Education

2016-2019 Master of Fine Art, Metal Design, School of Art and Design, East Carolina University, Greenville, NC

2007-2013 Bachelor of Fine Art, Visual Arts: Interdisciplinary Studio Practice, *Cum Laude*, Boise State University, Boise, ID

Teaching Experience

2025-present	***Metals Area Head,*** Assistant Professor, Metals Area, School of Art and Design, Texas State University, San Marcos, TX
2024-2025	***Adjunct Faculty,*** Introduction to Jewelry, Metalsmithing and Jewelry Program, School of Art and Design, Towson University, Towson, MD
2023-2025	***Adjunct Faculty,*** Introductory, Casting, and Forming/Forging, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
2023-2024	***Teaching Fellow,*** introductory, casting, and special topics courses, Baltimore Jewelry Center, Baltimore, MD
2022	***Adjunct Faculty,*** Foundations II, 3D Foundations, Department of Art, Appalachian State University, Boone, NC
2019-2021	***Adjunct Faculty***, Beginning Jewelry, Craft/Material Studies, Virginia Commonwealth University (VCU) School of the Arts, Richmond, VA ***Adjunct Faculty***, Space Research, 3D Foundations, Art Foundations Department, VCU School of the Arts, Richmond, VA ***Adjunct Faculty***, Project Class: Craft/Material Studies, Art Foundations Department, VCU School of the Arts, Richmond, VA
2020-2021	***Adjunct Faculty***, Introduction to Art Metals, Online/Remote Instruction, Art, Design and Visual Studies Department, Boise State University, Boise, ID
2017-2018	***Instructor of Record***, Design II, Foundations Department, SoAD, ECU, Greenville, NC -Introductory course to the fundamentals of three-dimensional design ***Instructor of Record*****,** Metal Design Survey, Metal Design Department, SoAD, ECU, Greenville, NC ***Teaching Assistant,*** Tim Lazure, Casting I, Metal Design Department, SoAD, ECU, Greenville, NC
2013	***Teaching Assistant,*** Anika Smulovitz, Introduction to Art Metals, Department of Art, Boise State University (BSU), Boise, ID

Awards/Grants

2023	***Baltimore Jewelry Center Teaching Fellowship,*** 2-year fellowship as a community classes jewelry instructor, Baltimore, MD ***American Craft Council Emerging Artist Cohort,*** American Craft Council, Minneapolis, MN -Three-month virtual workshop series with professionals in marketing, working artists, business coaches, and others. -A culminating business accelerator grant of $10,000
2022	***Appalachian State University Adjunct Grant,*** Department of Art, Appalachian State University, Boone, NC ***SNAG Educational Endowment Scholarship,*** professional category, Society of North American Goldsmiths ***Artist Get Ready + COVID Career Resilience Grant,*** Cerf+, Montpelier, VT ***Southern Equality Studios Grant,*** Campaign for Southern Equality, Asheville, NC
2021	***NC Arts Grant,*** North Carolina Arts Council, Mitchell County, NC
2020	***Virginia Commonwealth Adjunct Grant,*** Craft/Material Studies Department, School of the Arts, Virginia Commonwealth University, Richmond, VA

2019 ***Fountainhead Fellowship Finalist*****,** Craft/Material Studies Department, School of the Arts, Virginia Commonwealth University, Richmond, VA

2018 ***Reese Matthew Kirk Memorial Scholarship***, SoAD, ECU, Greenville, NC
Robert Ebendorf Scholarship, SoAD, ECU, Greenville, NC
Hannah Graduate Scholarship, SoAD, ECU, Greenville, NC
McMurray Scholarship, workshop, Steel Sculpture taught by Shawn HibmaCronan, Penland School of Crafts, Penland, NC

2017 ***Rebel 60,*** 1st place in Metal Design, Pitt County Arts Council at Emerge, Greenville, NC
SNAG Educational Endowment Scholarship, student category, Society of North American Goldsmiths
Eastern NC Fund Scholarship**,** workshop, *Design, Forge, Fabricate* taught by Greg Gehner, Penland School of Crafts, Penland, NC

