TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Brandon I. Gonzalez Title: Lecturer

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2015	Univ of California-Davis	Dramatic Art	
BFA	2005	Texas State University	Studio Art	

C. University Experience

Position	*University*	*Dates*
Lecturer, Theatre and Dance	Texas State University	2016 - Present
Lecturer, Department of Theatre and Dance	University of Texas at Austin	September 2022 - 2023
Guest Teacher	Sam Houston State University. Huntsville, TX	2016
Associate Instructor (teacher of record)	University of California Davis	2013 - 2015

E. Other Professional Credentials (licensure, certification, etc.)

Massage Therapy. (January 1, 2012 - Present).

II. TEACHING

B. Courses Taught:

Texas State University:

ARTF 1303 - 3-D DESIGN

ARTS 1305 - DIGITAL STUDIO ONE

DAN 2201 - DAN COMP 1 IMPROV

DAN 2210 - CONTACT IMPROV

DAN 2210 - CONTACT IMPROVISATION

DAN 3111 - DANCE ACTIVITIES

DAN 3342 - PERFORMANCE WORKSHOP

DAN 3345 - VIDEO DANCE

DAN 4470 - BFA CONCERT

HON 2305D - HONORS CREATIVE ARTS

TH 1354 - MOVEMENT I

University of California Davis:

Contact Improvisation

Introduction to Contemporary Dance

University of Texas at Austin, Department of Theatre and Dance:

Movement Improvisation

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Recital / Concert, "BFA Thesis Concert", Status: Completed. (November 2023). Theatre and Dance.
Student(s): BAYLEIGH ALEXANDER, Undergraduate, BFA.
NAOMI ALVARADO, Undergraduate, BFA.
LARA CERDA, Undergraduate, BFA.
GRACE CRAIN, Undergraduate, BFA.
REISA DINATALE, Undergraduate, BFA.
JAYME HAMMOND, Undergraduate, BFA.
MARY HARDEN, Undergraduate, BFA.
RISHON HARVEY, Undergraduate, BFA.
RORY VINSON, Undergraduate, BFA.

Supervisor / Chair, Recital / Concert, "Should Have Known", Status: Completed. (August 20, 2021 - November 14, 2021).
Student(s): Jonathon Gomez, Undergraduate, BFA.

Supervisor / Chair, Recital / Concert, "Epiphaneia", Status: Completed. (August 20, 2021 - November 14, 2021). Division of Dance.
Student(s): Samantha Gross, Undergraduate, BFA.

Supervisor / Chair, Recital / Concert, "Social Contagion", Status: Completed. (November 14, 2019 - November 16, 2019). Dance, Texas State University.
Student(s): Brennah Galvin, Undergraduate, BFA.

Supervisor / Chair, Recital / Concert, Status: Completed. (August 20, 2018 - December 10, 2018).
Student(s): Nan Simms, Undergraduate, BFA.

E. Teaching Grants and Contracts

3. Funded Internal Teaching Grants and Contracts:

Gonzalez, Brandon Ivan. Mechanisms of Oppression and Ritual Performance with Darrell Jones, Texas State University, $2,615.00. (Funded: October 4, 2022 - October 9, 2022). Grant.

F. Other:

Art Teacher, Visual Art teacher. Austin, TX, United States. (2007).

Artist Faculty, Artist Faculty, Arizona State University. Phoenix, AZ, United States. (2012).

Associate Instructor (Teacher of Record), Contact Improvisation Course, University of California Davis. (2013 - 2015).

Guest Lecture, Intro to Contemporary Dance, University of California Davis. Davis, TX. (2013 - 2015).

Guest Lecture, Vedana: Image-Making, Somatic Drawings and CI, Sieraville Contact Festival. Sierraville, CA, United States. (2011).

Student Accomplishments:

Exhibition:

Selected artist. "PATHS," Dallas Dance Film Festival. Status: Completed. (November 19, 2021).
Student(s): Daniel Garcia, BFA.

Selected Artist. "All Around," COCO Dance Festival, Trinidad. Status: Completed. (October 30, 2021).
Student(s): Angela Ocnaschek, BFA.

Selected Artist. "PATHS," COCO Dance Festival, Trinidad. Status: Completed. (October 30, 2021).
Student(s): Daniel Garcia Garcia, BFA.

Selected Artist. "Whispered Lullaby of the Sea," Coco Dance Festival, Trinidad. Status: Completed. (October 30, 2021).
Student(s): Mark Gonzalez, BFA.

G. Teaching Professional Development Activities Attended

"Professional Training classes," Freiburg, Germany. (2017).

