CURRICULUM VITAE
LEIGH'ANN ANDREWS

EDUCATION:

University of Iowa
M.F.A., Theatre Arts, Stage Management Emphasis
Thesis: BUILDING A COMMUNITY TO SUPPORT NEW PLAY DEVELOPMENT: THE UNOFFICIAL ROLE OF A PRODUCTION STAGE MANAGER

Texas Christian University
B.F.A., Magna Cum Laude, Theatre, Design Emphasis & Production Emphasis

TCU London Center
Summer Term: Modern Trends in Theatre

PROFESSIONAL AND ACADEMIC POSITIONS:

Assistant Professor of Instruction August 2023 - Present
Texas State University
San Marcos, TX

- Teach Stage Management, Management and the Arts, Stage Management Practicum, and advise for Internship each semester
- Individually assign and mentor 20-24 students each semester with stage management assignments in the Department of Theatre and Dance
- Assign and mentor 14 students each semester serving as Production Assistants for theatre and dance productions
- Observe undergraduate stage managers in rehearsal once per week
- Attend all technical rehearsals for all productions in the Department of Theatre and Dance: two new play festivals, six plays, two musicals, and seven dance concerts.
- Facilitate standing stage management internships with four local arts organizations: Ballet Austin, Austin Opera, ZACH Theatre, and Long Center for the Performing Arts.
- Facilitate guest artists meeting with undergraduate students both in person and virtually
- Facilitate professional shadowing opportunities for undergraduate students at ZACH Theatre, Ballet Austin, and Austin Opera.
- Serve as Design Tech Management Area Coordinator: create agendas, facilitate meetings, send minutes, and coordinate deadlines and activities for 15+ member faculty committee.
- Served as member of Auditions Committee, 2023-2025
- Serve as Chair of Auditions Committee, 2025-present
- Serve as member of Intimacy Committee
- Serve as member of Production Handbook Committee
- Accompanied 14 students to the 2024 Kennedy Center American College Theater Festival Region VI Conference in Abilene, TX. Advised two undergraduate stage management submissions. One received the stage management fellowship and attended the national festival.
- Accompanied seven graduate and undergraduate students to the 2024 United States Institute for Theatre Technology Conference in Seattle, WA. One stage management student attended as a member of the USITT Gateway Mentorship Program. Organized shadowing opportunity for stage

management, sound design, lighting design, fly crew, and wardrobe crew at Pacific Northwest Ballet.
- Production Stage Managed: 2023 BLACK AND LATINO PLAYWRIGHTS' CELEBRATION
- Stage Managed: FALL 2023 THEATRE AUDITIONS

Stage Manager July – August 2026
ZACH Theatre (AEA – LOA to LORT D)
Austin, TX
- Stage Managed: BEAUTIFUL: THE CAROLE KING MUSICAL
- Assistant Stage Managed: WAITRESS
- Takeover Stage Managed: A CHRISTMAS CAROL (2025)
- Stage Managed: ANNIE

Assistant Stage Manager November 2023 - Present
Ballet Austin
Austin, TX
- Assistant Stage Managed (called Spots): THE NUTCRACKER (2023-2024), CONCERTO BAROCCO, RENAISSANCE, BUBBLEGUM, ROMEO & JULIET, and MARIE ANTOINETTE: VAMPIRE QUEEN OF VERSAILLES

Stage Manager January 2022 – May 2023
Ballet Idaho
Boise, ID
- Stage Managed World Premieres: A SINGLE SHORE, YET NOT TOO NEAR, STOCHASTICALLY, PETER & THE WOLF, BAD FAITH, and ONCE AGAIN
- Stage Managed: GHOST(LIGHT), OFF SCREEN, CONCERTO 622 DUET EXCERPT, SERENADE, MOMENTS MUSICAUX, BEAUTY & THE BEAST, THE NUTCRACKER, EYES ON YOU, CHAMINADE, and SWAN LAKE

