Curriculum Vitae

ACADEMIC/PROFESSIONAL BACKGROUND

Name and Title:

Nathan Michael Mittleman	M.F.A. Directing (Musical Theatre) Candidate Texas State University, San Marcos, TX

Educational Background:

M.F.A. (expected 2028)	Texas State University, San Marcos, TX	Directing (Musical Theatre)
M.A. 2023	Ball State University, Muncie, IN	Secondary Education
B.F.A. 2012	Indiana University, Bloomington, IN	Musical Theatre

University Experience:

Teaching Assistant	Texas State University	Fall 2025 - present
Adjunct Professor	Indiana University South Bend	Fall 2024, Spring 2025

Relevant Professional Experience:

Teacher	South Bend Community School Corp.	Spring 2022 - Spring 2025
Student Teacher	Penn-Harris-Madison School Corp.	Fall 2021

Other Professional Credentials:

Indiana Secondary Education License, Content area: Theatre Arts	Spring 2022 - Spring 2025
Indiana Emergency Permit, Content area: Choir/General music	Spring 2022 - Spring 2024

TEACHING

Courses Taught:

TH 2313	Introduction to Fine Arts (TA)	Texas State University
TH 2210	Musical Theatre Devising (TA)	Texas State University
TH 2211	Applied MT Musicianship (TA)	Texas State University
THTR-A190	Introduction to Theatre	Indiana University South Bend
THTR-T190	Play Structure and Analysis	Indiana University South Bend
6000V	Fine Arts Connection	J.W. Riley High School/Clay High School
6301	Theatre Arts	J.W. Riley High School/Clay High School
6303	Advanced Theatre Arts	J.W. Riley High School
6321V	Theatre Production	J.W. Riley High School/Clay High School
6308V	Musical Theatre	J.W. Riley High School/Clay High School
8171	Intermediate Chorus	J.W. Riley High School
8101	Vocal Jazz Ensemble	J.W. Riley High School

Teaching Grants and Contracts - Funded Internal Teaching Grants and Contracts:

2025	South Bend Alumni Association Co-Ex Grant funds ($3,000) awarded for RHS Drama Club spring musical (*Hello, Dolly!*) production expenses
2024	South Bend Alumni Association Co-Ex Grant funds ($2,500) awarded for RHS Drama Club spring musical (*Jekyll & Hyde*) production expenses

2023 South Bend Alumni Association Co-Ex Grant funds ($2,000) awarded for RHS Drama Club spring musical (*Once Upon a Mattress*) production expenses

Teaching Professional Development Activities Attended:

2025 Webinar, "Working with Minors" with Kim Shively and Sanjana Taskar from Theatrical Intimacy Education (July 17, 2025)

2024 Webinar, "Intimacy in K-12 Education" with Lusie Cuskey from Theatrical Intimacy Education (April 24, 2024)

2021 Virtual Workshop, "Building Empathy and Resilience" with Kate Galvin from Cardinal Stage Company (November 13, 2021)

Other - Non-credit Instruction:

June 2026	Faculty, NEXUS @ TXST (Pre-College Intensive)
June 2025	Lead Instructor, Broadway Bootcamp, South Bend Civic Theatre
June 2025	Lead Instructor, Broadway Skills Camp, South Bend Civic Theatre
June 2023	Lead Instructor, Broadway Bootcamp, South Bend Civic Theatre
June 2023	Lead Instructor, Broadway Skills Camp, South Bend Civic Theatre
2022 - 2025	Dance Instructor, Civic Youth Company, South Bend Civic Theatre
June 2022	Lead Instructor, Triple Threat Camp, South Bend Civic Theatre
July 2022	Assistant Instructor, Peter Pan Camp, South Bend Civic Theatre
June 2022	Lead Instructor, Broadway Bootcamp, South Bend Civic Theatre
June 2019	Dance Instructor, Midsummer Theatre Camp, Indiana University Bloomington
Winter 2018	Guest Lecturer, MT Intermediate Tap, Indiana University Bloomington

SCHOLARLY/CREATIVE

Live productions - Direction and Choreography:

(D) Director
(AD) Assistant Director
(C) Choreographer
(CC) Co-Choreographer
(MC) Movement Choreographer
(TC) Tap Choreographer
(AC) Assistant Choreographer
+ upcoming
# staged reading

2027

(D/C) *A New Brain* +	Texas State University, TX	
(C) *Pride & Prejudice* +	Texas State University, TX	Megan Codling, Dir.

2026

(AD) *Come From Away* +	Zach Theatre, TX	Cassie Abate, Dir/Chor.
(D) *Gidion's Knot*	Texas State University, TX	
(AD) *Cinderella*	Texas State University, TX	Aaron Brown, Dir.