"Teacher's Meeting," International Contact Festival, Freiburg, Germany. (2017).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

a. Refereed Journal Articles:

Gonzalez, B. I. (2018). Sources of Embodied Creativity: Interactivity and Ideation in Contact Improvisation. *Behavioral Sciences*, *8*(6). Retrieved from https://www.mdpi.com/2076-328X/8/6/52 https://www.mdpi.com/2076-328X/8/6/52

10. Other Works in Print:

Magazine / Trade Publications:

Gonzalez, B. I. (2011). Vedena. *CQ Magazine*, *36*. Published.

B. Works Not in Print:

4. Workshops:

Gonzalez, B. I., Master Class, "Dancing with Objects," University of Texas Austin, Winship, Austin, TX. (2023).

Gonzalez, B. I., Texas Dance Improvisation Festival, "Textures of Contact," Texas Dance Improvisation Festival, Texas Women's University. (2018).

Gonzalez, B. I., Texas Dance Improvisation Festival, "Textures of Contact," Texas Dance Improvisation Festival, Texas Women's University, Denton, TX. (October 2018).

Gonzalez, B. I., Freiburg International Contact Festival, "Living Bones," Freiburg International Contact Festival, Freiberg, Germany. (2017).

Gonzalez, B. I., Workshop, "Body Awareness and Focusing," Guari Movment Studio, Austin, TX. (2013).

Gonzalez, B. I., Texas Dance Improvisation Festival, "Moving and Shaking," Texas State University, Jowers, San Marcos, TX. (2011).

Gonzalez, B. I., Sieraville Contact Festival, "Vedana: Image-Making, Somatic Drawings and CI," Sieraville Contact Festival, Sieraville Springs, Sieraville, CA. (2011).

Gonzalez, B. I., Dionysus in 69, "Movement Workshop," Rude Mechanicals (Theater Company), Austin, TX. (2010).

Gonzalez, B. I., Texas Dance Improvisation Festival, "Contact Improvisation," Northwestern College, Northwestern College, San Antonio, TX. (2009).

Gonzalez, B., Master Class, "Contact Improvisation," Blue Lapis Light Studio, Austin, TX. (December 2023).

Gonzalez, B., Master Class, "Contact Improvisation Workshop," Woodhaven, Austin, TX. (December 2023).

Gonzalez, B. I., Contact Improvisation Workshop at Blue Lapis Light Studio, "Contact Improvisation Workshop at Blue Lapis Light Studio," Self Produced, Blue Lapis Light Studio, Austin, TX. (December 16, 2023).

Gonzalez, B. I., Contact Improvisation Workshiop at Woodhaven, "Contact Improvisation Workshiop at Woodhaven," Self Produced, Austin, TX. (December 9, 2023).

Gonzalez, B., Master Class, "Contact Improvisation CLASS + JAM," Balance Dance Studios, Austin, TX. (November 2023).

Gonzalez, B. I., Texas Dance Improvisation Festival, "CHANGE STATE," Texas Women's University, Texas Women's University, Denton, TX. (October 7, 2023).

Gonzalez, B. I., International Contact Improvisation Festival Freiberg, "Vortex," Internation Contact Improvisation Festival Freiberg, Freiberg, Germany. (August 2023).

Gonzalez, B. I., CI Workshop series at First Street Studio, "CI Workshop series at First Street Studio," First Street Studio, Austinn, TX. (July 2023).

Gonzalez, B., Master Class, "Dive Deeper (2nd Weekend)," First Street Studio, Austin, TX. (July 15, 2023).

Gonzalez, B., Master Class, "Dive Deeper," First Street Studio, Austin, TX. (July 8, 2023).

Gonzalez, B. I., Long Beach Contact Improvisation Festival, "Space Between," California State University, California State University, Long Beach, CA. (January 2023).

Gonzalez, B. I., Master Class, "Fundamentals of Contact Improvisation," First Street Studio, Austin, TX. (December 30, 2022).

Gonzalez, B. I., Master Class, "Intro to Contact Improvisation," Apache Pass, Rockdale, TX. (October 23, 2022).

Gonzalez, B. I., Master Class, "Taking Flight: Lifting in Contact Improvisation," Department of Theatre and Dance, University of Texas at Austin, Austin, TX. (October 21, 2022).

Gonzalez, B. I., Texas Dance Improvisation Festival, "Sometimes We Vortex," Jowers Center, San Marcos, TX. (October 7, 2022).

Gonzalez, B. I., Master class, "Intro to Contact Improvisation," Apache Pastures, Thorndale, TX. (May 27, 2022).