Substitute Stage Manager October - December 2022
Pacific Northwest Ballet (AGMA)
Seattle, WA
- Stage Managed: THE SEASONS' CANON, GEORGE BALANCHINE'S THE NUTCRACKER, and DISCOVER DANCE
- Assistant Stage Managed: DUO CONCERTANT, CATCHING FEELINGS, and GEORGE BALANCHINE'S THE NUTCRACKER

Substitute Stage Manager August 2019
Trisha Brown Dance Company
Edinburgh, Scotland
- Stage Managed: ANOTHER STORY AS IN FALLING, FLOOR OF THE FOREST, LOCUS, FIGURE 8S, ACCUMULATION, and RAFT PIECE
- Supervised site selection, build, and load-in with Scottish crew
- Managed outdoor rehearsals as well as frequent performance location and program changes

Stage Manager March - August 2019
Olympic Ballet Theatre
Edmonds, WA
- Stage Managed: NEW WORKS and SUMMER PERFORMANCE

Stage Manager October 2018 - October 2019

The Guild Dance Company
Seattle, WA and Bainbridge, WA
- Stage Managed: THE LEAD IN, IMMIGRATION STORIES, and THE WORKS

Stage Manager October 2018 - July 2019
Seattle Children's Theatre
Seattle, WA
- Stage Managed: GHOSTED and THE BEST SUMMER EVER!
- GHOSTED was presented as workshop readings at Seattle Children's Theatre and Chief Stealth International High School
- THE BEST SUMMER EVER! was presented as a workshop reading at Seattle Children's Theatre, starring and written by Kevin Kling, directed by Steven Dietz

Production Manager June - August 2018
Intiman Emerging Artist Program
Seattle, WA
- Production Managed: SHOWCASE
- Served as Mentor to emerging production manager

Stage Manager May 2018
Northwest Folklife Festival
Seattle, WA
- Stage Managed: HAWAIIAN SHOWCASE and MEXICAN FOLKLORIC SHOWCASE

Stage Manager August 2017 - August 2020
Pacific Northwest Ballet
Seattle, WA
- 20 Production weeks each season included rehearsing technical elements, leading crew and performers, and calling ballets
- 24 Rehearsal weeks each season included setting props in studios, video recording run-thrus, editing study videos, updating paperwork for repertory works, creating new paperwork for world premieres, and developing the digital video archives of the company's then 48-year history
- Managed the 50+ Professional Division students' shoes, both pointe and flat ballet shoes
- Stage Managed World Premieres: NEXT STEP, A DARK AND LONELY SPACE, THE TREES THE TREES, GHOST VARIATIONS
- Stage Managed Company Premieres: RAkU, OTHER DANCES, IN THE COUNTENANCE OF KINGS
- Stage Managed: EMERALDS, HER DOOR TO THE SKY, GEORGE BALANCHINE'S THE NUTCRACKER, SWAN LAKE, SLINGERLAND DUET, RED ANGELS, ONE FLAT THING REPRODUCED, TIDE HARMONIC, AFTER THE RAIN PAS DE DEUX, CIRCUS POLKA, IN THE NIGHT, AFTERNOON OF A FAUN, DANCES AT A GATHERING, A MIDSUMMER NIGHT'S DREAM
- Assistant Stage Managed: RUBIES, DIAMONDS, AFTERNOON BALL, PLOT POINTE, DISCOVER DANCE, GEORGE BALANCHINE'S THE NUTCRACKER, THE PERPETUAL STATE, SNOW WHITE, LITTLE MORTAL JUMP, EMERGENCE, YEAR OF THE RABBIT, APPASSIONATA, TIDE HARMONIC, WAITING AT THE STATION, WEST SIDE STORY SUITE, THE CONCERT OF THE PERILS OF EVERYBODY, SILENT GHOST, CACTI, THE SLEEPING BEAUTY, PINOCCHIO, CINDERELLA

Assistant Stage Manager June - July 2017
Lincoln Center Theater (AEA – LORT Experimental Theater)
New York, NY
- Assistant Stage Managed: DIRECTORS LAB: MAKING THEATRE IN A TIME OF CHANGE
- Stage Managed: readings of ANTIGONE and THE TAMING

- Directors Lab gathered 66 directors from five continents to take professional workshops, direct readings, see professional theatre, and lead peer discussions about changing the way theatre is made in our changing world.
- Workshop leaders included Todd London, Peter Lake, Peter and Elka Schumann, Rachel Chavkin, Daniel Sullivan, and Bartlett Sher.

