COURTNEY B. COOK *Curriculum Vitae*

CURRENT POSITION

2026– Present — Assistant Professor of Public History and Documentary Film
Department of History, Texas State University

EDUCATION

2021 — PhD, Curriculum and Instruction – Cultural Studies in Education
University of Texas at Austin

2010 — MA, African American Studies with a Global Perspective
Boston University

2007 — BS, Secondary English Education
Kennesaw State University

ACADEMIC APPOINTMENTS & TEACHING

Texas State University — 2026–present
Assistant Professor of Public History and Documentary Film
Department of History

University of Texas at Austin — 2016–2018
Instructor, ALD 327 / AFR 372D: Sociocultural Influences on Learning
Director, University of Texas School of Law Writing Center
Teaching Assistant, E316M: American Literature

Wellesley High School, Massachusetts — 2010–2014
English Teacher, American Literature, African American Studies,
Journalism/New Media

Riverwood International Charter School, Georgia — 2007–2009
English Teacher, American Literature, Journalism

Community-Centered Education
The Phoenix House / Austin Bat Cave — 2016
Creative Writing Instructor

Truth Be Told — 2015
Hilltop Unit, Texas Department of Criminal Justice

Personal Narrative Writing Instructor

PRODUCING, PUBLIC MEDIA, & CREATIVE PRACTICE

Public Media

American Documentary (POV) 2025–2026
Education Consultant

Step Ladder Studios, LLC 2024–present
Founder & Director

American Documentary / POV 2019–2025
Education Manager, Impact & Engagement Strategy

Producing (Documentary and Performance)

Layers of Place, Austin | Producer 2026
MIT Open Documentary Lab | SXSW World Premiere

Cradled by Grace | Producer 2026
Austin PBS | In Post-Production

A Bird with a Knife | Consulting Producer 2026
In Production

Cassils - Etched in Light | Performance Producer, Impact 2024
Producer, and Communications Director
Washington, DC

Impact Producing and Documentary Consulting

An Unquiet Mind,| Impact Strategist 2026
ReelAbilities Film Festival

Uncle Roy | Impact Advisor 2026

A Father's Lullaby | Impact Consultant 2025
Tribeca Immersive

PUBLICATIONS

Peer-Reviewed Journal Articles

Cook, C. (2022). “Teaching to Refuse & Reclaim: A Letter of Gratitude to bell hooks.” *Women, Gender, and Families of Color*, 10(2).

Moulton, A., Velednitsky, S., Harris, D., Cook, C., & Wheeler, B. (2021). “On and Beyond Traumatic Fallout: Unsettling Political Ecology in Practice and Scholarship.” *Journal of Political Ecology*, 28(1), 677–695. https://doi.org/10.2458/jpe.3051

De Lissovoy, N., & Cook, C. (2020). “Active Words in Dangerous Times: Beyond Liberal Models of Dialogue in Politics and Pedagogy.” *Curriculum Inquiry*, 50(1), 78–97.

Cook, C. (2019). “Collective Turning and Modern-Day Persons Unknown: An Ideological Critique of White Supremacy in Public.” *Journal of Curriculum Theorizing*, 34(4), 11–26.

Nxumalo, F., Cook, C., Cedillo, C., Rubin, J., Hendrix, A., & Scott, M. (2019). “Staying with the Trouble: Grapplings with the More-than-Human in a Qualitative Inquiry Course.” *Qualitative Inquiry*, 26(1), 24–35.

De Lissovoy, N., Ramaprasad, V., Cedillo, S., & Cook, C. (2016). “Scripted Fantasies and Innovative Orientalisms: Media, Youth, and Ideology in the Age of the War on Terror.” *Cultural Studies ↔ Critical Methodologies*, 15(1), 1–14.

Book Chapters and Contributions

Cook, C., & Martinez-Nichols, C. (2017). “Cultivating Communities of Care: Story Circles as Social Justice Practice.” In S. Pennell, A. Boyd, H. Parkhouse, & A. LaGarry (Eds.), *Possibilities in Practice: Social Justice Teaching in the Disciplines*. New York, NY: Peter Lang.

Kirby, D. L., & Crovitz, D. (with Cook, C.). (2012). “Conversations with Teachers: Building Classroom Community.” In *Inside Out: Strategies for Writing Instruction* (4th ed., pp. 264–268, 315–318). New York, NY: Heinemann.

