CURRICULUM VITA

Ms. Marie Karen Bravo Moix
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I. Academic/Professional Background

Educational Background

Degree	*Year*	*University*	*Major*
Certificate	2021	University of North Texas	**Art Museum Education**
M.A.	2020	Texas Woman's University	**Multicultural Women and Gender Studies**
M.A.	2004	Central Saint Martin's College of Art & Design, London, UK	**Design for Textile Futures**
B.F.A.	1997	University of North Texas	**Fashion Design with a Minor in Fashion Merchandising**

Professional Experience

2021, Art Museum Educator Internship, National Cowgirl Museum & Hall of Fame**.** Worked with the Education in Action program (4-6th grade), updating the museum educational packet and activities. Also, created teacher resources such as learning posters and printable worksheets.

2021, Art Museum Educator Internship, Girl Museum, www.girlmuseum.org**.** Researched fashion content and images for the "What We Wore" exhibit focusing on the 1920s fashion in Europe.

2019-2020, Instructor, Fashionista Camp (ages 8-13), Denton Parks & Recreation. Created age-appropriate sewing and fashion content that focused on sustainability in fashion. Transitioned in-person learning to online platform during COVID shutdown.

2017-2018, Director, SCRAP Denton, Denton, TX. A 501(c)(3) nonprofit organization creative reuse education and retail center serving the community with workshops and supplies. Responsible for grant writing, budget, educational programming, acting community liaison, and managing employees (scheduling, payroll, hiring, and training). Managed teaching artists and educators to host educational workshops for all ages.

2008-2015, Lecturer, Department of Textiles & Apparel, College of Natural Sciences, School of Human Ecology, University of Texas at Austin, Austin, TX. Taught classes ranging from entry level to graduate. Worked on the yearly student Spring fashion show. Served on committees and promotional boards to support the department. Met with donors to expand the program with additional funding and scholarships.

2000-2004, Freelance Fashion Designer, Bravo Fashion Design. Designed custom bridal and evening wear for individual clients. Head designer for lingerie and lounge wear catalog; able to provide smooth transition during company takeover by analyzing successful designs and update catalog while overseeing apparel production. Womenswear apparel line sold through an online showroom and in small boutiques.

II. Teaching

2024-current	Lecturer, Fashion Merchandising, Family & Consumer Sciences, Texas State University.
2021, 2022-2024	Lecturer, Art Education, School of Art and Design, Texas State University.
2014, 2021-2023	Instructor, Fashion Design, Art Institute of Austin
2015-2018	Lecturer, Fashion Design, School of Visual Arts, University of North Texas.
2016-2017, 2019-2020	Lecturer, WS2013 Gender and Social Change, Graduate Teaching Assistant, Multicultural Women's & Gender Studies, College of Arts & Sciences, Texas Woman's University
2008-2015	Lecturer, Textiles & Apparel, School of Human Ecology, University of Texas at Austin
2005	Instructor, Fashion Management, School of Media & Design, Incarnate Word University

Instructor of Record Course List

Central Texas College/Continuing Education: College for Kids
Summer 2026
Fashion Design Course and Fashion Show

Texas State University
Spring 2026
FM 1330 Introduction to Fashion Merchandising
FM 2330 Aesthetics & Branding
FM 3334 Fashion Merchandising Administration
FM 4302J 3D Fashion Visualization

Texas State University
Fall 2025
FM 1330 Introduction to Fashion Merchandising
FM 2330 Aesthetics & Branding
FM 3333 Merchandise Presentation and Planning
FM 3334 Fashion Merchandising Administration

Central Texas College/Continuing Education: College for Kids
Summer 2025
Fashion Design Course and Fashion Show

Texas State University
Spring 2025
FM 1330 Introduction to Fashion Merchandising
FM 2330 Aesthetics & Branding
FM 3334 Fashion Merchandising Administration

Fall 2024
FM 1330 Introduction to Fashion Merchandising
FM 3330 Buying Principles
FM 3334 Fashion Merchandising Administration

Central Texas College/Continuing Education: College for Kids
Summer 2024
Fashion Design Course and Fashion Show

Texas State University
Spring 2024
ARTT 3370 Art Theory & Practice

Fall 2023
ARTT 3370 Art Theory & Practice
ARTT 4378 Emergent Issues & Advanced Topics in Art Education