Production Stage Manager January - May 2017
TheatreWorks USA (AEA - TYA)
New York, NY

- Production Stage Managed: THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL
- Off-Broadway production at The Lucille Lortel Theatre nominated for 3 Drama Desk Awards including Outstanding Musical

Tour Manager October 2016 - February 2017
University of Northern Iowa
Cedar Falls, IA

- PALETTE OF POSSIBILITY is a low language piece of theatre designed for young people with developmental delays and those on the autism spectrum, aged pre-kindergarten thru second grade.
- Advanced and scheduled eight-day tour across remote areas of Western Iowa for 10 venues, including school performances and public performances, in seven towns
- Reserved housing and meal accommodations for company of 15 students using state budget allowances
- Performed site visits for every venue and communicated restrictions to design team
- Trained stage managers, technicians, and cast on loading in and striking set for tour
- Communicated with venues and hosts on behalf of production team

Stage Manager May - July 2016
Trinity Shakespeare Festival (AEA - SPT)
Fort Worth, TX

- Supervised Stage Management Interns
- Stage Managed: A MIDSUMMER NIGHT'S DREAM
- Assistant Stage Managed: THE WINTER'S TALE

Production Stage Manager April 2016
TheatreWorks USA (AEA - TYA)
New York, NY

- Production Stage Managed: THE LIGHTNING THIEF 2.0
- Reading presentation of full-length musical for potential backers and producers

Substitute Stage Manager October - November 2015
Trisha Brown Dance Company
Philadelphia, PA; Paris, France; Lisbon, Portugal; Tours, France; Bourges, France

- Stage Managed: FLOOR OF THE FOREST, ROGUES, PRESENT TENSE, SOLO OLOS, SON OF GONE FISHIN', SET RESET, IF YOU COULDN'T SEE ME
- Supervised load-in and called technical rehearsals and performances in French and English

Production Stage Manager May - July 2015
Trinity Shakespeare Festival (AEA - SPT)
Fort Worth, TX

- Supervised Assistant Stage Manager and Stage Management Interns
- Stage Managed: KING LEAR, LOVE'S LABOUR'S LOST

Stage Manager March - April 2015
University of Iowa, Department of Dance
Iowa City, IA

- Stage Managed: THESIS CONCERT: MOVING FIRE AND WATER

Stage Manager March 2015
University of Iowa, The International Writing Program with the Department of Theatre
Iowa City, IA

- Stage Managed: BOOKWINGS SOUTH AFRICA
- Made possible with grant funds provided by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, Book Wings brings together the worlds of literature, theatrical performance, and new media using high-definition videoconferencing technologies to allow the audience in Iowa City to see and hear performances held on the Cape Town stage, and the Cape Town audience to see and hear performances held on the Iowa City stage. Two artistic communities nearly 9,000 miles apart produce a collaborative performance of six new short plays commissioned for the performance.
- Called live sound and light cues of theatre performance in Iowa
- Supervised communication during performance with Artscape Theatre Center in Cape Town, South Africa to coordinate timing of live cast performance

Production Stage Manager February - March 2015
TheatreWorks USA (AEA - TYA)
New York; New Jersey; Connecticut

- Stage Managed: JUNIE B'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL
- Mini-tour of new musical, previewing to student audiences in the tri-state area

Production Stage Manager October - December 2014
Trinity Repertory Company (AEA - LORT)
Providence, RI

- Stage Managed: BAREFOOT IN THE PARK
- Supervised Production Assistants and intern board operators

Production Stage Manager October 2014
TheatreWorks USA (AEA - TYA)
New York, NY

- Stage Managed: JUNIE B'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL
- Workshop development of new musical culminating in two fully staged productions for test student audiences

Stage Manager May - September 2014
Creede Repertory Theatre (AEA - LOA to LORT)
Creede, CO

- Stage Managed: ANNIE GET YOUR GUN, THE SECRET AFFAIRS OF MILDRED WILD, HOPE AND GRAVITY
- Substituted for and replaced the Stage Manager: THE LIAR
- Oversaw Assistant Stage Managers, Production Assistant, and running crew
- Creede Repertory Theatre operates an eight show summer repertory season with a company of more than 90 professionals actors, designers, directors, musicians, and interns in two theatres

Assistant Stage Manager March - April 2014
New Dramatist (AEA - Workshop)
New York, NY

- Assistant Stage Managed: MAKEOVER
- Reading presentation of new musical for potential backers and producers

Stage Manager May - October 2013
Creede Repertory Theatre and Arvada Center (AEA - LOA to LORT)
Creede, CO and Denver, CO

- Stage Managed: A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, TAMIN' OF THE SHREW, AROUND THE WORLD IN 80 DAYS
- Transferred AROUND THE WORLD IN 80 DAYS to the Arvada Center, including remount and understudy rehearsals
- Oversaw Assistant Stage Managers

Electrician May - August 2012
Iowa Summer Rep/UI School of Music Summer Opera
Iowa City, IA and Des Moines, IA

- Electrician: WHAT THE BUTLER SAW, SHERLOCK'S LAST CASE, WOMAN IN BLACK, HMS PINAFORE
- Follow Spot Operator, Iowa City and Des Moines: HMS PINAFORE

Graduate Fellow January 2012 - May 2014
University of Iowa
Iowa City, IA

- Production Stage Managed: IOWA NEW PLAY FESTIVAL, JOSHUA CASTEEL READING SERIES
- Stage Managed: MFA DANCE GRAD EVENT, DANCERS IN COMPANY: Home Concert and Midwest Tour, IOWA PARTNERSHIP IN THE ARTS: MAKEOVER, BOOKWINGS SHANGHAI AND MOSCOW, GRADUNDERGRAD DANCE CONCERT, COLLABORATIVE PERFORMANCE: PASTPRESENTFUTURE, DANCE GALA, THE MAN IN THE SUKKAH
- Assistant Stage Managed: AMELIA GOES TO THE BALL, TROUBLE IN TAHITI, IN THE NEXT ROOM
- Research Assistant: Dance Scheduling, Electrics
- Mentored undergraduate Stage Managers

Production Stage Manager August - November 2011
Dallas Theater Center and Casa Mañana (AEA - COST & LORT)
Fort Worth, TX and Dallas, TX

- Stage Managed: TO KILL A MOCKINGBIRD, a co-production between the two largest theatres in the Dallas-Fort Worth area

Production Stage Manager October 2010 - August 2011
Casa Mañana (AEA - COST)
Fort Worth, TX

- Supervised Stage Management Interns
- Stage Managed: HAIRSPRAY, EVITA, THE SOUND OF MUSIC, THE BEST LITTLE WHOREHOUSE IN TEXAS

Production Stage Manager May - July 2011
Trinity Shakespeare Festival (AEA - SPT)
Fort Worth, TX

- Supervised Assistant Stage Manager and Stage Management Interns
- Stage Managed: MACBETH, AS YOU LIKE IT

Production Coordinator July 2011
Debbie Allen Dance Academy
Fort Worth, TX
- Worked as an independent contractor in collaboration with the staff of the Debbie Allen Dance Academy to plan their final recital, presented in a local church
- One-day event culminating in a dance performance for 60+ students, ages 4-18
- Joined with live musicians and choreographers to artistically differentiate between each piece

Stage Manager March 2011
Fort Worth Symphony Orchestra (AEA - Special Appearance)
Fort Worth, TX
- Stage Managed: ELLIS ISLAND: JOURNEY TO AMERICA

Stitcher March 2011
TCU Department of Theatre (non-IATSE)
Fort Worth, TX
- Stitcher: OKLAHOMA