2016 ***Honorable Mention*****,** *Rebel 59*, Pitt County Arts Council at Emerge, Greenville, NC
The Robert Ebendorf Graduate Scholarship for Excellence in Metal Design, SoAD, ECU, Greenville, NC

2015 ***Pratt/Seattle Metals Guild Partners Grant*****,** workshop grant, Pratt Fine Arts Center, Seattle

2012 ***Art Department Scholarship,*** Department of Art, BSU, Boise, ID

Residencies

2026 ***Wingate Artist in Residency Program,*** two-month residency, Museum for Art in Wood, Philadelphia, PA

2024 ***Winter Resident,*** two-month residency, Museum for Art in Wood, Philadelphia, PA

2023 ***Short Term Residency,*** two-week residency, Baltimore Jewelry Center, Baltimore, MD

2020-2023 ***Resident Artist***, three-year residency, Penland School of Crafts, Penland, NC

Emerging Artist Residency, one month residency, Baltimore Jewelry Center, Baltimore, MD

2020 ***Pentaculum***, metals studio assistant coordinator, week-long residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2019 ***Penland Winter Residency***, Penland School of Crafts, Penland, NC

2017 ***Pentaculum***, week-long invitational residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Exhibitions

2026 ***Museum for All the Things We've Loved,*** group exhibition, Tomo Mags, Austin, TX
Out of Place, end of residency exhibition, Museum for Art in Wood, Philadelphia, PA
Inconspicuous Interference, group exhibition, Baltimore Jewelry Center, Baltimore, MD
Symposium 47, presenter exhibition, Yuma Arts Centre, Yuma, AZ
Deeply Routed, group exhibition, Focus Gallery, Texas State University, San Marcos, TX
2026 Winter Pentaculum Coordinators, group exhibition, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2025 ***Design Shop,*** group exhibition, Gravers Lane Gallery, Philadelphia, PA
Holiday by Hand, group exhibition, Asher Gallery, Houston Center for Contemporary Craft, Houston, TX
A Dream Outside My Body, group exhibition, True F. Luck Gallery, Visual Arts Center of Richmond, Richmond, VA
Instructor Exhibition, group exhibition, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Works in Wood and Stone, *solo exhibition, Emerge Gallery, Greenville, NC*
Material Topics: Celebrating 15 Years, *group exhibition, Wellington B Grey Gallery, East Carolina University, Greenville, NC*

2024 ***Rockhard: Works in Wood and Stone,*** solo exhibition, Iridian Gallery, Richmond, VA

Egg Cup Show, group exhibition, Yowie Gallery, Philadelphia, PA
Missed Connections, group exhibition, Art Produce Gallery, San Diego, CA
Charmed, invitational exhibition for Society of North American Goldsmiths Conference, San Diego State University, San Diego, CA
Material Matters, group exhibition, Peters Valley Gallery, Peters Valley School of Craft, Layton, NJ
Objects of Impermanence, end of residency exhibition, NextFab North Welcome Gallery, Philadelphia, PA
Penland Resident Artists, group exhibition, Wellington B Grey Gallery, East Carolina University, Greenville, NC

2023 ***Amplify,*** group exhibition, Pratt Institue's Steuben Gallery, New York City Jewelry Week, New York, NY
Turn it All Around, invitational exhibition of collaborating artists, collaborator Viv Chiu, Center for Furniture Craftsmanship, Rockport, ME
We are Here, juried exhibition of queer metalsmiths, jurors matt lambert, Al Murray, Lawrence Mathews, Metal Museum, Memphis, TN
Shared Past Divergent Futures, invitational exhibition, Emerge Gallery, Greenville, NC

