TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Ernesto González, Jr. Title: Assistant Professor of Acting for Stage and Screen

B. Educational Background

Master of Fine Arts, 2006, Kent State University, Acting, Thesis: "Character Acting: Acting Characters"

Bachelor of Fine Arts, 2003, Texas State University, Acting

C. University Experience

Texas State University – San Marcos, Texas
Assistant Professor of Acting for Stage and Screen (Fall 2026 to Present)

Pomona College – Claremont, California
Lecturer in Theatre (Fall 2024)
Visiting Assistant Professor (Fall 2022 to Spring 2023)
Guest Lecturer in Theatre and Dance (Spring 2020 to Fall 2022)

Emerson College – Los Angeles, California
Adjunct Professor (Fall 2024)

Santa Monica College – Santa Monica, California
Adjunct Professor (Spring 2020 to Fall 2022)

University of California, Los Angeles Extension – Los Angeles, California
Acting Program Instructor (Fall 2015 to Spring 2026)

Kent State University – Kent, Ohio
Graduate Assistant/Adjunct Professor (Fall 2003 to Summer 2006)

D. Relevant Professional Experience

Artistic Director and Executive Producer, S&G Productions – Los Angeles, California (January 2016 to June 2026)

Certified Intimacy Captain, Intimacy Coordinators of Color – Los Angeles, California (April 2021 to April 2024)

Company Member, LA Playback Theatre Company – Los Angeles, California (September 2019 to March 2020)

Casting Director, Lead You On (Music Video) – Los Angeles, California (April 2018)

Company Member, Neo Ensemble Theatre – Los Angeles, California (January 2013 to May 2015)

Emeritus Associate Artistic Director and Founding Member, The Agency Theatre Collective NFP – Chicago, Illinois (May 2009 to May 2013)

Company Member, The Second City Outreach and Diversity Ensemble (Brown Co.) – Chicago, Illinois (May 2010 to November 2011)

Improv Coach/Performer, Taco Tuesdays w/ Hitler Improv Team – Chicago, Illinois (June 2010 to August 2011)

Improv Performer, Old Dogs Improv Team – Chicago, Illinois (August 2010 to December 2011)

Improv Performer, Ernie's Good Hair Day Improv Team – Chicago, Illinois (May 2010 to December 2010)

Improv Performer, Lunchbox Royalty Improv Team – Chicago, Illinois (January 2009 to December 2010)

Associate Artistic Director, Founding Member, and Marketing Director, Blackbird Theatre Company NFP – Chicago, Illinois (August 2006 to May 2008)

Assistant Dialect Coach, West Side Story, Porthouse Theatre – Cuyahoga Falls, Ohio (June 2005)

Costume Designer, Vampire Lesbians of Sodom, Kent State University – Kent, Ohio (October 2004)

II. TEACHING

A. Courses Taught:

Texas State University:
Acting I (BFA only section)
BFA III: Turning Pro
TV Film Performance

Pomona College:
Acting Studio: Performing Comedy
Theatrical Clown
Comedy Improvisation
Acting for Film and Television
Basic Acting: Tools & Fundamentals
Intermediate Acting

University of California, Los Angeles Extension:
Acting for the Camera II
Acting for the Camera I
Acting Technique: The Fundamentals

The Actor's Toolbox: Creating Emotional Truth
Acting for the Nonprofessional

Emerson College Los Angeles:
Performing Sketch Comedy

Santa Monica College:
Comedy Acting Workshop

The Second City Hollywood:
Diversity in Improvisation
The Taste of Second City
Adult Improvisation

Kent State University:
The Art of Acting
The Art of Theatre

B. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Thesis Advisor, Miles Parker, Pomona College Theatre Department – Claremont, California (August 2022 - May 2023)

Thesis Committee, Ella de Castro, Pomona College Theatre Department – Claremont, California (August 2022 - May 2023)

Thesis Committee, Emma Lemire, Pomona College Theatre Department – Claremont, California (August 2022 - May 2023)

Thesis Committee, Emily Cummings, Pomona College Theatre Department – Claremont, California (August 2022 - May 2023)

Theatre: Independent Research, Professional Aspects Workshop, Gigi Buddie, Pomona College Theatre Department – Claremont, California (Spring 2023)

C. Courses Prepared and Curriculum Development:

Acting I (BFA only section)
BFA III: Turning Pro
TV Film Performance
Acting Studio: Performing Comedy
Theatrical Clown
Comedy Improvisation
Acting for Film and Television
Basic Acting: Tools & Fundamentals
Intermediate Acting
Performing Sketch Comedy
Comedy Acting Workshop
Acting for the Camera II
Acting for the Camera I

Acting Technique: The Fundamentals
The Actor's Toolbox: Creating Emotional Truth
Acting for the Nonprofessional
Diversity in Improvisation
The Taste of Second City
Adult Improvisation
The Art of Acting
The Art of Theatre

D. Teaching Professional Development Activities Attended

Acting As a Business with Brian O'Neil, Hispanic Organization of Latin Actors, Webinar New York, New York (August 2026)

Branding for Actors: Strategies for Personal Branding Success, Hispanic Organization of Latin Actors, Webinar – New York, New York (May 2026)

Craft + Commitment = Confidence & Career, Tom Todoroff Studio, Webinar – Los Angeles, California (April 2026)

Clown Pedagogy: From Torment to Trust, ClownVergence: An Online Conference, Clown Spirit, Webinar – Los Angeles, California (April 2026)

200 Years of Clowning: What has Changed, ClownVergence: An Online Conference, Clown Spirit, Webinar – Los Angeles, California (April 2026)

Trauma Sensitive Theatre Spaces, Center Theatre Group, Webinar – Los Angeles, California (January 2025)

Inclusion Summit, The Academy of Television Arts and Sciences – Los Angeles, California (December 2024)

Identity and Inclusion in Actor Training, Black Acting Methods Studio, and Digital Theatre Plus, Webinar – Los Angeles, California (November 2023)

Online Certificate Programs: Teaching Clown and The Clown, The Clown School Los Angeles – Los Angeles, California (2020 to 2023)

Diversifying Actor Training: Acting Methods for the 21st Century, Black Acting Methods Studio, Webinar – Los Angeles, California (August 2022)

Inclusivity and Theatre: Strategies for Teaching and Practice, Black Theatre Network, ATHA, and Digital Theatre Plus, Webinar – Los Angeles, California (March 2021)

Equity, Diversity, and Inclusivity Workshops with Visions, Inc., Pomona College Theatre Department, Webinar – Claremont, California (October | August | December 2020 | January | February 2021)

GROW Workshop Series, The Accountable History Network, Webinar – Claremont, California (February 2021)

Diversity, Equity, & Inclusion: How Can We Be Part of the Solution? The Academy of Television Arts and Sciences, Webinar – Los Angeles, California (December 2020)

Elm Shakespeare Company, Building a Brave New Theatre: Exploring Race & Shakespeare in 2020 with Dr. Ayanna Thompson, Webinar – New Haven, Connecticut (December 2020)

Brave Space: Inclusive Intimacy Practice for Stage, Intimacy Coordinators of Color, Webinar – New York, New York (November 2020)

Diversity, Equity & Inclusion in the Interactive Media Industry, The Academy of Television Arts and Sciences, Webinar – Los Angeles, California (August 2020)

Teaching in Crisis: A Panel Discussion with Master Acting Teachers, The National Alliance of Acting Teachers, Webinar – Los Angeles, California (June 2020)

Teaching in Crisis: Disruption and Identity, National Alliance of Acting Teachers, Webinar – Los Angeles, California (June 2020)

Student Panel with Q&A, The National Alliance of Acting Teachers, Webinar – Los Angeles, California (June 2020)

Teaching Meisner Remotely, The National Alliance of Acting Teachers, Webinar – Los Angeles, California (April 2020)

Zoom Basics for Remote Learning Acting Classes, The National Alliance of Acting Teachers, Webinar – Los Angeles, California (March 2020)

Online Learning & Teaching: A Practical Guide, Convergences Theatre Collective, Webinar – Los Angeles, California (March 2020)

Teacher Development Program, The National Alliance of Acting Teachers, USC School of Dramatic Arts – Los Angeles, California (2019)

Trans Visibility in Storytelling: The Power of TV, The Academy of Television Arts and Sciences – North Hollywood, California (August 2019)

Casting Director/Agent Workshops, Act Now Studios – Los Angeles, California (2012 to 2014)

Professional Improv Program, The Groundlings School – Los Angeles, California (2013)

Entertaining the Idea: Shakespeare, Philosophy, Performance, University of California, Los Angeles – Los Angeles, California (October 2016)

Copyright Basics, University of California, Los Angeles Extension – Los Angeles, California (August 2015)

The Instructor's Digital Toolbox, University of California, Los Angeles Extension – Los Angeles, California (July 2015)

The Artistry of Teaching, University of California, Los Angeles Extension – Los Angeles, California (June 2015)

The Meisner Acting Technique, Green Shirt Studio – Chicago, Illinois (2009 to 2010)

Improvisation Conservatory, The Second City – Chicago, Illinois (2009 to 2010)

Improvisation for Actors Program, The Second City – Chicago, Illinois (2009)

The Actor's Body: An Owner's Manual, Chicago Humanities Festival – Chicago, Illinois (November 2010)

Shakespeare and the Black Body, Chicago Humanities Festival – Chicago, Illinois (November 2010)

2010 Chicago Tribune Literary Prize, Sam Shepard, Chicago Humanities Festival – Chicago, Illinois (November 2010)

From Disgust to Humanity, Chicago Humanities Festival – Chicago, Illinois (November 2010)

Black, Latino, and Asian voices in Improv: Bringing new perspectives to The Second City Stage, The Second City – Chicago, Illinois (November 2009)

Casting Call: Diverse Actors Strongly Encouraged to Improvise, The Second City – Chicago, Illinois (November 2008)

The Junior Experience Program, The Juilliard School – New York, New York (1997)

III. SCHOLARLY/CREATIVE

A. Works Not in Print:

1. Invited Talks, Lectures, and Presentations:

Guest Speaker, Colorado College Department of Theatre and Dance, Playwriting, the Actor and Writer Collaboration, Webinar – Colorado Springs, Colorado (November 2025)

Guest Speaker, Art of Acting Studio, Latinx Representation and Authenticity in the American Theater, Webinar – Los Angeles, California (March 2025)

Presenter, Pomona College Department of Theatre, Breaking Barriers: Tackling Inequality in Entertainment, Auditioning as a BIPOC Actor – Claremont, California (October 2024)

Presenter, Pomona College Chemistry Department, Improv: Listening Fully and Communicating Completely Workshop for STEM – Claremont, California (October 2024)

Presenter, National Alliance of Acting Teachers' National Congress at the Manhattan School of Music, Improvisation in Acting Training? Yes, And! Workshop – New York, New York (June 2022)

Guest Speaker, West Texas A&M University, Acting for the Camera and the Professional Industry in Los Angeles, Webinar – Canyon, Texas (May 2022)

Featured Panelist, Chicano Latino Student Affairs for The Claremont Colleges, Rompiendo Fronteras [Breaking Boundaries] Navigating Hollywood and Higher Education as a Queer Latinx Intersectional Person, Webinar – Los Angeles, California (November 2020)

Guest Speaker, University of California, Davis, Theatre for Social Change, Interactive Workshop on Improvisation and Early Works of Luis Valdez and El Teatro Campesino, Webinar – Davis, California (September 2020)

Guest Lecturer, Pomona College, Race and Contemporary Performance Presentation – Claremont, California (September 2019)

Guest Lecturer, Pomona College, Beginning Acting for Social Change Improvisation Workshop – Claremont, California (September 2019)

Guest Lecturer, University of California, Irvine, The Coup de Comedy Festival, Diversity in Improvisation Workshop – Irvine, California (May 2015)

Guest Lecturer, Kent State University, Advanced Directing, Storytelling through Composition, Movement, Rhythm, Behavior, and Activity – Kent, Ohio (February 2006)

2. Theatrical Productions:

Actor, How to Lose a Guy in 10 Scenes, Sketch Comedy, The Actors' Company LA (2026)

Actor, As You Like It, Silvius/Dennis/Ensemble, Oregon Shakespeare Festival (2025)

Actor, Quixote Nuevo, Manny / Sancho Panza, Oregon Shakespeare Festival (2025)

Actor, Quixote Nuevo, Manny / Sancho Panza, Portland Center Stage (2024)

Actor, Quixote Nuevo, Manny / Sancho Panza, Seattle Repertory Theatre (2024)

Actor, Quixote Nuevo, Manny / Sancho Panza, South Coast Repertory Theatre (2023)

Director, Twelfth Night, Ohio Shakespeare Festival – Akron, Ohio (2023)

Actor, Love's Labour's Lost, Costard, Ohio Shakespeare Festival (2023)

Director, The Last, Best Small Town, Pomona College mainstage – Claremont, California (March 2022)

Actor, Quixote Nuevo, Manny / Sancho Panza, Denver Center for the Performing Arts (2022)

Actor, Quixote Nuevo, Manny / Sancho Panza, Round House Theatre (2021)

Actor, She Kills Monsters, Chuck Biggs, Ohio Shakespeare Festival (2019)

Actor, TSWAT LA, Teach, Short & Sweet Play Festival (2019)

Actor/Director, A Dose of Funny, Improv, Children's Hospital Los Angeles (2015 to 2019)

Actor, All's Well That Ends Well, Lavatch, Ohio Shakespeare Festival (2018)

Actor, The Comedy of Errors (Revival), Dromios, Ohio Shakespeare Festival (2017)

Director, Vampire Lesbians of Sodom, S&G Productions – Los Angeles, California (June 2016)

Actor, Neo's Motel 8, Mr. Goodbar/Rodrigo, Studio/Stage (2014)

Actor, R&G Are Dead, Neo Ensemble Scene Night, Odyssey Theatre (2014)

Actor, The Mexicans, Monologue Festival, VS Theatre (2014)

Actor, The Mexicans, Monologue Festival, J.E.T. Theatre (2014)

Actor, Take Me Out, Monologue Festival, J.E.T. Theatre (2014)

Actor, Le Rounde De Lunch: a gastronomical romp with apologies to Arthur Schnitzler, staged reading, Neo Ensemble Theatre (2014)

Actor, The Hot L Baltimore, staged reading, Neo Ensemble Theatre (2014)

Actor, Delicate Blossom, staged reading, Neo Ensemble Theatre (2014)

Actor, Moon Over Buffalo, staged reading, Neo Ensemble Theatre (2014)

Director, A Company of Wayward Saints, staged reading, Neo Ensemble Theatre – Los Angeles, California (October 2014)

Director, The Clean House, staged reading, Neo Ensemble Theatre – Los Angeles, California (July 2014)

Actor, Best of the Best (Mono Fest), Monologue Festival, Odyssey Theatre (2013)

Actor, Mambo Mouth, Monologue Festival, Underground Theatre (2013)

Actor, Scrambled Feet, Monologue Festival, VS Theatre (2013)

Actor, Shakespeare in Hollywood, staged reading, Neo Ensemble Theatre (2013)

Actor, Flirt 1.0, stage reading, Neo Ensemble Theatre (2013)

Actor, The Odd Couple (Female Version), staged reading, Neo Ensemble Theatre (2013)

Actor, The Complete Works of William Shakespeare (abridged), Daniel, Milwaukee Repertory Theatre (2012)

Actor, A Midsummer Night's Dream, Bottom, Ohio Shakespeare Festival (2012)

Actor, The Merchant of Venice, Lancelot, Ohio Shakespeare Festival (2012)

Actor, Repartee, Sketch Comedy, Stackner Cabaret (2012)

Actor, Funny Bones Improv, Improv, Advocate Lutheran Hospital (2012)

Actor, Funny Bones Improv, Improv, Advocate Rush University Hospital (2012)

Actor, Equivocation, staged reading, The Victory Gardens Theatre (2012)

Actor, No Shame Theatre, Sketch Comedy, Wicker Park Arts Center (2011 to 2012)

Actor, Rahm Wasn't Built in a Day, Ensemble, The Second City BrownCo. (2011)

Actor, Love's Labour's Lost, Costard, Ohio Shakespeare Festival (2011)

Actor, The Temp, Mary, Chicago Fringe Festival (2011)

Actor, No Shame Theatre, Stand-Up, Wicker Park Arts Center (2011)

Actor, A Guy, A Girl and a Gay, Improv, Wicker Park Arts Center (2011)

Actor, Funny Bones Improv, Improv, Oracle Theatre (2011)

Actor, Lakeside Symphonic Band, Emcee, Merit School of Music (2011)

Actor, Fertile Ground (pilot), staged reading, The Green House Theatre Center (2011)

Actor, Eat, Pray, Lie, Ensemble, The Second City BrownCo. (2010)

Actor, 3 Guys in Drag Selling Their Stuff, Lillian, Gorilla Tango Theatre (2010)

Actor, Estranged Men at Seven, Pablo, Gorilla Tango Theatre (2010)

Actor, BrownCo, Improv, The Second City (Donny's Skybox) (2010 to 2011)

Actor, Spanish Showcase, Sketch Comedy, iO West (2010)

Actor, Don't Drop the Hope, Sketch Comedy, The Second City (Donny's Skybox) (2010)

