Cynthia I. Gonzales, Ph.D.

Regents' Teacher, Texas State University System
Associate Professor, Texas State University

EDUCATION

Harvard University — Ph.D. in Music Theory — 2005
A.M. in Music Theory — 1993

Dissertation: *Text-Music Relationships in the Early Lieder of Arnold Schoenberg*

Distinction in Teaching Award, Harvard College, 1995
Graduate Society Fellowship for Dissertation Research, 1994
John Knowles Paine Traveling Fellowship, 1994
Ford Foundation Pre-Doctoral Fellowship, 1990-94

University of North Texas — M.M. in Music Theory — 1990

Thesis: *An Analysis of Dominick Argento's "Peter Quince at the Clavier": The Music and Its Relationship to the Texas*

Pi Kappa Lambda Masters Class Award

North Texas State University — B.M. in Music Education — 1982

Pi Kappa Lambda
Mortar Board
Outstanding Student in Choral Music Education

APPOINTMENTS IN HIGHER EDUCATION

Texas State University; San Marcos, TX
- Texas State University System Regents' Teacher — 2019-Present
- Associate Professor — 2009-present
- Assistant Professor — 2004-09

Presbyterian College; Clinton, SC
- Instructor in Music Theory (part time) — 2000-04

University of Texas; Austin, TX
- Assistant Professor — 1996-99

University of Massachusetts; Amherst, MA
- Instructor in Music Theory (part-time) — Fall 1995

AWARDS & GRANTS

2019 Texas State University System Regents' Teacher
2018 Presidential Award for Excellence in Teaching, Texas State University
2018 Texas State University Library Research Grant ($1100)
2014 College Achievement Award for Excellence in Teaching, Texas State University
2013 Texas State University-San Marcos Research Enhancement Grant ($8000)
"eBook: Harmonic Listening"
2012 Texas State University Instructional Technology Guidance for Online Learning Design
"Basic Musicianship"
2011 Texas State University-San Marcos Research Enhancement Grant ($13,600)
"To Sing or Not to Sing: Is Singing an Effective Tool in Harmonic Dictation?"
Joint research proposal with Dr. Lynn Brinckmeyer
2010 Texas State University Grant for Instructional Technology "Online Error Detection"
2008 Texas State University-San Marcos Research Enhancement Grant ($8000)
Archival Research in Berlin, Germany
2007 Presidential Distinction Award for Excellence in Teaching, Texas State University
2007 Presidential Distinction Award for Excellence in Scholarly/Creative, Texas State University

2006 Texas State University-San Marcos Research Enhancement Grant ($8000)
Archival Research at Arnold Schoenberg Center; Vienna, Austria
1998 University of Texas College of Fine Arts Summer Research Grant ($6000)
1997 University of Texas College of Fine Arts Summer Research Grant ($6000)

SELECTED PUBLICATIONS

The Listen-Sing Method, Vol 1 (2019)
Published and distributed via SmartMusic software

"Iconography, Nomenclature, and Sound: Building a Musical Database"
Engaging Students: Essays in Music Pedagogy, Vol. 7 (2019)
https://engagingstudentsmusic.org/article/view/7367

"A Pilot Study: The Effect of Singing and Non-Singing Instructional Strategies on Harmonic Listening Skills" (co-authors Brinckmeyer, L. and Beckman, A. A.)
Reports of Research in Music Education (2012)
http://www.tmea.org/resources/teaching-resources/research

"Music Majors' Levels of Familiarity with Fifteen Musical Styles"
(co-authors Brinckmeyer, L. and Stein, R.)
In *Multicultural Music Proceedings.* Edited by Marvelene C. Moore
Reston, Virginia: MENC, The National Association for Music Education (2008)

"Representations of Beauty in Choral Music at the Beginning of the 20th and 21st-centuries: Schoenberg's 'Friede auf Erden' and Lauridsen's "O nata lux's"
In Pursuit of Truth: A Journal of Christian Scholarship (2007)
http://www.cslewis.org/journal/representations-of-beauty-in-choral-music-at-the-beginning-of-the-20th-and-21st-centuries-schoenberg%E2%80%99s-%E2%80%9Cfriede-auf-erden%E2%80%9D-and-lauridsen%E2%80%99s-%E2%80%9Co-nata-lux%E2%80%9D/

"A Christmas Eve Music Theory Emergency: A Call for Authentic Learning"
South Central Music Bulletin 4 (2005): 20-22

"Eeny, Meeny, Miney, Mo: A Comparison of Four Approaches to Text-Music Relationships"
On Methods of Music Theory and (Ethno-) Musicology: From Interdisciplinary Research to Teaching. Edited by Nico Schüler. Frankfurt, New York: Peter Lang (2005)

Experiencing Choral Music Teacher Resource Binder
(New York, NY: Glencoe/McGraw Hill, 2008)
Contributed instructional content to all four levels of the *Teacher Resource Binder* on the topics of rhythmic, melodic, and harmonic dictation

Experiencing Choral Music
(Woodland Hills, CA: Glencoe/McGraw Hill, 2005)
Member of the Authoring Team for Multi-volume 6-12 choral music textbook

Essential Elements for Choir
(Woodland Hills, CA: Glencoe/McGraw Hill, 2002)
Member of the Authoring Team for Multi-volume 6-12 choral music textbook

"The Music Theory Job Market from 1985-86 through 1997-98"
College Music Symposium (1999) 39: 107-123

"Web-based Instruction in Error Detection."
Proceedings of the Fifth International Technological Directions in Music Education
San Antonio: Institute for Music Research (1998)

INVITED PRESENTATIONS

Plenary Panel: "Teaching Music in the 21st Century"
Society for Music Theory, Jacksonville, FL (2021)

Webinar for SmartMusic
"SmartMusic Assignments for Students without Instruments" (2020)
(https://www.youtube.com/watch?v=UEeDdLYckKE)
Virtual 3-Day Residency
Michigan State University (2020)
Webinar for SmartMusic
"Musicianship and Aural Skills for All" (2019)
(https://www.youtube.com/watch?v=So37-CFzsRI&t=46s)
Keynote Speaker
Pedagogy Into Practice, Santa Barbara, CA (2019)
(https://jmtp.appstate.edu/conference)
Keynote Presenter
Workshops in Music Theory Pedagogy, Amherst, MA (2019)
(https://www.umass.edu/music/workshops-music-theory-pedagogy
Invited Lecturer: "A Pedagogy for Harmonic Dictation"
Workshop for graduate students, Youngstown State University (2019)
Invited Panelist: "Strategies for Successful Teaching"
Texas State University New Faculty Orientation (2018)
Invited Panelist: "The Difference that Difference Makes"
Diversifying Music Academia: Strengthening the Pipeline
Pre-Conference Meeting; San Antonio, TX (2018)
Panelist: "Latin American Music and Music Theory"
Society for Music Theory; San Antonio, TX (2018)
Invited Conductor: ELCA Southwestern Texas Assembly
Arrange and conduct music for primary worship service (2018)
Invited Presenter: "Diversity in the Aural Skills Classroom"
CMS Pre-Conference Technology Workshop, Santa Fe, NM (2016)
Invited Presenter*:* "Mariachi in the Aural Skills Classroom"
Society of Music Theory Pedagogy SIG, Vancouver, CA (2016)
Invited Clinician: "SmartMusic for the Choral Program"
In-service for all Mission ISD Choral Directors (2015)
Invited Lecturer: "Music Theory Pedagogy"
Workshop for upper-level undergraduates, Baylor University (2014 and 2016)
Invited Clinician: "Harmonizing, Improvising, and Healthy Vocal Production for Praise Band Musicians"
Workshop for Austin House of Prayer Worship teams (2012)
Workshop for Hope Chapel Worship Teams (2012)
Invited Clinician: "SmartMusic in Ensembles, Theory & Aural Classes Music Ed Classes,
and the Private Studio"
Full-day workshop for the Music Department Faculty, Harding University, Arkansas (2012)
Invited Presenter: "Harmonic Dictation: Sing It, Hear It, Name It, Notate It"
Texas Society for Music Theory (Annual Pedagogy Session), Lubbock, TX (2011)
Invited Presenter: "Schoenberg's Op. 6, No. 7: 'Lockung'," "Schoenberg's Path to Atonality,"
Texas Christian University, Ft. Worth, TX (2010)
Invited Presenter: "Beginning Multimedia Skills for WebCT and Blackboard:
Scores, Audio, Video, Documents and More" (Co-presenter Susan Piagentini)
CMS Pre-Conference Technology Workshop; Salt Lake City, UT (2007)
Invited Presenter: "The Familiar Unknown—Steps to Successful Sightreading"
TMEC Session at Texas Music Educators Association Conference, San Antonio, TX (2007)
Invited Presenter: "A Theology of Choral Music"
Hope Arts Class; Austin, TX (2006)

