RICHARD KELLY

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132 Wooden Lodge Drive
Manchaca, TX 78652

EDUCATION

MA Texas State University, History August 2017 Thesis: "Unintended Consequences: Robert Earl Keen and the Origins of the Texas Country Music Scene"
Advisor: Dr. Gary Hartman

BA Southwest Texas State University, History May 1998 **BA** Southwest Texas State University, Broadcasting May 1998 Graduated Magna Cum Laude
Minored in Economics

TEACHING EXPERIENCE

Texas State University, San Marcos, TX January 2025 to present

- Developed original curriculum for The History of Rock and Roll
- Employed popular music, its creation, and reception to illuminate late 20th century United State history.

Austin Community College, Austin, TX August 2023 to Present

- Serve as instructor for History 1301 and 1302, the year long survey United States history course in person, hybrid, and online.
- Achieved highest category of "Excellent" in teaching evaluations each semester.

San Antonio College, San Antonio, TX August 2025 to Present
Teach History 1301 and 1302 in both synchronous and asynchronous online formats.

Austin Independent School District, Austin, TX October 2002 to Present

- Teach all social studies core course at regular and advanced levels.
- Developed multiple curricula including project based, flipped classroom, and other teaching models.
- Created over 40 hours of widely viewed online lectures covering United States History.
- Served in the initial cohort of the University of Texas OnRamps US History instructors as well as serving as an original senior instructor for the course.
- 95%-99% of students earn University of Texas credit for HIST 315K and 315L in the OnRamps course.
- Created and implemented a curriculum covering the interaction of popular music and United States history in the twentieth century.

Awards

Part-Time Faculty Excellence in Teaching Award for the College of Liberal Arts
Texas State University, San Marcos 2026

Publications

Journal Publications

Kelly, Richard, "Robert Earl Keen and Representations of Rural Texas" (working title), The Journal of Texas Music History, vol no. 23, 2023, pp. 34-55.

Kelly, Richard, "Jack Ingram and the Roots of the Texas Country Scene," The Journal of Texas Music History, vol. 1, no. 19, 2019, pp. 32-47.

Kelly, Richard, "Book Review: Weird, Yet Strange: Notes from an Austin Music Artist," The Journal of Texas Music History, vol. 1, no. 17, 2017, p. 47.

Presentations and Invited Lectures

Panel Participant, "Center for Texas Music History Panel," Texas State Historical Association, February 28-March 2, 2024.

Invited Lecture, "The Texas Country Music scene of the 1990s," Texas State University, November 8, 2022.

Paper Presentation, "Jack Ingram and the Roots of the Texas Country Music Scene," Central Texas Historical Association Fall Symposium, November 16, 2019.

Panel Discussion, Presenter, "The Roots of the Texas Country Scene," Texas State University, April 2, 2019.