TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME: David Bond West **TITLE:** Assistant Professor

EDUCATIONAL BACKGROUND

D.Phil.	2025	University of Oxford	English
	Thesis: Rhetoric and Style in Old Norse–Icelandic Religious Prose		
M.Phil.	2015	University of Cambridge	Anglo-Saxon, Norse, and Celtic
M.A.	2013	University of Iceland	Medieval Icelandic Studies
B.A.	2011	Baylor University	University Scholars Program, Classics

UNIVERSITY EXPERIENCE

Assistant Professor of Early Medieval Literature	Aug. 2026–present
Adjunct Tutor, Regent's Park College, Oxford	Aug. 2024–June 2026
Adjunct Tutor, Faculty of English, Univ. of Oxford	Oct. 2021–June 2026

II. TEACHING

COURSES TAUGHT [10 total; 2 at Texas State U.]

at Texas State University:

UNDERGRADUATE [2 distinct courses]

1. **The Beowulf Poet and his Times** (English 4343: Approaches to a British Author, Fall 2026). An introduction to the literature of the Anglo-Saxon period in English history.
2. **History of the English Language** (English 3319: Development of English, Fall 2026). An overview of the history of the English language.

at the University of Oxford:

UNDERGRADUATE [8 distinct courses]

1. **Medieval Welsh Romance** (Course II, Paper 2: Medieval Romance, Hilary-Trinity Terms 2026) A study of medieval Welsh romance texts in translation.
2. **Old Norse Language and Literature** (Course II, Paper 6b: Old Norse Language and literature, Michaelmas 2025–Hilary 2026). An introduction to the Old Norse

language and literature written in it.

3. **History of the English Language** (Course II, Paper 4: History of the English Language, Hilary 2023–Trinity 2026). A linguistic history of the evolution of English.
4. **Middle English Language and Literature (1350-1550)** (Final Honors School, Paper 2: Middle English Language and Literature, Michaelmas 2020, Hilary 2024, Trinity 2024, Michaelmas 2024, Hilary 2025, Trinity 2025, Michaelmas 2025, Hilary 2025, Trinity 2026). A study of the language and literature of the Middle English period, focusing especially on the works of Geoffrey Chaucer.
5. **Introductory Old English Language and Literature** (Prelims Paper 2: English Literature from 650-1350, Michaelmas 2019, Hilary 2020, Trinity 2020, Michaelmas 2024, Hilary 2025, Trinity 2025, Michaelmas 2025, Hilary 2026, Trinity 2026). An introduction to the language and literature of the Anglo-Saxon period in English history.
6. **Advanced Old English Language and Literature** (Course II, Paper 1: English Literature from 650–1100, Michaelmas 2021, Michaelmas 2024, Hilary 2025, Trinity 2025). A course on the language, literature, and manuscript culture of the Anglo-Saxon period in English history.
7. **English Folklore and Fairytales** (FHS Special Options Paper 6: Folklore and Fairytales, Michaelmas 2021). A study of English folklore and fairytales, the methodologies of folklore studies, and the reception of fairytales in later literatures.
8. **Old Norse and Old Irish Literature** (Course II, Paper 2: Medieval English and Related Literatures from 1066-1350, Michaelmas 2021). Exploration of medieval English literature and its relationships with the literatures of other regions of Europe.

CURRICULUM DEVELOPMENT

Developed and taught “The *Beowulf* Poet and his Times” (ENG 4343) course for the Approaches to a British Authors Course Series.

UNDERGRADUATE THESES SUPERVISED

1. Katherin Snyder, “The Language of Spenser and Chaucer,” University of Oxford, UK. May 2024–Jun. 2024.

III. SCHOLARLY

BOOK CHAPTERS [1 total]

1. “No King in Israel: The Translation of Judges and the Fall of the Icelandic Commonwealth.” *After the Commonwealth: Texts, Politics, and Identities in Medieval Iceland (1264-1500)*,

eds. Tom Morcom and Basil Arnold Price. Forthcoming, 2027. Co-authored with Natasha Bradley.

