ANDREW H. CHEN

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EMPLOYMENT

Texas State University, San Marcos, TX
Assistant Professor of Early Modern Art, 2021–present
Academic Program Director, Florence Study Abroad, 2021–present

St John's College, University of Cambridge, UK
Research Fellow in History of Art, 2016–2020
Acting Director of Studies, History of Art, 2020

Downing College, University of Cambridge, UK
Acting Director of Studies, History of Art, 2020

EDUCATION

PhD History of Art
University of Cambridge, UK 2016

MPhil History of Art and Architecture, with distinction
University of Cambridge, UK, 2016

AB Organismic and Evolutionary Biology, *summa cum laude*
Harvard University, 2011

PUBLICATIONS

Book

2018 *Flagellant Confraternities and Italian Art, 1260–1610: Ritual and Experience*. Amsterdam University Press.
Reviews: Peter Dinzelbacher (*Mediaevistik*), Douglas N. Dow (*Renaissance Quarterly*), Pascale Rihouet (*Sixteenth Century Journal*), Nilab Ferozan (*Renaissance and Reformation*), Marco Piana (*Confraternitas*), Barbara Wisch (caa.reviews)

Peer-Reviewed Journal Articles

2025 "*Brother Gregorio Belo of Vicenza* by Lorenzo Lotto." *Metropolitan Museum Journal* 60: 113–123.

2025 "The Persian Source of Plate Thirty-Six of Johannes Stradanus's *Venationes*." *Journal of the Warburg and Courtauld Institutes* 88: 263–71.

2025 "Optics, Heart Metaphors, and Print in the Age of Jesuit Science: Athanasius Kircher's *Ars magna lucis et umbrae* (1646)." *Nuncius* 40, no. 3: 707–29.

2024 "The Allegorical from the Literal: An Underappreciated Sixteenth-Century Comment on Michelangelo's *Last Judgment*." *Source* 43, no. 3: 183–92.

2022 "Allegory, Tragedy, and the Ambivalence of Stradanus's *Vespucci*." *Viator* 53, no. 2: 91–114.

2022 "Five Invisible Lines, before and after the Reformation." *Res: Anthropology and Aesthetics* 77/78: 214–32.

2019 "Meynnart Wewyck and the Portrait of Lady Margaret Beaufort in the Master's Lodge at St John's College, Cambridge" (with Charlotte Bolland). *The Burlington Magazine* 161, no. 1393: 314–19.

2017 "Giustino di Gherardino da Forlì and the Antiphoners of Pavia Cathedral." *Mitteilungen des Kunsthistorischen Institutes in Florenz* 59, no. 3: 409–19.

2017 "The Provenance and Function of a Tabernacle by Paolo Schiavo in the Fitzwilliam Museum, Cambridge." *The Burlington Magazine* 159, no. 1374: 693–96.

2017 "Vividness, Voice, and the Imagination According to Petrarch." *Word & Image* 33, no. 2: 127–37.

2014 "The Decoration of a Statute Book for a Pavian Flagellant Confraternity." *Rivista di storia della miniatura* 18: 64–73.

2013 "Abigail and David: The Iconography of a Romanesque Capital from Notre-Dame-des-Doms, Avignon." *Journal of the Warburg and Courtauld Institutes* 76: 131–36.

Book Chapter

2017 "Discipline Transformed: The Processions of a Pavian Flagellant Confraternity, 1330–1460." In *Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City*, edited by Diana Bullen Presciutti, 155–77. Brill.

Conference Proceedings

2023 "Hosting the Ship of Salvation in India and East Asia, ca. 1600." In *Motion: Migrations; 35th World Congress*, edited by Claudia Mattos Avolese, 1575–91. Vasto Edições.

Book review

2022 Review of *The Burke Collection of Italian Manuscript Paintings*, edited by Sandra Hindman and Federica Toniolo. *Manuscript Studies* 7, no. 1: 225–28.