Assistant to the Director of Theatre for Youth May 2009 - August 2010
Casa Mañana
Fort Worth, TX
- Served as office assistant for Casa Mañana's Performing Arts Conservatory, tending to the administrative needs of 8 instructors and 200+ students, ages 4-18
- Handled registration, organization, administration (including interviewing and hiring), and day-to-day operations of 3-week all-day summer camps. Junior Camp is 90+ students, ages 8-13, 6 counselors, 6 instructors. High School Camp is 30+ students, ages 14-19, 2 counselors, 3 instructors.
- Hired and supervised Theatre for Youth Interns
- Stage managed: LES MISERABLES: SCHOOL EDITION, ALICE IN WONDERLAND, JR., BETTY LYNN BUCKLEY AWARDS, LIVE ON STAGE 2010, LIVE ON STAGE 2009, DEAR EDWINA, JR.

Production Stage Manager May 2009 – August 2010
Casa Mañana (AEA - TYA & COST)
Fort Worth, TX
- Production stage managed all Children's Theatre productions
- Coordinated all auditions and callbacks
- Maintained Theatre Callboard for Children's Theatre and Broadway Series productions.
- Hired and supervised Stage Management Interns
- Stage Managed: THE JUNGLE BOOK, SANTA CLAUS IS COMING TO TOWN, ALAMO: THE MUSICAL, CINDERELLA, PETER PAN, LAUGH WITH A LEGEND: MARTIN SHORT
- Assistant stage managed: SWEENEY TODD, FIVE GUYS NAMED MOE

Assistant Stage Manager March - May 2009
Casa Mañana (non-AEA & AEA - COST)
Fort Worth, TX
- Assistant Stage Managed: LITTLE SHOP OF HORRORS, HIGH SCHOOL MUSICAL

Production Assistant April 2009
Need Him, National Commercial (non-AEA)
Dallas, TX

Assistant Stage Manager December 2008 - February 2009
Jubilee Theatre (non-AEA)
Fort Worth, TX
- Assistant Stage Managed: THE BLUEST EYE

Production Assistant November - December 2008
Circle Theatre (non-AEA)
Fort Worth, TX
- Production Assistant: A VERY MERRY UNAUTHORIZED CHILDREN'S SCIENTOLOGY PAGEANT

Stage Management Intern May - August 2008
Virginia Shakespeare Festival (non-AEA)
Williamsburg, VA
- Assistant Stage Managed: COMPLETE HISTORY OF AMERICA ABRIDGED, OTHELLO, THE TAMING OF THE SHREW

Dresser November - December 2006
Stage West (non-IATSE)
Fort Worth, TX
- Dresser: AS BEES IN HONEY DROWN

Dresser December 2005 - November 2007
Casa Mañana (non-IATSE)
Fort Worth, TX
- Dresser: A CHORUS LINE, MAN OF LA MANCHA

TEACHING EXPERIENCE AT TEXAS STATE UNIVERSITY:

Instructor, Stage Management August-December 2024
- TH 4334, 14 students. This was a seminar course in stage management, focusing on organization, techniques, and practices for managing stage productions from initial planning through performance.
- 1 undergraduate Teaching Assistant supported this course by making lecture power points, taking attendance, mentoring students on production assignments, helping navigate computer programs in class, recording instructional videos for computer tips, running a production meeting, and being on book.

Instructor, Management and the Arts August-December 2024
- TH 4336, 15 students. This course examined the roles and functions of managers in the arts. Through reading, lecture, discussion, and student research, students demonstrated their understanding of planning, organizational development, human resources, unions, boards of directors, fiscal health, budgeting, marketing, and fundraising in arts organizations. Students also studied mission/vision/values statements, equity statements, hiring processes, and management styles.

Instructor, Stage Management Practicum August-December 2024

- TH 4335, 2 students. This course occurred through one-on-one meetings to improve students' individual stage management skills and practices. It was a hands-on practicum for those outside the BFA degree stage managing a department production from auditions through archiving.