Invited Clinician: "Sight Reading: How to Prepare for UIL Sight Singing Contest"
In-service for all Austin ISD Choral Directors (2006)
Invited Clinician: "Using *Essential Elements for Choir* in the classroom"
In-service for all Austin ISD Choral Directors (2005)
Invited Presenter: "Choral Music: The Intersection of Art and Faith"
Hope Arts Exploration Class; Austin, TX (2005)

SELECTED CONFERENCE PRESENTATIONS

"Gary Karpinski's *Aural Skills Acquisition:* Its Influence Twenty Years Post-Publication and Future Directions" (Session organizer)
Society for Music Theory Virtual Conference, (2020)
"Gary Karpinski's *Aural Skills Acquisition:* Sight Reading"
Society for Music Theory Virtual Conference, (2020)
"Music Theory Placement Tests: Online Preparation and Testing"
Association for Technology in Music Instruction Virtual conference, (2020)
"Harmonic Dictation: A Sequence and Strategies for Succeess"
Texas Music Educators Association Conference, San Antonio, TX (2020)
"Build Musicianship Skills without using Rehearsal Time"
Texas Music Educators Association Conference, San Antonio, TX (2020)
"Classic SmartMusic or New SmartMusic: What Works for Aural Skills"
Association for Technology in Music Instruction, Louisville, KY (2019)
"SmartMusic as an Aural Skills Textbook"
Association for Technology in Music Instruction, Vancouver, Canada (2018)
"Le Maître de Musique: When Music is a Character with Lines to Deliver"
When the Music Takes Over, University of Salzburg, Salzburg, Austria (2018)
"From Harmonic Looking to Harmonic Listening: Harmonic Dictation via Harmonic Singing"
Pedagogy into Practice: Teaching Music Theory in the 21st Century, Cleveland, TN (2017)
"SmartMusic®: The Electronic Ear-Training Tutor that Delivers a Comprehensive Aural-Skills Curriculum"
Pedagogy into Practice: Teaching Music Theory in the 21st Century, Cleveland, TN (2017)
"A Musical Depiction of Two Protagonists' Encounter with Heimweh: Brahms' 'O Wüsst ich doch den Weg zurück' and Schoenberg's 'Alles'"
North American Conference on 19th-Century Music, Ft. Worth, TX (2013)
"'Peter Quince at the Clavier': An Intermedial Context for Wallace Stevens' Poem and Dominick Argento's Music"
XII International Congress on Musical Signification, Belgium (2013)
"A Pilot Study: The Effect of Singing and Non-Singing Instructional Strategies on Harmonic Listening Skills," (Co-authors Brinckmeyer, L. and Beckman, A. A.)
TMEA Clinic/Convention, San Antonio, TX (2012)
Biennial Music Educators National Conference St. Louis, MO (2012)
"The Effect of a Teacher's Singing and Non-Singing Instructional Strategies on Children's and Adolescents' Harmonic Listening Skills" (Co-authors Brinckmeyer, L. and Beckman, A. A.)
Middle School/Junior High National Conference for Choral Music, Dallas, TX (2012)
"Brahms and Schoenberg: A Shared Structure of Nostalgia"
Texas Society for Music Theory, Ft. Worth, TX (2012)
"A Longitudinal Study: Music Majors' Levels of Familiarity with Fifteen Musical Styles" (Co-author Brinckmeyer, L.)
Texas Music Educators Association Conference, San Antonio, TX (2010)
"Looking for an Aural Skills Tutor? Try SmartMusic"
Association for Technology in Music Instruction, Minneapolis, MN (2010)