Spring 2023
ARTT 4378 Emergent Issues & Advanced Topics in Art Education
ARTT 3370 Art Theory & Practice

Fall 2022
ARTT 3370 Art Theory & Practice

Fall 2021
ARTT 3370 Art Theory & Practice

Central Texas College/Continuing Education/College for Kids
Summer 2023

Fashion Design Course and Fashion Show

Art Institute of Austin
Winter 2022
FASA 113/123/223/233 Construction I/II/III/IV
FASA 133/143/203/234 Patternmaking and Draping I/II/III/IV
FASA 256 Menswear Design
FASA 273 Advanced Patternmaking and Draping

Spring 2022
FASA 113/123/223/233 Construction I/II/III/IV
FASA 133/143/203/234 Patternmaking and Draping I/II/III/IV
FASA 273 Advanced Patternmaking and Draping

Fall 2021
FASA 143/203 Patternmaking and Draping II/III
FASA 145 Fashion Trends I
FASA 223/233 Construction III/IV

Summer 2021
FD 211 Fundamentals of Construction
FD 215 Advanced Construction

Fall 2014
FD 161 Fundamentals of Patternmaking
FRM 232 Store Planning and Lease Management

Summer 2014
FD 111 Fashion History
FD 211 Apparel Evaluation and Construction
RS326 Sales Management

University of North Texas
Summer 2018
MDSE 3350 Historic & Contemporary Styles of Apparel

Fall 2017
ADES 1550 Introduction to Fashion Design

Spring 2017
ADES 2560 Advanced Industrial Sewing

Fall 2016
ADES B1550 Introduction to Fashion Design
ADES B1560 Introduction to Industrial Sewing

Spring 2016
ADES 1550 Introduction to Fashion Design
ADES 2560 Advanced Industrial Sewing

Fall 2015
ADES 1560 Introduction to Industrial Sewing, Fashion Design

Texas Woman's University
Spring 2020
WS2013 Gender and Social Change

Fall 2019
WS2013 Gender and Social Change

University of Texas at Austin
Spring 2015
Advanced Apparel Design TXA53360 & 53380
Computer Aided Design for Apparel TXA53310

Fall 2014
Textiles Laboratory TXA54365 & 54375
Draping TX A54520, A5430, A54405
Textiles and Apparel
Advanced Apparel Design TXA55415 & 55395, 2014
Apparel I TXA55305 & 55300

Fall 2013
Textiles Laboratory TXA55325
Textiles Laboratory TXA55335
Draping TXA55485 & A55475

Spring 2013
Advanced Apparel Design TXA55085, A55365
Apparel I TXA54965 & 54970

Fall 2012
Apparel Product Development and Design Lab TXA54375
Apparel I TXA54390 & A54405
Draping TXA55475

Spring 2012
Advanced Apparel Design TXA54495
Apparel I TXA54365 & A54370

2008-2012
Draping, Apparel I Apparel Product Development and Design Lab, Draping 1, Apparel 1, Advanced Apparel Design

Incarnate Word University
Spring 2005 Fashion Illustration

TEACHING ASSISTANT
Texas Woman's University
Fall 2016-2017, Spring 2020 WS2013 Gender and Social Change

Teaching Honors and Awards
Teaching Excellence Award, 2009 – 2010. University of Texas at Austin, College of Natural Sciences.
Teaching Excellence Award, 2009 – 2010. University of Texas at Austin, School of Human Ecology.

III. Scholarly/Creative
Works in Print: Refereed Article
Krista M. Nicklaus, Yen-Tung Liu, Chi Liu, Jevon Chu, Eloise Jewett, Karen Bravo, Mary Catherine Bordes, Jun Liu, Gregory P. Reece, Summer E. Hanson, Fatima Merchant & Mia K. Markey (2023) Impact of implant-based breast reconstruction on bra fit, Ergonomics, 66:10, 1521-1533, DOI: 10.1080/00140139.2022.2154395

Krista M. Nicklaus & Karen Bravo & Chi Liu & Deepti Chopra & Gregory P. Reece & Summer E. Hanson & Mia K. Markey. "Undergarment Needs after Breast Cancer Surgery: A Key Survivorship Consideration." Supportive Care in Cancer. 25 March 2020. https://link.springer.com/article/10.1007/s00520-020-05414-z

Preprints (submitted but not completed peer review)
Liu, Y. T., Khan, N. H., Nicklaus, K. M., Moix, M. K. B., Liu, C., Reece, G. P., ... & Markey, M. K. (2024). Undergarment Needs and Challenges for Breast Cancer Survivors: A Qualitative Study. Research Square, rs-3. Res Sq [Preprint]. 2024 May 9:rs.3.rs-4307935. DOI: 10.21203/rs.3.rs-4307935/v1.

