Currículum Vitae (Summary)

Marcos García Barrero

RESEARCH AREAS

Modern Spanish and Latin American literature and culture; transatlantic studies; spoken word and oral traditions; performance and theater audience studies; public speaking and the human voice.
Dissertations: *La ruptura de la cuarta pared en el teatro hispano: el puente hacia el espectador* (University of Connecticut, 2025.)

EDUCATION

- **PhD, Hispanic Studies** – University of Connecticut, 2025
- **Graduate Certificate, Literary Translation** – University of Connecticut, 2023
- **MA, Comparative Literature** – Universidad Autónoma de Madrid, 2010
- **BA, Drama (Acting)** – Real Escuela Superior de Arte Dramático (RESAD), Madrid, 2002

SELECTED PUBLICATIONS

- "El coro en *Las canciones* de Pablo Messiez." *Latin American Theater Review* 58.1 (2025)

- "Las Reinas Chulas: actrices todoterreno." *Latin American Theater Review* 58.1 (2024)

- "La Expansividad intergenérica de la escena teatral." *Teatro: Revista de Estudios Escénicos* 36 (2024)

- 2020 *Diccionario de la recepción teatral en España* (Dictionary Entry: Ugo Betti). *Antígona*

- 2018 "Helena Pimenta. La poética de la ternura." *La escenificación española contemporánea: una mirada más allá de nuestras fronteras*. Margarita del Hoyo Ventura (editor.) Ediciones Tragacanto, La excepción y la regla

- "Woody Allen: la parábasis en *Annie Hall*." *Acotaciones* (2017)

TEACHING EXPERIENCE

- **Lecturer**, Texas State University (2025–2026)
  Intermediate Spanish; Spanish for Health Professions

- **Teaching Assistant**, University of Connecticut (2019–2025)
  Courses: elementary and intermediate Spanish, Spanish for Business and Engineering, composition, conversation, and culture through film

- **Adjunct Professor**, Universidad Internacional de La Rioja (2017–2022)
  MA advising and graduate seminars in performing arts research and contemporary drama production

- **Performing Arts Instructor** – Universidad Popular de Gijón, Spain (2019)

- **Vocal Coach and Breathing Technique** – Devoradores School, Madrid (2017)

- **Cinema Consultant** – Ministry of Education and Culture of Spain (2014–2016)

- **Spanish Teacher** (DELE Exam Preparation) – Eureka and Madrid Plus, Madrid (2012)

- **B-learning Content Developer** – Ministry of Education and Culture of Spain (2011)

- **Additional Teaching**: Universidad Complutense de Madrid and RADA Exchange Theater, UK (2004–2010)

- **Business Spanish Teacher** – Cactus Language, London (2009–2010)

AWARDS AND FELLOWSHIPS

- LCL Graduate Student Research Award – University of Connecticut (2024)

- Joseph Palermo Excellence in Teaching Award – University of Connecticut (2023)

- Doctoral Dissertation Fellowship – UConn Graduate School (2023)

- Finalist – Premio Nacional de Poesía Viva (2021)

- Finalist – International Videopoem Contests POEX (2022, 2024)

- Awarded Audience Award for performance in *Morgología de la soledad*, *Movimiento 1* (Actor), Círculo de Bellas Artes, Madrid, 2003

ACADEMIC AND CREATIVE ACTIVITY

- **Conferences:** presented at University of Yale, University of Kentucky, Universidad Complutense de Madrid, UNED (Madrid), University of Navarra.

- **Publications & Performance:** author of stage poetry books (*Delirios de un figurante, 2023*, and *Uno dos*, *Estrella*, 2016), and theatre plays (*Que al fin respire*, 2011; *¿Quién es Cicely Birtwell?*, 2021)

- **Professional Acting:** over 30 productions, including works by Heiner Müller, Caryl Churchill, Shakespeare, Botho Strauss, Benito Escobar Vila, and Darío Facal

- **Festivals:** performances at the Centro Dramático Nacional (Madrid), Henley Festival (London), Cairo International Festival, and Stuttgart Theater Festival

- **Spoken Word & Devised Theater:** featured at international book fairs and cultural events in Madrid, Salamanca, and Gijón (Spain)
- **Vocal Coaching:** experience training executives, educators, and performing artists in vocal technique and public speaking

LANGUAGES

- Spanish (native)
- English (fluent)
- Portuguese (intermediate reading)