"Schoenberg's 'Lockung': A Musical Meaning of Schwebende Tonalität"
International Congress on Musical Signification, Krakow, Poland (2010)
"Schoenberg's 'Lockung': The Questionable E-flat Major Chord, Schwebende Tonalität, and Text-Music Relationships"
Texas Society for Music Theory, Waco, TX (2010)
New England Conference of Music Theory, Storrs, CT (2010)
"Did you hear that? Error Detection for Choral Musicians"
Association for Technology in Music Instruction, Portland, OR (2009)
"Familiarity with musical styles: A program effects case study" (Co-authors Brinckmeyer, L., Stein, R.)
Texas Music Educators Association, San Antonio, TX (2008)
"Music Majors' Levels of Familiarity with Fifteen Musical Styles" (Co-authors Brinckmeyer, L., Stein, R.)
Race, Ethnicity and Place Conference, Texas State University, San Marcos, TX (2008)
"Schoenberg's 'Lockung': Schwebende Tonalität and the Great Escape"
Music Theory Midwest, Bowling Green, OH. (2008)
"Notating the Sound of Music: Tools, Strategies, and Methods for Teaching Ear Training and Dictation in the Music Theory Classroom"
Texas Music Educators Association Conference, San Antonio, TX (2008)
"Music Majors' Levels of Familiarity with Fifteen Musical Styles" (Co-authors Brinckmeyer, L., Stein, R.)
Texas Music Educators Association, San Antonio, TX (2007)
"Hands-On: Creating Interactive Listening Guides: A Workshop with iMovie and Flash"
Association for Technology in Music Instruction, Salt Lake City, UT (2007)
"Arnold Schoenberg's 'Transitional' Works: Diatonic/Chromatic and Tonal/Atonal"
International Musicological Society, Zürich, Switzerland (2007)
"iMovie and Flash: Hi-Tech Harmonic Dictation Teaching Assistants"
Music Theory Society of New York State, New York City, NY (2007)
"Music Majors' Levels of Familiarity with Fifteen Musical Styles"
National Symposium on Multicultural Music, Knoxville, TX (2006)
"Schumann's First Violin Sonata, Op. 105: Viewpoints of a Violinist, a Pianist, and a Theorist"
Schumann Perspectives, Lubbock, TX (2006)
"The All-in-One Professor, Designer, and Programmer: Pointers for the One-Person Instructional Technology 'Team'"
Association for Technology in Music Instruction, San Antonio, TX (2006)
"A Nostalgic Farewell to Tonality: Arnold Schoenberg's Setting of Richard Dehmel's Poem 'Alles'"
West Coast Conference of Music Theory, Vancouver, Canada (2006)
Music Theory Society of the Mid-Atlantic Princeton, NJ (2006)
"Sudoku: A Prelude to Part-Writing"
South Central College Music Society San Marcos, TX (2006)
"Teacher Education: It Takes a Village"
South Central College Music Society," San Marcos, TX (2006)
"From Ozzy Ozbourne to G.F. Handel: Learning Dictation Skills Through Popular Music"
International Association for the Study of Popular Music, Murfreesboro, TN (2006)
"PDQ Bach vs. iMovies: Authentic Learning and Assessment"
Association for Technology in Music Instruction, Quebec City, Canada (2005)
"Representations of Beauty in Choral Music at the Beginning of the 20th and 21st Centuries: Arnold Schoenberg's 'Friede auf Erden' and Morton Lauridsen's 'O nata lux'"
Oxbridge 2005, Oxford, England (2005)
"Placement Testing: Put It On-Line"
Association for Technology in Music Instruction, San Francisco, CA (2004)

SELECTED SERVICE

Society for Music Theory, Executive Board Member (2020-2022)
College Music Symposium, Editorial Board Member (2019-2021)
Journal of Music Theory Pedagogy, Editorial Board Member (2018-present)
Texas Society for Music Theory, President (2018-2020)
College Board AP Music Theory, Distributed Table Leader (2020), Reader (2015-2019)
TxSt University Curriculum Committee Member, (2016-2018)
TxSt College Curriculum Committee Member, (2015-2018)
TxSt School of Music Undergraduate Curriculum Committee, Chair and Member (2009-12, 2014-2020)
TxSt University Honor Council, Member (2010-present)
TxSt School of Music Executive Personnel Committee, Member (2009-2011, 2015-2018, 2019-present)