JOURNAL ARTICLES [2 total]

1. "The Liberal Arts in Páls saga postula." *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies* 43.1 (2026) 123–143.
2. "Egils saga and the Old Testament." *Saga-Book: The Viking Society for Northern Research* XL (2016) 56–68.

BOOK REVIEWS and REVIEW ESSAYS [3 total]

1. "Irish Studies: Language, Linguistics, and Literature, Medieval Period." *Year's work in modern language studies* 83, no. 1 (2023): 487–491.
   Co-authored with Caitlyn Brinkman-Scwhartz
2. "Irish Studies: Language, Linguistics, and Literature, Medieval Period." *Year's work in modern language studies* 84, no. 1 (2024): 417–422.
   Co-authored with Caitlyn Brinkman-Scwhartz
3. "Irish Studies: Language, Linguistics, and Literature, Medieval Period.' *Year's work in modern language studies* 85, no. 1 (2025).
   Co-authored with Caitlyn Brinkman-Scwhartz

WORKS NOT IN PRINT

<u>Books In Progress</u> [1]

Prose Stylistics in Old Norse–Icelandic Religious Narrative [under contract, Bloomsbury].

PAPERS PRESENTED AT PROFESSIONAL MEETINGS [7 total]

1. Jul. 2026. "Words for *Grace* in *Stjórn* I." International Medieval Congress, Leeds,
   UK.
2. Jul. 2024. "Skalds and Psalmists: Reimagining of Biblical Poetry in Medieval Iceland." International Medieval Congress, Leeds, UK.
3. May 2024. "Rhetorical Storytelling in Bergr Sokkason's *Mikjáls saga*." Cambridge, Oxford, London Symposium of Norse, Old English, and Latin (COLSNOEL), Oxford, UK.
4. Jul. 2023. "'And They Called Paul Óðinn': The Liberal Arts in Medieval Icelandic Hagiography." International Medieval Congres, Leeds, UK.
5. Sep. 2021. "*Stjórn* I and the Historical Interpretation of Scripture." The Oxford Medieval Commentary Network First Annual Workshop, Oxford, UK.
6. May 2021. "Translation and Character Development in *Stjórn*." Scriptures, Saints, and

Sacraments: A Postgraduate Symposium on Religious Literature, Oxford, UK.

7. Apr. 2019. "Kinstrife in Biblical and Nordic Historiographical Narrative." 13th Bergen International Postgraduate Symposium in Old Norse Studies, Bergen, Norway.

INVITED PRESENTATIONS [67]

1. Sep. 2025. "Disenchantment and Re-enchantment: Medieval and Modern." Bloomsbury Fantasy Summer School. Exeter College, Oxford, UK.

2. Jun. 2025. "*Lilja*: Marian Poetry in the Middle Icelandic Period" Poetry and Theology Lecture Series. Blackfriars Hall, Oxford, UK.

3. Apr. 2025. "Tolkien's Translations of *Völuspá*." First Annual J.R.R. Tolkien Seminar. Baylor University, Waco, TX.

4. Feb. 2024. "Wisdom in Tolkien's *The Lord of the Rings*." J.R.R. Tolkien 50th Anniversary Seminar Series. Merton College, Oxford, UK.

5. May 2023. "Classical Rhetoric and the Development of Old Norse-Icelandic Prose." Oxford Medieval English Research Seminar. Oxford, UK.

6. May 2020. "Poetics and Exegesis: An Introduction to the Old English Biblical Poems." An Introduction to Old English Literature, Oxford English Faculty Lecture Series. Oxford, UK.

GRANTS

U.S. Fulbright Program in Iceland. Research Grant. 2011-2012 Academic Year.

IV. SERVICE

COLLEGE/DEPARTMENTAL

<u>At Regent's Park College, Oxford</u>:

1. Admissions Panel for English Applicants, 2025.

ORGANIZATIONS

Viking Society for Northern Research, ΗΣΦ Classics Honour Society.