TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Dr. Anthony M. Cross Title: Program Faculty

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
PHD	2017	Princeton University	Philosophy	Art, Value, and Relationships of Partiality
MA	2011	Princeton University	Philosophy	
BA	2006	Duke University	Philosophy and Computer Science	

C. University Experience

Position	*University*	*Comments*	*Dates*
Assistant Professor, Philosophy	Texas State University. San Marcos, TX, United States		September 1, 2022 - Present
Senior Lecturer, Department of Philosophy	Texas State University. San Marcos, TX, United States		September 1, 2021 - August 31, 2022
Lecturer, Philosophy	Texas State University. San Marcos, TX, United States		September 1, 2016 - August 31, 2021
Visiting Lecturer, Philosophy	University of California, Los Angeles. Los Angeles, CA, United States		July 1, 2013 - June 30, 2016

E. Other Professional Credentials (licensure, certification, etc.)

Completion of Quality Matters "Designing Your Course Online" Workshop, Quality Matters. (January 16, 2020 - Present).

II. TEACHING

A. Teaching Honors and Awards:

Fellowship Recipient: Graduate Fellow, McGraw Center for Teaching and Learning, Princeton University.
September 1, 2010 - June 30, 2013
Additional Comments: Led orientation for new graduate assistants in instruction; participated in McGraw Center workshops; conducted observations of graduate assistant teaching as part of the McGraw Center teaching transcript program.

B. Courses Taught:

Texas State University:

HON 3398Q - LIFE ONLINE: EPIST, ETH & CULT

PHIL 1305 - PHIL & CRIT THNKNG

PHIL 1320 - ETHICS & SOCIETY

PHIL 4350 - PHIL OF ARTS

PHIL 4350 - PHILOSOPHY OF THE ARTS

PHIL 4388 - PROBLEMS IN PHILOSOPHY

PHIL 5100 - TEACHING PHILOSPHY

PHIL 5320 - HISTORY OF ETHICS

PHIL 5388 - PROB IN PHILOSOPHY

PHIL 5395 - INTERN IN APP PHIL

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Independent Study, "Independent Study in Aesthetics and the Philosophy of Art", Status: Completed. (January 14, 2025 - May 1, 2025). Philosophy, Texas State.
Student(s): Erika Linam, Graduate, MA.

Supervisor / Chair, Independent Study, "Philosophy of Fashion Independent Study", Status: Completed. (August 22, 2024 - December 1, 2024). Philosophy, Texas State University.
Student(s): Gavin Alonzo, Graduate, MA, Sustainability.

Member, Master's Thesis, "The Structure of Moral Agency and the Ethical Crisis of GenAI (Misuse) in Higher Education: Comparative Foundations in Fichte and Beauvoir", Status: Completed. (July 3, 2024). Philosophy, Texas State.

Student(s): Dylan Dunn, Graduate, M.A. in Applied Philosophy and Ethics.

Supervisor / Chair, Independent Study, "Philosophy of Action Independent Study", Status: Completed. (January 5, 2023 - May 5, 2023). Philosopy, Texas State University.
Student(s): Kayden Miller, Undergraduate, BA.

Supervisor / Chair, Internship, "Internship in Applied Philosophy", Status: Completed. (August 27, 2022 - December 15, 2022). Philosophy, Texas State University.
Student(s): Brian Smith, Graduate, M.A. in Applied Philosophy and Ethics.

D. Courses Prepared and Curriculum Development:

MA in Applied Philosophy and Ethics, Curriculum Development, Texas State University. Approved: September 2023 - February 2024.
Additional Comments: Led a series of meetings with the Graduate Faculty Working Group to revise the curriculum for the MA in Applied Philosophy and Ethics, resulting in substantive changes to our approach to required courses and changes in the capstone requirements for non-thesis track students.

Phil 4350: Philosophy of the Arts, First Time Course Preparation. Taught: January 2019 - May 2019.
Additional Comments: Developed and taught a syllabus for an upper-level course in aesthetics and the philosophy of art.

