TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

A Name: Dr. Graeme A. Wend-Walker **Title:** Associate Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
Ph.D.	2006	Macquarie University	English Language and Literature, General	Russell Hoban and the Resistance of Postsecular Metafiction
B.A. (Hons)	2000	Macquarie University	English Language and Literature, General	With the Chances Once So Good for Diversity: Rainer Maria Rilke and Pynchon's Postmodern Elegy
B.A.	1995	Flinders University of South Australia	English Language and Literature, General	

C. University Experience

Position	*University*	*Dates*
Associate Professor of English	Texas State University	2013 - Present
Assistant Professor of English	Texas State University	2007 - 2013
Lecturer in English	Macquarie University	2003 - 2007
Tutor in English (small class lecturer)	Macquarie University	2001

II. TEACHING

A. Teaching Honors and Awards:

College Achievement Award, 2026

B. Courses Taught:

Texas State University:

ENG 1310 – College Writing 1
ENG 3301 - Critical Approaches for English Majors
ENG 3329 - Mythology
ENG 3340 - Special Topics in Language & Literature
ENG 3341 - Studies in World Literature

ENG 3385 - Children's Literature
ENG 3386 - Adolescent Literature
ENG 4385 - Advanced Children's and Adolescent Literature
ENG 5388 - Studies in Literature for Children and Adolescents
ENG 5389 - History of Children's Literature
ENG 5390 - Special Problems in Language and Literature
ENG 5199B - Thesis
ENG 5399A - Thesis
ENG 5399B - Thesis

Macquarie University, Sydney, Australia:

Contemporary and Postmodernist Literature
Introduction to English
Twentieth Century Literature

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Master's Thesis, Untitled. Status: Completed. (2026).
Student(s): Bonnie Voigt, Graduate.

Member, Area Examination, Status: Completed. (2025).
Student(s): Sarah Venables, Graduate.

Member, Area Examination, Status: Completed. (2025).
Student(s): Sam Matthews, Graduate.

Chair, Master's Thesis, Untitled. Status: Completed. (2024).
Student(s): Sebastian Alvaredo Torruella, Graduate.

Chair, Master's Thesis, Untitled. Status: Completed. (2024).
Student(s): Rachel Moore, Graduate.

Member, Area Examination, Status: Completed. (2023).
Student(s): Alison Van Alen, Graduate.

Member, Area Examination, Status: Completed. (2023).
Student(s): Esra Nizami, Graduate.

Member, Area Examination, Status: Completed. (2023).
Student(s): Jennifer Ramirez, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2023).

Student(s): Rachel Donalson, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2023).
Student(s): Niall Walsh, Graduate.

Chair, Master's Thesis, Untitled. Status: Completed. (2023).
Student(s): Nathan Singleton, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2022).
Student(s): Chisom Ogoke, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2022).
Student(s): Chandler Treon, Graduate.

Member, Area Examination, Status: Completed. (2022).
Student(s): Susanna Jacobs, Graduate.

Member, Area Examination, Status: Completed. (2022).
Student(s): Brittany Fenrich, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2022).
Student(s): Molly Yingling, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2022).
Student(s): Jason Eisenmenger, Graduate.

Member, Area Examination, Status: In progress. (2021-).
Student(s): Christopher Billings, Graduate.

Chair, Area Examination, Status: Completed. (2021).
Student(s): Tuesday Stafford, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2021).
Student(s): Rosie Sedgwick, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2021).
Student(s): Moriah Grayson, Graduate.

Member, Area Examination, Status: Completed. (2021).
Student(s): Christopher Malave, Graduate.

Member, Area Examination, Status: Completed. (2021).
Student(s): Jennifer Ricks, Graduate.

Member, Area Examination, Status: Completed. (2021).
Student(s): Devyn Vest, Graduate.

Member, Honors Thesis, Untitled. Status: In progress. (2019-).
Student(s): Remy Stephens, Undergraduate.

Chair, Honors Thesis, Untitled. Status: Completed. (2020).
Student(s): Madeline Nezat, Undergraduate.

Member, Area Examination, Status: Completed. (2020).
Student(s): Justin Gorney, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2020).
Student(s): Victoria Kuykendall, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2020).
Student(s): Abigail Taylor, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2020).
Student(s): Sara Bechtol, Graduate.