2022 ***Earrings Galore,*** group exhibition, Heidi Lowe Gallery, Lewes, DE
Shared Space, Penland artists in residence exhibition, Appalachian Center for Craft, Tennessee Tech University, Cookeville, TN
Wear, group exhibition, Focus Gallery, Penland School of Craft, Penland, NC
The One and the Many, group exhibition, Baltimore Jewelry Center, Baltimore, MD
Knoxville Gallery Inaugural Opening, group exhibition, The Arrowmont Gallery, Knoxville, TN
Pentaculum Winter 2022, coordinator exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2021 ***Sparkle Plenty That's a Wrap,*** invitational exhibition, Quirk Gallery, Richmond, VA
Voltage, group exhibition, Society of North American Goldsmiths, Industry City, Makers Guild, New York, NY
Craft Forms 2021, juried exhibition, juror Carol Sauvion, Wayne Art Center, Wayne, PA
Wear, group exhibition, Focus Gallery, Penland School of Craft, Penland, NC
A Curious Year, group exhibition, Horn Gallery, Penland School of Craft, Penland, NC
Wood + Body: Expressions in Contemporary Jewelry, invitational exhibition, Center for Art in Wood, Philadelphia, PA
Battle of the Rings, juried exhibition, jurors Cappie Counard and Kirk Lang, Danaca Design, Seattle, WA
The Earrings Show, international exhibition, Craft Council of British Columbia, Vancouver, BC
Drawn to Detail: Metalsmiths of North Carolina, museum exhibition, Blowing Rock Museum of Art and History, Blowing Rock, NC

2020 ***Animal Instinct***, end of residency exhibition, Baltimore Jewelry Center, Baltimore, MD
Cold Floors Warm Walls, group exhibition, SOIL Gallery, Seattle, WA
Multi-Faceted: Art Jewelry in the South, invitational exhibition, Westobough, Augusta, GA

2019 ***Hot Spot***, group exhibition, The Hot Spot, Grand Rapids, MI
Inner Personal Connections, group exhibition, FAB Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA
Bridging the Gap, juried exhibition, jurors Jovencio de la Paz, Jessica Todd and Ariel Zaccheo, Arr, Arrowmont School of Arts and Crafts, Gatlinburg, TN
(Un)Becoming, MFA thesis exhibition, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC

2018 ***Craft Forms 2018***, juried exhibition, juror Perry A. Price, Wayne Art Center, Wayne, PA
11th Annual Joyner Library SoAD Graduate Student Exhibition, juried exhibition, juror Cathy Hardison, Janice Hardison Faulkner Gallery, ECU, Greenville, NC
Here Today, Snag//Space juried online exhibition, jurors Sarah Darro and Kathryn Hall, https://www.snagspace.org/here-today
Spectrum: Exploring Gender Identification, MCLA Gallery 51, North Adams, MA

So Fresh So Clean, Ethical Metalsmiths juried online exhibition, juror Curtis Arima, https://www.ethicalmetalsmiths.com/so-fresh-so-clean/
Pitt Community College Metals Show, Pitt Community College, Winterville, NC
In Profile: Modern Cameos, Baltimore Jewelry Center, Baltimore, MD
ECU Metals Exhibition, Greenhill Museum of Art, Greensboro, NC
Shift '18, Burroughs Wellcome Gallery, ECU, Greenville, NC
Ripple Effect: 168, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
Thinking:Making, Mendenhall Student Center Art Gallery, ECU, Greenville, NC

2017 ***Craft Forms 2017***, juried exhibition, juror Nora Atkinson, Wayne Art Center, Wayne, PA
10th Annual Joyner Library SoAD Graduate Student Art Exhibition, juried exhibition, juror Catherine Coulter Lloyd, Janice Hardison Faulkner Gallery, ECU, Greenville, NC
Forge, Form, Fabricate, juried exhibition, juror Heiner Zimmermann, Southern Illinois Metalsmiths Society, Southern Illinois University Carbondale, Carbondale, IL
Rebel 60, 1st Place in Metal Design, Pitt County Arts Council at Emerge, Greenville, NC
Is This the World We Created?, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC
2017 Graduate Showcase, Mendenhall Student Center Art Gallery, ECU, Greenville, NC
Sting Like a Bee, solo exhibition, WonderBox Gallery, Farmville, NC
(Up)Setting the Stone, Snag//Space juried online exhibition, jurors Laura Wood and George Sawyer, http://www.snagspace.org/upsetting-the-stone#/adam-atkinson