Gonzalez, B. I., Contact Improvisation Retreat, "Contact Improvisation Weekend Workshop," Woodhaven ATX: Somatic Arts and Training Center, Austin, TX. (May 14, 2022).

Gonzalez, B. I., "Contact Improvisation Movement Lab (weekly event)," First Street Studio, Austin, TX. (January 2022).

Gonzalez, B. I., Mini Movment Festival, "Textures of Contact," Agora Artists, Arts Mission Oak Cliff, Dallas, TX. (August 7, 2021).

Gonzalez, B. I., Master Class, "Dance Improvisation," Department of Theatre and Dance, University of Texas at Austin, Winship, austin, TX. (2020).

Gonzalez, B. I., Texas Dance Improvisation Festival, "Online JAM with Live Music," University of Texas at El Paso, Online. (October 10, 2020).

Gonzalez, B. I., "Master Class in Dance Improvisation," Department of Theatre and Dance, University of Texas at Austin, Austin, TX. (February 24, 2020).

Gonzalez, B. I., Body Shift, "Fascia Movement," Body Shift, Austin, TX. (January 27, 2018).

Gonzalez, B. I., Weekend workshop, "Touching Form," Freiburg, Germany. (2017).

Gonzalez, B. I. (Teacher), Freiburg International Contact Festival, "Living Bones," Freiburg International Contact Festival, Freiberg, Germany. (August 2017).

Gonzalez, B. I., "Professional Training Classes: Contact Improvisation," Company OFFSPACE, Company OFFSPACE. (July 2017).

Gonzalez, B. I., "Touching Form," Company OFFSPACE, Bewegungs_Art Studio, Freiberg, Germany. (July 2017).

Gonzalez, B. I., Master Class, "Contact Improvisation," Sam Houston State University, Huntsville, TX. (2016).

Gonzalez, B. I., ImPulsTanz: Vienna International Dance Festival, "Moving the Edge: Elastic Dancing," ImPulsTanz: Vienna International Dance Festival, ARSENAL, Vienna, Austria. (July 2016).

Gonzalez, B. I., ImPulsTanz: Vienna International Dance Festival, "Practical Synchronicity: Fields of Felt Presence," ImPulsTanz: Vienna International Dance Festival, ARSENAL, Vienna, Austria. (July 2016).

Gonzalez, B. I., Weekend Workshop, "Fields of Inquiry," Stockhoml, Sweden. (2015).

Gonzalez, B. I., "Fields of Inquiry, weekend workshop," Stockholm, Sweden. (2015).

Gonzalez, B. I., Master Class, "Intro to Contact Improv," UC Davis Contact Improvisation Club, Della Davidson Performance Studio, Davis, CA. (2015).

Gonzalez, B. I., "Spectrums of Contact, weekend workshop," Helsinki, Finland. (2015).

Gonzalez, B. I., "Spectrums of Contact: Dynamic Partnering," Nadja Pärssiselle, Kaapelintehdas, Helsinki, Finland. (October 2015).

Gonzalez, B. I., ImPulsTanz: Vienna International Dance Festival, "Moving the Edge," ImPulsTanz: Vienna International Dance Festival, ARSENAL, Vienna, Austria. (July 2015).

Gonzalez, B. I., ImPulsTanz: Vienna International Dance Festival, "Moving the Edge: Elastic Dancing," ImPulsTanz: Vienna International Dance Festival, ARSENAL, Vienna, TX, Austria. (July 2015).

Gonzalez, B. I., ImPulsTanz: Vienna International Dance Festival, "The Informed Body: The Invisible CI Skills," ImPulsTanz: Vienna International Dance Festival, ARSENAL, Vienna, Austria. (July 2014).

Gonzalez, B. I., ImPulsTanz: Vienna International Dance Festival, "The Language of Touch / The Practice of Presencing," ImPulsTanz: Vienna International Dance Festival, ARSENAL, Vienna, Austria. (July 2014).

Gonzalez, B. I., "Giddy-Up: Contact Improvisation Weekly Class," Clearspring Studio, Austin, TX. (2012).

Gonzalez, B. I., "Crazywood Fall Dance Retreat," Barefoot Ballroom, Huntsville, TX. (November 2012).

Gonzalez, B. I., "Technologies of Love," Stefan Gineiger, Tanzstudio Freitänzer, Munich, Germany. (May 2012).

Gonzalez, B. I., Master Class, "Contact Improvisation," University of Texas at Austin, Austin, TX. (2011).

Gonzalez, B. I., "Get rich! Explorations in Contact Improvisation," Guari Movement Studio, Austin, TX. (October 2011).

Gonzalez, B. I., "Unveiling the Beautiful Beast," Self Produced, Guari Movement Studio, Austin, TX. (August 2011).

Gonzalez, B. I., Sierraville Contact Improvisation Festival, "Vedana: Image-Making, Somatic Drawings," Sierraville, CA. (July 2011).

Gonzalez, B. I., Art Outside, "Making Contact," Art Outside, Apache Pass, Apache Pass, TX. (2010).

Gonzalez, B. I., Texas Dance Improvisation Festival, "Spectrums of Contact," Texas Christian University, Fort Worth, TX. (2010).

5. Other Works not in Print:

c. Other Works Not in Print:

Produced and Organized Workshops:

Gonzalez, B. I., "Dancing Downhill with Brad Stoller," Balance Dance Studio, Austin, TX. (October 5, 2019).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Gonzalez, Brandon Ivan. Softening and Slothing, The Swedish Arts Grants Committee, Other, $1,500.00. (Funded: December 2015). Grant.

Gonzalez, Brandon Ivan. Urban Feral, Margrit Mondavi Summer Fellowship, Private / Foundation / Corporate, $5,000.00. (Funded: August 2014). Sponsored Research.

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: Studio Grant, The Swedish Arts Grants Committee, Stockholm, Sweden.
2016

Fellowship Recipient: Margrit Mondavi Graduate Fellowship, UC Davis Humanities Institute.
2014

Fellowship Recipient: Graduate Fellowship, University of California in Davis, Department of Dance and Theatre, Davis, CA.
2013

Award / Honor Recipient: Life Stories, Texas Commission on the Arts and Cultural Arts Division.
2006

Award / Honor Recipient: Life Stories, Region XIII Education Service Center Service Learning.
2005

E. Scholarly / Creative Professional Development Activities Attended:

Conference Attendance, "New Years CI JAM," Finnish Hall, Berkeley, CA. (December 2023 - Present).

Conference Attendance, "Teacher Meeting and International Contact Improvisation Festival," International Contact Improvisation Festival Freiberg, Freiberg, Germany. (August 5, 2023 - August 16, 2023).

Workshop, "Authentic Movement," Woodhaven ATX Somatic Arts and Training Center, Austin, TX. (December 18, 2022).

Workshop, "Fighting Monkey with Jakum Zeman," The Theorists, Austin, TX. (September 3, 2022 - September 7, 2022).

Conference Attendance, "Mini Movement Festival," Arts Mission Oak Cliff, Dallasq, TX. (August 6, 2022).

Conference Attendance, "Critical Mass: 50th Anniversary of Contact improvisation," Oberlin College, Oberlin, OH. (July 7, 2022 - July 11, 2022).

"Spectrums of Contact, weekend workshop," Helsinki, Finland. (2016).

Conference Attendance, "POSTDANCE Conference," Stockholm, Sweden. (2015).

IV. SERVICE

A. Institutional

1. University:

Organizer, Texas Dance Improvisation Festival. (January 2022 - October 2022).

3. Department/School:

University Mentor, Transient Dance Collective. (January 1, 2019 - Present).

Videographer, Dance Division Concerts. (2019 - Present).

B. Professional:

Member, Texas Dance Improvisation Festival. (2008 - Present).

Adjudicator, College Dance Film Fest, Denton, TX. (December 2022 - 2023).

International Documentation of Contemporary Dance Education (IDOCDE), Vienna, Austria. (2017).

Expert participant, Cognitive science research on "Embodied creativity in Dyadic Interaction," with the University of Vienna, Austria. (2016).

International Documentation of Contemporary Dance Education (IDOCDE), Vienna, Austria. (2016).

Participant, Artistic research for Die Dinge der Welt, exhibition by Philipp Gehmacher, opened at Festival of New Art, Graz, Austria. (2016).

International Documentation of Contemporary Dance Education (IDOCDE), Vienna, Austria. (2015).

POSTDANCE Conference, Stockholm, Sweden. (2015).

Meta-Academy, Nita Little Research Lab, San Francisco, CA. (2013 - 2015).

Nita Little Research Lab, San Francisco, CA, United States. (2013 - 2015).

Member, CI Ground Research, Yuba River, CA, United States. (2013 - 2014).

Member. (2011 - 2013).

Crazywood Spring Dance Retreat, Huntsville, TX, United States. (2012).

Crazywood Fall Dance Retreat, Huntsville, TX, United States. (2011).

Art Handler, Blanton Museum of Art, Austin, TX, United States. (2007 - 2008).