Member, Area Examination, Status: Completed. (2020).
Student(s): Anne Barker, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2020).
Student(s): Ryan Lopez, Graduate.

Member, Master's Thesis, Untitled. Completed. (2019).
Student(s): Chisom Ogoke, Graduate.

Member, Master's Thesis, Untitled. Status: Completed. (2019).
Student(s): Brandy Clark, Graduate.

Member, Honors Thesis, "To Affinity and Beyond: A Qualitative Exploration of Fandom Learning, Empathy, and Reactionary Fandom Culture," Status: Completed. (2019). English, Texas State.
Student(s): Jennifer Cardenas, Undergraduate.

Member, Honors Thesis, "Sekoia and the Books of the Galapagos," Status: Completed. (2019).
Student(s): Chisom Ogoke, Undergraduate.

Member, Area Examination, Status: Completed. (2018).
Student(s): Jennifer Cizl-Gorgeny, Graduate.

Supervisor / Chair, Area Examination, Status: Completed. (2017.)
Student(s): Victoria Brieske, Graduate.

Member, Area Examination, Status: Completed. (2016).
Student(s): Christina Caro, Graduate.

Member, Area Examination, Status: Completed. (2016).
Student(s): Jala Slocombe, Graduate.

Member, Area Examination, Status: Completed. (2016).
Student(s): Matt Hudson, Graduate.

Member, Area Examination, Status: Completed. (2016).
Student(s): Shannan Buccholz, Graduate.

Supervisor / Chair, Master's Thesis, "Doors, Hallways, Basements, Bridges, And Book Shelves: Portals and Alternate Universes as Symbols of Identity Development in Neil Gaiman's *Coraline* And China Miéville's *Un Lun Dun*," Status: Completed. (June 27, 2016).
Student(s): Lee Carnes, Graduate.

Member, Master's Thesis, Status: Completed. (April 4, 2016).
Student(s): Nikolaos Kyriakou, Graduate.

Member, Area Examination, Status: Completed. (2015).
Student(s): Laura Van Dyke, Graduate.

Member, Master's Thesis, Status: Completed. (October 29, 2015).
Student(s): Brandy Eileen Allatt, Graduate.

Member, Master's Thesis, Status: Completed. (October 23, 2015).
Student(s): Katherine Witt, Graduate.

Supervisor / Chair, Master's Thesis, "*Liberal Christianity in Victorian Children's Fantasy*," Status: Completed. (May 30, 2014). Department of English, Texas State University.
Student(s): Brian Roberts, Graduate.

Member, Master's Thesis, Status: Completed. (March 27, 2014).
Student(s): Michael Kaufmann-Lynch, Graduate.

Member, Area Examination, Status: Completed. (2012).
Student(s): Jordan Stewart, Graduate.

Supervisor / Chair, Area Examination, Status: Completed. (April 3, 2012).
Student(s): Jennifer Thompson, Graduate.

Member, Area Examination, Status: Completed. (2011).
Student(s): Mindy (William) Erickson, Graduate.

Member, Master's Thesis, Status: Completed. (October 27, 2011).
Student(s): Elizabeth Davis, Graduate.

Member, Area Examination, Status: Completed. (2010).
Student(s): Carina Jahn, Graduate.

Member, Master's Thesis, Status: Completed. (March 25, 2010).
Student(s): Aaron Deutsch, Graduate.

Member, Master's Thesis, Status: Completed. (April 7, 2009).
Student(s): Billie Bernard, Graduate.

Supervisor / Chair, Master's Thesis, "*Dewey, Dumbledore's Army, and Defense Against the Dark Arts: The Intellectual Development of Harry Potter at Hogwarts*," Status: Completed. (April 6, 2009). Department of English, Texas State University.
Student(s): Kandace Lytle, Graduate.

Member, Area Examination, Status: Completed. (2008).
Student(s): Beau Hulgan, Graduate.

Member, Master's Thesis, Status: Completed. (2008).
Student(s): Lauren Kaercher, Graduate.

G. Teaching: Professional Development Activities Attended

Workshop, "AI and Assessment," Department of English Online Courses Committee. (April 2026).