(D) *Supernova #*	Texas State University, TX	

2025

(D) *The Importance of Being Earnest*	South Bend Civic Theatre, IN	
(C) *Annie*	SBCSC/Summerfly Productions, IN	Meghan Beard, Dir.
(D/C) *Dragons Love Tacos*	J.W. Riley High School, IN	
(D/C) *Hello, Dolly!*	J.W. Riley High School, IN	
(D) *Just Within Reach #*	South Bend Civic Theatre, IN	

2024

(MC) *All is Calm*	South Bend Civic Theatre, IN	Dawn Hagerty, Dir.
(CC) *A Midsummer Night's Dream*	J.W. Riley High School, IN	Meghan Beard, Dir.
(D/C) *Anything Goes*	South Bend Civic Theatre, IN	
(D/C) *Xanadu*	SBCSC/Summerfly Productions, IN	
(D) *Charlotte's Web*	J.W. Riley High School, IN	
(D/C) *Jekyll & Hyde*	J.W. Riley High School, IN	
(C) *La Cage aux Folles*	South Bend Civic Theatre, IN	Josh Napierkowski, Dir.

2023

(D/C) *Holiday Inn*	South Bend Civic Theatre, IN	
(D) *Fools*	J.W. Riley High School, IN	
(C) *Charlie and the Chocolate Factory*	South Bend Civic Theatre, IN	Josh Napierkowski, Dir.
(TC) *Tuning In*	Adirondack Theatre Festival, NY	George Pinney, Dir/Chor.
(C) *The Prom*	SBCSC/Summerfly Productions, IN	Meghan Beard, Dir.
(D) *The Rainbow Fish*	J.W. Riley High School, IN	
(D/C) *Once Upon a Mattress*	J.W. Riley High School, IN	

2022

(D) *Twelve Angry Jurors*	J.W. Riley High School, IN	
(C/AD) *Something Rotten*	South Bend Civic Theatre, IN	Kristina McCloskey, Dir.
(C) *The Drowsy Chaperone*	SBCSC/Summerfly Productions, IN	Meghan Beard, Dir.
(D) *Junie B. Jones is Not a Crook*	J.W. Riley High School, IN	
(D/C) *Newsies*	South Bend Civic Theatre, IN	

2021

(C) *Frozen Jr.*	South Bend Civic Theatre, IN	Josh Napierkowski, Dir.
(C) *The Spongebob Musical*	South Bend Civic Theatre, IN	Josh Napierkowski, Dir.

2020

(D/C) *Calling All Kates*	Prima Theatre Lancaster, PA	

2019

(C) *Calling All Kates*	Adirondack Theatre Festival, NY	Chad Rabinovitz, Dir.

2018

(TC) *Tuning In*	Bloomington Playwrights Proj., IN	George Pinney, Dir/Chor.
(TC) *Front Page Flo*	Adirondack Theatre Festival, NY	George Pinney, Dir/Chor.

2017

(D/C) *The Little Mermaid*	Round Barn Theatre, IN	
(C/AD) *The Nance*	Pride Films & Plays, IL	John Nasca, Dir.
(AD/AC) *Cabaret*	Theatre at the Center, IN	Linda Fortunato, Dir/Chor.

Live productions - Performer:

+ upcoming
# staged reading

2023

Tuning In	Dave Martin/DC	Adirondack Theatre Festival, NY

2022

West Side Story	Riff	South Bend Symphony Orchestra, IN

2019

Mary Poppins	Von Hussler	Drury Lane Oakbrook Theatre, IL
The Producers	Lead Storm Trooper	Paramount Theatre, IL

2018

Tuning In	Dave Martin	Bloomington Playwrights Project, IN
Grease	Teen Angel	Fireside Theatre, WI
Front Page Flo	Ensemble	Adirondack Theatre Festival, NY
42nd Street	Billy Lawlor	Fireside Theatre, WI
Stellaluna	Tap Dancer	Northbrook Theatre for Young Audiences, IL

2017

Elephant & Piggie's…	Gerald	Northbrook Theatre for Young Audiences, IL
Peter & the Wolf	Wolf/Grandfather	Northbrook Theatre for Young Audiences, IL

2016

Fancy Nancy	Lionel	Northbrook Theatre for Young Audiences, IL
Nice Work…	Ensemble/DC, u/s Jimmy	Theatre at the Center, IN
Junie B. Jones	Dad/Gladys/Mr. Scary/Mr. Woo	Northbrook Theatre for Young Audiences, IL

2015

Spamalot	Ensemble/Asst. DC	Theatre at the Center, IN
The Little Mermaid	Swing	Chicago Shakespeare Theater, IL
The Old Ballgame #	Billy Sunday	Chicago Writers Bloc Festival, IL
Big Fish	Ensemble, u/s Karl	Theatre at the Center, IN

Mercy: Variations #	Young Ray	Kokandy Productions, IL
City of Angels	Jimmy Powers	Porchlight Music Theatre, IL