2016 ***9th Annual Joyner Library SoAD Graduate Student Art Exhibition***, juried exhibition, juror Matt Amante, Janice Hardison Faulkner Gallery, ECU
Rebel 59, Honorable Mention, Pitt County Arts Council at Emerge, Greenville, NC
Unconventional Mediums, Mendenhall Student Center Art Gallery, ECU, Greenville, NC
Mentoring as Art, Waterworks Gallery, Friday Harbor, WA

2015 ***Home Ties: An Intimate Study of Adornment for the Body and Home***, Capitol Hill neighborhood residence, Seattle, WA
Seattle Metals Guild Biennial Exhibition, Washington State Convention Center, Seattle, WA

2014 ***3X2 Redux*****,** traveling exhibition organized by Micki Lippe and Cynthia Toops
-Facèré Jewelry Art Gallery, Seattle, WA
-Museum of Contemporary Craft Gallery, Portland, OR

2013 ***Re:Thread***, Bricolage Gallery, Boise, ID
Varia: BFA Exhibition, Visual Arts Center, BSU, Boise, ID
Catalyst, Boise State Art Metals Club, Student Union Fine Arts Gallery, BSU, Boise, ID

2012 ***Emergent Student Juried Exhibition*****,** Juror Cynthia Camlind, Visual Arts Center, BSU, Boise, ID

2010 ***Transit*****,** international exhibition, NZU Student Works Gallery 1, Nagoya Zokei University of Art and Design, Nagoya, Japan

Workshops Taught

2026 ***Intro to Chasing and Repousse,*** 2-day workshop, University of Kansas, Lawrence, KA

2025 ***Intro to Chasing and Repousse,*** week-long forming workshop, Arrowmont School for Arts and Crafts, Gatlinburg, TN
Making Chasing Tools From Scratch, tool making and fabrication, **,** SNAG Touchstone Conference, Touchstone School of Arts and Crafts, Farmington, PA

2024 ***Intro to Wood Jewelry,*** visiting artist workshop, Jewelry and Metalwork Department, Lamar Dodd School of Art, University of Georgia, Athens, GA
Wood Adornment, weekend workshop, Baltimore Jewelry Center, Baltimore, MD
Introduction to Chasing and Repousse, repousse, forming, and soldering techniques demonstrated, Peters Valley School of Craft, Sandyston, NJ
Caution: Moving Parts, hinges, mechanisms and hollowforms emphasis, Touchstone Center for Craft, Farmington, PA

2023 ***Wood Carving Introduction,*** visiting artist lecture and demonstration, introductory skills for small scale wood carving, Jewelry and Metalsmithing Department, School of Art and Design, PennWest Edinboro, PA
Creative Hollowform Fabrication, hollowform rings basic to advanced techniques, Metalwerx School for Jewelry, Waltham, MA
Fire on the Mountain, chasing and repousse demonstration, Spruce Pine, NC
Cold-Connected Hollowforms, 6 week online workshop, Baltimore Jewelry Center, Baltimore, MD
Form and Movement from Flat Sheet, virtual artist talk and demo, Metalwerx, Woburn, MA
-demonstrated basic and advanced hollowform techniques

2022 ***Make it Move: Forging Non-Ferrous Metal***, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2021 ***Metals Mini***, weekend intro to metals workshop, Baltimore Jewelry Center, Baltimore, MD
Cold Connected Hollowforms, 6-week online workshop, Baltimore Jewelry Center, Baltimore, MD
Forged and Bedazzled¸ co-taught two-week workshop, Penland School of Craft, Penland, NC
-demonstrated hot and cold forging techniques, and stone setting techniques in small metals; assisted students with individual design problems

2020 ***Wood Adornment***, weekend workshop, Baltimore Jewelry Center, Baltimore, MD
-demonstrated techniques in small scale woodworking and jewelry fabrication & assisted students with individual design problems

2019 ***OUT Maine Workshop*****,** assisted Everett Hoffman, Haystack School of Crafts, Deer Isle, ME
- weekend enamel and champlevé workshop for LGBTQ+ high school students in Maine
-assisted with student projects, studio preparation, and organization of studio

2017 ***Making with Metal***, workshop, Pocosin Arts, Columbia, NC, June19-24
-Workshop for adolescent youth teaching beginning metalsmithing techniques
Adventure Kit, workshop, Pocosin Arts, Columbia, NC, June 19-24
-Workshop for youth teaching sewing and felting techniques

Professional Experience

2026 ***Visiting Lecturer and Guest Critic,*** Kansas State University, Lawrence, KA
Winter Pentaculum Metals Coordinator, *coordinator for the winter session of Arrowmont School of Craft's week long residency*
-research and development for metals studio residency
-liaison between Arrowmont and Metals area residents

2025 ***Winter Pentaculum Metals Coordinator,*** *coordinator for the winter session of Arrowmont School of Craft's week long residency*

2024 ***Visiting Artist Critic and Workshop,*** Jewelry and Metalwork Department, Lamar Dodd School of Art, University of Georgia, Athens, GA

2022-2023 ***SNAG Exhibition Committee Co-Chair,*** Society of North American Goldsmiths, Eugene, OR

2023 ***Visiting Artist Lecture and Workshop,*** Jewelry and Metalsmithing Department, PennWest Edinboro Art Department, Edinboro University, Edinboro, PA
Visiting Artist Lecture and Workshop, Metals/Jewelry CAD-CAM, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
Post-Pentaculum Coordinators Retreat, advisory board for future Pentaculum events, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Material Synthesis, curated exhibition, co-juried with Funlola Coker, East Carolina University Material Topics Symposium, Greenville NC

2022 ***Tender Presence,*** curated traveling exhibition with Everett Hoffman, Gallery 2052, Chicago. IL; Alma's Gallery, Richmond, VA; Penland Gallery, Penland, NC
SNAG Trunk Show, Amica Mutual Pavilion, Providence, RI
Lecture and Presentation, graduate student online lecture and residency advisement, Virginia Commonwealth University, Penland, NC

Pentaculum Metals Area Coordinator, week-long residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2021 ***Queering Wood Craft****,* speaker for panel, Center for Art in Wood, Philadelphia, PA

2020 ***Artist Jewelry Trunk Show,*** weekend pop-up sale, Almas RVA, Richmond, VA

Innuendo**,** juror for exhibition, Arcana Metalwork, Seattle, WA

Spectral Matter: Slippery and Subversive, co-curated exhibition with Everett Hoffman, Wellington B. Grey Gallery, SOAD, East Carolina University, Greenville, NC

-A curated exhibition co-organized with Everett Hoffman featuring LGBTQ+ artists

VCU Student Showcase, curator for VCU student exhibition, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC

-Selected and installed student work for the Material Topics Symposium

2019 ***Gallery Assistant***, spring semester, Gallery Director Angel Bellaran, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC

-Preparator duties: hanging, lighting, staging, painting, hanging mechanism and display fabrication, and art handling

-Public liaison duties: including art stewardship, knowledge of past, current, and future exhibitions, and customer service

Metal Design Graduate Assistantship, SoAD, ECU, Greenville, NC

-duties included studio maintenance, lab monitoring, and operational and safety knowledge of metal studio tools and equipment

2018 ***ECU Material Topics Symposium Co-chair***, Co-chaired with Nadia Massoud, Metal Design Department, SoAD, ECU, Greenville, NC

-Co-chaired weekend long conference with over 200 attendees from around the country

-Developed and executed strategic plan to overhaul event funding model, including cultivating University partnerships, securing corporate sponsorships, grant writing, and implementing a new silent auction event

-Curated conference lineup, including 13 nationally and internationally recognized presenting artists, 7 gallery exhibitions, visiting student showcases from 6 universities, as well as opening and closing parties

-Coordinated with presenters to develop lecture and breakout session programming, as well as arrange travel and accommodations

-Managed conference subcommittees and student volunteers

Metal Design Graduate Assistantship, SoAD, ECU, Greenville, NC

Scope Miami Beach 2018, art fair internship, Miami, FL

-international art fair featuring over 140 galleries

-duties included: cash/credit transactions, VIP services, information attendant, and customer liaison

Gallery Assistant, fall semester, Gallery Director Angel Bellaran, Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC

2016-2018 ***Exhibition and Exchange Co-coordinator,*** Co-coordinator with Everett Hoffman, Virginia Commonwealth University, School of the Arts, Richmond, VA & East Carolina University, SoAD, Greenville, NC

-Organized travel and weekend exchanges between ECU and VCU Metal Departments to plan Ripple Effect:168 exhibition

-Co-curated Ripple Effect:168 exhibition in Wellington B. Gray Gallery, SoAD, ECU, Greenville, NC

-Collaborated with students between ECU and VCU through demonstrations, team building activities, and making work for the exhibition

2017 ***Metal Design Graduate Assistantship***, SoAD, ECU, Greenville, NC

Hospitality Committee Co-Chair, Material Topics Symposium, SoAD, ECU, Greenville, NC

-Menu selection, caterer coordination, and food preparation

2016 ***Workshop Co-coordinator*****,** Virginia Commonwealth University/East Carolina University Exchange, ECU, Greenville, NC

-Organized a weekend workshop and exchange between ECU and VCU Metal Departments

2014-2016 ***SMG Workshop Committee Member***, Seattle Metals Guild, Seattle, WA
-Planning and assisting in visiting artists' workshops
-Selected and coordinated with artists, business owners, and curators for annual lecture series

Artist Assistant, Aran Galligan, Aidememoire Jewelry, Seattle, WA
-Wedding jewelry production assistant. Duties included customer inquiry communication, studio maintenance, and fabrication of fine bride and groom jewelry

2013 ***Artist Assistant*****,** Chad Erpelding, Boise, ID

Professional Development

2023 ***Telling Stories in Cloisonné,*** Aurélie Guillaume, two-week workshop, Penland School of Craft, Penland, NC
-Enameling techniques with a cloisonné focus

Paint, Pattern, and Palimpsests, two-week workshop, Katie Hudnall, Penland School of Crafts, Penland, NC

Concreation, Michael Nashef, one-week workshop, Penland Schoolf of Crafts, Penland, NC
-Concrete casting for jewelry scale objects

Forging Ahead, Material Topics Symposium, ECU, Greenville, NC

2022 ***Making Your Mark: A Brush-making Intensive***, Troy Bungart, weekend workshop, Penland School of Craft, Penland, NC
-weekend intensive brush-making workshop

2021 ***Foraged Photographs: Cyanotypes & Handmade Paper***, May Babcock & Lindsey Beal, one-week workshop, Penland School of Craft, Penland, NC
-Introduction to paper making and cyanotype printing

2019 ***Alternative Material Casting,*** weekend workshop, Emily Culver, Baltimore Jewelry Center, Baltimore, MD
-mold making and casting in silicon and resin

State of Adornment: Subject to Change, Material Topics Symposium, ECU, Greenville, NC

2018 ***Wood/Concrete,*** one-week workshop, Mark Melonas, Arrowmont School of Art & Crafts, Gatlinburg, TN
-mold-making and concrete casting

Steel Sculpture, two-week workshop, Shawn HibmaCronan, Penland School of Crafts, Penland, NC
-steel fabrication

MADE: Makers Across Disciplines Engage Conference, Society of North American Goldsmiths Conference, Portland, OR

Deconstruct/Reconstruct, Material Topics Symposium, ECU, Greenville, NC

2017 ***Design, Forge & Fabricate,*** two-week workshop, Greg Gehner, Penland School of Crafts, Penland, NC
-Forging and fabricating steel

Collective Voices, Material Topics Symposium, ECU, Greenville, NC

2016 ***Synclastic and Anticlastic Forming,*** Julie Brooks, Pratt Fine Arts Center, Seattle, WA

2012-2015 ***Seattle Metals Guild Symposia,*** Broadway Performance Hall, Seattle, WA

2015 ***Impact: Looking Back Forging Forward,*** Society of North American Goldsmiths Conference, Boston, MA

Introduction to Holloware, Catherine Grisez, six-week workshop, Pratt Fine Arts Center, Seattle, WA

2014 ***Hot Sheet Forming-Planning and Practice,*** Vivian Beer, weekend workshop, SMG 2014 Symposium, Pratt Fine Arts Center, Seattle, WA
-Basic steel forming

2013 ***Metalworking to Create Personal Narrative,*** Marilyn and Jack Da Silva, weekend workshop, BSU, Boise, ID
-synclastic and anticlastic forming and alternative surface color techniques

2010 ***Art and Design Study Program in Japan,*** two-week exchange program at Nagoya Zokei University, Nagoya, Japan
-International cultural exchange program including workshops in paper making, gold leafing, artist lectures, and museum/cultural center visits

Lectures Given

2026 ***I Wanna Be a Cowboy, Baby,*** artist lecture for the Yuma 47th Annual Symposium, Yuma, AZ

2024 ***Codes of Conduct,*** artist lecture for the Links*:* Society of North American Goldsmiths Conference, San Diego, CA, 6/7
The Fickle Hand, artist lecture for the Material Topics Symposium, School of Art and Design, East Carolina University, Greenville, NC, 1/13

2023 ***Animals and Identity,*** visiting artist lecture, Metals/Jewelry CAD-CAM, Tyler School of Art and Architecture, Temple University, Philadelphia, PA, 4/17

2021 ***Nature is Inside Me***, Pechakucha lecture, Center for Craft & Pechakucha Asheville, Asheville, NC, 8/11

2020 ***Animal Instinct****,* end of residency lecture, Baltimore Jewelry Center, Baltimore, MD, 9/3
Slippery and Subversive, curators lecture, Wellington B. Grey Gallery, ECU, Greenville, NC, 1/17

2018 ***Skinned***, artist talk, Research and Creative Activity Week, SoAD, ECU, Greenville, NC, 3/26

2017 ***Critters in the Sagebrush*****,** artist talk, Research and Creative Activity Week, SoAD, ECU, Greenville, NC, 4/3

Bibliography & Publications

2025 ***You Asked They Answered Adam Atkinson,*** *(2025), Metalsmith Magazine, 45.1, 24-25.*

2023 ***Meet Adam Atkinson,*** Canvas Rebel (2023, June 22), retrieved August 8, 2023, from https://canvasrebel.com/meet-adam-atkinson/
Queerphoria, Otherness, and Ourselves, Callahan, A. (2023). Ornament Magazine, 43.3, 43–48.

2022 ***Against the grain: The emergence of Queer Woodworkers,*** Kingsley, J.-D. (2022, June 10). The Decorative Arts Trust Bulletin. Retrieved April 2, 2023, from https://decorativeartstrust.org/queer-woodworkers-post/

2019 ***Jewelry and Metals Survey***, Marissa Saneholtz, Adriane Dalton, ed. Society of North American Goldsmiths. Eugene, OR: Ingrams Park 2019, Vol. 3, pg. 191.

2018 ***Jewelry and Metals*** Survey, Marissa Saneholtz, Emily Zilber, ed. Society of North American Goldsmiths. Eugene, OR: Holland Litho 2018, Vol. 2, pgs. 87, 95.
Rebel 60*,* Emily Brinley, ed. Exhibition magazine. Greenville, NC: Student Media Literary Arts Publication, ECU, 2018, pg. 104-105.

2017 ***Jewelry and Metals Survey****,* Marissa Saneholtz, ed. Society of North American Goldsmiths. Eugene, OR: Shelton Turnbull, 2017, Vol. 1, pg. 173.
The Farmville Enterprise**,** Stevens, Dean Paul. "Artist brings gender, bees to focus in box.", exhibition review, March 22, 2017, Vol. 107, No. 12, pg. 2-3
Rebel 59*,* Liz Reed, ed. Exhibition magazine. Greenville, NC: Student Media Literary Arts Publication, ECU, 2017, pg. 56

Professional Affiliations

Society of North American Goldsmiths
International Sculpture Center