Workshop, "International Student Support Workshop: From the Classroom to LinkedIn," the Writing Center. (April 2026).

Workshop, "What Students Are Really Saying About AI: A Dialogue," the University Writing Center. (March 2026).

Seminar, "Academic Integrity and AI in Today's Classroom: Q&A with the Honor Code Council," Faculty Success. (October 2025).

Workshop, "Integrity in the Age of AI: Q&A with the Honor Code Council." (October 22, 2024).

Seminar, "Let's Explore the Relationship Between Copyright and AI," Texas State University Libraries. (October 1, 2024).

Seminar, "Elevate Student Success Summit," Student Success. (May 13, 2024).

Seminar, "Successfully Supervising Master's Students," Faculty Development. (March 28, 2024).

Workshop, "How to Talk to Your Students About All Things AI," Faculty Development. (September 14, 2023).

Seminar, "Academic Freedom in Hostile Times: A Chat with AAUP," The Authors Guild. (August 22, 2023 - August 2, 2023).

Workshop, "What AI Means for Teaching," Modern Language Association. (July 26, 2023).

Workshop, "Supercharge Your Creativity with Adobe Firefly," Adobe. (July 13, 2023).

Seminar, "Preparing Students for an AI-Enabled Future," Education Summit '23. (June 30, 2023).

Seminar, "Academic Integrity and AI," Chronicle of Higher Education. (May 16, 2023).

Workshop, "Let's Chat About ChatGPT," Faculty Development. (March 21, 2023).
Conference, "The Connected Faculty Summit," Arizona State University/Fierce Education. (June 8, 2022 - June 9, 2022).

Workshop, "Introduction to YuJa," Division of Information Technology. (May 10, 2022).

Workshop, "Building Academic Integrity in Online Courses," The Chronicle of Higher Education. (April 13, 2022).

Workshop, "Collaborative Online International Learning (COIL)," Faculty Development. (April 6, 2022).

Workshop, "How Do You Distinguish Yourself Through Your Curriculum?," The Chronicle of Higher Education. (March 31, 2022).

Workshop, "In Limbo: Dilemmas Faced by Undocumented Students." Human Resources – Organizational Development & Communications. (March 9, 2021).

Workshop, "ESCALA: Increasing Latinx Student Success." Faculty Development. (April 15, 2021).

Workshop, "Empowering First-Generation College Students from College to Commencement to Career." Organizational Development & Communications. (November 10, 2020).

Workshop, "Identity and Its Influence on Learning." Professional Development Series. (Oct 21, 2020).

Workshop, "Don't Just Migrate Your Course, My-GREAT Your Course with the New LMS," Texas State Professional Development. (Dec. 3, 2019).

Workshop, "Design Thinking: An Innovative, Creative Approach To Better Writing Assignments," Texas State Professional Development. (Feb. 7, 2019).

Workshop, "Teacher Certification Advising," Texas State Professional Development. (Feb. 5, 2019).

Workshop, "The Graduate College: Services to Faculty in Support of Graduate Education," Texas State Professional Development. (Nov. 15, 2018).

Workshop, “Fostering a Campus Culture of Inclusion and Respect,” Texas State Professional Development. (March 27, 2018).

Workshop, “College Mental Health,” Texas State Professional Development. (February 7, 2018).

Workshop, “Creating Inclusive Classroom Learning Environments,” Texas State Professional Development. (October 26, 2017).

Workshop, “Pursuing Funding from Foundations and Private Sources,” Texas State Professional Development. (March 21, 2017).

Workshop, "Supporting Transgender Students on Campus," Texas State Professional Development. (March 15, 2016).

Workshop, “Creating Safe Learning Environments: The Impact of Title IX,” Texas State Professional Development. (February 16, 2016).

Workshop, "Developing Alternative Assessments and Rubrics," Texas State Professional Development. (February 15, 2016).

Workshop, "Expanding Your Pedagogical Toolbox to Facilitate Student Learning and Engagement," Texas State Professional Development. (February 15, 2016).

Workshop, "The Big University with a Small College Feel: Mentoring Our Undergraduates," Texas State Professional Development. (February 15, 2016).

Workshop, "TRACS: Gradebook," Texas State Professional Development. (January 15, 2016).

Workshop, “Civilian Response to Active Shooter Event,” Texas State Professional Development. (March 30, 2015).