Phil 5361G: Philosophy of Data, Internet, and Society, First Time Course Preparation, Texas State University. Taught: January 2025 - May 2025.

Honors 3398Q: Life Online: Epistemology, Ethics and Culture on the Internet, New Course, Texas State University. Taught: January 2018 - May 2018.
Additional Comments: Proposed and developed an honors college seminar focusing on the philosophical dimensions of the shift towards living increasingly large parts of our lives online.

Phil 1320: Ethics in the Arts, New Course, Texas State University. Taught: August 2017 - December 2017.
Additional Comments: Developed and implemented a section of Phil 1320: Ethics and Society focused on ethical issues in the arts. The course was marketed and enrollment restricted to students majoring in arts-related disciplines.

G. Teaching Professional Development Activities Attended

Workshop, "Designing Your Online Course Workshop," Quality Matters, San Marcos, TX, United States. (January 16, 2020).
Additional Comments: Attended a workshop focusing on designing courses for online teaching.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Refereed:

Cross, A. M. (2026). Frenemies: Nietzsche, Nehamas, and the Darker Sides of Friendship. In J. Moss, R. L. Anderson, & A. Huddleston (Eds.), *Friendship: Philosophical Explorations*. Routledge.

Cross, A. M. (2025). Aesthetic Life in the Digital Age: How Emerging Technologies Affect Creativity, Consumption, and Community. In E. Scarbrough & E. Malone (Eds.), *An Introduction to Contemporary Aesthetics: Art, Community, and Experience*. Routledge.

Cross, A. M. (2025). Trading Up in Relationships With Art. In A. King (Ed.), *Art and Philosophy: Essays at the Intersection*. Oxford University Press. https://doi.org/10.1093/9780191815423.001.0001

Cross, A. M. (2023). Ethical Issues in Internet Culture and New Media. In J. Harold (Ed.), *Oxford Handbook of Ethics and Art* (pp. 542–560). Oxford, UK: Oxford University Press. https://doi.org/https://doi.org/10.1093/oxfordhb/9780197539798.013.48 https://doi.org/10.1093/oxfordhb/9780197539798.013.48

2. Articles:

a. Refereed Journal Articles:

Cross, A. M. (2026). Algorithmic Recommendation and Aesthetic Flourishing. *Journal of Aesthetics and Art Criticism*. Published. https://doi.org/https://doi.org/10.1093/jaac/kpag012

Cross, A. M. (2025). Shared Aesthetic Experience, Community, and Meaningfulness. *Philosophical Topics*, *52*(1), 181–199.

Cross, A. M. (2024). Social Aesthetic Goods and Aesthetic Alienation. *Philosophers' Imprint*, *24*, 1–15. https://doi.org/https://doi.org/10.3998/phimp.3475 https://doi.org/10.3998/phimp.3475

Cross, A. M. (2024). Tool, Collaborator, or Participant: AI and Artistic Agency. *British Journal of Aesthetics*, *65*(4), 535–551. https://doi.org/https://doi.org/10.1093/aesthj/ayae055 https://doi.org/10.1093/aesthj/ayae055

Cross, A. M. (2022). Aesthetic Obligations and Aesthetic Commitments. *Ergo: An Open Access Journal of Philosophy*, *8*, 402–422. https://doi.org/https://doi.org/10.3998/ergo.2239 https://journals.publishing.umich.edu/ergo/article/id/2239/

Cross, A. M. (2018). The Animal is Present: The Ethics of Animal Use in Contemporary Art. *Journal of Aesthetics and Art Criticism*, *76*(4), 519–528. https://doi.org/10.1111/jaac.12587 https://onlinelibrary.wiley.com/doi/full/10.1111/jaac.12587