Instructor, Internship August-December 2024

- TH 4301, 2 students. This course provided professional hands-on experience in the theatre industry. One student served as Events Management intern for The Long Center for the Performing Arts and one served as Stage Management intern for ZACH Theatre.

Guest Lecturer, BFA Pre-Professional Apprenticeship I September 2024

- Activity: Tech Timeline
- Lecture topic: technical rehearsal process thru a lens of stage management

Guest Lecturer, Production Crew September 2024

- Supervised activity: The Tape of Things

Instructor, Stage Management January-May 2024

- TH 4334.251, 8 students
- TH 4360, 8 students. This was a stacked course to integrate advanced topics into an introductory course with a mix of students that were able to serve on productions together in mentor/mentee roles.
- TH 4334.252, 14 students
- 1 undergraduate Teaching Assistant supported this course.

Instructor, Stage Management Practicum January-May 2024

- TH 4335, 4 students.

Guest Lecturer, Theatre Activities April 2024

- Lecture topic: Unions in the performing arts

Guest Lecturer, Production Crew February 2024

- Supervised activity: The Tape of Things

Instructor, Stage Management August-December 2023

- TH 4334, 14 students + 1 audit.
- 1 undergraduate Teaching Assistant supported this course.

Instructor, Management and the Arts August-December 2023

- TH 4336, 14 students.

Instructor, Stage Management Practicum August-December 2023

- TH 4335, 5 students.

Instructor, Internship August-December 2023

- TH 4301, 1 student. This course provided professional hands-on experience in the theatre industry. Student served as Events Management intern for The Long Center for the Performing Arts two days per week in Austin, TX.

Guest Lecturer, BFA Pre-Professional Apprenticeship III-V December 2023

- Mock interviewed 15 students for professional career preparation

Guest Lecturer, BFA Pre-Professional Apprenticeship I September 2023
- Lecture topic: technical rehearsal process thru a lens of stage management

Guest Lecturer, MFA Directing Seminar September 2023
- Lecture topic: university and professional auditions and callbacks

Guest Lecturer, Production Crew August 2023
- Created and supervised activity: The Tape of Things

TEACHING EXPERIENCE AT THE UNIVERSITY OF IOWA:

Teaching Assistant, Comedy & Society
January-May 2013
- Comedy and Society 049:051:SCA, 18 students. Students, both theatre majors and non-majors explored the history of American gender, race, and class through the lens of stand-up comedy. Led weekly discussions to supplement course taught by Lecturer Megan Gogerty. Graded essays, journals, and presentations.
- Comedy and Society 049:051:SCB, 18 students

OTHER TEACHING EXPERIENCE:

Workshop Presenter, Blocking Basics February 2024
Kennedy Center American College Theater Festival Region 6 Conference, Abilene, Texas

Workshop Presenter, Stage Management as a Career November 2023
University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Panel Participant, Women in Theatre April 2023
Texas State University, San Marcos, Texas

Guest Lecturer, Stage Management as a Career February 2020
Cornish College of the Arts, Seattle, Washington

Guest Lecturer, Dance Stage Management April 2019
Cornish College of the Arts, Seattle, Washington

Guest Lecturer, Dance Stage Management March 2018
University of Northern Iowa, Cedar Falls, Iowa

Guest Lecturer, Stage Management as a Career November 2017
University of Utah, Salt Lake City, Utah

Guest Lecturer, Stage Management Professional Seminar October 2017
University of Iowa, Iowa City, Iowa

Guest Lecturer, Professional Prep Week February 2017
University of Oklahoma, Norman, Oklahoma

Workshop Presenter, Preparing to Stage Manage in College November 2016
Iowa Thespian Festival, Cedar Falls, Iowa

Workshop Presenter, Blocking Basics November 2016
Iowa Thespian Festival, Cedar Falls, Iowa

Guest Lecturer, Dance Stage Management November 2016
University of Northern Iowa, Cedar Falls, Iowa

Guest Lecturer, Networking and Professional Conferences September 2016
Indiana State University, Terre Haute, Indiana