Actor, Graduation Show, Sketch Comedy, Second City (Donny's Skybox) (2010)

Actor, Lunchbox Royalty, Improv, Chemically Imbalanced Comedy (2010)

Actor, Old Dogs, Improv, The Crocodile (2010)

Actor, Taco Tuesday w/ Hitler, Improv, The Playground Theatre (2010)

Actor, Ernie's Good Hair Day, Improv, The Second City (Donny's Skybox) (2010)

Director, Panfila La Curandera, Chicano Players – Chicago, Illinois (September 2009)

Actor, As You Like It, Touchstone, Ohio Shakespeare Festival (2009)

Actor, Las Dos Caras del Patroncito, Farmworker, Chicano Players (2009)

Actor, The Ultimate Pendejada, Robert, Chicano Players (2009)

Actor, Cleveland Gay Pride, Emcee, Voinovich Park (2009)

Actor, Qweirdo, Stand-Up, iO (Del Close Theatre) (2009)

Actor, The Two Gentlemen of Verona, Speed, Ohio Shakespeare Festival (2008)

Actor, Hamlet, Rosencrantz, Ohio Shakespeare Festival (2008)

Actor, The Comedy of Errors, Dromios, Canton Players Guild Theatre (2008)

Actor, Othello, Roderigo, Willoughby Fine Arts (2008)

Actor, '98 YHS Reunion, Emcee, Vista Hills Country Club (2008)

Actor, Artists Gumbo, Stand-Up, The Black Rock (2008)

Director, Zanna Don't, assistant director, Bailiwick Repertory Theatre – Chicago, Illinois (November 2007)

Director, 1000 South Kelly: 365 Days/365 Plays, Bailiwick Repertory Theatre – Chicago, Illinois (June 2007)

Actor, Katy and Judy, Peter, Village Players Theatre (2007)

Actor, The Comedy of Errors, Dromios, Ohio Shakespeare Festival (2007)

Director, The Most Fabulous Story Ever Told, Kent State University – Kent, Ohio (February 2006)

Actor, The Temp, Mary, The Cornservatory (2005)

Actor, The Boys Next Door, Arnold (u/s), Porthouse Theatre (2005)

Actor, West Side Story, Chino, Porthouse Theatre (2005)

Director, Vampire Lesbians of Sodom, Kent State University – Kent, Ohio (November 2004)

Actor, BLIND NESS: The Irresistible Light of Encounter, Company, La MaMa (2004)

Actor, Guys and Dolls, M.C., Porthouse Theatre (2004)

Actor, A Streetcar Named Desire, Pablo (u/s, performed), Porthouse Theatre (2004)

Director, Vampire Lesbians of Sodom, Texas State University – San Marcos, Texas (May 2003)

Actor, Rumple Shmumple, Rumplestiltskin, Creative Place Theatre (2003)

Actor, The Wonderful Ice Cream Suit, Gomez, Sewell Park (2003)

Director, I Bring You Flowers, Texas State University – San Marcos, Texas (September 2002)

Director, Sunday Costs Five Pesos, Ysleta Middle School – El Paso, Texas (June 2002)

Director, The Philadelphia, Ysleta Middle School – El Paso, Texas (July 2001)

Director, School House Rock Live!, Ysleta Middle School – El Paso, Texas (June 1999)

Actor, Yollotzin, Revolutionary/Puppeteer, Kalpulli Tlalteca (1999)

Director, The Nature and Purpose of the Universe, Ysleta High School – El Paso, Texas (April 1998)

Actor, Los Vendidos, Sancho, Hector Serrano Company (1998)

Actor, El Soldado Razo, Carnalillo, Hector Serrano Company (1998)

Actor, Bernabe, Bernabe, Hector Serrano Company (1998)

Actor, El Maniqui Mas Triste, Joel, Chamizal National Park (1995)

3. Films/Videos (directed, performing, consulting, etc.):

Actor, Parallel Polycules, Guest Star, Web Short (2024)

Actor, True Crime Wedding, Guest Star, Web Short (2019)

Actor, Drunk History: Shakespeare, Guest Star, Web Short (2019)

Actor, I-29, Guest Star, Web Short (2018)

Actor, Go Pump Yourself, Co-Star, Web Series (2016)

Actor, Standardized Patience, Series Regular, Web Series (2016)

Actor, My Penance, Day Player, Independent Film (2015)

Actor, The Things I Luv, Lead, Lo-Grade LLC (2013)

Actor, Livin' N NoHo, Series Regular, Web Series (2013)

Actor, Hawaiian Carnival, Guest Star, Music Video (2013)

Actor, Professional Friends, Co-Star, Sennes Productions (2013)

Actor, Lean Genie, Co-Star, World Star HipHop (2013)

Actor, Una Y Otra Ves, Day Player, Alpha Productions (2010)

Actor, Abuela, Lead, Independent Short Film (2007)

4. TV:

Actor, Euphoria, Co-Star, HBO (2022)

Actor, Indebted, Co-Star, NBC (2020)

Actor, Carol's Second Act, Co-Star, CBS (2019)

Actor, Euphoria, Co-Star, HBO (2019)

Actor, One Day at a Time, Co-Star, Netflix (2019)

Actor, Grace and Frankie, Co-Star, Netflix (2019)

Actor, Alone Together, Co-Star, Freeform (2018)

Actor, American Crime, Co-Star, ABC (2017)

Actor, Training Day, Co-Star, CBS (2017)

Actor, Sonic Drive-In, Principal, National Commercial (2017)

Actor, No Tomorrow, Co-Star, The CW (2016)

Actor, Lowe's, Principal, National Commercial (2015)

Actor, Rite Aid, Principal, National Commercial (2015)

Actor, Jimmy Kimmel Live, Recurring Co-Star, ABC (2014)

Actor, Yet 2B Named, Series Regular, PunchTV (2013)

Actor, The Jeff Probst Show, Guest-Star, CBS (2013)

