Andrew Heinrich

11951 Alamo Blanco St. San Antonio, TX 78233 210.373.8784 andrew.heinrich@gmail.com

EDUCATION

Texas State University	MFA – Theatre, Dramatic Writing	2018
Texas State University	BFA – Theatre	2014

TEACHING EXPERIENCE

Intro to Theatre/Theatre Appreciation	Austin Community College, Austin, TX
Playwriting	Austin Community College, Austin, TX
Playwriting	Texas State University, San Marcos, TX
Advanced Playwriting	Texas State University, San Marcos TX
Screenwriting	Texas State University, San Marcos TX
Intro to Fine Arts	Texas State University, San Marcos, TX
Intro to Theatre	St. Philips College, San Antonio TX
Voice and Diction	St. Philips College, San Antonio, TX
Movement	St. Philips College, San Antonio, TX
Acting I & II	St. Philips College, San Antonio, TX
Playwriting	St. Philips College, San Antonio, TX
Stage Combat	Our Lady of the Lake University, San Antonio, TX

SELECTED PLAYS – FULL LENGTH

Movement of Conclusion Live Online Reading (Pandemic) – The Public Theatre of San Antonio 2020

Paladin Online Production – The Public Theatre of San Antonio 2020

Instructions for Dancing Production – Texas State University, 2018
Reading – Texas State University, 2017

Flood Production – Texas State University, 2017
Online Performance (Pandemic) – The Public Theatre of San Antonio 2020
Reading/Workshop – KCACTF/NNPN MFA Playwrights Workshop, 2017
Reading – The Road Theatre 8th Annual Playwrights Festival, 2017

Terminal C Production – Texas State University New Works Festival, 2016
Reading – KCACTF Region 6, 2016

SELECTED PLAYS – SHORT / ONE ACTS

Canvas Productions – Little Fish Theatre Pick of the Vine Festival, Jan/Feb 2019; Silverthorn Theatre Short and Sweet Festival, 2020.
Canvas Reading – KCACTF National Festival, 2018
Jersey Beef Production – Sundog Theatre's Scenes from the Staten Island Ferry, 2018
Feet of Stone Production – Texas State University Director/Designer Collaboration Festival, 2017

DIRECTING

Fiend's Folio (Select Shakespeare Scenes) – Austin Community College, 2024
No Exit by Jean-Paul Sartre, St. Philip's College. Fall, 2018
Carmina Burana, St. Philip's College, Spring 2019 (Asst. Director)

No.6 by TJ Young, St. Philip's College. Fall, 2019
Oedipus Rex, St. Philip's College, Spring 2020

FIGHT CHOREOGRAPHY/VIOLENCE DESIGN

Hearts Like Fists – Austin Community College
No. 6 by T.J. Young – Texas State University
Macbeth – St. Philips College
Julius Ceasar – St. Philips College
Don Giovanni – Texas State University Opera
Romeo et Juliet – San Antonio Opera
Il Trovatore – San Antonio Opera
Carmen – San Antonio Opera
The Ballad of Robin Hood – The Baron's Men
Romeo and Juliet – San Antonio Shakespeare in the Park
As You Like It – San Antonio Shakespeare in the Park

ACTING (University/Professional)

Frank	*Love, Norman*	*Texas State University*
Narrator/Mysterious Man	*Into the Woods*	*Texas State University*
Shere Khan	*The Jungle Book*	*The Magik Theatre*
Angelo	*Measure for Measure*	*St. Philip's College*
Sebastian	*The Tempest*	*S.A. Shakespeare in the Park*

HONORS / AWARDS

Mark Twain Prize for Comic Playwriting, Distinguished Achievement.	KCACTF	2019
Harold and Mimi Steinberg Student Playwriting Award, Distinguished Achievement.	KCACTF	2019
Gary Garrison 10-Min Play Award Ntnl. Finalist	KCACTF	2018
Scenes from the Staten Island Ferry, Winner	Sundog Theatre Inc.	2018
NNPN/KCACTF MFA Playwrights Workshop	KCACTF/National New Play Network	2017
National New Play Network Affiliated Artist	NNPN	2017
John Cauble Award, National Semi-Finalist	KCACTF	2016