Cross, A. M. (2017). Art Criticism as Practical Reasoning. *British Journal of Aesthetics*, *57*(3), 299–317. https://doi.org/10.1093/aesthj/ayx016 https://doi.org/10.1093/aesthj/ayx016

Cross, A. M. (2017). Obligations to Artworks as Duties of Love. *Estetika*, *54*(1), 85–101. Retrieved from https://estetikajournal.org/articles/10.33134/eeja.157 https://estetikajournal.org/articles/10.33134/eeja.157

6. Book Reviews:

Cross, A. M. (2021, October). Review of Stephanie Ross's "Thumbs Up: How Critics Aid Appreciation." *Ethics*. https://doi.org/https://doi.org/10.1086/715293 https://www.journals.uchicago.edu/doi/10.1086/715293

Cross, A. M. (2021, March 12). Review of James Harold's "Dangerous Art: On Moral Criticism of Artwork." *Journal of Aesthetics and Art Criticism*. https://doi.org/kpab007 https://www.doi.org/10.1093/jaac/kpab007

Cross, A. M. (2017, October). Nick Riggle's On Being Awesome. *The Philosopher's Magazine*. https://doi.org/10.5840/tpm201779122 https://www.pdcnet.org/pdc/bvdb.nsf/purchase?openform&fp=tpm&id=tpm_2017_0079_0117_0118&onlyautologin=true

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Cross, A. M., American Society for Aesthetics Annual Meeting, "Genealogy and the Demarcation of Aesthetic Value," American Society for Aesthetics, Salt Lake City, UT, United States. (November 18, 2026).

Cross, A. M., ASA Rocky Mountain Division Meeting, "Algorithmic Recommendation Systems and Aesthetic Autonomy," American Society for Aesthetics, Santa Fe, NM, United States. (July 19, 2025).

Cross, A. M., APA Central Division Meeting, "A.I. Art and Artistic Agency," American Philosophical Association, Astor Crown Plaza New Orleans French Quarter, New Orleans, LA, United States. (February 21, 2024).

Cross, A. M., American Society for Aesthetics Annual Meeting, "Social Aesthetic Goods," American Society for Aesthetics, Washington, DC, United States. (November 17, 2023).

Cross, A. M., American Society for Aesthetics Pacific Division Meeting, "A.I. Art and Artistic Agency," American Society for Aesthetics, Berkeley Graduate Hotel, Berkeley, CA, United States. (March 10, 2023).

Cross, A. M., American Society for Aesthetics Annual Meeting, "Aesthetic Alienation," American Society for Aesthetics, Montreal, Canada. (November 19, 2021).

Cross, A. M., American Society for Aesthetics Annual Meeting, "Taking Aesthetic Obligations Seriously," American Society for Aesthetics, Phoenix, AZ, United States. (October 12, 2019).

Cross, A. M., Southern Aesthetics Workshop, "Taking Aesthetic Obligations Seriously," American Society for Aesthetics, Auburn University, Auburn, AL, United States. (August 31, 2019).

Cross, A. M., Aesthetics in the Reasons Revolution Conference, "Taking Aesthetic Obligations Seriously," British Society of Aesthetics, University of Edinburgh, Edinburgh, Scotland. (May 21, 2019).

Cross, A. M., American Philosophical Association Pacific Division Meeting, "Agency Traps and Sticky Ends: Art and Agential Risk," American Philosophical Association Pacific Division, Vancouver, Canada. (April 17, 2019).

Cross, A. M., American Society for Aesthetics Pacific Division Meeting, "The Animal is Present: The Ethics of Animal Use in Contemporary Art," American Society for Aesthetics, Asilomar Conference Center, Asilomar, CA, United States. (April 5, 2017).

Cross, A. M., Rocky Mountain Ethics Congress, "Frenemies: Nietzsche on the Nature and Value of Friendship," University of Colorado Boulder, University of Colorado Boulder, Boulder, CO, United States. (August 14, 2016).