Workshop, “Supporting Transgender Students on Campus,” Texas State Professional Development. (March 11, 2015).

Workshop, “TRACS: Gradebook,” Texas State Professional Development. (January 30, 2015).

Workshop, "Survival Sign Language Training,” Texas State Professional Development. (July 8 – July 31, 2014).

Workshop, " WP Personal Websites Faculty Training,” Texas State Professional Development. (February 6, 2013).

Workshop, “Transition from Combat to Classroom.” Texas State Professional Development. (February 7, 2012).

Workshop, “Allies Training.” Texas State Professional Development. (September 14, 2010).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):
(= published since promotion to Associate Professor)*

1. Books:

a. Scholarly Monographs:

Wend-Walker, G. A. (2025). *Russell Hoban: Faithful to the Strange.* McFarland.*

d. Chapters in Books:

Refereed:

Wend-Walker, G. A. (2021). "Children of the Night in a Sunburnt Country: Aristocrats and *Outback Vampires*." In J. Aubrey (Ed.), *Vampire Films Around the World: Essays on the Cinematic Undead of Sixteen Cultures.* McFarland.*

Wend-Walker, G. A. (2011). "The Wild Colonial Boy is Selling Used Cars: An Australian Cultural Narrative in Search of Its Meaning." In L. Weldy (Ed.), *Crossing Textual Boundaries in International Children's Literature.* Newcastle upon Tyne: Cambridge Scholars, 291-319.

2. Articles:

a. Refereed Journal Articles:

Wend-Walker, G. A. (2023). "Lois Lowry." *Children's Literature Review*, edited by Carol A. Schwartz. Vol. 261. Farmington Hills, Gale, 2023, pp. 119-179.*

Wend-Walker, G. A. (2018). "'Thinking Eases the Pain': Lois Lowry's Son and the Giver Quartet's Resistance to Secular Puritanism." *Children's Literature Association Quarterly*, Spring 2018, vol. 43, no. 1, 84-99.*

Wend-Walker, G. A. (2013). "On the Possibility of Elsewhere: A Postsecular Reading of Lois Lowry's Giver Trilogy." *Children's Literature Association Quarterly*, vol. 38, no. 2, 137-158.

Wend-Walker, G. A. (2012). "After Jacqueline Rose, What Is Left? The Play of Identity and Representation in Russell Hoban's *Turtle Diary*." *Jeunesse: Young People, Texts, Cultures*, vol. 4, no. 1, 15-36.

Wend-Walker, G. A. (2011). "The Inexplicable Moon and the Postsecular Moment: The Apollo Program in Two Picturebooks." *Children's Literature*, vol. 39, 169-194.

Wend-Walker, G. A. (2010). "Reaching for the Moon: A Children's Book Author Challenges the Separation of Science and Religion." *Tikkun*, 58-60.

9. Short Stories:

Wend-Walker, G. A. (2025). "What Ghosts Are Before." *Dissections: The Journal of Contemporary Horror*. https://dissections.co.uk/Dissections%202025/dissections_page_14.html*

Wend-Walker, G. A. (2021). "Your Pineapple Fritter Is Ready." *Danse Macabre* 135. https://dansemacabreonline.wixsite.com/neudm/graeme-wend-walker-135*

Wend-Walker, G. A. (2018). "Dirkwood Dane Stays Ahead of the Game." *Dissections: The Journal of Contemporary Horror*. https://dissections.co.uk/Dissections%202018/dissections_page_04.html*

10. Other Works in Print:

Other:

Wend-Walker, G. A. (2011). "In the Flickering Light of Theories." *Tikkun*, Web edition. I. (The editors invited previously published authors to contribute short articles to the journal's 25th anniversary edition.)

Wend-Walker, G. A. (2010). "Reaching for the Moon." *Tikkun*, Web edition. I. (The editors invited a reply to a "Letter to the Editor" written in response to my article of the same name.)

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Wend-Walker, G. A., The Gods & Monsters Conference 2026, "The Monster We Might Be: Releasing Attachment (ploi wang) in Thai Horror." Texas State University. (Mar. 28, 2026).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Walking the Riddles of Consciousness: Russell Hoban's Practices in Metacognition." Orlando, FL. (Mar. 19, 2026).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Meeting the Night's Terrors with Compassion: Lessons from Thai Horror." Orlando, FL. (Mar. 20, 2025).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "New Audiences for Old Ghosts: Tradition and Terror In Horror Stories for Young Thais." Orlando, FL. (Mar. 15, 2024).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "The End of All Worlds: Young Adulthood's Ragnarök." Orlando, FL. (Mar. 16, 2023).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Of and Not of a Community: Russell Hoban Finds (Against) Himself in Mid-Century New York City." Orlando, FL. (Mar. 19, 2022).

Wend-Walker, G. A., Pacific and Ancient Modern Language Association (PAMLA), "The Unique Condition of the Australian Vampire." Las Vegas, NV. (Nov. 11, 2021).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Children of the Night in a Sunburnt Country: Australian Vampires on Film." Virtual. (Mar. 19, 2021).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Fostering Political Consciousness in Recent YA Fantasies." Orlando, FL. (Mar. 15, 2019).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "'The world is so much worse than I ever imagined': Shame, Surprise, and Awakening to Privilege in *The Black Witch*." Orlando, FL. (Mar. 17, 2018).

Wend-Walker, G. A., Children's Literature Association (ChLA) Annual Conference, "Imagining Futures, Imagining a Past: Nnedi Okorafor's Afrofuturist Works of Trans-Temporal Healing." Richmond, VA. (June 23, 2017).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Virtual Celebrity: Exploring Identity in *The Ziggurat*, Watkin Tudor Jones's Pre-Die Antwoord Sci-Fi Opus." Orlando, FL. (Mar. 25, 2017).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Brakebills and Gormenghast: Wonderment in Collapse." International Conference on the Fantastic in the Arts. Orlando, FL. (Mar. 21, 2016).

Wend-Walker, G. A., Children's Literature Association (ChLA) Annual Conference, "The Excluded Middle in Political Criticism: How Did 'Liberty' and 'Death' Become the Only Options?," Richmond, VA. (June 20, 2015).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "The Scientific Imagination and the Imaginary Science," Orlando, FL. (Mar. 21, 2015).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Disrupting Empires of the Human: Nnedi Okorafor's Zahrah as Cyborg," Orlando, FL. (Mar. 20, 2014).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "Monkey Kings and Gorilla Suits: Religion as Fantasy/Fantasy as Religion," Orlando, FL. (Mar. 22, 2013).

Wend-Walker, G. A., International Conference on the Fantastic in the Arts, "What ever it is we dont come naturel to it': Russell Hoban and the Monstrousness at the Heart of Existence," Orlando, FL. (March 23, 2012).

Wend-Walker, G. A., MLA Annual Convention, "Theory Will Eat Itself: Children's Literature at the Crossroads of Critical Consciousness," Los Angeles, CA. (January 9, 2011).

Wend-Walker, G. A., MLA Annual Convention, "The Inexplicable Moon and the Postsecular Moment: Turkish and American Experiences of the Moon Landing in Two Picture Books," Philadelphia, PA. (December 30, 2009).

Wend-Walker, G. A., Joint Conference of the National Popular Culture and American Culture Associations, "Watching is Believing: Faith, Incredulity and Criss Angel's *Mindfreak*," New Orleans, LA. (April 11, 2009).

Wend-Walker, G. A., Eighth Biennial Conference on Modern Critical Approaches to Children's Literature, "'A Wisp of Another Warm Memory': A Postsecular Reading of The Giver Trilogy," Nashville, TN. (March 26, 2009).

Wend-Walker, G. A., Children's Literature Association (ChLA) Annual Conference, "Expending Tremendous Energy to Be Normal: Margaret Wise Brown's Eccentric Individualism vs. Jamie Lee Curtis and the Cult of Self-Esteem," Bloomington, IL. (June 13, 2008).

Wend-Walker, G. A., MLA Annual Convention, "Jam-Powered Frogs: Jumping through Autonomy," Chicago, IL. (December 27, 2007).

Wend-Walker, G. A., Children's Literature Association (ChLA) Annual Conference, "Opening the Space of Transformation: Russell Hoban and How Tom Beat the Critics," Manhattan Beach, CA. (June 9, 2006).

Wend-Walker, G. A., *Interdisc* Interdisciplinary Conference, "Resistance and the Text, or How My Thesis Bit Me on the Bum," Macquarie University. (February 24, 2005).

Wend-Walker, G. A., "Insert Flippant Pun Here: François Ozon's *Swimming Pool* and the Disappearing of Alterity from the Transgressively Reflexive Text," Macquarie University. (November 14, 2003).

Wend-Walker, G. A., "Metafiction's Post-Secular Reflections," American Comparative Literature Association (ACLA) Annual Conference, San Marcos, CA. (April 6, 2003).

Wend-Walker, G. A., "Unwriting the World: Some Reflections on the Post-Secular Uses of Metafiction," Macquarie University. (November 15, 2002).

Wend-Walker, G. A., "The Obscured as a Function of Memory in the Text; or, The Black and White Bull of Evangelistrias," Macquarie University. (May 31, 2002).

Wend-Walker, G. A., "In and Out with Russell Hoban and Dennis Potter: Resistance, Submission and Other Relations with the Text," Macquarie University. (November 16, 2001).

2. Invited Talks, Lectures, and Presentations:

Reading: International Conference on the Fantastic in the Arts, "Your Pineapple Fritter is Ready," International Association for the Fantastic in the Arts, Airport Marriott, Orlando, Orlando, FL, United States. (Mar. 20, 2026).

Featured Guest: Ninety-Nine Novels Podcast, "Ninety-Nine Novels: *Riddley Walker* by Russell Hoban," The International Anthony Burgess Foundation. (Interviewed Sep. 18, 2025).

Reading: International Conference on the Fantastic in the Arts, "What Ghosts Are Before," International Association for the Fantastic in the Arts, Airport Marriott, Orlando, Orlando, FL, United States. (Mar. 21, 2025).

Invited talk: English literature class with Dr. Katarzyna Ancuta, Chulalongkorn University, Bangkok, Thailand. (Jan. 14, 2025).

Keynote speaker: International Communication Program at Rajamangala University of Technology Lanna (RMUTL) in Chiang Mai, Thailand. (Dec. 23, 2024).

Reading: International Conference on the Fantastic in the Arts, "The Narrator," International Association for the Fantastic in the Arts, Airport Marriott, Orlando, Orlando, FL, United States. (Mar. 16, 2024).

Reading: International Conference on the Fantastic in the Arts, "Space Mutant Sex Robots in the Anthropocene, Part 2," International Association for the Fantastic in the Arts, Airport Marriott, Orlando, Orlando, FL, United States. (Mar. 18, 2023).

Keynote speaker: International Communication Program at Rajamangala University of Technology Lanna (RMUTL) in Chiang Mai, Thailand. (Jan. 18, 2023).

Reading: International Conference on the Fantastic in the Arts, "Space Mutant Sex Robots in the Anthropocene," International Association for the Fantastic in the Arts, Airport Marriott, Orlando, Orlando, FL, United States. (Mar. 17, 2022).

Guest: KZSM's "Bookmarked" with Priscilla Vance Leder. (July 6, 2021).

Guest: KZSM's "Bookmarked" with Priscilla Vance Leder. (May 12, 2021).

Reading: International Conference on the Fantastic in the Arts, "Bangy," International Association for the Fantastic in the Arts, Airport Marriott, Orlando, Orlando, FL, United States. (Mar. 21, 2021).

Guest: KZSM's "Bookmarked" with Priscilla Vance Leder; brought student Collin Rougeau. (Jan. 14, 2020).

Reading: International Conference on the Fantastic in the Arts, "Movement," International Association for the Fantastic in the Arts, Airport Marriott, Orlando, Orlando, FL, United States. (Mar. 15, 2019).

Guest lecturer: Paul Wilson's Introduction to Philosophy class. (Mar. 28, 2018).

Guest: KZSM's "Bookmarked" with Priscilla Vance Leder. (Mar. 27, 2018).

Guest lecturer: Dr. Marilynn Olson's ENG 3386: Adolescent Literature class. (July 18, 2016).
Additional Comments: Gave presentation on the subject of Afrofuturism.

Guest lecturer: Dr. Marilynn Olson's ENG 5301: Literary Scholarship class. (Mar. 1, 2015). Additional Comments: Gave presentation on the subject of postsecular theory.

Guest lecturer: Dr. Katie Kapurch's ENG 3329: Mythology class. (Feb. 6, 2014). Additional Comments: Gave presentation on the subject of Norse mythology.

Guest lecturer: Dr. Katie Kapurch's ENG 3329: Mythology class. (Sept. 12, 2013). Additional Comments: Gave presentation on the subject of Norse mythology.

Guest Speaker, Sigma Tau Delta (English Honors Society) spring induction ceremony. (Apr. 19, 2013).

Wend-Walker, G. A., Interviewed by Tikkun editors in a conference call discussion with guests, "Interview." (March 22, 2010).

Guest: KZSM's "Bookmarked" with Priscilla Vance Leder. (Nov. 4, 2009).

Wend-Walker, G. A., Invited participant in panel discussion with ENG 5301 graduate class with Professor Steve Wilson. (2008).

Wend-Walker, G. A., Lecture. San Diego State University. Children's Literature class with Dr. Alida Allison. (2007).

Wend-Walker, G. A., Talk. San Diego State University. Children's Literature class with Dr. Jerome Griswold. (2004).

5. Other Works not in Print:

b. Works in progress:

Wend-Walker, Graeme. *Connection Man: A Biography of Russell Hoban*. Monograph.

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

Wend-Walker, Graeme. Research Enhancement Program. (Funded: 2025). Grant to conduct research in the Russell Hoban Papers at Beinecke Rare Book and Manuscript Library, Yale University.

Wend-Walker, Graeme. Common Experience Mini-Grant. (Funded: 2012). Grant for a series of readings and film screenings celebrating the 200th anniversary of the Brother's Grimm's *Kinder und Hausmärchen*.

IV. SERVICE

A. Institutional

1. University:

Guest, proposal presentation, Transportation Services Advisory Council. (Sep. 26, 2019).

Organizer, visit by author Nnedi Okorafor. (Apr. 8-10, 2018).

Participant, Citizen Police Academy. (Spring 2016).

Academic Program Director, Icelandic Study Abroad program. (2014).

Judge, International Research Conference for Graduate Students, Texas State University. (2014).

Academic Program Director, Australian Study Abroad program. (2011).

Judge, José Martí Poetry Slam, event organized by Phi Iota Alpha. (2011).

Academic Program Director, Australian Study Abroad program. (2010).

Judge, International Research Conference for Graduate Students, Texas State University. (2010).

Developer, Australian study abroad program. (2009 - 2010).

Judge, International Research Conference for Graduate Students, Texas State University. (2009).

Faculty Moderator, Fall Graduate Colloquium, Texas State University. (September 17, 2009).

Hosted Fulbright scholar Professor Mona Hashish, from Suez Canal University, Suez, Egypt, in my 3301: Critical Theory class. (March 11, 2009).

Guest organizer and speaker, "The Millennial and You." Program for Excellence in Teaching and Learning. Organized and presented entire session of the PETL Program at the invitation of Dr. Beth Wuest, Academic Development and Assessment. (November 7, 2008).

Participant, Multicultural Curriculum Transformation and Research Institute. Transformed ENG 3385 Children's Literature class into designation for Multicultural Content and Perspective. (May 19, 2008 - May 23, 2008).

3. Department/School:

Chair, Administrative Support Committees: Outstanding Senior Award Committee. (2020 – Present).

Administrative Support Committees: Library Committee. (2009 - Present).

Curriculum Committees: Advanced Studies Committee. (2007 - Present).

Administrative Support Committees: Major/Minor Committee (managing departmental Bobcat Day participation). (2019 - 2024).

Ad hoc Curriculum Review Committee: Benchmarking. (2019-2020).

Ad hoc Curriculum Review Committee: Students. (2019-2020).

Participant, Search Committee: Participating in search committee for Children's Literature position. (2019 - 2020).

Participant, Search Committee: Participated in search committee for British Literature of the 20th and 21st Centuries position. (2017-2018).

Participant, Search Committee: Participated in search committee for Medievalist position. (2013-2014).

Administrative Support Committees: Library Committee: Acting Chair. (2015 - 2016).

Participant, Search Committee: Participated in search committee for medievalist position. (2013). Additional Comments: (125 applicant files reviewed)

Committee to develop Brothers Grimm display board. (2012).

Director, Film screening program and reading event to celebrate the 200th anniversary of the Grimms' folktale collection, as part of the Common Experience program. (2012).

Administrative Support Committees: Building Committee. (2007 - 2009).

B. Professional:

Chair, Annual Business Meeting of *Dissections: The Journal of Contemporary Horror*. (March, 2026).

Editorial Board Member, *RMUTL Engineering Journal*. (2026 -).

Editorial Board Member, *Dissections: The Journal of Contemporary Horror*. (2016 -).

Chair, Panel at the 2025 International Conferenced on the Fantastic in the Arts. (Mar. 21, 2025).

Reviewer / Referee, "Narrative Threads: A Foucauldian Discourse Analysis of Gathering Blue." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. (2024).

Reviewer / Referee, "Possession in Modern Media: How Horror Influences You." *TXTUR*. (2024).

Chair, Panel at the 2024 International Conferenced on the Fantastic in the Arts. (Mar. 14, 2024).

Convenor and Chair, Panel, "Nnedi Okorafor: Destruction and Wholeness in African (and African-American) Science Fiction and Fantasy" at the 2021 Pacific Ancient and Modern Language Association annual conference. (Nov. 11, 2021).

Chair, Panel at the 2019 International Conferenced on the Fantastic in the Arts. (Mar. 16, 2019).

Director, 2018 Children's Literature Association Annual Conference in San Antonio, TX. (Mar. 2016 – Aug. 2017).

Reviewer / Referee, *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*. (2016).

Chair, Panel at the 2014 International Conferenced on the Fantastic in the Arts. (Mar. 22, 2014).

Reviewer / Referee, *Children's Literature Association Quarterly*. (2014).

Reviewer / Referee, *The Looking Glass*. (2014).

Reviewer / Referee, *Children's Literature Association Quarterly*. (2010).

Reviewer / Referee, *The Looking Glass*. (2009).

Reviewer / Referee, *The Looking Glass*. (2009).

Chair, Panel at the 2009 Joint Conference of the National Popular Culture and American Culture Associations. (April 11, 2009).

Secretary and Acting President, Macquarie University Postgraduate Representative Association (MUPRA). (2002 - 2005).

Student Representative, Macquarie University Central Commencement Program Sub-committee. (2005).

Student Representative, Macquarie University Higher Degree Research Committee. (2003 - 2005).

Elected Representative, Macquarie University Postgraduate Representative Association (MUPRA). (2001 - 2005).

Macquarie University delegate, Australian Council of Postgraduate Associations (CAPA). (2001 - 2005).

Student Representative, Macquarie University Library Committee. (2004).

Student Representative, Macquarie University Postgraduate Studies Committee. (2002).

C. Community:

Guest at radio station KTSW, speaking on the subject of current issues in children's literature. (July 6, 2021).

Guest at radio station KTSW, speaking on the subject of current issues in children's literature. (May 10, 2021).

Guest at radio station KTSW, speaking on the subject of current issues in children's literature. (January 14, 2020).

Guest at radio station KTSW, speaking on the subject of current issues in children's literature. (March 27, 2018).

Interviewer, Hosted and interviewed author Jonathan Woods at a reading of his work. Dahlia Woods Gallery, San Marcos, TX. (February 17, 2017).

Speaker, Mermaid Week. San Marcos, TX, United States. (September 9, 2016 - September 13, 2016).

Judge, Gülen Institute Youth Platform: International essay competition for high school students investigating global poverty. (2014).

Tomás Rivera Mexican American Children's Book Award: Served on the Regional Committee. (2013 - present).

Interviewed by radio station KTSW on the subject of children's literature and its social significance. (November 4, 2009).

Council Member, Workers' Educational Association (Sydney). (2001 - 2005).

Director, Macquarie University Prose and Poetry Competition. (2002 - 2004).

Returning Officer, Workers' Educational Association (Sydney). (2001 - 2004).

D. Organization Memberships:

Children's Literature Association.

Modern Language Association.

International Children's Literature Association for Research.

Black Science Fiction Society.

International Association for the Fantastic in the Arts.

International Gothic Association.