Actor, Heineken, Extra, National Commercial (2012)

Actor, Continental Furniture, Supporting, Univision Commercial (2010)

Actor, Continental Furniture, Principal, Univision Commercial (2010)

Actor, FBI's Top 10 Criminals, Co-Star, Discovery Channel (2009)

Actor, Animal Witness, Guest-Star, Animal Planet (2009)

Actor, Nopalina, Principal, National Commercial (2009)

5. Published Photos and Reviews of Creative Works:

"Every great crusader must have his comrade in arms (sidekick). In this case, it's not Sancho Panza, but Manny, with the popsicle cart, play by Ernie González with just the right amount of naiveté, blind allegiance, and arduousness. This is a character you can love. He just wants to believe in Quijano so badly. You can feel it in every fiber of this actor's being." – The Rogue Valley Times, 07/30/25

"...Manny is played by Ernie Gonzalez, Jr. navigating beautifully the humor and sincerity of a man who follows Quixote even while he can see the man is lost. – Oregon Arts Watch, 08/29/25

"Other standouts are Amy Lizardo as Phoebe and Ernie González, Jr., as her paramour Silvius, whose comedic chemistry keep the energy boosted..." – Oregon Arts Watch, 07/3/25

"Comedy is abundant and Ernie Gonzalez, Jr. is wonderful as the good-natured and slightly befuddled Manny, who gets dubbed Sancho Panza, and dragged along the journey." – Seattle Gay Scene, 02/05/24

"Though he plays the sidekick, Gonzalez steals the show. He has some of the funniest lines in the entire play and never misses a comedic beat. He grasps not only the humor of his character but of the production overall. Solis' witty writing and creative bilingual wordplay deserve much of the credit as well, of course, but I can't imagine anyone better than Gonzalez to perform them. He was the perfect Sancho to Siguenza's Quixote. Their chemistry was delightful to witness and never made for a dull moment anytime they were together." – Drama in the Hood 01/28/24

"Ernie González Jr stole the show with his Sancho Panza comedic relief." – Shows I've Seen Reviews, 01/27/24

"Aided by his squire Sancho Panza, a paleta vendor named Manny (Ernie González, Jr., guileless and charming)" – The Seattle Times, 01/26/24

"simply superb" – Newport Beach Independent, 10/13/23

Every Quixote must have his Sancho Panza and Ernie Gonzalez, Jr., whose program bio notes a professional penchant for playing Shakespearean clowns, has the plaintive persona of the fool - often slyly the wisest man in the room - totally down. Playing Manny, the local ice cream street vendor, Gonzalez is willing to not just sidekick Quixote on his desert wanderings but support the underlying truths underpinning the fantastical journey." – The Orange County Register, 10/10/23

"scene stealer Ernie González, Jr." – Broadway World, 10/17/23

"Mr. Gonzalez' Sancho is solidly comic. But a much more developed character in terms of growth, especially his final synthesis of admiration for idealism and embracement of pragmatism." – The Show Report, 10/15/23

"Gonzalez, Jr.'s Manny is a steadfast sidekick..." – Culture OC, 10/09/23

"Gonzalez, Jr. is a good-natured Manny...and, as such, acts as a sturdy support Quijano can rely upon." – Newport Beach Independent, 10/13/23

"Ernie Gonzalez, Jr., a local favorite who is returning after a lengthy absence from the OSF stage." – The Cleveland Scene, 07/21/23

“Ernie González Jr. plays Manny wonderfully aware of the proximity of humor to heartache” – The Denver Post, 06/03/22

“Although they are not reunited until closer to the end of the show, the build up to that moment is made better by the humor and comedic timing that Gonzalez lends to Manny…” – Broadway World, 05/27/22

“…eventually soliciting help from his Sancho Panza - a popsicle vendor named Manny (a very funny Ernie González, Jr.).” – On Stage Colorado, 05/22/22

“The character of Manny Diaz is the shining beacon of this show, and Ernie González Jr. plays Manny with brilliant deadpan comedy. Line after delicious line of Manny’s dialogue places him in the tradition of the comedic fool, whose simplicity hides wisdom and whose sincerity empowers his friend." - DC Metro Theatre, 01/06/22

"Also marvelous is González, whose comic timing makes the down-to-earth Manny hilarious..." – The Washington Post, 09/17/21

"González is a master of physical comedy and comedic timing." – West Side Leader, 04/20/17

"ever the enjoyable clown" – Akron Beacon Journal, 08/15/12

"Ernie González, Jr's performance as Manny Diaz, the ordinary man who gets sucked into Guijano's quest as his Sancho Panza, is endearingly funny and heartfelt.” – Broadway World, 10/6/21

"Mr. González performs the role endearingly and comedically." – MD Theatre Guide, 09/15/21

"The Character of Manny is the shining beacon of this show, and Ernie González Jr plays Manny with brilliant deadpan comedy.” – DC Metro Theatre Arts, 09/15/21

"Ernie González, a guest equity actor from Los Angeles, takes the level of performance to another level." – Theatre Reviews Kurahashi, 12/15/19

"...led by D&D master Chuck Biggs, played with comical goofiness by Ernie Gonzalez of Los Angeles." – Akron Beacon Journal, 12/10/19

"Ernie Gonzalez returned to OSF and was at his comedic best as Chuck Biggs.” – Westside Leader, 12/12/19

"It’s a pleasure to see him back on the local stages." – West Side Leader, 08/02/18

"A gifted comedian who knows how to elicit laughs from an audience with his sly triple-takes and adorable mannerisms." – The Cleveland Scene, 08/01/18

"The Los Angeles-based actor, a favorite guest artist of Ohio Shakespeare Festival, is an expert at connecting with audience members through silly innuendo." – The Akron Beacon Journal, 08/02/18

"Ernie González's Dromio of Ephesus and Dromio of Syracuse is the highlight of this production. His performance is illustrious, luminary and physical." – PlayShakespeare.com, 04/26/17

