Sydney C. Guzman | sydneycguzman@gmail.com

EDUCATION

M.F.A. Painting, Maryland Institute College of Art, LeRoy E. Hoffberger School of Painting, Baltimore, MD, 2023
B.F.A. Studio Art, Texas State University, School of Art and Design, San Marcos, TX, 2021

PROFESSIONAL EXPERIENCE

Lecturer, *Texas State University*, San Marcos, TX — *Fall 2023–Present*
Courses: Core I & II (Foundations), Studio I (Drawing & 2D Design), Drawing for Non-Majors, Beginning Painting, Beginning Drawing, and University Seminar.
Emphasis on interdisciplinary practices, critical inquiry, and contemporary art-making methods.

Team Teaching (Printmaking), *Texas State University*, San Marcos, TX — *Jan–Feb 2024*
Co-instructor for advanced printmaking; covered lithography, relief techniques.

Faculty, *The Contemporary Austin – Laguna Gloria*, Austin, TX — *Spring 2025*
Designed and taught *Sculpting & Painting Animals* (paper mâché) introducing students to mixed-media sculpture and painting.
Led *Intuitive Painting* weekend workshop focused on expressive color, form, and personal symbolism.

SOLO EXHIBITIONS

2027 — (*Upcoming- Ivester Contemporary, Austin, TX)*

2025 — *Under the Moon's Eye*, Ivester Contemporary, Austin, TX

DUO EXHIBITIONS

2024 — *From the Outside In*, with Lisa Guevara, Spellerberg Projects, Lockhart, TX
2024 — *Whispers from the Trees*, with Ally Harrison, Flex Space, Texas State Galleries, San Marcos, TX

SELECTED GROUP EXHIBITIONS

2025 — *Untitled Art Fair*, Houston Artist Market, Jardin in *F Magazine* booth, curated by Adam Marnie, Houston, TX
2025 — *Constellations*, Jardin, curated by Isabel Wilson, Houston, TX
2025 — *Letting the River Spill*, Texas State Galleries, curated by Rebecca Marino, San Marcos, TX
2025 — *Terrestrial Fauna*, 82Paris Gallery, curated by Raith Jennings, Portland, ME
2025 — *Cuidate (Take Care)*, Ivester Contemporary, curated by Savannah Diaz, Austin, TX

2025 — *The Everyman*, The Bolm Arts Center, curated by Lisa Alley, Austin, TX
2024 — *One of These Things is Not Like the Others*, Residency Review Exhibition, St. Andrew's Center, Chattanooga, TN
2024 — *Juried Regional Exhibition*, Contracommon Gallery, Bee Cave, TX
2024 — *In Conversation With…*, The Gallery by MUI, curated by Maria Ilochi, Washington, D.C.
2023 — *Constellations*, The Peale Museum, curated by Joan Waltemath, Baltimore, MD
2022 — *We Are Not Similar*, Lazarus Gallery, curated by Joan Waltemath, Maryland Institute College of Art, Baltimore, MD
2022 — *With Body and Earth*, Lazarus Gallery, curated by Rhea Beckett, Maryland Institute College of Art, Baltimore, MD
2021 — *Eyes in the Light*, Lazarus Gallery, curated by Stephen Ellis, Maryland Institute College of Art, Baltimore, MD
2021 — *Rising Eyes of Texas*, Rockport Center for the Arts Annual Juried Collegiate Exhibition, Presa House Gallery, curated by Rigoberta Luna, Rockport, TX

PRESS / PUBLICATIONS

2025 — Live Conversation with Kevin Ivester via Instagram, *Under the Moon's Eye*
2025 — Sydney Guzman: *Under the Moon's Eye*, *The Austin Chronicle*, by James Scott
2025 — *Gideons Bakery*, Artist Interview with Matt Jones
2025 — *Office Hours*, Texas State University Podcast, Artist Interview

ARTIST DEVELOPMENT & RESIDENCY

2025–2026 — *Canopy Program Cohort*, led by Catherine Haggarty (year-long mentorship and international critique program)
2025 — *Ouroboros Critique Cohort*, led by Christina Ballantyne & Ish Lipman (peer-driven critique program)
2023 — *Mineral House Media* (virtual residency), September Resident

ARTIST TALKS

Texas State University, San Marcos, TX
Thesis Seminar, invited by Joey Fauerso, Oct 2023
Advanced Painting, invited by Tommy Fitzpatrick, Jul 2023

AWARDS

2022–2023 — Graduate Merit Scholarship, Maryland Institute College of Art, Baltimore, MD