Guest Lecturer, Stage Management as a Career February 2016
Indiana State University, Terre Haute, Indiana

Guest Lecturer, Dance Stage Management October 2015
University of Northern Iowa, Cedar Falls, Iowa

Guest Lecturer, Networking and Professional Conferences March 2015
University of Northern Iowa, Cedar Falls, Iowa

Guest Lecturer, Dance Stage Management October 2014
University of Northern Iowa, Cedar Falls, Iowa

Guest Lecturer, Stage Management as a Career September 2014
Adams State University, Alamosa, Colorado

Guest Lecturer, Stage Management as a Career, Arts Management September 2013
Adams State University, Alamosa, Colorado

Guest Lecturer, Stage Management as a Career September 2011
Southwest Christian School: 6th thru 8th grade, Fort Worth, Texas

PUBLICATIONS:

Research

- STAGE MANAGEMENT OCCUPATIONAL TRENDS AND CALLING TECHNIQUES SURVEY, co-author of survey of 878 professional stage managers, the most comprehensive study of stage managers in the world (February 2014). http://www.smsurvey.info/uploads/6/4/6/6/6466686/2013_smsurvey.pdf

Web-based Publications

- GETTING STAGE MANAGERS OFF BOOK, contributing author for article in *Stage Directions* (June 3, 2014). http://stage-directions.com/6129-getting-stage-managers-off-book.html
- LEAVING STAGE MANAGEMENT?, blog post for Iowa Stage Managers Grad Blog (February 14, 2014). http://www.iowastagemanager.com/grad-blog/leaving-stage-management
- STAGE MANAGEMENT NERD ALERT!!, blog post for Iowa Stage Managers Grad Blog (October 16, 2013). http://www.iowastagemanager.com/grad-blog/stage-management-nerd-alert
- UNDERSTUDIES, blog post for Iowa Stage Managers Grad Blog (September 29, 2013). http://www.iowastagemanager.com/grad-blog/understudies
- GO, TEAM! GO!, blog post for Iowa Stage Managers Grad Blog (March 22, 2013). http://www.iowastagemanager.com/grad-blog/go-team-go

- TO GRAD SCHOOL, OR NOT TO GRAD SCHOOL, blog post for Iowa Stage Managers Grad Blog (February 12, 2013). http://www.iowastagemanager.com/grad-blog/to-grad-school-or-not-to-grad-school

HONORS, AWARDS, AND INTERVIEWS:

Interview for The Daily Iowan: "Stage managers: The theater's backbone" — April 2013
Iowa Arts Fellowship — 2012 - 2014
- Full tuition scholarship and $36,000 living stipend

Nominated: Column Award Best Stage Manager, Equity Musical — 2012
Lou Miller Canter Award — 2007 - 2008
Hawn Theatre Award — 2006 - 2007
Meritorious Achievement Award — 2005 - 2008
Theatre Activity Award — 2005 - 2008
Dean's Scholarship — 2005 - 2008
Dean's List — 2005 - 2008

SCHOLARSHIP:

BUILDING A COMMUNITY TO SUPPORT NEW PLAY DEVELOPMENT: THE UNOFFICIAL ROLE OF A PRODUCTION STAGE MANAGER — 2014
Sole author, Graduate Thesis for MFA.

STAGE MANAGEMENT HANDBOOK — 2008
Sole author, used in the Main Stage and Studio series at Theatre TCU.
Created a CD of all paperwork used in meetings, rehearsals, and performances.

PROFESSIONAL ASSOCIATIONS:

American Guild of Musical Artists — 2020 - Present
Stage Managers' Association — 2012 - 2014
Actors' Equity Association — 2009 - Present
United States Institute for Theatre Technology — 2005 - 2008

CONSULTATIONS:

STAGE MANAGEMENT BASICS: A PRIMER FOR PERFORMING ARTS STAGE MANAGERS, 2ND EDITION — 2021
- Wrote the draft for Chapter 14: Dance

Betty Lynn Buckley Awards — May 2011