Brian L. Trittin
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Education

Doctor of Musical Arts, Saxophone Performance, 1993
Music Education minor
University of Arizona, Tucson, AZ

Master of Science, Music Education, 1990
Moorhead State University, Moorhead, MN

Bachelor of Science, Music Education, 1986
Moorhead State University, Moorhead, MN

Teaching Experience

Texas State University, San Marcos, TX, 2012-present.
Lecturer of Music
Responsibilities:
Supervise music student teachers, instruct History of Rock, provide private saxophone instruction and mentoring.

Southwestern University, Georgetown, TX 2017-present.
Instructor of Saxophone
Responsibilities:
Provide university students private saxophone instruction and mentoring.

Brian Trittin Music, Round Rock, TX, ongoing.
Performing Musician, Private Lesson Instructor.
Responsibilities:
Performing musician in Austin, Texas.
Provide private lessons to students of all ages on clarinet and saxophone.

Concordia University, Austin, TX, 2017-2018.
Online Instructor of Music
Responsibilities:
Instruct American Popular Music, History of Jazz

Regents School, Austin, TX, 2009-2017.
Instrumental Music Instructor, 5-12

Responsibilities:

Develop curriculum for a new Instrumental Music Program.

Conduct high school band, middle school band, beginning band, jazz band provide private music lessons-saxophone, flute, clarinet, percussion.

Concordia University, Austin, TX, 1997-2009.
Associate Professor of Music

Responsibilities:

Instrumental music instruction: director of wind ensemble and jazz combo, private lessons (ww, br, perc.), instrumental music methods

Curriculum development: created a music education major curriculum, music minors, wrote and developed new courses

Administrative duties: supervise part-time faculty, course scheduling, maintain scholarships, recital scheduling, committee membership, student advising

Courses Taught: Music Theory, Music History, American Popular Music, Jazz History, Music Fundamentals, Orchestration

Wyndmere Public Schools, Wyndmere, ND, 1995-1997.
Instrumental Music Instructor, 5-12

Responsibilities:

Senior high band, jazz band, junior high band, elementary bands, private music lessons, curriculum development

Concordia College, Moorhead, MN, 1993-1996.
Instructor of Saxophone and Director of Jazz Ensemble

Responsibilities:

Private studio saxophone, director of Jazz Ensemble and saxophone quartets and ensembles

Courses Taught: Jazz Pedagogy, Secondary Instrumental Music Methods, Saxophone Methods

University of Arizona, Tucson, AZ, 1990-1993.
Graduate Teaching Assistant

Responsibilities:

Private studio instruction, Saxophone Methods for music education majors, assist Director of Graduate Studies in Music

Lancaster Public School, Lancaster, MN, 1986-88.
Music Instructor, K-12

Responsibilities:

Senior high band and choir, junior high band and choir, Music Appreciation, elementary band, private instruction, K-6 classroom music.

Administrative Experience

Supervise part-time faculty
Curriculum development

Course creation
Course scheduling
Maintain scholarships
Recital scheduling
Committee membership
Student advising
Organize and plan band tours
Organize and plan music contests.

Courses Taught

American Popular Music
American Popular Music Online
Beginning Band
Foundations of Music Education
High School Band
History of Jazz Online
History of Rock
Jazz History
Jazz Pedagogy
Middle School Band
Music Fundamentals
Music History
Music Theory
Orchestration
Private saxophone, clarinet and flute
Saxophone Ensemble
Saxophone Methods
Saxophone Quartet
Secondary Instrumental Music Methods

Publications and Presentations

Saxophone Today, 2014-16. Recurring contributor of video tutorials and audio recordings for students of the saxophone.

Day of Saxophone. Temple College, Temple, TX. Nov. 2009. Guest clinician offering discussions, masterclasses and performances.

Contributing reviewer of “American Popular Music: And the Beat Goes On” Michael Campbell, Schirmer Cengage Learning, 2009.

Music Teachers National Association, Music Review of “Fantasy, Scherzo and Nocturne for Saxophone Quartet” by Daniel Dorff. August 2008.

Concordia University, Austin, TX Summer Music Workshop. Guest Presenter: Incorporating Instrumental Music in Worship, 1999, 2000, 2001, 2006.

"Contest Music for the Alto Saxophone from the Texas UIL Repertoire." Audio Recording. Brian L. Trittin, Alto Saxophone, 2006

Texas Music Educators Association, Workshop presentation “Pedagogical Discussion of Selected Works from the UIL Alto Saxophone Repertoire,” Feb. 2006.

Certifications

Field Supervisor Observation Training for Teaching Candidates, ESC Region 13, Austin, TX, December, 2021.

Canvas, Texas State University, September 2020.

Teaching Online at Texas State University. Office of Distance and Extended Learning. Texas State University, August 2020.

Certificate in Basic Training, The Learning House Inc. May 2017.

Faculty Orientation to Moodle for Master Courses. The Learning House Inc. March 2017

Selected Performance Experience

Austin Civic Orchestra, Austin, TX principal saxophonist, 2008-present.

Bethany Lutheran Church Orchestra, clarinetist, 2008-present.

Southwestern University, Georgetown, Texas, “Heathers” Feb. 2019. Orchestra Musician, woodwinds (clarinets, saxophones).

The Groundfloor Theatre, Austin, Texas, “Fun Home”, Dec. 2018. Orchestra Musician, woodwinds, (flute, clarinets, saxophones).

The City Theatre, Austin, Texas. “Tommy”, Sept. 2018. Orchestra Musician, woodwinds.

Southwestern University, Georgetown, Texas, “A Funny Thing Happened on the Way to the Forum”, Feb., 2018. Orchestra Musician, woodwinds (clarinets, saxophones).

Zach Theatre, “Singin’ In The Rain”, 2017. Orchestra Musician, woodwinds (flute, clarinet, saxophones).

St. Stephens Episcopal School “Pippin”, 2017, “Adamms Family”, 2016, “Cabaret”, 2015. Orchestra Musician, woodwinds (flute, clarinet, saxophones).

University of Texas School of Theatre and Dance. “Little Women”, 2016, “The Wild Party”. 2016, Orchestra Musician, woodwinds (flutes, clarinets, saxophones).

Giovedi Saxophone Quartet, 2006-2016.

St. Martin Lutheran Church, Concert Band 2000-2016.

Elision Saxophone Quartet, Performance tour in China, May 2007.

Soloist, Clinician, Adjudicator, Central Texas Schools, ongoing.
- Soloist, Pflugerville High School Wind Ensemble, Pflugerville, TX, May 2006.
- Soloist, Connally High School Wind Ensemble, Austin, TX May 2005.
- Soloist, Dessau Middle School Concert Band, Pflugerville, Texas, May 2001.

Presentation/Performance Texas Music Educators Association Annual Convention, Feb. 2006.
Presentation: “Pedagogical Discussion of Selected Works from the UIL Alto Saxophone Repertoire.”

Solo Saxophone Recital, Concordia University, Austin, Texas, November 2005.

Guest Artist, Elision Saxophone Quartet, Austin, Texas, May 2003, Dec. 2004.

Noon Day Recital, Central Presbyterian Church, Austin, Texas, April 2001, 2003.

Solo Saxophone Recital, Concordia University, Austin, Texas, October 1998.

Soloist with Concordia College Concert Band, St. Paul, MN, Dec. 1-3, 1995.
Performance of “Sonata in G minor” by Henri Eccles and "Saxarella" from “Tribute to Rudy Weidoeft” arr. by Gunther Schuller.

Soloist with the Lake Agassiz Concert Band, Moorhead, MN 1995.
Performance of “Concerto for Alto Saxophone and Concert Band” by Karl Husa.

Clinician and organizer, Concordia College "Day of Saxophone," 1994-1996.
Annual saxophone clinic for high school students and saxophone concert with a large saxophone ensemble and saxophone quartets.

Principal saxophonist, Fargo-Moorhead Symphony, Fargo, ND 1995.

Committee Service

Library Committee, Concordia University, Austin, Texas, 2001-2009.
Middle School Music Festival, Coordinator, Concordia University, 2005-2008.
Quality Enhancement Plan, Concordia University, Austin, Texas, 2006-2008.
Academic Policy Committee, Concordia University, Austin, Texas, 2006-2007.
Communications Faculty Search Committee, Concordia University, Austin, Texas, 2007.

Fine Arts Festival Committee, Concordia University, Austin, Texas, 2006-2007.
Reference Librarian Search Committee, Concordia University, Austin, Texas, 2004.
Chairman, Music Faculty Search Committee, Concordia University, Austin, Texas, 2003-2004.
Presidential Search Committee, Concordia University, Austin, Texas, 2001-2002.
Chairman, Student Life Committee, Concordia University, Austin, Texas, 2001-2003.
Faculty Welfare and Development Committee, Concordia University, Austin, Texas, 1998-2000.

Public Service

Austin Civic Orchestra, Austin, Texas (performances)
Bastrop High School Band, Bastrop, Texas (masterclasses)
Wahpeton High School Band, Wahpeton, North Dakota (masterclasses)
Breckenridge High School Band, Breckenridge, Minnesota (masterclasses)
Temple Symphony Orchestra, Temple, Texas (performances) Dell Children's Hospital, Austin, Texas (performances)
Pflugerville High School Band, Pflugerville, Texas (volunteer)
Caldwell Elementary School, Pflugerville, Texas (volunteer)
Park Crest Middle School Band, Pflugerville, Texas (volunteer)
King of Kings Lutheran Church, Round Rock, Texas (volunteer)
St. Martin Lutheran Church, Austin, Texas (performances)
Heatherwilde Assisted Living, Pflugerville, Texas (monthly performances) Pflugerville Care Center, Pflugerville, Texas (performances)

Performance Group Affiliations

Austin Civic Orchestra
Austin Symphonic Band Saxophone Quartet
Austin Symphonic Band
Bethany Lutheran Church Orchestra
Giovedi Saxophone Quartet

Professional Affiliations

North American Saxophone Alliance
Texas Association of Private and Parochial Schools
Texas Music Educators Association
Texas Private School Music Educator Association

References

Mr. Robby Armitage
Talent Casting Director
Disneyland

Anaheim, CA 92802
Work phone: 714-767-3140

Dr. Todd Oxford
Associate Professor of Saxophone
School of Music
601 University Drive
Texas State University
San Marcos, TX 78666
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Wo10@txstate.edu

Dr. Carl Trovall
The Richard J. Dinda Professor of Lutheran Identity and Mission
11400 University Drive
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