" [Ernie's] comic expressions and asides alone are enough to evoke laughter. He is the core of the comedy on which the laughter is built." – Talkin'Broadway.com, 04/26/17

"Lancelot (Ernie Gonzalez) creates a character who can evoke laughter with the wink of an eye. Gonzalez, again, is excellent..." – West Side Leader, 08/16/12

"effortlessly wrings out every laugh possible as Bottom the Weaver. His death scene in the mechanicals' play is a classic." – Radio Review on WJCU 88.7 FM, 07/08/12

"Ernie Gonzalez, an OSF favorite, steals the show as Bottom the weaver." – Akron Beacon Journal, 07/12/12

"Ernie Gonzalez, a five-year veteran of OSF, plays Bottom with his trademark charm." – The Cleveland Scene, 07/18/12

" Ernie Gonzalez, as Speed has a huggable stage presence and garners many laughs with his matter-of-fact delivery. " – The Cleveland Scene, 07/02/08

"Gonzalez triggers much laughter with deft stage business and an expressive face that speaks volumes when he is silent" – Rave and Pan, 07/12/09

"No one does better than Chicago actor Ernie Gonzalez, who gets the majority of the laughs playing both separated twin brothers Dromio of Syracuse and Dromio of Ephesus in this pure farce. His comedic delivery as the naively silly servants is pitch-perfect, whether his characters are suffering blows from their masters or screaming like a woman." – Akron Beacon Journal, Summer 2007

6. Workshops:

Presenter, The Actor's Instinct NYC studio, Improvisation for Actors, Webinar – New York, New York (February 2026)

Presenter, Oregon Shakespeare Festival, Working as a Professional Actor – Ashland, Oregon (May 2025)

Presenter, Oregon Shakespeare Festival, Acting in Repertory – Ashland, Oregon (June 2025)

Presenter, Oregon Shakespeare Festival, Acting and Improv Workshop – Ashland, Oregon

(September 2025)

Panelist, Kennedy Center American College Festival Region VIII, The Los Angeles Theatre Center, Working and Living in LA – Los Angeles, California (February 2014)

Presenter, The Second City Hollywood, Laban Your Improv: Creating Characters and Scenes thru Movement – Los Angeles, California (April 2015)

Presenter, The Complex Theatres Los Angeles, Laban Your Improv: Creating Characters and Scenes thru Movement – Los Angeles, California (August 2013)

Presenter, Lemont Public Library, Improv with the Improv Masters Workshop – Chicago, Illinois (April 2012)

Presenter, Green Shirt Studio Chicago, Laban Your Improv: Creating Characters and Scenes thru Movement – Chicago, Illinois (November 2011)

Presenter and Assessor, Portage County Assessment Opportunity, The Sound and Movement Wheel Workshop – Akron, Ohio (April 2005)

Presenter, Kent State University, Orienting New Teaching Assistants Program – Kent, Ohio (August 2004)

Panelist, Kent State University, University Teaching Council Conference – Kent, Ohio (October 2003)

Presenter, Kent State University, Introduction to College Teaching – Kent, Ohio (August 2003)

B. Scholarly / Creative Fellowships, Awards, Honors:

2024 Orange Curtain Awards: Nomination for Best Featured Actor in a Play • Manny/Sancho Panza in Quixote Nuevo, South Coast Repertory – Costa Mesa, California (2023)

2023 Broadway World Los Angeles Awards: Nomination for Best Supporting Performer in Play • Manny/Sancho Panza in Quixote Nuevo, South Coast Repertory – Costa Mesa, California (2023)

2021 DC Metro Theatre Arts Staff Favorites: Outstanding Performances in Professional Theatre • Manny/Sancho Panza in Quixote Nuevo, Round House Theatre – Bethesda, Maryland 72(2021)

Directing Award • 1000 South Kelly: 365 Days/365 Plays, Best of the Week, Bailiwick Repertory Theatre, piece chosen to be performed for Suzan-Lori Parks – Chicago, Illinois (2007)

Best Featured Actor in a Play • Alain in The School for Wives, Kent State University (2005 to 2006)

Best Lab Show Director • The Most Fabulous Story Ever Told, Kent State University (2005 to 2006)

Best Graduate Director • The Most Fabulous Story Ever Told, Kent State University (2005 to 2006)

Best Graduate Director • Vampire Lesbians of Sodom, Kent State University (2004 to 2005)

Best Costume Design • Vampire Lesbians of Sodom, Kent State University (2004 to 2005)

Fellowship • Orienting New Teaching Assistants Program Leader, Kent State University (2004)

Theatre Alumni Scholarship Award • Texas State University (2003)

Michael D. Sullivan Scholarship Award • Texas State University (2002)

Ann B. Stokes Foundation Scholarship Award • Texas State University (2001)

Council of Scholars • College of Fine Arts and Communication, Texas State University (2001)

C. Scholarly / Creative Professional Development Activities Attended:

From Audition to Ownership: Building the Projects you Want to Star In, The Academy of Television Arts and Sciences Performers Peer Group, Webinar – Los Angeles, California (July 2026)

Decolonizing Clown: Joy, Resistance & Liberation, ClownVergence: An Online Conference, Clown Spirit, Webinar – Los Angeles, California (April 2026)

Clown Across Culture, ClownVergence: An Online Conference, Clown Spirit, Webinar – Los Angeles, California (April 2026)

The New Clown Scene in the USA, ClownVergence: An Online Conference, Clown Spirit, Webinar – Los Angeles, California (April 2026)

Performers Peer Circle Program, The Academy of Television Arts and Sciences Performers Peer Group, Webinar – Los Angeles, California (May 2024 to June 2026)

Sketch Comedy Writing, The Actors Company – Los Angeles, California (March to April 2026)

Shakespeare's Clowns, Fools, and Jesters, The Clown School LA – Los Angeles, California (February 2026)

