TEXAS STATE VITA

I. Academic/Professional BackgroundB. Educational Background

Name: Rachel Turgoose Title: Adjunct Professor Jazz Voice

Degree: Master of Music, 2028, Texas State University, Jazz Performance

C. University Experience:

1. Central Texas College, Adjunct Professor, Director of Instrumental Studies. Aug 2018-May 2020
2. University of Louisiana, Lafayette, Adjunct Professor of Jazz Voice, August 2018–May 2019
3. Texas State University, *Graduate Instructional Assistant, August 2016–May 2018*

D. Relevant Professional Experience

1. RMT Music LLC, Austin, TX. Owner/Operator, June 2019–Present
2. Private Studio – Multiple Cities Nationwide and Virtual, Commercial and Jazz Voice Instructor, August 2007–Present
3. Freelance Musician – Vocalist and Woodwinds, 2007-Present
4. Texas State University Band Camp, Saxophone Faculty, Improvisation, June 2019, June 2022, June 2023
5. All Rhythms, Austin, TX, Jazz and Commercial Voice Teacher, May 2018–May 2019
6. Carnival Cruise Line Entertainment, Miami, FL, Showband Vocalist and Woodwind Musician, Musical Director, December 2010–January 2015
7. Judge – Solo and Ensemble / Region Band. Districts Include: Dripping Springs ISD (2023-Present), Austin ISD (2021-Present), Bastrop ISD (2021-Present), San Marcos HS (2016–2023), Canyon Lake HS (2017–2019), Briesemeister MS (2017–2019), Lehman HS (2016–2019)
8. Masterclass Clinician – Voice, Woodwinds (2016-Present)

E. Other Professional Credentials (licensure, certification, etc.)

1. Women Owned Business of the Year Nominee, Austin Business Women, May 2021
2. Outstanding Graduate Student in Jazz – Texas State University, May 2018
3. Graduate College Scholarship – Texas State University, Fall 2017–2018
4. Graduate Merit Fellowship – Texas State University, Fall 2016–2018
5. College of Fine Arts Graduate Scholarship – Fall 2016–2018
6. Graduate Instructional Assistant – Texas State University, Fall 2016–2018

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

1. MUEN 1142 Instrumental Ensemble
2. MUEN 1152 Instrumental Ensemble II
3. MUSI 1307 Music Literature
4. MUSI 1303 Fundamentals of Music
5. MUAP 1–IV Applied Saxophone
6. MUAP 1–IV Applied Voice
7. MUAP 1–IV Applied Saxophone
8. MUAP 1–IV Applied Flute

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts
1. Funded External Teaching Grants and Contracts:
2. Submitted, but not Funded, External Teaching Grants and Contracts:
3. Funded Internal Teaching Grants and Contracts:
4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):
1. Books:
    a. Scholarly Monographs:
    b. Textbooks:
    c. Edited Books:
    d. Chapters in Books:
    e. Creative Books:
2. Articles:
    a. Refereed Journal Articles:
    b. Non-refereed Articles:
3. Conference Proceedings:
    a. Refereed Conference Proceedings:
    b. Non-refereed:
4. Abstracts:
5. Reports:
6. Book Reviews:
7. Essays:
8. Poems:
9. Short Stories:
10. Other Works in Print:
    a. *“Rachel Turgoose, Jazz Voice”, 2019*

b. *Love: A Caregiver's Journey – 2012*
c. *Kutztown University, Walrus Publishing Release Demo – 2010*
d. *Groovopolis – 2005*

B. Works Not in Print:

1. Papers Presented at Professional Meetings:
2. Invited Talks, Lectures, and Presentations:
    a. "Entrepreneurship in Music Education": Kutztown University of Pennsylvania, 2025
    b. "Jazz Voice and Entrepreneurship", Texas State University, 2025
    c. "Entrepreneurship in Music" - St. Mary's University, 2025
    d. "Performing with a Jazz Singer" - DSISD, 2025
    e. "Reed Care and Maintenance" – Hays Consolidated School District, TX, Sept 2018
    f. "Introducing Vibrato to Beginner Flute Players" – Doris Goodnight MS, April 2018
    g. "What to Expect When Applying to Graduate School" – Texas State University, April 2017
    h. "Creating and Maintaining Flute Vibrato" – San Marcos Consolidated School District, March 2017
    i. "Reed Maintenance and Care" – San Marcos Consolidated School District, March 2017

3. Notable Musical Performances:
    a. RT Trio (Band Leader), 2016-Present
    b. Jazz Faculty and Faculty Showcase, Texas State University – *2017, 2018, 2025, 2026*
    c. Butch Miles Jazz Festival - *2026*
    d. Eddie Durham Jazz Celebration – *2018, 2019, 2024*
    e. TMEA Jazz Ensemble Guest Artist (Jazz Vocals), San Antonio – *Feb 2018*
    f. Jazz Tours, Texas State University – *2016-2018*
    g. Hill Country Jazz Festival, Vocals – *2017*
    h. Lead Vocalist/Woodwind Musician – Carnival Cruise Line Shows – *2010 - 2015*
        i. Large Scale Productions include: Legends, Wonderful World, Singing With the Big Band, Vroom, Shout, Fiesta Latina, The Beat, Jazz hot, The Big Easy, Far From Over, Curves
    i. Arranger and Vocalist - Carnival Cruise Lines – *2010-2015*
    j. Arranger, Michael Jackson 4-Voice Vocal Show – *2012*
    k. Gerald Veasley's Jazz Base – *2008-2010*
    l. Berks Jazz Fest – *2008, 2009, 2010*
    m. Jazz Tour, Kutztown University - *2008, 2009*
    n. KU Wind Ensemble, Kimmel Center (Philadelphia) – *2009*
    o. KU Wind Ensemble, Lincoln Center (New York City) – *2009*

4. Workshops:
5. Other Works not in Print:

a. Works "submitted" or "under review":
b. Works "in progress":
c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:
1. Funded External Grants and Contracts:
2. Submitted, but not Funded, External Grants and Contracts:
3. Funded Internal Grants and Contracts:
4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition:

IV. SERVICE

A. Institutional
1. University:
2. College:
3. Department/School:

B. Professional:
a. Jazz Girls Texas, Executive Director, 2019-2021

C. Community:

D. Organization Memberships:
a. Jazz Education Network
b. Women in Jazz Organization
c. Texas Music Educators Association
d. Austin Business Women
e. Jazz Educators Association
f. College Music Society
g. Women Owned Small Business
h. National Association for Music Education

E. Service Honors and Awards:

F. Service Grants and Contracts:
1. Funded External Service Grants and Contracts:
2. Submitted, but not Funded, External Service Grants and Contracts:
3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: