# Claire Hendren

## EDUCATION

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| 2019 | **Ph.D. in Art History – Université Paris Nanterre**<br>Dissertation: "The American Appropriation of French Impressionism (1870-1915)"<br>Dissertation Committee: Frances Fowle, Romy Golan, Ségolène Le Men, Mark Meigs, Sylvie Patry | Paris |
| 2015 | **M.A. in Art and Museum Studies – Georgetown University**<br>Courses: Writing and the Museum (English Literature), American Photography (American Studies), Art in the Age of Van Eyck (Art History), Russian Art (Art History) | Washington, D.C. |
| 2014 | **B.A. in Art History – Institut Catholique de Paris** | Paris |
| 2010 | **French and American High School Degrees – Lycée Français de San Francisco**<br>French Baccalaureate and American High School Degree<br>Obtained with Honors | San Francisco |

## ACADEMIC EXPERIENCE

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| 2020 – present | **Lecturer – Texas State University**<br>Courses taught: History of Photography (Fall 2020, Spring 2021); History of Modern Art (Fall 2020); History of American Art (Fall 2020); Art Writing and Criticism (Spring 2021); Introduction to Fine Arts (Spring 2021, Fall 2021) | San Marcos |
| 2019 – 20 | **Adjunct Lecturer – Texas State University**<br>Courses taught: Modern to Contemporary Art (Fall 2019, Summer 2020); Antiquity to Medieval Art (Spring 2020); Introduction to Fine Arts (Spring 2020) | San Marcos |
| 2018 – 19 | **Lecturer – Institut Catholique de Paris**<br>Course taught: American Art (Fall 2018, Spring 2019) | Paris |
| 2016 – 19 | **Course Instructor – Université Paris Nanterre**<br>Courses taught: M.A. seminars: Art History in English (Fall 2017, 2018, 2019; Spring 2017, 2018, 2019); B.A: Twentieth-century Art (Spring 2018); Landscape and Body Representations in Art (Spring 2019) | Paris |
| 2016 – 18 | **Teaching and Program Assistant – Terra Foundation and Université Paris Nanterre**<br>M.A. Art History courses on American Realism and Artists' Studios | Paris |
| 2012 – 16 | **English Language Educator and Examiner – Lycée Sainte Geneviève**<br>English oral examinations for entrance in business and engineering schools | Versailles |

## FELLOWSHIPS

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| 2016 – 19 | **Three-year dissertation fellowship – Université Paris Nanterre** | Paris |

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## NON-ACADEMIC EXPERIENCE

2019 — **Graduate assistant – NEH Summer Institute for College and University Teachers,** ***Museums: Humanities in the Public Sphere*** — Washington, D.C.
- Assisted co-directors Dr. Karen Bassi (UC Santa Cruz) and Dr. Gretchen E. Henderson (Georgetown University) in organizing and coordinating the summer institute that brought together scholars from a wide range of disciplines (Linguistics, History, American Studies, Art History)
- Established the bibliography and shared it via Zotero

2017 – 19 — **Research associate – Artists' Libraries Online Database** — Paris
- Wrote content for site launch in winter 2018 (e.g. article on Claude Monet's library)
- Entered Samuel P. Avery's art library in database

Summer 2015 — **Intern – Jules Maeght Gallery** — San Francisco
- Researched and selected young and local artists for upcoming exhibitions
- Wrote artist biographies in French and English for upcoming exhibition's labels and handouts
- Contributed to upcoming exhibition's press release

Fall 2014 — **Education intern – Tudor Place Historic Home and Gardens** — Washington, D.C.
- Ran education programs for children 2 to 5 years old
- Planned and organized various events (e.g. Trick or Treat, Downtown Abbey Tour)
- Led highlights, historic, and special events tours

**Volunteer for:** Mona Bismarck American Center for Art & Culture (Paris, 2015-2019) and Marin History Museum (San Rafael, CA, since winter 2018)

## PUBLICATIONS

2021 — " 'Impressionism' a Living Label, 1898-1914: A Transatlantic Overview of Durand-Ruel's Promotion of a Second Impressionist Generation," in *Mapping Impressionist Painting in a Global Context*, (ed. Emily Burns and Alice Price), Abingdon: Routledge

2021 — "Portraying France: French Art in American World Fairs (1893-1915)," *World Fairs and International Exhibitions: National Self-Profiling in an Internationalist Context, 1851-1940*, Amsterdam: Brill

2019 — "Impressionist Art in Gentlemen's Clubs: The Case Study of the Union League Club (1886-1902)," *Transatlantica* (Spring 2019)

2019 — "French Impressionism in the Midwest: A Case Study of the 1907-1908 Traveling Exhibition," *Nineteenth-Century Art Worldwide*, vol. 18, no. 1 (Spring 2019)

2019 — Notices on Brooks Reed Gallery; Isidore Montaignac; J. Eastman Chase; Noonan-Kocian Gallery; Thurber's Art Gallery; Vickery, Atkins & Torrey; Vose Galleries, *Art Market Dictionary*, Berlin: De Gruyter

2018 — Co-editor, *Aménagement intérieur et cohabitation des styles aux époques moderne et contemporaine (Interior Design and Style Cohabitation),* conference proceedings, Paris: HiCSA, 2018

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## CONFERENCES, LECTURES AND WORKSHOPS

2019 **New York City, College Art Association Annual Conference** (Feb. 15) *Women Critics and Impressionism in the Midwest: A Case Study of Lucy Monroe*, Women Authors and Critics in the Late Nineteenth-Century

2018 **Washington D.C., American University** (Sep. 28) *Women Critics and Impressionism: A Case Study of Mariana Schuyler Van Rensselaer,* Sixth Feminist Art History Conference

2018 **Tokyo, University of Tokyo** (Sep. 21) *The Spread of French Impressionism in American Private Collections (1870-1915),* The Establishment and Spread of French Art Collections in Global Spaces, 1870-1950 (invited lecture)

2018 **Amsterdam, University of Amsterdam** (March 8) *Portraying France: French Art in American World Fairs (1893-1915)*, World Fairs and International Exhibitions: National Self-Profiling in an Internationalist Context, 1851-1940

2017 **London, The Courtauld Institute of Art** (Nov. 4) *French Impressionism on American Soil: A Nature-Oriented Appropriation,* Writing Impressionism Into and Out of Art History (1874 to Today)

2017 **Paris, Université Paris Nanterre** (June 17) *Avant-garde Art and Elite Communities: Impressionism in American Clubs (1891-1905),* Graduate Student Synopsys

2017 **Geneva, University of Geneva** (May 12) *French Pictures in Yankee Land: The Collective Imagination Confronted with Reality,* The International Consortium on Art History, Springtime Academy

## TEACHING ENRICHMENT

2021 Open Educational Resources Community of Learning, Texas State University
2021 Quality Matters Teaching Online Certificate, Austin Community College
2020 Online Teaching Certification, Texas State University
2019 Making Effective Educational Videos, Institut Catholique de Paris
2019 Enhanced and Mixed Pedagogy, Institut Catholique de Paris
2018 Introduction to Digital Mapping, ENS Paris
2017 Syllabus Design, Université Paris Nanterre
2016 Using Mind Maps in Education, Université Paris Nanterre

## LANGUAGUES

Fluent in English and French and proficient in Spanish