Cross, A. M., American Society for Aesthetics Pacific Division Meeting, "Internet Memes as Aesthetics Medium," American Society for Aesthetics, Asilomar Conference Center, Asilomar, CA, United States. (April 4, 2016).

Cross, A. M., American Society for Aesthetics Annual Meeting, "The Role(s) of Reasons in Art Criticism," American Society for Aesthetics, Savannah, GA, United States. (November 2015).

Cross, A. M., British Society of Aesthetics Annual Meeting, "Trading Up in Relationships with Art," British Society of Aesthetics, Homerton College, Oxford, England. (September 29, 2015).

Cross, A. M., American Society for Aesthetics Pacific Division Meeting, "Artworks and Obligations," American Society for Aesthetics, Asilomar Conference Center, Asilomar, CA, United States. (April 6, 2014).

Cross, A. M., Aesthetics of Popular Culture Conference, "Internet Memes, Folk Art, and Mass Art," Academy of Fine Arts and Design, Academy of Fine Arts and Design, Bratislava, Slovakia. (November 30, 2012).

2. Invited Talks, Lectures, and Presentations:

Cross, A. M., Boston Colloquium for Philosophy of Science: AI and Cognition, "Can AI Facilitate Aesthetic Understanding?," Boston University Center for Philosophy & History of Science, Boston, MA, United States. (May 1, 2026).

Cross, A. M., Department of Philosophy Colloquium, "Can AI Facilitate Aesthetic Understanding?," University of Houston, Houston, TX, United States. (March 27, 2026).

Cross, A. M., Philosophy Department Colloquium, "Algorithmic Recommendation and Aesthetic Flourishing," Rice University, Houston, TX, United States. (February 9, 2026).

Cross, A. M., 2024 Company of Ideas Forum, "Tool, Collaborator, or Participant: On AI Art and Artistic Agency," The Jeffrey Rubinoff Sculpture Park, The Jeffrey Rubinoff Sculpture Park, Hornby Island, BC, Canada. (June 17, 2024).

Cross, A. M., Boston University Ethics Seminar, "Aesthetic Community and Identity," Boston University Department of Philosophy, Boston, MA, United States. (December 7, 2023).

Cross, A. M., "The Ethics of Meme Culture," Department of Philosophy, University of Georgia, Athens, GA, United States. (October 13, 2021).

Cross, A. M., Higher Seminar in Aesthetics, "Aesthetic Alienation and Meaningful Relationships with Aesthetic Objects," Uppsala University Department of Philosophy, Uppsala University, Uppsala, Sweden. (November 18, 2020).

Cross, A. M., Philosophy Colloquium, "Taking Aesthetic Obligations Seriously," Department of Philosophy, Bilkent University, Ankara, Turkey. (February 27, 2020).

5. Other Works not in Print:

c. Other Works Not in Print:

Blog Posts:

Cross, A. M., Aesthetics for Birds, "Everyone’s a Critic: How Twitch is Like Art Criticism." (August 11, 2022).

Additional Comments:
https://aestheticsforbirds.com/2022/08/11/roundtable-voyeur-gaming/

Cross, A. M., Aesthetics for Birds, "Beeple and Nothingness: Philosophy and NFTs." (March 18, 2021).
Additional Comments:
https://aestheticsforbirds.com/2021/03/18/beeple-and-nothingness-philosophy-and-nfts/

Cross, A. M., "Instagram Filters for the Self: Autonomy and Internet "Aesthetics"," Aesthetics for Birds. (September 3, 2020).
Additional Comments:
https://aestheticsforbirds.com/2020/09/03/autonomy-and-internet-aesthetics/

Cross, A. M., "Artworld Roundtable: How Should We Respond to the Wishes of Dead Artists?," Aesthetics for Birds. (September 4, 2018).
Additional Comments:
https://aestheticsforbirds.com/2018/09/04/artworld-roundtable-how-should-we-respond-to-the-wishes-of-dead-artists/

Cross, A. M., "The Curious Case of Pepe the Frog: On the Ontology and Value of Internet Memes," Aesthetics for Birds, Aesthetics for Birds. (January 26, 2017).
Additional Comments: https://aestheticsforbirds.com/2017/01/26/the-curious-case-of-pepe-the-frog-by-anthony-cross/

Keynote / Plenary Addresses:

Cross, A. M., Southern Aesthetics Workshop, "Can AI Facilitate Aesthetic Understanding?," American Society for Aesthetics, University of South Carolina,, Columbia, SC, United States. (October 9, 2026).

