Victoria Garcia

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I. Academic/Professional Background

A. Victoria Garcia — Teaching Assistant

B. Educational Background

Master's	*2027*	*Texas State University*	*Creative Writing*	*Thesis*

Bachelor of Arts in English
Texas State University, 2021-2023
Cumulative GPA: 3.75
Honors: Magna Cum Laude

Associate of Science
South Texas College, 2021
Cumulative GPA: 2.78

C. Relevant Professional Experience

- **Public Relations Manager**
  - Porter House Review, San Marcos, 2024
    - Announcing new releases and upcoming publications through social media
    - Creating fliers and infographics that match the aesthetics of the social media pages for literary events and literary contests
    - Updating the social media pages in correspondence with the planned publication schedule

- **News & Culture Blog Content Contributor**
  - KTSW at Texas State University, San Marcos, Texas, 2022 – 2023
    - Researched and pitched new blog content
    - Organized events and promoted KTSW
    - Assisted contributors and editors

- **Writing & Editorial Intern**
  - RBTB Publishing, Bloomfield, New Jersey, Remote, 2020 – 2021
    - Created quality creative ideas for blog posts and social media
    - Edited writing content before publication
    - Managed multiple projects and conducted research

II. TEACHING

A. Courses Taught:

- **Graduate Administrative Instructional Assistant**

- U.S. Literature since 1865, Texas State University, 2025
  - Assisted the lead professor in the classroom
  - Graded student assignments and met with students through office hours
  - Led a lecture on *House on Mango Street* by Sandra Cisneros

- **Graduate Administrative Instructional Assistant**
  - World Literature before 1600, Texas State University, 2025
    - Assisted the lead professor in the classroom
    - Graded over 200 student assignments and met with students through office hours
    - Gave writing feedback to students

- **Graduate Administrative Instructional Assistant**
  - British Literature since 1785, Texas State University, 2024
    - Assisted the lead professor in the classroom
    - Graded over 200 student assignments and met with students through office hours
    - Led a lecture on the poem, "Do not go gentle into that good night" by Dylan Thomas
- **Graduate Teaching Assistant**
  - English 1320 College Writing II/ English 3362, Texas State University, 2024, 2026-2027
    - Develops and delivers course content through assignments, essays, and provides instruction to students
    - Guides and advises students on academic matters and participates in faculty meetings

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Chapters in Books:
   - *Roots and Ruins*, "A Mexican River Styx" (pages 57-59*)*, poetry anthology edited by Jordyn Krteg (2025)

b. Washburn Chapbook Prize Finalist, *The Harbor Review*
   - *It all leads back to the Border (2025)*

2. Poems:

- "Hang your Dead Snakes," *Portland Review* (2026)
- "A summer in Progreso, Texas during the start of Donald Trump's second term," *Portland Review* and *The Hemlock Journal* (2026)
- "Mexican – American Ghazal: Roots," *Apricity Magazine* (2025)
- "Mexican – American Ghazal: Roots," *Livina Press: Issue 11* (2025)
- "16 de Septiembre", *Cuentame Literary Magazine* (2025)
- "People, Places and Things On Both Sides of The Progreso International Bridge", *Cuentame Literary Magazine* (2025)

- "God-fearing Mexicans love superstitions and hate brujeria," *Cuentame Literary Magazine* (2025)

3. Awards, Honors:

- L.D. and LaVerne Harrell Clark Literary Endowment– *Texas State University* (2025)
- The Graduate College Scholarship – Liberal Arts – *Texas State University* (2025)
- Texas State Graduate Merit Fellowship – *Texas State University (*2025)
- Texas State Graduate Merit Fellowship – *Texas State University* (2024)
- Norman Peterson and Charles Mosley Endowed Scholarship – *Texas State University* (2024)
- College of Liberal Arts Excellence Award – *Texas State University* (2023)

IV. SERVICE

A. Institutional

- **Graduate Student Representative**
  - Porter House Review
    - Interviewed visiting author for the publication, "Wading Through Identity: Tracing lineage in Saúl Hernández's poetry in How to Kill a Goat and Other Monsters" (2025)