (LLC), (2017 - Present).

Advisor, TXST Rock Ensemble, (2019-present).

Account Manager, (1992 - Present).

Facilities Manager, (1992 - Present).

Member, Cooperative Education Working Group. (January 2014 - December 2016).

Member, Academic Computing Committee, Texas State University. (2004 - 2007).

2. College:

Hiring & Employee Supervision, (1992 - Present).

Member, Faculty Advisory Committee.

Member, Undergraduate Curriculum Committee.

3. Department/School:

Advising, (1992 - Present).

TSP, (1992 - Present).

Member, Technology Committee.

Member, Upper Level Competency Committee.

B. Professional:

Faculty Advisor, NARAS Student Section (TxSt). (January 2000 - Present).

Member, ACC Commercial Music Management Advisory Board, Austin, TX, United States. (January 2000 - Present).

Coordinator / Organizer, SXSW Audio Production Crew (Student Volunteers). (January 1992 - Present).

Member, Audio Engineering Society (AES). (January 1992 - Present).

Member, National Academy of Recording Arts and Sciences (NARAS). (January 1992 - Present).

Coordinator / Organizer, SM Fest Production Crew (Student Volunteers). (October 2016 - 2019).

Member, Art Institute (AI) of Austin Advisory Board. (January 2000 - December 2005).

Faculty Advisor, AES Student Section (TxSt). (January 1992 - December 2000).

C. Community:

Organizer, Manage the commercial operation of the Fire Station Studios. (1992 - Present).

Organizer, Provide opportunities for School of Music faculty, staff, ensembles, students and commercial clients to make professional recordings. (1992 - Present).

D. Organization Memberships:

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: