TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A: Name: Kara-Lynn Vaeni Title: Associate Professor of Directing

B. Educational Background

Degree	Year	University	Major	Thesis
M.F.A.	2004	David Geffen School of Drama at Yale	Directing	Direction of *The Skin of Our Teeth* by Thornton Wilder
B.F.A.	1992	Hofstra University	Theatre-Directing Concentration	Direction of *The Lion and the Jewel* by Wole Soyinka

C. University Experience

Position	University	Dates
Associate Professor	Texas State University	August 2024-Present
Assistant Professor	Southern Methodist University	August 2017-July 2024
Lead Instructor, Acting Program	Yale Summer Conservatory at Yale College	July 2014-Present
Associate Director, Stage Directing Program	Yale Summer Conservatory at Yale College	July 2014-July 2023
Assistant Professor	Seton Hall University	August 2016-May 2017
Adjunct Professor	Hofstra University	2004-2015
Lecturer	Stony Brook University	Spring Semester, 2015
Lecturer	University of Massachusetts-Amherst	2011-2013

D. Relevant Professional Experience

Position	Institution	Dates
Resident Stage Director	Opera Slavica, New York, NY	2012-2016
Literary Manager	New Georges Theatre, New York, NY	2008-2015
Resident Director of Original Musicals	MFA Program Graduate School of Musical Theatre Writing New York University, NY	Spring Semester 2007-2012

E. Other Professional Credentials (licensure, certification, etc.)

Certified Consent Forward Artist, Intimacy Directors & Choreographer (IDC)
2022-present

Level Two Intimacy Director, Intimacy Directors & Choreographer (IDC)
2021-Present

II. TEACHING

B. Courses Taught:

MFA Directing Seminar I	TH 5364	Texas State University
Collaborative Theory	TH 5312	Texas State University
Directing III	TH 4366	Texas State University
Directing II	TH 4365	Texas State University
Directing I	TH 4364	Texas State University
Intermediate Acting	TH 1365	Texas State University
Physical Approaches to Directing Text	DRMA S997	Yale Summer Conservatory
Scene Study	DRMA S001	Yale Summer Conservatory
Directing One	THEA 3341	Southern Methodist University
Directing Two	THEA 3342	Southern Methodist University
Directing Three	THEA 4341	Southern Methodist University
Directing Four	THEA 4342	Southern Methodist University
Business & Professional Aspects of Acting	THEA 4309	Southern Methodist University
Embodied Practice	THEA 1304	Southern Methodist University
Acting One	THEA 2303	Southern Methodist University
Acting Two	THEA 2304	Southern Methodist University
Acting Five	THEA 6313	Southern Methodist University
Acting Six	THEA 6314	Southern Methodist University
The Art of Acting	THEA 2311	Southern Methodist University
Principles of Acting	COTR 2627	Seton Hall University
Directing I	COTR 3621	Seton Hall University
Directing II	COTR 3622	Seton Hall University
Acting I	COTR 3626	Seton Hall University
Acting II	COTR 3627	Seton Hall University
Movement	COTR 3610	Seton Hall University
Performing the Plays of Shakespeare	DRAM 166	Hofstra University
Acting Lab	DRAM 50A, 60A	Hofstra University
Introduction to Theatre Arts	DRAM 3	Hofstra University
Acting II	THEA 105	Stony Brook University
Acting II	THEA 1342	University of Massachusetts-Amherst
Performance in Shakespearean Plays	THEA 493	University of Massachusetts-Amherst

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

1. Engaged Learning Fellowship Mentor:

Dickson, Tyne. B.F.A. Theatre Studies. “Engaged Activism; A New App for New Activists.” Southern Methodist University. (Fall 2020).

Cowart, Mace. B.F.A. Acting. “Gaga Practice for Actors.” Southern Methodist University. (Spring 2021).

2. Internships

Young, Cheyenne. B.F.A Theatre Studies. Opera stage management internship, Czech Republic. Southern Methodist University. (June-July, 2019).*

Welch, MaC. B.F.A Theatre Studies. Opera directing internship, Czech Republic. Southern Methodist University. (June-July, 2019).*

*I proposed these internships including partial funding, to Prague Summer nights. They approved both the internships and the funding, and I oversaw both internships.

D. Courses Prepared and Curriculum Development:

Directing IV	TH 4367	Texas State University
Directing III	TH 4366	Texas State University
Directing II	TH 4365	Texas State University
Directing One and Two	THEA 3341-42	Southern Methodist University
Directing Three and Four	THEA 4341-42	Southern Methodist University
Business & Professional Aspects of Acting (With Benard Cummings)	THEA 4309	Southern Methodist University
Business & Professional Aspects of Acting (With Reiko Aylesworth)	THEA 4309	Southern Methodist University
Embodied Practice	THEA 1304	Southern Methodist University
Acting One	THEA 2303	Southern Methodist University
Acting Two and The Sophomore Acting Project	THEA 2304	Southern Methodist University
Acting Five	THEA 6313	Southern Methodist University
Acting Six	THEA 6314	Southern Methodist University
The Art of Acting	THEA 2311	Southern Methodist University
Physical Approaches to Text for Directors	DRMA S997	Yale Summer Conservatory
Scene Study and Acting Techniques	DRMA S001	Yale Summer Conservatory
Principles of Acting	COTR 2627	Seton Hall University
Directing I	COTR 3621	Seton Hall University
Directing II	COTR 3622	Seton Hall University
Acting I	COTR 3626	Seton Hall University
Acting II	COTR 3627	Seton Hall University
Movement	COTR 3610	Seton Hall University
Performing the Plays of Shakespeare	DRAM 166	Hofstra University
Acting Lab	DRAM 50A, 60A	Hofstra University
Acting II	THEA 105	Stony Brook University
Acting II	THEA 1342	University of Massachusetts-Amherst
Performance in Shakespearean Plays	THEA 493	University of Massachusetts-Amherst

G. Teaching Professional Development Activities Attended

Intimacy Directors and Choreographers. Intimacy Accelerator Program. National, online, synchronous. (Sept 1, 2024-present).

Faculty Success, Texas State University. Scholarship & Teaching Excellence Program (STEP). (September 12, 2024-March 27, 2025).

Academics for Black Lives Matter Accountability Group. Academics for Black Survival and Wellness and The Wells Healing Center. National, online, synchronous. (June 19, 2020-June 19, 2024).

Media Educators Conference. The Television Academy Foundation, Los Angeles, CA, USA. (October 25, 2023 - October 27, 2023).

Diversity, Writing and Reasoning Pedagogy Cluster**.** Dedman College Interdisciplinary Institute, Southern Methodist University. Dallas, TX. (Fall-Spring, 2022).

Academics for Black Lives Matter Session II. Dr. Della Mosley and The Wells Healing Center. National, online, synchronous, and asynchronous. (June 19-July 3, 2022).

Educators for Anti Racism. National Educator Antiracism Virtual Conference. National, online, synchronous. (July 31, August 7th, August 14th, 2021).

We are the Canon: An Anti-Racist approach to Theatre Pedagogy. Dr. Daphnie Sicre and Professor Karl Williams. Online, synchronous. (September 24, and October 1, 2020).

Anti-Racist Theatre Training Foundational Course. Nicole Brewer. Online, synchronous. (August 4, August 11, 2020).

State of the Arts: Anti-Racist Pedagogy in Theatre and Dance, hosted by Dr. Khalid Long. Columbia College, Chicago, IL. Online, synchronous. (August 6, 2020).

Character Lab. Josh Pais, Committed Impulse. Online, synchronous. (July 8, 15, 22, 29, 2020).

Academics for Black Lives Matter; Understanding Anti-Black Racism History and Systems in America and Academia, Applying Intersectionality and Practicing Allyship. Dr. Della Mosley and The Wells Healing Center. Online, synchronous, and asynchronous. (June 12-June 20, 2020).

Teacher Training and Development Program. National Alliance of Acting Teachers. Online, synchronous. (July 13-July 24, 2020).

III. SCHOLARLY/CREATIVE

2a. Refereed Journal Articles:

Vaeni, K.-L., Severson-Irby, E., Marvin, C., Gilich, Y. The Activist History Review. (March 14, 2022). *Practicing Antiracism: Being Accountable to Each Other in Academia and Beyond* http://https://activisthistory.com

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

International Productions

Stage Director, Writer. (Opened February 23, 2021). *In Search of the Sublime*; *an Online Interactive Performance. With Jokes.* Produced by Stage West Theatre and Moonrise Collective. Performed live at Stage West Theatre in Fort Worth, TX and live streamed to an international audience.

Director. (June 25, 2020 opening * *cancelled, Covid-19). An Evening of Scenes from the Czech Opera Repertoire.* Produced by Prague Summer Nights. Oskar Nebdal Theatre, Tabor, Czech Republic.

Director. (Opened June 27, 2019). *An Evening of Scenes from the Czech Opera Repertoire*. Produced by Prague Summer Nights. Oskar Nebdal Theatre, Tabor, Czech Republic.

Choreographer/Associate Director. (Opened October 15, 2006). *Don Juan in Prague.* Produced by Beth Morrison Productions. The National Theatre, Prague, Czech Republic.

National Productions

Director/Devisor. *The Happiness Gym,* by Ken Weitzman. (Opening April 1, 2026 at The Vortex Theatre, Austin, and August, 2026 at The Kitchen Dog Theatre, Dallas).
***National New Play Network Rolling World Premiere.**

Director, Writer. *Shape.* (Opened June 6, 2021). Produced and performed live at The Kitchen Theatre Company, Ithaca, NY and streamed nationwide.
***World premiere/2020 Kilroy's List.**

Director/Dramaturg. *The Pleasure Trials* by Sarah Saltwick. (Opened February 11, 2022). Produced by Amphibian Theatre, Fort Worth, TX.
***World Premiere.**

Stage Director. *The Children* by Lucy Kirkwood. (Opened April 9, 2020). Produced and performed at Stage West Theatre, Fort Worth, TX and streamed nationwide.
***Regional Premiere.**

Director. (*Greec'd Lightning.* Opened 2017). Produced by The Princeton Triangle Club. National Tour and The McCarter Theatre, Princeton, NJ.

Director. *Double Bill; Iolanta* and *Maddalena*.* (Opened August 30, 2013). Produced by Opera Slavica. The Grand Ballroom at The Bohemian National Hall, New York, NY.
***US Premiere** of *Maddalena* sung in the original Russian.

Director. *Jenůfa*. (Opened August 30, 2012). Produced by Opera Slavica. The Grand Ballroom at The Bohemian National Hall, New York, NY.
*Critics Pick in the *New York Times.*

Director. *Onegin*. (Opened August 25, 2011). Produced by Opera Slavica. The Marlene Meyerson JCC Manhattan, New York, NY.

Director. *Rusalka*. (Opened August 26, 2010). Produced by Opera Slavica. The Grand Ballroom at The Bohemian National Hall, New York, NY.

Director. *365 Days/365 Plays* by Suzan-Lori Park. (Opened October 18, 2007). Produced by Dallas Theatre Center, Dallas, TX.

National Productions Off-Broadway[1] and Off-Off Broadway[2]

Director. *Hurricane Ophelia* (Opened April 10, 2018). Staged reading produced by the Tongues Festival at Cherry Lane Theatre, New York, NY. [1]

Director. *The Brink of Us* by DB Brewer. (Opened April 25, 2014). Produced by The Deer Players. A New Georges Supported Production. South Oxford Space, Brooklyn, NY. [2]

Director/Devisor. *The Germ Project*. (Opened June 20, 2011). Produced by New Georges. 3LD Art and Technology Center. New York, NY. [2]

Director. *Alice/Grace/Anon* by Kara Lee Corthron. (Opened October 23, 2012). Produced by New Georges. The Irondale Center, Brooklyn, NY. [2.] *critic's pick in *The New York Times.*

[1] *Denotes professional theatre in NYC with 100-499 seats. Must hire Union and may hire additional non-Union talent. I was hired on a Union contract for these projects.*

[2] *Denotes professional theatre in NYC with 99 seats or less. Must hire Union and may hire additional non-Union talent. I was hired on a Union contract for these projects.*

Director. *Okay!* by Becky Yamamoto. (Opened June, 2010). Produced by The Here Summer Sublet Series and by Director Collective. The Dorothy B. Williams Theatre at Here, New York, NY. [2]

Director. *Okay!* by Becky Yamamoto. (Opened September 7, 2008). Concert Staged Reading, Produced by Second Generation. Ensemble Studio Theatre, New York, NY. [2]

Director. *365 Days/365 Plays* by Suzan-Lori Parks. (Opened December 3, 2006). Produced by The Public Theatre and New Georges, New York, NY. [1]

Choreographer/Associate Director. *Don Juan in Prague.* (Opened December 12, 2006). Produced by Beth Morrison Productions. Brooklyn Academy of Music, Brooklyn, NY.[1]

Director. *Don Juan in Prague; An Insider's Look.* (Opened December 3, 2006). Produced by Beth Morrison Productions and Works & Process Series. The Guggenheim, New York, NY.[1]

Regional Productions

Director/Choreographer. *The Persians.* (Opened May 4, 2024). Produced by Undermain Theatre, Dallas, TX.

Director. *POTUS: or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive*. (Opened March 7, 2024). Produced by Stage West Theatre. Fort Worth, TX.
***Regional Premiere and Extended Run**.

Director/Writer. *SHAPE.* (Opened February 8, 2024). Produced by Kitchen Dog Theatre. Site-Specific production at D-Town Crossfit Gym, Dallas, TX.

Director. *He's Born, He's Borne*. (Opened April 12, 2023). Produced by Undermain Theatre, Dallas, TX.
*** World Premiere** by Tony Award Winning Playwright David Rabe.

Director. *Witch* by Jen Silverman. (Opened March 17, 2022). Produced by Stage West Theatre. Fort Worth, TX.
*Regional Premiere.

Director. *Noises Off*. (Opened November 29, 2019). Produced by Theatre Three, Dallas, TX.

Director. *Reykjavik* by Steve Yockey. (Opened June 6, 2019). Produced by Kitchen Dog Theatre. Dallas, TX.
***National New Play Network Rolling World Premiere.**

Director. (*Lela & Co.* Opened April 1, 2019). Produced by Second Thought Theatre. Dallas, TX.
***Regional Premiere.**

Director. *The Manufactured Myth of Eveline Flynn*. (Opened January 31, 2019). Produced by Theatre Three, Dallas, TX. ***World Premiere.**

Director. *Enemies/People*. (Opened June 15, 2018). Produced by Second Thought Theatre. Dallas, TX.
***World Premiere.**

Director. *Vanishing Point.* (Opened 2012) Produced by American Stage Theatre. St Petersburg, FL.

Director. *Untitled Play About Dead Bodies.* (Opened June 20, 2012). Produced by Huntington Theatre Summer Lab. Huntington Theatre, Boston, MA.
*Workshop production

University Productions

Director. *Everybody* by Branden Jacobs-Jenkins. (Opened April 1, 2025). Produced by Texas State**.**

Director/Co-Choreographer. *Dance Nation.* (Opened October 18, 2023) Produced by Southern Methodist University. Dallas, TX.

Director. *An Octoroon*. (Opened March 1, 2023). Produced by Southern Methodist University. Dallas, TX.

Director/Adaptor. The Sophomore Acting Project; *Thoroughbred, Becky Shaw and Feathers & Teeth*. (Opened March 2022). Produced by Southern Methodist University. Dallas, TX.

Director/Adaptor. *A (Queer) Midsummer Night's Dream.* (Opened September 22, 2021). Produced by Southern Methodist University. Dallas, TX.

Director/Adaptor. The Sophomore Acting Project; *Scenes & Solos*. (Opened February 2021). Produced by Southern Methodist University. Dallas, TX.

Director/Dramaturg. *Due South.* (Opened November 10, 2020). Fresh Ink Series, Co-produced by Theatre East, NYC and Southern Methodist University, Dallas TX.

Director. The Sophomore Acting Project; *Montgomery*. (Opened February 2020). Produced by Southern Methodist University. Dallas, TX.

Director. The Sophomore Acting Project: *Snapshot*. (Opened March 2019). Produced by Southern Methodist University. Dallas, TX.

Director/Choreographer. *Rosencrantz & Guildenstern are Dead*. (Opened February 4, 2019). Produced by Southern Methodist University. Dallas, TX.

Director/Choreographer. *A Lie of the Mind*. (Opened October 17, 2018). Produced by Southern Methodist University. Dallas, TX.

Director/Adaptor. *The Learned Ladies.* (May 2016). Produced by Seton Hall University. South Orange, NJ.

Director. *As You Like It.* (Opened February 18, 2016). Produced by Hofstra University's 67th Annual Shakespeare Festival. Hempstead, NY.

Director/Choreographer. *Bike America.* . (Opened February 26, 2015). Produced by Stony Brook University. Stony Brook, NY.

Director/Choreographer. *Lysistrata*. (October 2014). Produced by Mount Holyoke College. Mt Holyoke, MA.

Director. *Der Schauspieldirektor (Also adapted)* and *Gianni Schicchi.* (Opened February 2014). Produced by Westminster Opera Theatre at Rider University. Princeton, NJ.

Director. *Suitors*! (Opened February 28, 2013). Produced by The University of Massachusetts-Amherst. Amherst, MA.

Director. *A Midsummer Night's Dream.* (Opened Fall, 2012). Produced by Westminster Opera Theatre at Rider University. Princeton, NJ.

Director. *Scarcity*. (Opened April 12, 2011). Produced by The University of Massachusetts-Amherst. Amherst, MA.

Director. *Miss Heimlich.* (Opened November 4, 2010). Produced by The Carlotta Festival of New Plays at the Yale School of Drama. New Haven, CT.

Director. *The Wendy Play.* (Opened May 11, 2007). Produced by The Carlotta Festival of New Plays at the Yale School of Drama. New Haven, CT.

Director/Adaptor. *Calamity John's Cowboy Musical.* (Opened March 7, 2006). Produced by Hofstra University's 67th Annual Shakespeare Festival. Hempstead, NY.

Director. *Life is a Dream*. (Opened April 28, 2005). Produced by The University of Massachusetts-Amherst. Amherst, MA.

Director. *The Memorandum.* (Opened November 2005). Produced by Hofstra University. Hempstead, NY.

6. Films (directed, performing, consulting, etc.):

Broadcast Director. *The Children.* (Opened April 9, 2020). In addition to directing the stage version for Stage West in Fort Worth, TX, I directed a film version for them, which was streamed nationwide.

Live Broadcast Director, Writer. *In Search of the Sublime*; *an Online Interactive Performance. With Jokes.* (Opened February 23, 2021). Produced by Stage West Theatre and Moonrise Collective. Performed live at Stage West Theatre in Fort Worth, TX and live streamed to an international audience.

Script Supervisor. *The Vampire Leland.* (2016). Directed by Tijuana Ricks. Performances by Ato Essandoh and Laura Sohn. Independent Pilot, NYTV Festival. Tijuana Ricks, Executive Producer.

Theatrical Staging Supervisor. *The Good Shephard*. (2008). Directed by Robert DeNiro, performances by Mathew Damon and Angelina Jolie, et al. Morgan Creek Productions, TriBeCa productions, American Zoetrope.

9. Residencies:

Director/Devisor. Theatre Residency, Arteles Creative Center, Finland (May 1-31, 2022).

Director/Deviser. New Play Research and Development Residency, The New Public Theatre, London, England (June 1-30, 2022). *converted to Zoom process due to Covid.

Director/Writer. New Play Commission Residency, Moonrise Collective and Stage West Theatre, Fort Worth, TX (November 1-December 15, 2020).

Director. Playwright/Director Collaboration Residency, Director Collective at Fordham University, New York, NY (July 1-July 19, 2016).

Director. Director Collective Residency at IATI Theatre, New York, NY (June 1-June 10, 2016).

Director. 3B Development Series, IRT Theatre, New York, NY (July 25-August 4, 2015).

11. Consultancies:

Hans Kriefall, Chair, Board of Trustees, The Princeton Triangle Club, Princeton, NJ. (April 19, 2021).

- Evaluated audition and casting practices of The Princeton Triangle club. Suggested structures to attract a more diverse audition pool and retain greater diversity of performers going forward.

12. Workshops:

Staging Intimacy without a Director. Led this practical workshop for all undergraduate and graduate acting, playwriting, directing and stage management students. Hosted by Division of Theatre, Southern Methodist University, Dallas, TX. (August 26, 2023).

Staging Intimacy without a Director. Led this practical workshop for acting students. Hosted by Yale Summer Session, Yale University, New Haven, CT. (July 5, 2023).

Best Practices for Creating Intimacy Choreography in Opera. Led this practical workshop for opera students. Hosted by Meadows Lyric Theatre at Southern Methodist University, Dallas, TX. (January 2023).

Anti-Racist Pedagogy. Talk with Professor Cate Marvin. Hosted by the Faculty Center for Professional Development, College of Staten Island, City University of NY. (January 15, 2023).

Consent Forward Practices for Design, Technical Theatre and Production Management Faculty. Led this practical workshop for faculty. Hosted by University of North Carolina School of the Arts, Winston-Salem, North Carolina. (December 14, 2023).

Consent Forward Practices for Stage Managers, Production Managers and Designers, M.F.A. and B.F.A. students. Led this practical workshop for students. Hosted by University of North Carolina School of the Arts, Winston-Salem, North Carolina. (December 13, 2023).

Best Practices for Creating Intimacy Choreography in Opera. Led this practical workshop for students. Hosted by Vanderbilt Opera Theatre, Vanderbilt University, Nashville, TN. (March 6-March 9, 2023).

Staging Intimacy without a Director. Led this practical workshop for workshop for all undergraduate and graduate acting, playwriting, directing, design and stage management students. Hosted by Division of Theatre, Southern Methodist University, Dallas, TX. (August 27, 2022).

Practical Anti-Racist Teaching Strategies. Workshop with Professor Rachel Dickson from University of Houston. Black Lives Matter @SMU. Hosted by Southern Methodist University, Dallas, TX. (February 2021).

The Director/Designer Collaboration. Multi-week workshop in which I was the director working with multiple second- and third-year M.F.A. set and costume designers to create multiple designs for a theoretical production of *The Wiz.* Hosted by Division of Theatre, Southern Methodist University, Dallas, TX. (Spring semester, 2021).

Physical Approaches to Devising Theatre. Led this practical workshop for M.F.A. acting students. Hosted by Division of Theatre, Southern Methodist University, Dallas, TX. (Fall semester, 2021).

Directing Actors for Film. Workshop with Professor Lorena Padilla. Co-hosted by Division of Theatre and Division of Film, Southern Methodist University, Dallas, TX. (Spring, 2019).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Vaeni, Kara-Lynn. *Embodied Development of Christina Pumariega's new play: She Listens.* Funded by New Georges Theatre, NYC Project Development Fund. (June 13, 2021-June 17, 2021). Total award $1,000.

Vaeni, Kara-Lynn, The Kitchen Theatre Company, NY. *Production Support for the World Premiere of Shape, written and directed by Kara-Lynn Vaeni*. Funded by The National Endowment for the Arts. (June 2020). Total award $10,000.

Vaeni, Kara-Lynn. *Women and Weightlifting, a new play by Kara-Lynn Vaeni.* Funded by Grace Helen Spearman Charitable Foundation. (June 2020). Total award $5,000.

Vaeni, Kara-Lynn. *Committed Impulse, Training for Actors and Entrepreneurs.* Funded by the Sam Taylor Fellowship. (Spring, 2019). Total award $1,300.

Vaeni, Kara-Lynn. *Staging Workshop for SHAPE.* Funded by The WP Theatre, NYC. (August 10-17, 2018). Total award; 50 hours of rehearsal space in NYC, $2,000 value.

Vaeni, Kara-Lynn and Francone, Nick. *Creating a world for Alice in Wonderland, Grace Slick and Anonymous*. Funded by the Edith Lutyens and Norman Bel Geddes Design Enhancement Fund. (Fall, 2011). Total award; $5,000.00.

Vaeni, Kara-Lynn. *Becky Yamamoto is OKAY!* Funded by the HERE Arts Center Summer Sublet Series. (Summer 2009). Total award: fully subsidized rehearsal and performance space, technical direction and design, marketing and box office, $20,000 value.

2. Funded Internal Grants and Contracts:

Vaeni, Kara-Lynn. *Staging Theatrical Intimacy*. Funded by Meadows Summer Research Fellowships. (Spring, 2023). Total award; $2,500.

Vaeni, Kara-Lynn. *Embodied Research; Intimacy Staging for Directors.* Funded by Meadows School of the Arts, Faculty Development Grant. (Spring 2022). Total award; $1,000.

Vaeni, Kara-Lynn. *Anti -Racist Theatre making (ART) and Theatrical Intimacy*. Funded by Meadows Summer Research Fellowships. (Fall 2021). Total award; $10,000

Vaeni, Kara-Lynn. *Ath(literature); Equitable, Accessible Physical Theatre.* Funded by The University Research Council at Southern Methodist University. (Spring 2020-Summer 2021). Total award; $15,000

Vaeni, Kara-Lynn. *Research and Development for In Search of the Sublime, An Online Interactive Theatre Experience*. Funded by Meadows School of the Arts, Faculty Development Grant. (November 2020) Total award; $4,500.

Vaeni, Kara-Lynn. *Stage Direction of Scenes from the Slavic Opera Repertoire Tabor, Czech Republic.* Funded by Meadows School of the Arts, Faculty Development Grant. (Summer 2019). Total award: $4,200.00

D. Scholarly / Creative Fellowships, Awards, Honors:

Winner: 2020 The Kilroys List; an industry survey of excellent new plays by women, trans and nonbinary playwrights: *Shape* written by Kara-Lynn Vaeni.

Winner: 2019-2020 *Dallas Observer*; Best Theatre Director.

Winner: 2018-2019 *Dallas Voice* Top Ten Theatre Productions.
9. *Noises Off*. Director, Kara-Lynn Vaeni. Producer, Theatre Three.
8. *Lela & Co.* Regional Premiere. Director, Kara-Lynn Vaeni. Producer, Second Thought Theatre.
1. *Reykjavik.* Rolling World Premiere. Director, Kara-Lynn Vaeni. Producer, Kitchen Dog Theatre.

Notable: 2012 *The New York Times* Critics Pick: *Alice/Grace/Anonymous*. Director, Kara-Lynn Vaeni. Producer, New Georges. New York, NY.

Notable: 2012 *The New York Times* Critics Pick: *Jenfua.* Director, Kara-Lynn Vaeni (directed and performed in Czech). Produced by Opera Slavica. New York, NY.

Directing Fellowship: 2006-2008 The WP Theatre Directors Lab, The WP Theatre, New York, NY.

Resident Directing Fellowship: June-August 2004, National Playwrights Conference at The Eugene O'Neill Theatre Center, Waterbury, CT.

Presidential Public Service Fellowship: June-August 2004, City of New Haven, New Haven, CT.

Winner: 2004, Julian Milton Kauffman Prize for Directing, Yale School of Drama, CT.

E. Scholarly / Creative Professional Development Activities Attended:

Consent Forward Artist Certification. Intimacy Directors and Coordinators (IDC). (September 15-September 18, 2022). Certified September 19, 2022.

Turning the Invisible Visible with Paula Vogel and Sarah Ruhl. Seminar hosted by Politics and Prose bookstore. National, online, synchronous. (January 15, 2022).

Level 2 Intimacy Director Certification. Intimacy Directors and Coordinators (IDC). Online, synchronous. (November 7-December 18, 2021). Certified December 19, 2021.

Implicit Bias Training, Society of Directors and Choreographers and Kirwan Institute for the Study of Race and Ethnicity. National, online, asynchronous. (October 23, 2021).

Race & Intimacy Choreography Workshop Intensive. Theatrical Intimacy Education (TIE). Online, synchronous. (September 15, 2021).

Theatrical Intimacy Best Practices. Theatrical Intimacy Education. Online, synchronous. (August 11,2021).

Intimacy Performance and Direction Intensive. Adam Noble, Samantha Kaufman and Ashley White, Eastfield College, Mesquite, Texas. (January 24-26, 2020).

Master Workshop: Introduction to Intimacy Direction for Directors, Actors and Stage Managers. Claire Warden, The Drama League, New York, NY. (October 12, 2019).

Frantic Assembly Physical Techniques; Flying and Lifts. Frantic Assembly at the Actors Movement Studio, NYC (October 14, 2017).

Physical Approaches to Performance. P3/East, Triskelion Arts Center, Brooklyn, NY. (July 5-17, 2016).

F. Media Recognition

Gilich, Yulia. "In Search of the Sublime, a telematic play devised and directed by Kara-Lynn Vaeni", International Journal of Performance Arts and Media. August 8, 2022.

Vaeni, Kara-Lynn. 'Stage West's Kara-Lynn Vaeni Is Changing up Pandemic Theater'. Interviewed by Anna Lowery. The Dallas Observer. March 21, 2021.

Vaeni, Kara-Lynn. 'Award-Winning Director and Writer Kara-Lynn Vaeni on "In Search of The Sublime'. Interviewed by Mace Cowart. Broadway World. February 17, 2021.

Vaeni, Kara-Lynn. 'How Kitchen Theatre's Shape is Breaking the Barrier between Women and Weightlifting'. Interviewed by Mace Cowart. Broadway World. June 25, 2021.

Vaeni, Kara-Lynn. 'Kara-Lynn Vaeni, Writer/Director of Shape at the Kitchen Theatre'. Cayuga Radio Group. June 15, 2021.

Vaeni, Kara-Lynn. Interviewed Mark Anbinder. WVBR 93.5 FM. June 9, 2021.

Vaeni, Kara-Lynn. Interviewed by Bill Snyder. Arts in Depth. WSKG Radio. May 31,2021.

Vaeni, Kara-Lynn. 'Directing as a career, the glamorous lifestyle of a freelance director'. Interviewed by Matt Lyle. An Artist's Happy Hour Podcast. ATT&T Performing Arts Center. May 21, 2020.

IV. SERVICE

A1. College Service; Texas State University, San Marcos, TX.

Committee Member. CoFAC Presidential Awards for Excellence (August 2024-March 2025).

A2. Departmental Service; School of Theatre, Dance and Film, Texas State University, San Marcos, TX.

Committee Member. Faculty Search for Assistant/Associate Lighting Design Professor. (November 2024-April 2025).
Committee Member. Season Selection (Fall 2024-Present).
Committee Member. Theatrical Intimacy, School of Theatre, Dance and Film (September 2024-present)
Undergraduate Advisor. Honors Capstone Project, Honors College. (Spring 2025).
Advisor for all Undergraduate Assistant Directing positions for TXST Theatre Season. (Fall 2025-present).

A1. University Service; Southern Methodist University, Dallas, TX.

Committee Member. Academic Policies Committee, (January 2023-May 2024).
Student Advisor. National Conference on Undergraduate Research, Cowart, Mace. B.F.A. Acting. "Gaga Practice for Actors." (January 2023-April 2023).
Committee Member, Engaged Learning Fellowship Proposal Review, Theatre/Dance. (September 2022).
Fellowship Mentor, Engaged Learning Fellow, Cowart, Mace. B.F.A. Acting. "Gaga Movement Practice for Actors." Southern Methodist University. (Spring 2021).
Fellowship Mentor. Engaged Learning Fellow Dickson, Tyne. B.F.A. Theatre Studies. "Engaged Activism; A New App for New Activists." Southern Methodist University. (Fall 2020).
Panel Member. Sexual Harassment in the Workplace, Hegi Family Career Development Center, (April 26, 2018).

A2. College Service; Meadows School of the Arts, SMU:

Task Force Member. Dean's Advisory Task Force, Meadows Musical Theatre Degree Program. (October 2021-April 2022).
Faculty Representative, Virtual Recruitment, Meadows Spotlight. (October 26, 2020).

A3. Departmental Service; Division of Theatre, SMU:

Faculty Advisor, Sophomore Acting Track, B.F.A. (2018-2024).
Special Project Administrator for the Chair, "Proposal for the Reintroduction of Acting for the Camera into the Drama Curriculum". (February-May 2023).
Intimacy Coordinator for Junior Acting Project (January 2023).
Faculty Mentor, First Year Faculty Reiko Aylesworth. (August 2022 - December 2022).
Committee member, Student Recruitment, M.F.A. Acting (January-April 2022).
Committee Member, Faculty Search Committee. (September 2021 – May 2022).
Co-Author, New Student Policies for Staging Intimacy Protocols for Drama Division Student Handbook (August-October 2018).
Director/Co-Producer, M.F.A. Acting Showcase. (Spring 2018, Spring 2020, Spring 2023).
Director/Co-Producer, B.F.A. Acting Showcase. (Spring 2018, Spring 2020, Spring 2021).
Committee Member, Mainstage Season Planning Committee. (Spring 2019).
Committee Member, Casting Committee. (2018-2019).
Committee Member, Rep Season Planning Committee. (Fall 2018).

Recruited and Hosted Guest Speakers to Division of Theatre (Zoom, 2018-2020):
Jen Silverman; Playwright, Drama Critics Circle Award, Guggenheim Fellow, etc
Lupita Nyong'o; Oscar Winner, Tony Nominee.
Bill DeMerrit; noted television and theatre actor.
Tijuana Ricks; Broadway actress, film director.
Starr Kirkland; Theatre activist, LORT.
Kyle Fox; Actor.
Christina Pumariega, Broadway actress, theatre and tv writer.

Mentoring Students on Local Projects in Dallas, TX:
Undermain
Abi Brittle. Associate Director. *The Persians.*
Shyama Nithiananda. Associate Director/Dramaturg. *He's Born, He's Borne.*
Stage West
Rhett Goldman. Assistant Director. *POTUS*.
Shyama Nithiananda. Assistant Director. *Witch*.
Kitchen Dog
Addison Vaughn. Assistant Director. *Shape*.
Amphibian
Mace Cowart. Associate Director. *The Pleasure Trials*.
Theatre Three
Joshua LeBlanc. Assistant Director. *Noises Off.*

B. Professional:

Review Panel, National Playwrights Conference, The O'Neill Theatre, Waterford, CT. (Fall, 2024).
Artist Mentor, Female and Non-Binary Theatre Directors. Statera Arts, Dallas region. (2018-2019).
Review Panel, Playwrights Lab, 2018-2020 Cohort. The WP Theatre, New York, NY. (May-July, 2017).
Review Panel, Directors Lab, 2018-2020 Cohort. The WP Theatre, New York, NY. (May-July, 2017).

D. Professional Organizations:

Full Member, Society of Directors and Choreographers (SDC). 2015-Present.
SDC is the professional union for stage directors and choreographers. Full membership is acquired through competitive resume review.

Individual Member, Theatre Communications Group.