TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A.	Name: Linda N. Breining	Title: Associate Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/ Dissertation*
BA	1975	University of Colorado Boulder	Theatre and Dance	

C. University Experience

Position	*University*	*Dates*
Associate Professor	Texas State University	2008 - 2025
Musical Theatre Instructor	Texas State University	2007 – 2009

History of Musical Theatre Texas State University 2008

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Private Vocal Coach		1998 - Present
Professional Director	Regional and Local Theatre	1985 - Present
Professional Actress Austin Shakespeare Director	Broadway Musical Theatre, Off Broadway and Regional Theatre	1978 - Present
Acting Teacher	Tapestry Summer Youth Academy	2009
Acting, Musical	Zach Theatre Youth	2006 - 2008

Theatre Teacher	Academy	
Project Interact Director	Zach Scott Theatre	2005 - 2006
Artist	University of Texas, Austin	1997
Artist	University of Texas, Austin	1992
Artist	University of Colorado	1975

II. TEACHING

A. Teaching Honors and Awards:

College Excellence Award for Teaching, 2024

Austin Critic's Award for Best Supporting Actor for Suddenly Last Summer, 2025

B.Iden Payne nomination for Best Actress in a play, 2025

B.Iden Payne Award for *An Artist's Regr*ets*,* for Best Short Play, Austin, TX

Award / Honor Recipient: Schoolhouse Rock II, Christmas Schooner,, B. Iden Payne Awards.
1991 - Present

Award / Honor Recipient: Sweeney Todd , Into the Woods, Passion, Austin Critic's Table Awards and Nominations.
1991 - Present

B. Courses Taught:

Texas State University:

Arts and Leadership in the 21st Century

Contemporary Theatre Workshop

Speaking Shakespeare

Voice and Diction

Beginning Acting

Intermediate Acting

Professional Internship Advisor

Musical Theatre

History of Musical Theatre

Other:

Acting Shakespeare, Austin

Healing thru Acting, Austin

Vortex Theatre, Austin: Youth Theatre Development

Austin Theatre For Youth

Zach Scott Theatre, Austin:

D. Courses Prepared and Curriculum Development:
New curriculum Development, Intermediate Acting, 2023
New Curriculum Development: Voice and Diction , 2024
New Curriculum Creation: Contemporary Theatre Workshop, 2023

Musical Theatre, Curriculum Development: 2007
Additional Comments: for the first year of Texas State BFA Musical Theatre

Voice Classes, Curriculum Development, Private Studio in Austin, Texas: 2008 - Present.

Curriculum Development, Swedish Institute of Massage Therapy, New York City, NY:
Shiatsu curriculum in NYC, 1985

III. SCHOLARLY/CREATIVE

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

Librettist, *The Visitors,* a Short Opera, 2025, Austin, TX

Librettist, *An Artist's Regrets, a* short opera, 2024, Austin, TX

Director, *Fame, the Musical*. 2001
Performances: Zilker Theatre, Austin, TX

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Actor, Mona Leigh Lee, *Salty Bananas, 2025,* Austin, TX

Actor, Evil Red Hornet, *The Bug Convention, 2025, Austin, TX*

Actor, Old Edie, *Grey Gardens, 2024, Austin, TX*

Actor, Violet Venable, *Suddenly Last Summer, 2024, Austin, TX*

Actor, Hilde, *Follies,* Austin, TX

Actress, Grandma Gelman, *Caroline or Change*, 2008
Performances: Zach Theatre, Austin, TX

Actress, Elise, *Beethoven's Birthday*. 2006
Performances: Esther's Follies, Austin, TX

Actress, Alma, *Christmas Schooner*.
Performances: Austin Theatre for Youth, Austin, 2007

Actress, Anastasia, *Romanov, the Musical*. 1982
Performances: Circle in the Square, NYC.

Actress, Vocal Minority, *Company*
Equity Library Theatre, NYC

Director, *God's Orphan's*.
Performances: St Mark's Theatre, NYC.

Actress, Sandy, *Grease*.1978-1980
Performances: Broadway Theatre, NYC.

Actress, Bertha, *Hedda Gabler*.
Performances: Critical Mass, Austin

Director, *Hoffman & Company*.
Performances: Gingerman Theatre, NYC.

Actress, Witch, *Into the Woods*.
Performances: UT Opera Theatre, Austin

Director, *Magician's Curse*.
Performances: Doughtery Arts, Austin.

Director, *One Act Play Festival*.
Performances: Hyde Park Theatre, Austin.

Actress, Fosca, *Passion*.
Performances: Zach Scott Theatre, Austin

Director, *Schoolhouse Rock I*.
Performances: Zach Scott Theatre, Austin.

Director, *Schoolhouse Rock II*.
Performances: Zach Scott Theatre, Austin.

Director, *Snow Queen*.
Performances: Zach Scott Theatre, Austin.

Actress, *Sunday in the Park with George*.
Performances: Austin Shakespeare, Austin

Actress, Mrs. Lovett, *Sweeney Todd*.
Performances: Capital City Playhouse, Austin

Actress, Old Gremio, *Taming of the Shrew*.
Performances: Austin Shakespeare, Austin

Director, *Troilis and Cressida*.
Performances: Austin Shakespeare, Austin.

Actress, *Words by Shakespeare Music by:*
Performances: Austin Shakespeare, Austin

Director, Our of Ink
Performances: Hyde Park Theatre, Austin

Director, One Minute Play Festival,
Performances: Actor's Playhouse, Austin

Actress, *Shakespeare and all that Jazz*,
Performances: Parker Jazz Club, Austin

Curator, *#METOO*
Performances: Vortex Theatre, Austin

Director, *5th Annual 1MPF*
Performances: Ground Floor Theatre, Austin

Stage Manager, *Comedy of Errors*
Performances: Zilker Hillside Theatre, Austin

Stage Manager, *The Crucible*

Performances: Rollins Theatre, Austin

Stage Manager, *Much Ado About Nothing*
Performances: Rollins Theatre, Austin

Stage Manager, *The Merry Wives of Windsor*
Performances: Zilker Hillside Theatre, Austin