Posters:

Cross, A. M., Rocky Mountain Ethics Congress, "Relationships, Projects, and Obligations," University of Colorado Boulder, University of Colorado Boulder, Boulder, CO, United States. (August 7, 2015).

Cross, A. M., Rocky Mountain Ethics Congress, "Why Value Relationships? The Normative Authority of Relationship-Dependent Reasons," University of Colorado Boulder, University of Colorado Boulder, Boulder, CO, United States. (August 8, 2013).

C. Scholarly / Creative Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

Cross, Anthony Michael. Friendship and Embodiment in the Metaverse, Texas State University Research Enhancement Program, Texas State University, $8,000.00. (Submitted: October 7, 2022). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Nominee: Mellon Emerging Faculty Leaders Award, Institute for Citizens and Scholars.
November 15, 2025

Fellowship Recipient: Beauty and Why It Matters: 2018 UBC Summer Seminar Fellowship, American Society for Aesthetics.
July 8, 2018 - July 27, 2018
Additional Comments: Awarded a stipend to participate in an intensive summer research seminar held at the University of British Columbia in Vancouver, BC. Selected from an international pool of applicants.

Fellowship Recipient: Laurance S. Rockefeller Graduate Prize Fellowship, Center for Human Values, Princeton University.
September 1, 2012 - June 30, 2013
Additional Comments: Awarded annually to ten Princeton graduate students working on human values; fellows receive a year’s research funding and present their work at a seminar attended by UCHV faculty and graduate fellows.

Award / Honor Recipient: Phi Beta Kappa, Duke Univesity.
June 1, 2006

E. Scholarly / Creative Professional Development Activities Attended:

Continuing Education Program, "Scholarship and Teaching Excellence Program," Texas State University Faculty Development, San Marcos, TX, United States. (September 9, 2022 - March 24, 2023).

F. Media Recognition:

Newspaper, The Washington Post. (December 12, 2025).
Additional Comments: Interviewed by reporter Shane O'Neill about Internet "aesthetics" for a piece titled, "Why everything is ‘aesthetic’ to Gen Z and Alpha." Online: https://www.washingtonpost.com/style/trends/2025/12/12/aesthetic-gen-z-meaning/

Radio, The World. (April 4, 2025).
Additional Comments: Interviewed for PRX's *The World* by reporter Sarah Birnbaum about ChatGPT and AI image generation mimicking the style of Hayao Miyazaki's animations. Online: https://theworld.org/segments/2025/04/04/ai-lets-you-and-me-draw-like-famed-japanese-animator

IV. SERVICE

A. Institutional

1. University:

Member, Graduate Council. (August 2020 - Present).

3. Department/School:

Graduate Advisor, Graduate Certificate in Ethics and Digital Technologies. (September 1, 2025 - Present).

Chair, Graduate Faculty Working Group. (September 8, 2023 - Present).
Additional Comments: Convened and chaired a new departmental committee dedicated to improving the overall educational experience of students in the MAAPE program

Graduate Advisor, MAAPE Program. (August 1, 2020 - Present).
Additional Comments: Served as the primary academic advisor and graduate program coordinator for our department's MA program in Applied Philosophy and Ethics, as well as our three graduate certificate programs. Responsibilities include overseeing admissions for each of these programs; coordinating hiring of all graduate instructional assistants; and coordinating all graduate course offerings for the Philosophy department.