Public Scholarship and Creative Writing

Cook, C. (2024). “We Stand a Chance: Reflections on Impact, Ethics, and Integrity.” *Global Impact Producers Alliance*, Provocations Column.

Cook, C. (2021). “Tools for Anti-Racist Teaching Library.” *PBS Learning Media: Tools for Anti-Racist Teaching*, Season 2, pp. 21–29.

Cook, C. (2019). “Using Media to Know Better, Teach Better.” *PBS Learning Media Teachers’ Lounge*.

Cook, C. (2018). “Deceptive Campaigning, ‘Anti-Whiteness,’ and Hopes for a New Texas.” *The Daily Texan*.

Cook, C. (2017). “Two Poems: The Reach of Justice & Rubin Stacy from Teaching Terror.” *EcoTheo Review*.

Cook, C. (2016). “A Dialogue with the Curriculum of Our Nation: Remembering Philando Castille.” *Rethinking Schools Online*.

CURATION, PROGRAMMING, & PUBLIC HUMANITIES

When We Meet | Exhibition Strategist & Resource Developer 2026
Aflamuna + DocSociety

Austin Video Consortium Launch | Founding Organizer 2026
SXSW

Austin PBS | Jury Member 2025
Austin PBS Digital Originals Grant Competition

Austin Film Festival | Jury Member 2025

Documentary Shorts Competition

Hot Takes: Queer Documentary Screening Series 2023
Programmer & Producer
Austin School of Film

CURRICULUM PRODUCING & CONSULTING

People of the West Docuseries, Brad Munoa (Dir.) 2026
Pechanga Studios / Boardwalk Studios
Curriculum Producer & Impact Advisor

□□□□ □□□ *(Meet Me at the Creek)*, Loren Waters (Dir.) 2025
Impact Strategist & Producer

Muhammad Ali Ken Burns, Sarah Burns, & David McMahon (Dir.) 2021
PBS Learning Media
Content Advisor

PBS Learning Media, PBS All-Stars Teaching Cohort, 2002
Curriculum Advisor and Mentor

PBS Learning Media, Mature Content Guidelines, 2020

Advisor and Reviewer

Country Music, Ken Burns (Dir.) Curriculum Revision 2020

GRANTS, FELLOWSHIPS, & AWARDS

Grants

City of Austin Elevate Grant ($30,000) 2026
Layers of Place, Austin

Fellowships and Honors

Janey and Melvin Lack Endowed Graduate Fellowship in Education 2018

Graduate School Continuing Fellowship 2017
University of Texas at Austin

American Educational Research Association Critical Issues in Curriculum and Cultural Studies SIG Graduate Student Paper Award for "Collective turning and modern-day persons unknown: An ideological critique of white supremacy in public" 2017

International Center for Non-Violence Conflict Curriculum Fellow 2016
Washington, DC

Recruitment Fellowship for Graduate Studies 2014
University of Texas at Austin

Public Educator Scholarship 2011
Provincetown Fine Arts Work Center

Full Tuition Academic Scholarship 2010
Boston University

PRESENTATIONS

Academic Conferences

Cook, C. *American Educational Studies Annual Conference*, "We in the Wake: Relational Im/Possibilities for Anti-Racist Solidarity in Education," in the Philosophical Perspectives on Relational Ethics and Educational Politics, American Educational Studies Association, Greenville, SC. (2018).

Cook, C. *American Educational Studies Annual Conference*, "Active words in dangerous time: Beyond Liberal and Neoliberal models of dialogue in politics and pedagogy," American Educational Studies Association, Greenville, SC. (2018).

Cook, C. *Dimensions of Political Ecology Conference*, "Daddy Lessons: An auto-ethnography of Haunted Feminist Becomings," Lexington, KY. (2018).

Cook, C. *American Educational Studies Annual Conference*, "Cultivating Communities of Care: Story Circles as Social Justice Practice," in In Memories of Social Justice Teaching Practices Symposium, American Educational Studies Association, Pittsburgh, PA. (2017).

Cook, C. *McNair Program Discussions*, "Experiences Teaching in Higher Education Contexts," [Panelist], University of Texas at Austin. (2017).

