Daniel S. Keller

Composer

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SUMMARY

Composer and sound designer experienced in original composition, audio production, and sound design for film, games, and multimedia projects. Skilled in recording, editing, mixing, and creating engaging audio experiences with an emphasis on storytelling and emotional impact. Strong collaborative background with experience managing projects and delivering creative work under deadlines.

WORK EXPERIENCE

Freelance Composer & Sound Designer **2024 - Present**

- Compose original music for creative and multimedia projects
- Design audio assets, sound effects, and sonic branding elements
- Record, edit, and manipulate audio using digital production workflows
- Collaborate with clients and deliver completed projects on schedule

SEAMUS National Conference, San Antonio, TX — Performer **May 2026**

- Performed original work at the Society for Electro-Acoustic Music in the United States National Conference.

Austin Game Music Festival, Austin, TX — Selected Composer **March 2026**

- Selected to compose an original game score performed by the Density512 Chamber Orchestra

Harlandale ISD & Edgewood ISD, San Antonio, TX — Band Director **2019 - 2025**

- Directed ensembles and instructed students in music performance and musicianship
- Coordinated rehearsals, performances, and event logistics
- Managed equipment, music libraries, and technical operations
- Developed leadership, communication, and project management skills

EDUCATION

Master of Music in Composition **August 2025 - Present**
Texas State University

Bachelor of Music Studies **August 2014 - May 2019**
Texas State University

TECHNICAL SKILLS

- Music Composition
- Sound Design
- Orchestration
- Mixing
- Audio Editing
- MIDI Programming
- Audio Production/Post-Production
- Music Engraving
- Field Recording

SOFTWARE

- Logic Pro
- Pro Tools
- Reaper
- Ableton Live
- Kontakt
- Sibelius
- Native Instruments Libraries
- Finale
- MuseScore