TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Matt Passant Title: Assistant Professor of Instruction

B. Educational Background

M.F.A.	*Spring 2021*	*Texas State University*	*Creative Writing (Poetry)*
B.A.	*Fall 2017*	*Metropolitan State University of Denver*	*English (Creative Writing)*
A.A.	*Spring 2015*	*Red Rocks Community College*	*Creative Writing*

C. University Experience

Teaching Assistant	*Texas State University*	*Fall 2019-Spring 2021*
Instructional Assistant	*Texas State University*	*Fall 2018-Spring 2019*

D. Relevant Professional Experience

Writing Center Student Tutor	*Metropolitan State University of Denver*	*Fall 2015-Fall 2017*
Co-Facilitator, Memoir Workshop	*Metropolitan State University of Denver*	*September 2017*

E. Other Professional Credentials (licensure, certification, etc.)

Teaching Online @ TxState Certificate	*Texas State University (ODEL)*	*June 2020*

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

Texas State University: *Fall 2021-currently*

English 1310 (College Writing I)

English 1320 (College Writing II)

English 3315 (Intro to Creative Writing)

San Antonio College: *Fall 2021-Fall 2021*

Integrated Reading and Writing II (INRW 0420)

Composition I (ENGL 1301)

C. Graduate Theses/Dissertations, Honors Theses, or Exit Committees (if supervisor, please indicate):

D. Courses Prepared and Curriculum Development:

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Abstracts:

5. Reports:

6. Book Reviews:

7. Other Works in Print:

"Lingering." *Metrosphere***,** vol. 36, no. 2, October 2017, p.40. Poetry.

"At *La Quinta del Sordo*." *Sagebrush Review*, vol. XII, Spring 2017, p. 11. Poetry.

"A Turn Left." *Sagebrush Review*, vol. XII, Spring 2017, p.12. Poetry.

"Remaining Still." *Sagebrush Review*, vol. XII, Spring 2017, p.14. Poetry.

"Celluloid Love." *Greyrock Review*, 2017, pp. 113-117. Memoir.

"Progressive Oddities." *Greyrock Review*, 2017, pp. 121-124. Memoir.

"Trouble from the Start." *Metrosphere*, vol. 35, no. 6, April 2017, pp. 56-58. Memoir.

"After the Storm." *Metrosphere*, vol. 34, no. 3, April 2016, pp. 30-31. Poetry.

"Nights of Oblivion." *Metrosphere*, vol. 34, no. 2, January 2016, p. 8. Poetry.

"For You." *Metrosphere*, vol. 34, no. 2, January 2016, p. 9. Poetry.

"Flight Risk." *Metrosphere*, vol. 34, no. 2, January 2016, pp. 19-22. Nonfiction.

"Swirls and curls darting." *Three Line Poetry*, no. 37, 2016. Poetry.

"Sonnet for My 40th Birthday." *Metrosphere*, vol. 34, no. 1, November 2015, p. 31. Poetry.

"Light breeze through pine trees-." *Three Line Poetry*, no. 26, 2014. Poetry.

"Snapshot: A History of the World." *Obscura*, vol. 11, 2014, p. 46. Poetry.

"Secret Rebellions with Bazooka Joe." *Obscura*, vol. 11, 2014, pp. 70-73. Memoir.

"Perfection of Violence." *Obscura*, vol. 11, 2014, p. 91. Poetry.

"Desert sand falling-." *Three Line Poetry*, no. 25, 2014. Poetry.

"Silence shattering." *Three Line Poetry*, no. 25, 2014. Poetry.

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

Presenter, *Never the Less: A Salon of Poetry and Short Prose*, 2 November 2017.

Presenter, *Immigration, Migration, and Movement—MSU Denver & Sigma Tau Delta Reading Series*, 4 April 2017.

Presenter, *MSU Denver Undergraduate English Conference*, 10 March 2017.

Presenter, *MSU Denver Undergraduate English Conference*, 11 March 2016.

Presenter, *Love is Love: A Micro-Salon*, Denver, Colorado, 3 November 2015.

3. Consultancies:

4. Workshops:

5. Other Works not in Print:

a. Works “submitted” or “under review”

b. Works “ in progress”

c. Other works not in print

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

San Antonio Writers' Guild. First Place, Poetry: "Unexpecting." 2019.

San Antonio Writers' Guild. Second Place, Poetry: "The Death of Marat." 2019.

Writes of Spring. *Metropolitan State University of Denver.* First Place, Academic Essay: "Proxy Pleasure and Maintaining the Status Quo: *Django Unchained* and the Art of Distraction." 2017.

Writes of Spring. *Metropolitan State University of Denver.* Third Place, Creative Non-Fiction: "Flight Risk." 2016.

Unknown Writer's Contest. *Denver Woman's Press Club.* First Place—Poetry Category: "After the Storm." 2016.