Cook, C. *Cultural Studies in Education Conference*, "Welcoming Remarks: Education Under Fire," Austin, TX. (2016).

Cook, C. *ReTeach Liberation through Education Conference*, "Story Circles as Critical Pedagogy," Austin, TX. (2016).

De Lissovoy, N.; Cedillo, S.; Cook, C. *American Educational Studies Annual Conference*, "Media, Youth, and the War on Terror" [Presenter], Race, Space, and Popular Culture Roundtable. American Educational Research Association Conference, Washington, DC. (2016).

Cook, C. *Free Minds, Free People Conference*, "Teaching the Tolerant: Breaking Through Boundaries of 'Knowing Better' to Teach Anti-Racism and Historical Injustice," Chicago, IL. (2013).

<u>Industry Panels, Public Scholarship, and Festivals</u>

Cook, C. (2026, March 17). HATCH Lounge [Panelist]. SXSW.

Cook, C. (2026, February 21). Q&A with Katy Scoggin, *Flood* [Moderator]. Big Sky International Film Festival.

Cook, C. (2026, January, 22). "Theoretically Promiscuous with Courtney Cook." [Interviewee]. In *DocWalks Podcast*. https://www.go-valley.com/docwalks-ep37-theoretically-promiscuous-w/-courtney-cook

Cook, C. (2025, September 13). Q&A with Lee Anne Schmitt, *Evidence* [Moderator]. Camden International Film Festival, Camden, ME.

Cook, C. (2025). "Documentary Film: Impact and Education" [Workshop Lead]. Global Impact Producers Alliance. Online.

Cook, C. (2024). Documentary Shorts: Works-In-Progress Panel (Supported by UFO and Chicken and Egg) [Moderator/Facilitator]. Camden International Film Festival, Camden, ME.

Cook, C. (2024). “What is Impact? Conversation with Ellen Schneider” [Panelist and Moderator]. Big Sky Documentary Film Festival, Missoula, MO.

Cook, C. (2024). “POV Documentaries for Media Literacy” [Interviewee]. Minds Over Media Podcast, Media Education Lab.

Cook, C. (2023). “Building Trust: Documentary Film & Media Literacy” [Panelist]. Big Sky Documentary Film Festival, Missoula, MO.

Cook, C. (2023). “Documentary Filmmaking in Schools” [Panelist]. Austin Film Festival, Austin, TX.

Cook, C. (2020). “Using Media to Know Better, Teach Better” [Panelist]. PBS Education Webinar, Tools for Anti-Racist Teaching. Online.

PROFESSIONAL SERVICE, MENTORSHIP, & FIELD LEADERSHIP

2026

Austin Video Consortium.
Founding Organizer
Austin PBS
Community Advisory Board Member
Future Film Coalition
Distribution Branch Committee Member

2025

Austin PBS
Community Advisory Board Member
Future Film Coalition
Publics Working Group Committee Member
Working Films Impact Summit
Invited Advisor, *Traces of Home*
Big Sky Film Institute, Big Sky DocShop
Planning Committee
Peace is Loud
Mentor, Impact Strategist for Filmmakers
Documentary Producers Alliance
Moderator, “Lessons in Grassroots Fundraising: The Philadelphia Eleven” (Part 1)
Moderator, “Lessons in Independent Distribution: The Philadelphia Eleven” (Part 2)
SXSW
Industry Mentor, Impact and Programming

2024
Berlinale European Film Market / Doc Toolbox Training Online
Invited Workshop Leader and Pitch Coach
SXSW
Industry Mentor, Impact and Programming
Austin Film Society
Invited Mentor and Advisor, Documentary Film Intensive

2023
Austin Film Society
Invited Mentor and Advisor, Documentary Film Intensive
Big Sky Film Institute, Filmmakers in Schools Program
Invited Speaker and Panelist
Reel Works, MediaMKRS Career Development Program
Workshop Leader and Mentor

2022
Reel Works, MediaMKRS Career Development Program
Advisory Board Member

PROFESSIONAL AFFILIATIONS

Archival Producers Alliance
Austin PBS Community Advisory Board
Documentary Producers Alliance
Global Impact Producers Alliance
Independent Media Arts Field Group
International Documentary Association
Society of Cinema and Media Studies
Visible Evidence