Clown Spirit Workshop, Clown Spirit Village, Webinar – Los Angeles, California (December 2025)

How To Improve Your Improv, SAG-AFTRA Foundation – Los Angeles, California (January 2025)

Viola Spolin Intensive with Aretha Sills, Seydways Acting Studios – Los Angeles, California (October 2024)

Career Focus, Small Group Session, SAG-AFTRA Foundation, Webinar – Los Angeles,

California (July 2024)

Social Media, Small Group Session, SAG-AFTRA Foundation, Webinar – Los Angeles, California (July 2024)

Demo Reels, Small Group Session, SAG-AFTRA Foundation, Webinar – Los Angeles, California (July 2024)

Resumes, Small Group Session, SAG-AFTRA Foundation, Webinar – Los Angeles, California (July 2024)

Successful Self-Taping for Actors, The Academy of Television Arts and Sciences – Los Angeles, California (June 2024)

Navigating the Industry Post-Graduation, Casting Society Association, Webinar – Los Angeles, California (May 2024)

Navigating the Theatre Industry for Latine Actors, Hispanic Organization of Latin Actors, Webinar – New York, New York (December 2023)

Clown Pedagogy, National Alliance of Acting Teachers, Webinar – Los Angeles, California (November 2023)

Theatre of the Sphere: The Vibrant Being Workshop, El Teatro Campesino – Los Angeles, California (May 2023)

The Biggest Laugh: The Journey from Stand-Up to Scene, The Academy of Television Arts and Sciences – Los Angeles, California (August 2022)

National Congress of Acting Teachers, National Alliance of Acting Teachers' National Congress – New York City, New York (June 2022)

And Now, Here's Your Host, The Academy of Television Arts and Sciences, Webinar – Los Angeles, California (January 2022)

Creating Entertainment Content on a Micro Budget, SAG-AFTRA – Los Angeles, California (March 2021)

Pilot Season 2021: What to Expect, Kyle's Acting Files, Webinar – Los Angeles, California (January 2021)

Casting Director Panel: Casting Post Quarantine, Kyle's Acting Files, Webinar – Los Angeles, California (August 2020)

Educator Extravaganza 2020, A Noise Within Theatre, Webinar – Los Angeles, California (June 2020)

Self-Tape Like A Pro, SAG-AFTRA, Webinar – Los Angeles, California (May 2020)

How to Book TV Comedy, SAG-AFTRA – Los Angeles, California (August 2019)

Leveling Up Your Auditions, SAG-AFTRA – Los Angeles, California (April 2019)

Developing Your Type and Creating Your Niche, SAG-AFTRA – Los Angeles, California (March 2019)

Developing Your Own Project: From Concept to Completion, SAG-AFTRA – Los Angeles, California (February 2019)

Getting Your Emotional Tools Ready for Episodic Season, SAG-AFTRA (Local LA) – Los Angeles, California (October 2018)

The Practical Actor, SAG-AFTRA – Los Angeles, California (March 2018)

TV Comedy: Booking the Job, SAG-AFTRA – Los Angeles, California (August 2017)

Stand-up Comedy Workshop, SAG-AFTRA – Los Angeles, California (July 2017)

New Media Low Budget Contract Workshop, SAG-AFTRA – Los Angeles, California (March 2017)

How to get an Agent, Act Now Studios – Los Angeles, California (November 2013 | April 2014)

How To Book Co-Star, Guest Star, and Series Regular Roles, Act Now Studios, Casting Director Workshops – Los Angeles, California (December 2012 to August 2014)

Breaking the Mold Advanced Improv Masterclass, Green Shirt Studio – Chicago, Illinois (December 2011)

Auditioning on Camera for Commercials, The Playground Theatre – Chicago, Illinois (January 2010)

Suzuki Method of Actor Training, Links Hall – Chicago, Illinois (February 2009)

Meisner Technique Two-Day Intensive, Green Shirt Studio at The Playground Theatre Chicago, Illinois (January 2009)

Commedia dell'Arte Masterclass, Piccolo Theatre School, Maestro Antonio Fava-International School of the Comic Actor in Reggio Emilia, Italy – Chicago, Illinois (March 2008)

Auditioning for Improv, The Second City – Chicago, Illinois (June 2007)

Stage Combat Masterclass, Kent State University – Kent, Ohio (February 2006)

Bunraku and Shadow Puppetry Masterclass, La MaMa, Stephen Kaplin-Broadway's The Lion King – New York City, New York (June 2004)

Suzuki and Viewpoints Masterclasses with the SITI Company, Texas State University – San Marcos, Texas (August 2002)

Musical Theatre Performance Masterclass with Broadway's Marc Kudisch, Texas State University – San Marcos, Texas (January 1999)

IV. SERVICE

A. Institutional

1. University:

Equitizing Gateway Courses designated Equity Coach for Theatre Dept, Santa Monica College – Santa Monica, California (August to November 2021)

LGBTQIA+ SafeZone Initiative planning committee, Santa Monica College – Santa Monica, California (November 2020 to May 2022)

Faculty Panelist LGBTQIA+ Coming out Stories, Santa Monica College's Pride Week – Santa Monica, California (May 2021)

2. College:

Featured Guest Speaker, Claremont Colleges' The Hive Podcast – Claremont, California (May 2021)

Faculty Advisor, Pomona College Ten Minute Playwriting Competition – Claremont, California (February 2021)

3. Department/School:

Alumni & Current Student Achievement Tracking, Texas State University, San Marcos, Texas (August 2026 to Present)

Acting Certificate Revision Committee, University of California, Los Angeles Extension – Los Angeles, California (October 2015)

Volunteer House Manager, Kent State University - Annual Omega Man Competition, Alpha Psi Omega fundraiser – Kent, Ohio (May 2006)

Student Academic Complaint Committee, Kent State University – Kent, Ohio (August 2005 to May 2006)