Graduate Advisor, Graduate Certificate in Professional Ethics. (July 1, 2020 - Present).

B. Professional:

Mentor, APA Job Market Mentorship Program. (August 1, 2026 - Present).
Additional Comments: Served as a mentor in the American Philosophical Association's Job Market mentoring program: met periodically with a mentee on the job market to review application materials, conduct a mock interview, and provide advice and feedback as needed.

Editor, Philosophy Compass. (June 1, 2025 - Present).
Additional Comments: Served as the aesthetics area editor for *Philosophy Compass*; responsible for commissioning, reviewing and editing original papers for the journal, which are primarily peer-reviewed summaries of current topical and significant research in aesthetics.

Chair, American Society for Aesthetics Juries Committee. (January 1, 2025 - Present).

Additional Comments: Chaired a five-member committee of the American Society for Aesthetics responsible for staffing review committee for each of the professional organizations awards, prizes, and grants.

Mentor, ASA Mentorship Program. (September 1, 2024 - Present).
Additional Comments: Participated in the mentorship program for the American Society for Aesthetics: met periodically with an assigned mentee to discuss aesthetics, publishing, graduate applications, the job market, etc.

Reviewer / Referee, Journal of Applied Philosophy. (April 1, 2024 - Present).

Reviewer / Referee, The Journal of Philosophy. (February 22, 2023 - Present).

Reviewer / Referee, Estetika. (November 2022 - Present).

Reviewer / Referee, Australasian Journal of Philosophy. (October 26, 2020 - Present).

Reviewer / Referee, Philosophy Compass. (September 6, 2020 - Present).

Reviewer / Referee, Journal of Aesthetics and Art Criticism. (June 2, 2020 - Present).

Reviewer / Referee, The Philosophical Quarterly. (October 2, 2019 - Present).

Reviewer / Referee, Ergo. (March 24, 2019 - Present).

Reviewer / Referee, British Journal of Aesthetics, Oxford, England. (May 1, 2017 - Present).

Mentor, American Society for Aesthetics Mentorship Program. (September 1, 2024 - July 1, 2025).
Additional Comments: Served as a mentor of a graduate student member of the American Society for Aesthetics. Responsibilities included meeting regularly via Zoom to discuss the student's research, to provide professional advice, and to otherwise support the student's development.

Co-Chair, American Society for Aesthetics Annual Meeting, Chicago, IL, United States. (August 1, 2023 - October 23, 2024).
Additional Comments: Co-chair of the program committee for the American Society for Aesthetics Annual Meeting in October 2024. Primary organizational responsibility for the main professional meeting in philosophical aesthetics, attended by several hundred annually. Responsibilities include convening a program committee to assist in reviewing submissions, finalizing the conference program and accepted submissions, planning keynotes, and otherwise ensuring that the conference runs smoothly.

Vice-chair, Program Committee, American Society for Aesthetics Annual Conference, Washington, DC, United States. (October 15, 2019 - November 15, 2020).

Additional Comments: Served as the vice-chair on the program committee for the annual conference of the American Society for Aesthetics. Duties involved inviting panels, reviewing submissions, and organizing the keynote for the conference.

Coordinator / Organizer, American Society for Aesthetics Pacific Division Conference, Berkeley, CA, United States. (May 1, 2018 - April 1, 2019).

Additional Comments: Primary organizer for American Society for Aesthetics Pacific division meeting in 2019.

Coordinator / Organizer, American Society of Aesthetics Pacific Division Conference, Asilomar, CA, United States. (May 1, 2017 - May 1, 2018).

Additional Comments: Co-organizer for the ASA Pacific Division conference in 2018.

D. Organization Memberships:

British Society of Aesthetics (BSA). (September 1, 2011 - Present).

American Philosophical Association (APA). (September 1, 2010 - Present).

American Society for Aesthetics (ASA). (September 1, 2010 - Present).