2014

Mary Poppins	Northbrook, u/s Mr. Banks	Palace Theater in the Dells, WI
Circus Boys #	John Ringling	The Actors Gymnasium, IL
Fade Out-Fade In	Ralph Governor	Porchlight Music Theatre, IL
42nd Street	Ensemble	Paramount Theatre, IL

2013

The Velveteen Rabbit	Toy Robot	Theatre at the Center, IL
A Christmas Carol	Ensemble, u/s Fred	Theatre at the Center, IL
Signs of Life	u/s Simon, Heindel, Jonas	Snap-Two Productions/Victory Gardens, IL
Shrek	Swing	Chicago Shakespeare Theater, IL
Signs of Life #	Simon	Snap-Two Productions/Victory Gardens, IL

2012

Oliver!	Long Song Seller	Light Opera Works, IL
42nd Street	Billy Lawlor	Theatre at the Center, IN
Man of La Mancha	Horse/Ensemble	Light Opera Works, IL
Camelot	Ensemble	Light Opera Works, IL

2011

Annie	Bert Healy	Cardinal Stage Company, IN
The Music Man	Ensemble	Indiana Festival Theatre, IN

2010

42nd Street	Ensemble	Round Barn Theatre, IN
Plain and Fancy	Ezra Reber	Round Barn Theatre, IN
…Tom Sawyer	Tom Sawyer	Round Barn Theatre, IN
Miss Nelson is Missing	Gregory	Round Barn Theatre, IN

2009

Once Upon a Mattress	Sir Luce	Round Barn Theatre, IN

Scholarly/Creative Fellowships, Awards, Honors:

2025 Nominee, Best Choreography in a Musical, WAVE Awards (Lake Michigan College)
2012 Recipient, Norvelle Award for Excellence in Theatre and Drama, Indiana University

Scholarly/Creative Professional Development Activities Attended:

2026 1-day workshop, “Viewpoints Training Intensive” with Ruthie Buescher at Turnip Ensemble Theatre, San Antonio, TX (June 13, 2026)
2026 2-day workshop, “Stage Combat” with Capital Combat, San Marcos, TX (June 6 & 7, 2026)

2026 Webinar, “Intimacy Choreography for Live Performance” with Leo Mock and Amelia Morse from Theatrical Intimacy Education (February 28, 2026)
2025 Webinar, “Community Agreements” with Kim Shively and Susanne Shawyer from Theatrical Intimacy Education (November 13, 2025)
2025 Webinar, “Musical Theatre and Intimacy” with Lusie Cuskey from Theatrical Intimacy Education (October 5, 2025)
2025 Webinar, “Curating Trauma-Conscious Creative Spaces” with from Theatrical Intimacy Education (July 20, 2025)
2025 Webinar, “Modesty Garments and More” with Heather Ondersma and Leo Mock from Theatrical Intimacy Education (July 19, 2025)
2025 Webinar, “Voice and Intimacy” with Jeremy Sortore and Amanda Washington from Theatrical Intimacy Education (March 30, 2025)
2025 Webinar, “Working with Trans and Non-Binary Artists” with Leo Mock and Raja Benz from Theatrical Intimacy Education (April 5, 2025)
2024 Webinar, “Training the Trans Singing Voice” with Leo Mock and Lusie Cuskey from Theatrical Intimacy Education (December 7, 2024)
2024 Attended USITT Annual Conference and Stage Expo, Seattle, WA
2023 Webinar, “Best Practices” with Lusie Cuskey and Valerie Pye from Theatrical Intimacy Education (September 9, 2023)
2019 Webinar, “Not-For-Profit Producing” presented by the Commercial Theatre Institute and Actors’ Equity Association (October 4, 2019)
2016 5-week workshop, “Shakespearean Scene Study” training with Susan Hart and Jeffrey Carlson, Chicago, IL (September-October, 2016)
2016 5-week workshop, “Intermediate Shakespearean Monologue” training with Susan Hart and Jeffrey Carlson, Chicago, IL (August-September, 2016)
2016 5-week workshop, “Beginning Shakespearean Monologue” training with Susan Hart and Jeffrey Carlson, Chicago, IL (July-August, 2016)

SERVICE

Institutional - Department/School:

2023 - 2024 Member, Arts/Engineering Magnet Transition Team, J.W Riley High School
2022 - 2025 Sponsor, 2026 Class Cabinet, J.W. Riley High School
2022 - 2025 Sponsor, Drama Club, J.W. Riley High School

Community:

2023 - 2024 Member, South Bend’s LGBTQ Center Board of Directors
2023 - 2025 Member, South Bend Civic Theatre Board of Directors

Organization Memberships:

2025 - present Member, Musical Theatre Educators’ Alliance
2022 - 2025 Member, Indiana State Teachers Association
2022 - 2025 Member, National Education Association
2017 - present Associate Member, Stage Directors and Choreographers Society
2015 - present Member, Actors’ Equity Association