Works in Print

"Now is the Time for Sustainable Fashion" (April 21, 2015), https://news.utexas.edu/2015/04/21/now-is-the-time-for-sustainable-fashion/, This article was also published as an op-ed in the Austin American Statesman, San Angelo Standard Times, and Corpus Christi Caller Times.

Online Blog Articles

Worn Through: Apparel from an Academic Perspective. Wornthrough.com. Contributing blogger from 2014-2015. Editor, Monica Skylar.

Works Not in Print

Refereed Papers Presented at Professional Conferences:

"A Community Textile Art Project for Those Impacted by Breast Cancer." Marie Karen Bravo Moix. 10th Annual El Mundo Zurdo. San Antonio, TX, May 2024.

"Dressing Nepantleras: Gloria Anzaldua's T-Shirt Collection as a Politics of Fashion." Marie Karen Bravo Moix. Popular Culture Association. San Antonio, TX, April 5-8, 2023.

"Anzaldúa's Seven Stages of Conocimiento: Fashion Drawing Lessons and Critical Curriculum Design." Marie Karen Bravo Moix. College Art Association Annual (CAA) Conference, Online, March 2022.

Non-Refereed Papers & Presentations:

"Mastectomy Bras: Limited Representation on Fashion Websites." Karen Bravo. Texas Woman's University Student Creative Arts & Research Symposium. Denton, TX. April 2018.

"A Vital Materialist Cotton Thread Experience." Karen Bravo. Texas Woman's University Student Creative Arts & Research Symposium. Denton, TX. April 2017.

"Breast Cancer Survivors Who Undergo Mastectomy and Breast Reconstruction Choose to Wear Cotton Undergarments." Karen Bravo, M. K. Markey, Sheng-Cheng Huang. Beltwide Cotton Conference, San Antonio, TX. January 2015.

"A Creative Approach to Performance Fabrics: A Formula for Success in the Fashion Marketplace." Karen Bravo. Beltwide Cotton Conference, San Antonio, TX. January 2006.

Exhibitions

"Alice in Wonderland Re-Storied Through Gloria Anzaldúa's "Coyolxauhqui Imperative". The Society for the Study of Gloria Anzaldúa 2019 El Mundo Zurdo Conference & Art Exhibition. October 31-November 15, 2019, Movement Gallery, 1412 E. Commerce Street St, San Antonio, TX 78205, curated, national.

IV. Service

Community Educational Outreach

2021-current. Volunteer, Costumed Interpreter. Jourdan-Bachman Pioneer Farms, Austin, TX. Focus on textiles and fashion production in the U.S. southwest during the 19th c. Provides tours for school groups and other visitors, demonstrating STEAM based interactive fiber arts-based craft lessons such as hand sewing, spinning fibers, knitting, and crochet.

2015- current. Consultant for breast cancer recovery garment projects led by Dr. Mia Markey, UT Austin Biomedical Engineering. Provides advice and expertise on textile and apparel related matters related to bra design, apparel construction, and new fashion design technologies.

2022-2025. Committee member for Yen-Tung Liu, UT Austin Biomedical Engineering Ph.D. candidate's project titled "Personalized recovery garments for breast cancer rehabilitation: algorithms & needs analysis."

2023-2024. Sewing Circle for TX State Art Education students. Teaching basic sewing skills to encourage collaborative projects for students. Also invited to the student group NAEA student chapter to demonstrate and lead activities.

Professional Memberships

International Textile and Apparel Association
AABCP Global Mastectomy Fitter Association

Professional Development/Teacher Training

Tānko Institute: Xinachtli Pedagogy for Educators, Summer 2024. San Marcos, TX.