Archivist, Kent State University, Alpha Psi Omega Theatre Honor Society – Kent, Ohio (August 2005 to May 2006)

Rent-A-Grad, Kent State University, Graduate Theatre Forum Fundraiser – Kent, Ohio (August 2004 to May 2006)

Volunteer House Manager, Kent State University, Omega Man Competition, Alpha Psi Omega fundraiser – Kent, Ohio (May 2005)

Forum Member, Kent State University, Graduate Student Theatre Forum organization – Kent,

Ohio (August 2003 to May 2006)

Volunteer, Kent State University, Casino Night, The School of Theatre and Dance fundraiser Kent, Ohio (November 2004)

Theatre Student Advisory Group, Texas State University – San Marcos, Texas (August 2002 to May 2003)

AΨΩ President, Texas State University, Alpha Psi Omega Theatre Honor Society – San Marcos, Texas (August 2000 to May 2001)

Member-at-Large, Texas State University, Alpha Psi Omega Theatre Honor Society – San Marcos, Texas (August 1998 to May 2000)

B. Professional:

Performers Peer Circle Program Moderator, The Academy of Television Arts and Sciences – Los Angeles, California (May 2026 to Present)

LGBTQIA+ Affinity Group Career Advancement Sub-Committee Co-Leader, The Academy of Television Arts and Sciences – Los Angeles, California (January 2026 to Present)

Latinidad Affinity Group Events Sub-Committee Co-Leader, The Academy of Television Arts and Sciences – Los Angeles, California (January 2026 to Present)

Advisory Board Member, Ohio Shakespeare Festival – Akron, Ohio (January 2024 to Present)

Judging Panelist for Humanitarian Clown of the Year Award, Los Angeles Clown School – Los Angeles, California (August 2022 to May 2023)

Internship Program Judging Panels for Comedy Writing, Directing, Casting, and New Media, The Academy of Television Arts and Sciences – Los Angeles, California (February 2023)

42nd College Television Awards Panel Judge, Nonfiction Series, The Academy of Television Arts and Sciences – Los Angeles, California (October 2022)

49th Daytime Emmy Awards Judge, Outstanding Male Lead Performance and Outstanding Male Supporting Performance in a Daytime Drama Series, The Academy of Television Arts and Sciences – Performance Peer Group – Los Angeles, California (April 2022)

Internship Program Judging Panels for Comedy Writing, Directing, Casting, and New Media, The Academy of Television Arts and Sciences – Los Angeles, California (February 2022)

41st College Television Awards Panel Judge, Scripted Series, The Academy of Television Arts and Sciences – Los Angeles, California (November 2021)

73rd Los Angeles Area Emmy Awards Voter, The Academy of Television Arts and Sciences Performance Peer Group – Los Angeles, California (April 2021)

Internship Program Judging Panels for Comedy Writing, Directing, and Casting, The Academy of Television Arts and Sciences – Los Angeles, California (April 2020)

72nd Los Angeles Area Emmy Awards Voter, The Academy of Television Arts and Sciences, Performance Peer Group – Los Angeles, California (April 2020)

Social Media Coordinator, Neo Ensemble Theatre – Los Angeles, California (February 2014 to January 2015)

Board Member, Neo Ensemble Theatre – Los Angeles, California (January 2014 to May 2015)

C. Community:

Lead Comedy Mentor, Laughter for a Change NFP – Los Angeles, California (February 2015 to June 2026)

Volunteer, Project Angel Food – Hollywood, California (July 2015 to June 2026)

Mentor, Spark at Joseph Le Conte Middle School – Los Angeles, California (March 2015 to May 2015)

Covered California Certified Educator, The Actors Fund – Los Angeles, California (July 2013 to March 2015)

Relay for Life Participant, American Cancer Society – Los Angeles, California (May 2014)

Volunteer, AIDS Walk LA – Los Angeles, California (October 2013)

Volunteer Performer, Funny Bones Improv NFP – Chicago, Illinois (October 2010 to May 2013)

Volunteer, National Museum of Mexican Art – Chicago, Illinois (June 2009)

Volunteer Music Librarian, Lakeside Pride Symphonic Band – Chicago, Illinois (August 2008 to May 2009)

Volunteer, Illinois Association of Hispanic State Employees' Annual Latino Conference – Chicago, Illinois (October 2006)

Volunteer Director, Town Hall Two Art Auction Fundraiser – Rootstown, Ohio (March 2006)

Akron After School Theatre and Acting Instructor, Glover Elementary – Akron, Ohio (October to November 2005)

Artist Meet and Greet, King Kennedy Community Center, Q&A and Theatre Workshop – Ravenna, Ohio (August 2005)

D. Organization Memberships:

The Academy of Television Arts and Sciences

Actors' Equity Association (since 2011)

Association for Theatre in Higher Education

Hispanic Organization of Latin Actors

National Alliance of Acting Teachers

Screen Actors Guild - American Federation of Television and Radio Artists (since 2013)

E. Service Honors and Awards:

Volunteer Service Award 250+ Hours • El Paso, Texas (1997 to 1998)

Optimist International Award • The Optimist International Club of the Lower Valley, El Paso, Texas (1994)

F. Service Professional Development Activities Attended:

2026 Peer Circle Program Moderator Training, The Academy of Television Arts and Sciences, Webinar – Los Angeles, California (May 2026)

Equity to Action Group, Santa Monica College, Theatre Arts Department – Santa Monica, California, January (November 2022)

Equitizing Gateway Courses Equity Coach Training, Santa Monica College, Webinar – Santa Monica, California (August 2021)

UndocuAlly Training, Santa Monica College, certified as an Ally for undocumented students, Webinar – Santa Monica, California (March 2021)

LGBTQ+ SafeZone Certification, Santa Monica College, certified as a SafeZone and SafeZone trainer, Webinar – Santa Monica, California (November 2020)